

(Solo Alto Saxophone feature)

Arranged by JAMES SWEARINGEN

Ballad (triplet feel) ($\text{♩} = 72$)

04001330
Can't Help Falling In Love - 2

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Opt. ad lib. C

A. Sx. 1 *f* E \flat mi A \flat mi F C G7 F G/F

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

13 Opt. ad lib. F

Tpt. 1 *f* A \flat mi D \flat mi B \flat F C7 B \flat C/B \flat

+Tpt. 1 Section *a*3

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. *mp*

Timp. *mp*

13 14 15 16 17

Fl. *cresc.* **26** *ff*

Ob. *cresc.* *ff*

Bsn. *mf cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sv. 1 *All* *mf cresc.* *ff*

A. Sv. 2 *mf cresc.* *ff*

T. Sv. *mf cresc.* *ff*

B. Sv. *mf cresc.* *ff*

Tpt. 1 *Play All* *mf cresc.* *ff* *Opt. div. (One player on top)*

Tpt. 2, 3 *a2* *mf cresc.* *ff*

Horn 1, 2 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. 1 *cresc.* *ff* *On Head*

Perc. 2 *Cr. Cym.* *ff*

Milt. Perc. *Bells (Soft Plastic Mallets)* *f*

Timp. *f*

24 25 26 *ff* 27 28

Gradually slowing to the end

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timpani

Gradually slowing to the end

Straight eighths

mp

2. div.

opt. div.

One player opt.

(Serape w/Coin)

Vibes let ring

35 36 37 38 39 40 41

CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

FLUTE

**Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE**
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

Ballad (triplet feel)

4/4

mp *f*

3 3 div. 3

13

mp

28

3

3

mf

3

3

33 *mp*

34 3

35 3

36 *mp* crescendo

gradually slowing to the end

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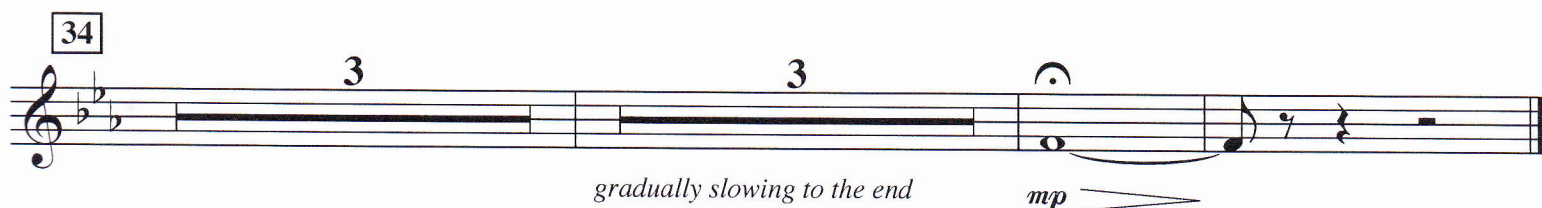
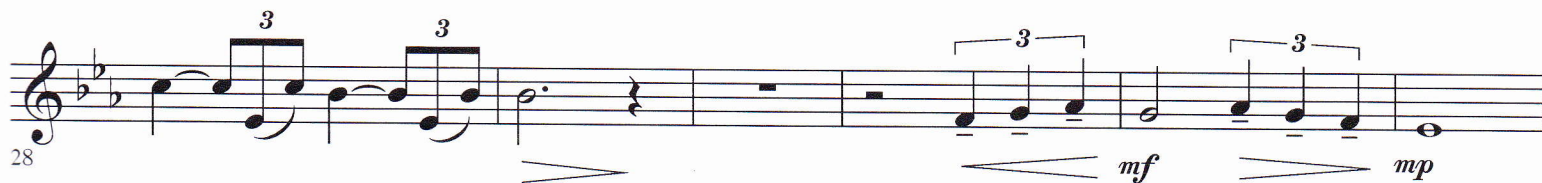
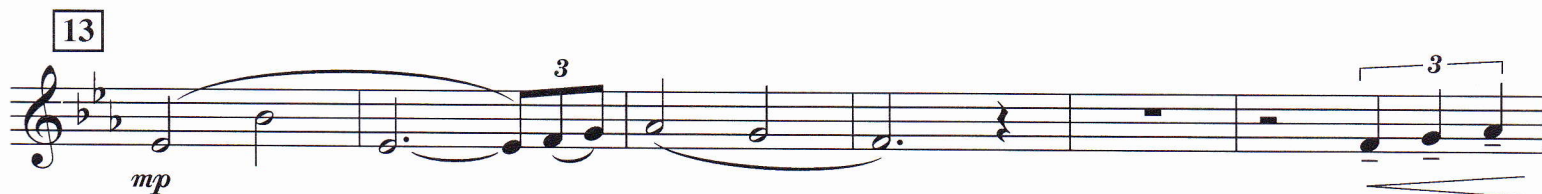
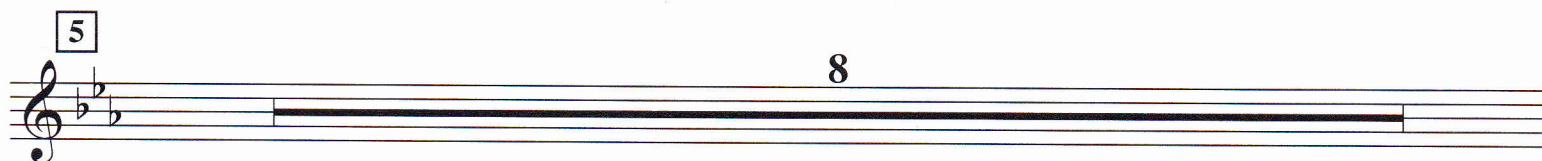
CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

OBOE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)



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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

BASSOON

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for Bassoon in 4/4 time with a ballad feel. It consists of six staves of music. The first staff (measures 1-7) starts with a mezzo-piano (*mp*) dynamic, features a triplet of eighth notes, and builds to a forte (*f*) dynamic before softening to piano (*p*). A measure rest of 5 measures is indicated by a box with the number 5, followed by a final measure rest of 2 measures. The second staff (measures 8-13) begins with piano (*p*) dynamics, includes a triplet, and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 14-20) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-26) starts with a mezzo-piano (*mp*) dynamic, includes a triplet, and builds to a fortissimo (*ff*) dynamic. The fifth staff (measures 28-33) features a mezzo-piano (*mp*) dynamic, a triplet, and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 34-38) begins with a mezzo-piano (*mp*) dynamic, includes a triplet, and concludes with a 'gradually slowing to the end' instruction. Measure numbers 8, 14, 20, 28, and 34 are marked at the beginning of their respective staves.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat CLARINET 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for B \flat Clarinet 1 in 4/4 time, featuring a ballad feel with a triplet feel. The key signature has one flat (B \flat). The score consists of eight staves of music, with measure numbers 5, 13, 21, 26, 28, and 34 marked in boxes. The music is characterized by frequent triplet patterns and dynamic markings including *mp*, *p*, *f*, *mf*, *ff*, and *cresc.*. The piece concludes with the instruction "gradually slowing to the end".

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat CLARINET 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

5

mp *f* *p*

7

13

mp

19

mf *mp* *mf*

24

cresc. *ff*

26

28

mf *mp*

34

35

gradually slowing to the end

Detailed description: This is a musical score for Bb Clarinet 2, arranged by James Swearingen. The piece is 'Can't Help Falling in Love' by George David Weiss, Hugo Peretti, and Luigi Creatore. The tempo is Ballad with a triplet feel. The score is written in 4/4 time and Bb major. It consists of 35 measures. The first system (measures 1-5) starts with a mezzo-piano (mp) dynamic, features two triplet eighth notes, and ends with a piano (p) dynamic. The second system (measures 6-12) continues the melody with a crescendo leading to a forte (f) dynamic. The third system (measures 13-18) starts with mp, includes a triplet, and ends with a crescendo. The fourth system (measures 19-25) begins with a mezzo-forte (mf) dynamic, includes a triplet, and ends with a crescendo. The fifth system (measures 26-33) starts with a crescendo, reaches a fortissimo (ff) dynamic, and includes a triplet. The sixth system (measures 34-35) starts with a mezzo-forte (mf) dynamic, includes a triplet, and ends with a mezzo-piano (mp) dynamic. The final measure (35) is marked 'gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat CLARINET 3

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

mp *f* *p*

7

13

4

mf *mp*

21

mf *cresc.*

26

ff *mf*

34

33

mp

gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat BASS CLARINET

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for B \flat Bass Clarinet in 4/4 time, featuring a ballad tempo with a triplet feel. The key signature has one flat (B \flat). The score consists of six staves of music, with measure numbers 5, 13, 21, 26, 28, and 34 marked at the beginning of their respective staves. The music is characterized by flowing eighth-note lines, often grouped in triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A crescendo marking is used between measures 21 and 26. The piece concludes with a triplet of eighth notes followed by a whole note, with the instruction "gradually slowing to the end" written below the final staff.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

E♭ ALTO SAXOPHONE 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

5 *Solo* *mf* 3

7 *f* 13 *Opt. ad lib.* C *Emi* *f* 3

14 *Ami* *F* *C* *G7* *F* *G/F* 3 6 3 3

18 *C/E* *F6* *A/E Dmi* *C/G* *G11* *G13* *G7* *C* 21 3

24 *All* *mf cresc.* 3 *ff* 3 *Solo* *f* 26

30 *F* *G/F* *C/E* *F6* *A/E Dmi* *C/G* *G11* *G13* *G7* *C* 34 *mf* 3

36 *Straight eighths* *gradually slowing to the end*

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

E♭ ALTO SAXOPHONE 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, featuring a ballad feel with a triplet feel. The key signature has one flat (Bb). The score consists of seven staves of music. The first staff begins with a mezzo-piano (mp) dynamic and features several triplet eighth notes. The second staff starts at measure 5 with a piano (p) dynamic and includes a half-note rest. The third staff starts at measure 12 with a mezzo-piano (mp) dynamic. The fourth staff starts at measure 18 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) section, and ends with a mezzo-forte (mf) crescendo. The fifth staff starts at measure 25 with a fortissimo (ff) dynamic and includes several triplet eighth notes. The sixth staff starts at measure 30 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) section. The seventh staff starts at measure 36 with a 'gradually slowing to the end' instruction and a decrescendo hairpin.

12

18

25

30

36

mp

p

mp

mf

mp

mf cresc.

ff

mf

mp

gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat TENOR SAXOPHONE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for B \flat Tenor Saxophone in 4/4 time, featuring a ballad feel with a triplet feel. The key signature has one flat (B \flat). The score consists of 36 measures, divided into six systems of six measures each. Measure numbers 5, 13, 21, 26, 34, and 36 are indicated in boxes. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with crescendos and decrescendos. The score includes triplet markings over groups of three eighth notes in measures 1, 3, 5, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. A double bar line with repeat dots appears at the end of measure 36, with the instruction "gradually slowing to the end" below it.

5

mp *f* *p*

6

13

12

21

18

mf *mp* *mf* *cresc.*

26

25

ff

34

31

mf *mp*

36

gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

E \flat BARITONE SAXOPHONE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for E-flat Baritone Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo/style is marked 'Ballad (triplet feel)'. The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 3, and a triplet of eighth notes in measure 5. The dynamics are marked *mp*, *f*, and *p*. The second staff contains measures 9 through 12, with a triplet of eighth notes in measure 9, a triplet of eighth notes in measure 11, and a triplet of eighth notes in measure 12. The dynamic is marked *mp*. The third staff contains measures 13 through 16, with a triplet of eighth notes in measure 13, a triplet of eighth notes in measure 15, and a triplet of eighth notes in measure 16. The dynamics are marked *mf*, *mp*, and *mf cresc.*. The fourth staff contains measures 17 through 20, with a triplet of eighth notes in measure 17, a triplet of eighth notes in measure 19, and a triplet of eighth notes in measure 20. The dynamics are marked *ff*, *mf*, and *mp*. The fifth staff contains measures 21 through 24, with a triplet of eighth notes in measure 21, a triplet of eighth notes in measure 23, and a triplet of eighth notes in measure 24. The dynamics are marked *mf* and *mp*. The score concludes with the instruction 'gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat TRUMPET 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

div.

5

Alto Sax. Solo

mp

f

mf

Opt. ad lib.

13

F

A mi

D mi

B \flat

F

(Solo cue)

C7

B \flat

C/B \flat

F/A

B \flat 6

D/A

G mi

F/C

C11

C13

C7

F

(Section)

16

mp

mf

mp

21

3

All

mf cresc.

26

Opt. div. (One player on top)

ff

3

A. Sax. Solo

B \flat

C/B \flat

F/A

B \flat 6

D/A

G mi

F/C

C11

C13

C7

F

mf

Section

28

mp

mf

mp

34

(Solo cue)

3

Straight eighths

gradually slowing to the end

gradually slowing to the end

mp

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat TRUMPET 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for B \flat Trumpet 2 in 4/4 time, featuring a ballad with a triplet feel. The key signature has one flat (B \flat). The score consists of five staves of music. The first staff begins with a *mp* dynamic and a crescendo leading to a *f* dynamic. It includes triplet markings and a measure rest of 5 measures, followed by an 8-measure rest. The second staff starts at measure 13 with a triplet, followed by a *mp* dynamic, a slur, and then triplet markings with *mf* and *mp* dynamics. The third staff starts at measure 21 with a triplet, followed by a *mf cresc.* dynamic, and ends at measure 26 with a *ff* dynamic. The fourth staff starts at measure 27 with a triplet, followed by a slur, and then triplet markings with *mf* and *mp* dynamics. The fifth staff starts at measure 34 with a triplet, followed by a 2-measure rest, and then a slur with a *mp* dynamic. The score concludes with the instruction 'gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

B \flat TRUMPET 3

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

mp *f*

13 3 *mp* *mf* *mp*

21 3 *mf cresc.* *ff* 26

27 3 *mf* *mp*

34 3 2 *gradually slowing to the end* *mp*

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

F HORN 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for F Horn 1 in 4/4 time with a key signature of two flats (Bb and Eb). It features a ballad tempo with a triplet feel. The score is divided into five systems, each starting with a measure number in a box: 5, 13, 21, 26, and 34. The first system (measures 5-12) begins with a mezzo-piano (mp) dynamic, followed by a crescendo to forte (f) and then a decrescendo to piano (p). The second system (measures 13-20) starts with piano (p), crescendos to mezzo-piano (mp), and includes a triplet of eighth notes. The third system (measures 21-28) begins with mezzo-forte (mf), crescendos to mezzo-piano (mp), and includes a crescendo (cresc.) leading to a triplet of eighth notes. The fourth system (measures 29-33) starts with fortissimo (ff), includes triplets of eighth notes, and ends with a decrescendo to mezzo-piano (mp). The fifth system (measures 34-40) starts with mezzo-forte (mf), includes a triplet of eighth notes, and ends with a decrescendo to mezzo-piano (mp). The final instruction is 'gradually slowing to the end'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

F HORN 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for F Horn 2 in 4/4 time, featuring a ballad feel with a triplet feel. The key signature has two flats (Bb and Eb). The score is divided into five systems, each starting with a measure number in a box: 5, 13, 21, 26, and 34. The first system (measures 1-12) includes triplets of eighth notes and a dynamic range from *mp* to *f* to *p*. The second system (measures 13-20) features a half note, a triplet of eighth notes, and a dynamic range from *p* to *mp*. The third system (measures 21-25) includes a triplet of eighth notes, a half note, and a dynamic range from *mf* to *mp* with a crescendo. The fourth system (measures 26-33) features a triplet of eighth notes, a half note, and a dynamic range from *ff* to *mp*. The fifth system (measures 34-40) includes a triplet of eighth notes, a half note, and a dynamic range from *mf* to *mp*, ending with a 'gradually slowing to the end' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

TROMBONE 1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo/style is marked 'Ballad (triplet feel)'. The score consists of six staves of music, each beginning with a measure number in a box: 5, 13, 21, 26, 28, and 34. The music features a variety of rhythmic patterns, including triplets and eighth notes, often beamed together. Dynamic markings are used throughout: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes crescendo and decrescendo hairpins. The final measure of the piece is marked with a fermata and the instruction 'mp gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

TROMBONE 2

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for Trombone 2 in 4/4 time with a key signature of two flats (Bb and Eb). It features a ballad tempo with a triplet feel. The score is divided into systems, with measure numbers 5, 13, 21, 26, 28, and 34 marked at the beginning of their respective lines. The music includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes crescendos and decrescendos. The score features several triplet markings (indicated by a '3' over a bracket) and a final section marked '3' (triple). The piece concludes with the instruction 'mp gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

TROMBONE 3

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is marked 'Ballad (triplet feel)'. The score consists of six staves of music, with measure numbers 5, 13, 21, 26, 28, and 34 indicated in boxes. The music features a triplet feel throughout. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo hairpins. The final measure (34) is marked with a fermata and the instruction 'mp gradually slowing to the end'.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

BARITONE B.C.

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for Baritone B.C. in 4/4 time with a key signature of two flats (Bb and Eb). It features a ballad tempo with a triplet feel. The score is divided into systems, with measure numbers 5, 13, 21, 26, 28, and 34 marked at the beginning of their respective lines. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with crescendos and decrescendos indicated by hairpins. The piece concludes with a 'gradually slowing to the end' instruction. The notation includes various note values, rests, and triplet markings.

5

mp *f* *p*

7

p

13

mp *mf*

20

mp *mf* *cresc.*

26

ff

28

mp *mf*

34

mp *gradually slowing to the end*

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

BARITONE T.C.

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

The musical score is written for Baritone T.C. in 4/4 time with a ballad feel. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 5, 13, 21, 26, 28, and 34 marked in boxes. The final measure is marked with a fermata and the instruction 'gradually slowing to the end'.

5

mp *f* *p*

7

p

13

mp *mf*

21

mp *mf* *cresc.*

26

ff

28

mp *mf*

34

mp gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

TUBA

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

5

mp *f* *p*

6

p

13

mp *mf*

21

26

20 *mp* *mf* *cresc.* *ff*

28

mp *mf* *mp*

34

div. *opt. div.*

gradually slowing to the end

One player opt.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

STRING BASS

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

arco

mp *f* *p*

6 *p*

13 *mp* *mf*

21 26 *ff*

28 *mp* *mf* *mp*

34

gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

PERCUSSION 1

Snare Drum, Bass Drum, Ride Cym.
Opt. Drum Set

Words and Music by **GEORGE DAVID WEISS,**
HUGO PERETTI and LUIGI CREATORE

Arranged by **JAMES SWEARINGEN**

Ballad (triplet feel)

Ride Cym.

The musical score for Percussion 1 is written for Snare Drum, Bass Drum, Ride Cym., and Opt. Drum Set. It features a solo Alto Saxophone feature. The score is written in 4/4 time and includes a Ballad (triplet feel) section. The score is divided into measures, with measure numbers 5, 13, 16, 21, 26, 31, 34, and 35 indicated. The score includes various dynamics and articulations, such as *mp*, *f*, *p*, *mf*, *cresc.*, *ff*, and *gradually slowing to the end*. The score also includes a section labeled "On Head" and a section labeled "Rim Knock". The score is written for a solo Alto Saxophone feature, with the saxophone part written in the upper staff and the percussion part written in the lower staff. The score includes a variety of rhythmic patterns, including triplets and eighth notes. The score is written in a clear and concise manner, with all necessary notation and markings included.

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

PERCUSSION 2

Sus. Cym., Cr. Cym.

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

Sus. Cym.

5

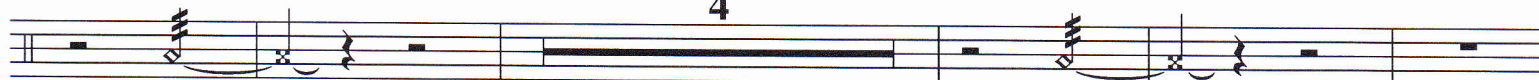
7



p \leq *f*

13

4

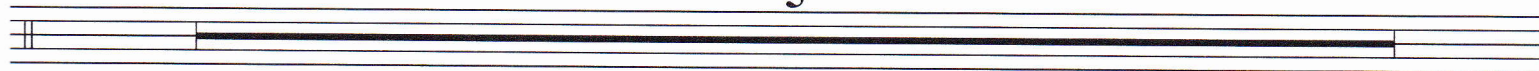


p \leq *mp*

mp \leq *mf*

21

5

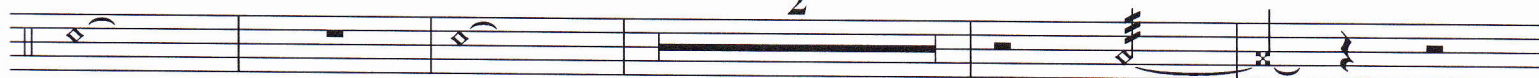


26

Cr. Cym.

2

Sus. Cym.



ff

mp \leq *mf*

34

3

(Scrape w/Coin)



p \leq *mp*

p \leq *mp*

gradually slowing to the end

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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

MALLET PERCUSSION

Chimes, Vibes, Bells

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

Chimes

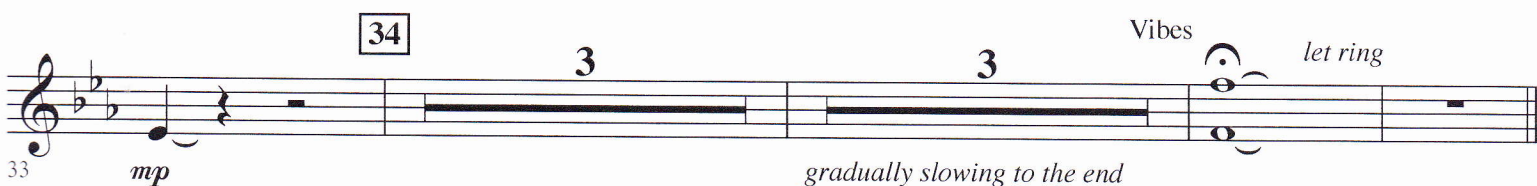
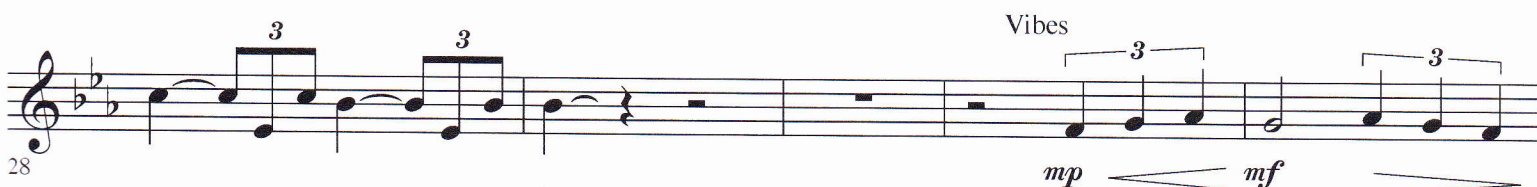
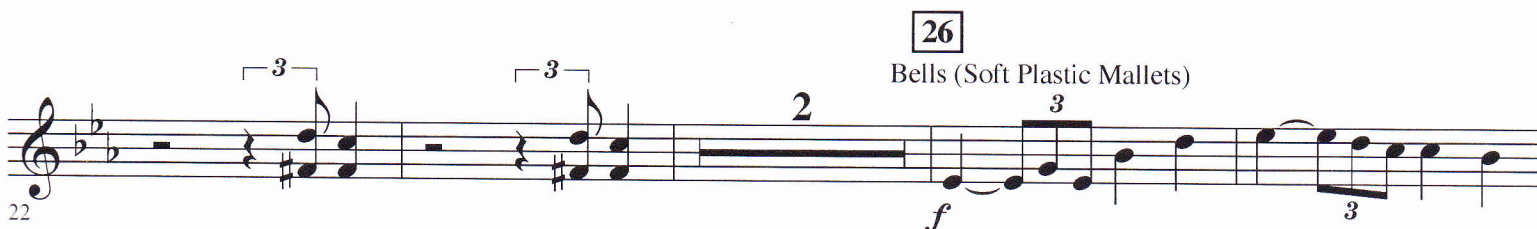
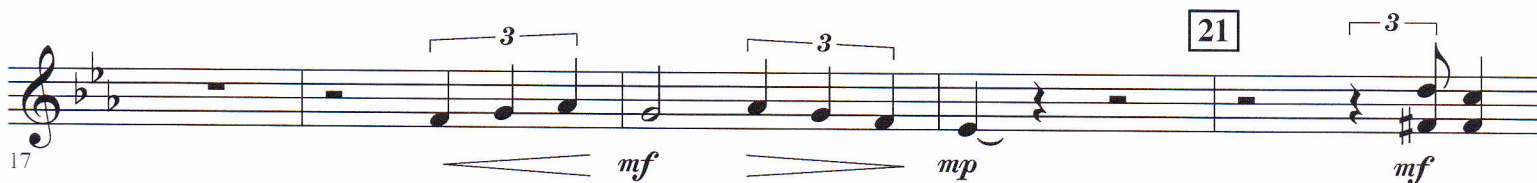
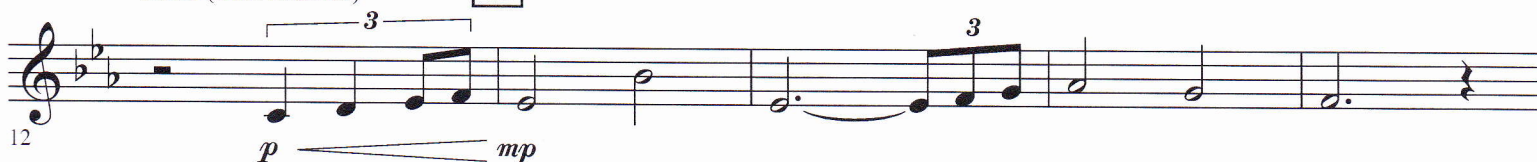
5

7



Vibes (Soft Mallets)

13



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CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

TIMPANI

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Arranged by JAMES SWEARINGEN

Ballad (triplet feel)

(F, B \flat , E \flat)

(Medium Hard Mallets)

5 7

12 13 4 3

19 21 4 3 3

26 4 3 3

34 3 3

f *mp* *mf* *ff*

gradually slowing to the end

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