

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

9

mp

a2

Soli a2

mp

9

Hi-Hat +

mp

mp

6 7 8 9 10 11

This musical score page contains measures 12 through 17. The instrumentation includes:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line in measures 12-15, then rest in measure 16, and play a final note in measure 17.
- Bassoon (Bsn.)**: Plays a continuous eighth-note pattern in measures 12-15, then rests in measure 16, and plays a final note in measure 17.
- Clarinets (Cl. 1, 2 and Cl. 3)**: Clarinet 1 and 2 play a sustained chord in measures 12-15, then rest in measure 16, and play a final note in measure 17. Clarinet 3 plays a melodic line in measures 12-15, then rests in measure 16, and plays a final note in measure 17.
- Alto Clarinet (A. Cl.)** and **Bass Clarinet (Bs. Cl.)**: Both play a continuous eighth-note pattern in measures 12-15, then rest in measure 16, and play a final note in measure 17.
- String Section (A. Sx. 1, 2; T. Sx.; B. Sx.)**: All three parts play a continuous eighth-note pattern in measures 12-15, then rest in measure 16, and play a final note in measure 17.
- Brass Section (Tpt. 1, 2; Horn; Tbn.; Bar.; Tuba)**: Trumpets 1 and 2 play a sustained chord in measures 12-15, then rest in measure 16, and play a final note in measure 17. Horns play a sustained chord in measures 12-15, then rest in measure 16, and play a final note in measure 17. Trombones, Baritone, and Tuba are silent throughout.
- Percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.)**: Percussion 1 plays a pattern of eighth notes in measures 12-15, then rests in measure 16, and plays a final note in measure 17. Percussion 2 plays a sustained chord in measures 12-15, then rests in measure 16, and plays a final note in measure 17. Military Percussion plays a continuous eighth-note pattern in measures 12-15, then rests in measure 16, and plays a final note in measure 17. Timpani is silent throughout.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, p2). A rehearsal mark '17' is present at the beginning of measure 17.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mf

a2

mf

p

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo a little). A rehearsal mark '33' is present at the top right. The page number '33' is also visible at the bottom center.

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp cresc. poco a poco

mf

sfz

f

a2

mp cresc. poco a poco

mf

sfz

f

p < *mp*

Sus. Cym.

Concert Bass Drum

Tom

dampen

41

36 37 38 39 40 41

08725322
Firework - S

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42 43 44 45 46 47

08725322
Firework - 9

49

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

f

a2

48 49 50 51 52 53

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

tr

Rall.

tr

tr

Rall.

Toms

Cr. Cym.

B.D.

f

54

55

56

57

58

Recorded by KATY PERRY
FIREWORK

FLUTE

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

p *f*

9 17 4 *mf*

22 *f*

28 *p*

34 *cresc. poco a poco*

39 *f*

41 45 49

51 *tr* *rall.*

Recorded by KATY PERRY
FIREWORK

BASSOON

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

4 9 4

f

13 *mp*

17 *mf*

23 *f*

30 *p* *cresc. poco a poco*

33

38 *mf* *sfz* *f*

41

45

49

52 *rall.*

Recorded by KATY PERRY
FIREWORK

B $\flat$ CLARINET 1

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

p *f*

9 *mp*

17 *mf*

25

33 *p* *cresc. poco a poco*

41 *f*

49

tr *rall.*

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Recorded by KATY PERRY
FIREWORK

B $\flat$ CLARINET 2

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

p *f*

9 *mp*

17 *mf*

25

33 *p* *cresc. poco a poco*

36 *f*

41

49

53 *tr* *rall.*

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Recorded by KATY PERRY
FIREWORK

B $\flat$ CLARINET 3

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

9 4 17

19

25

30 33 8

41

49

53

p *f* *mp* *mf* *f* *f* *rall.*

Recorded by KATY PERRY
FIREWORK

E $\flat$ ALTO CLARINET

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

3

p *f*

9

4

mp

17

mf

23

25

f

30

33

p *cresc. poco a poco*

38

41

mf *sfz* *f*

45

49

52

rall.

Recorded by KATY PERRY
FIREWORK

B $\flat$ BASS CLARINET

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

4 9 8

17

mf

23

25

30

33

p *cresc. poco a poco*

38

41

45

49

52

rall.

Recorded by KATY PERRY
FIREWORK

E $\flat$ ALTO SAXOPHONE 1

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

p *f*

9 *Soli* *mp*

17 *mf*

25 *f*

33 *p* *cresc. poco a poco*

41 *sfz* *f*

49

rall.

Recorded by KATY PERRY
FIREWORK

E $\flat$ ALTO SAXOPHONE 2

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

7 *p* *f*

9 *Soli* *mp*

12

17 *mf*

23 *f*

25

29 *mp cresc.*

33

39 *sfz* *f*

41

45

49

51 *rall.*

Recorded by KATY PERRY
FIREWORK

B $\flat$ TENOR SAXOPHONE

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

2

p *f*

9

4

mp

17

mf

25

23

f

33

30

p *cresc. poco a poco*

41

38

sfz *f*

49

45

52

rall.

Recorded by KATY PERRY
FIREWORK

E $\flat$ BARITONE SAXOPHONE

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

4

f

9

4

mp

17

mf

23

25

f

30

33

p

cresc. poco a poco

38

41

sfz

f

46

49

53

rall.

Recorded by KATY PERRY
FIREWORK

B^b TRUMPET 1

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

9 17 25 33 41 49 52

p *f* *mf* *p* *f* *mp* *cresc. poco a poco* *f* *rall.*

Recorded by KATY PERRY
FIREWORK

B $\flat$ TRUMPET 2

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

3

p *f*

9 3 17 3 *mf*

21 *f*

27

33 3 *mp cresc. poco a poco*

41 *f*

46 49

52 *rall.*

Recorded by KATY PERRY
FIREWORK

F HORN

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

3

9

4

17

19

25

33

32

41

39

45

49

51

p *f*

p *mf* *p* *mf*

f

p *cresc. poco a poco* *mf*

sfz *f*

rall.

Recorded by KATY PERRY
FIREWORK

TROMBONE

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

3

9

8

$p < f$

17

mf

23

25

30

33

p *cresc. poco a poco*

38

41

sfz f

45

49

52

rall.

Recorded by KATY PERRY
FIREWORK

BARITONE B.C.

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

3

9

8

p $\leq$ *f*

17

mf

25

24

f

33

31

p *cresc. poco a poco*

41

38

mf *sfz* $\leq$ *f*

49

45

52

rall.

Recorded by KATY PERRY
FIREWORK

BARITONE T.C.

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

3

9

8

p *f*

17

mf

25

31

33

p *cresc. poco a poco*

38

41

mf *sfz* *f*

45

49

52

rall.

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

TUBA

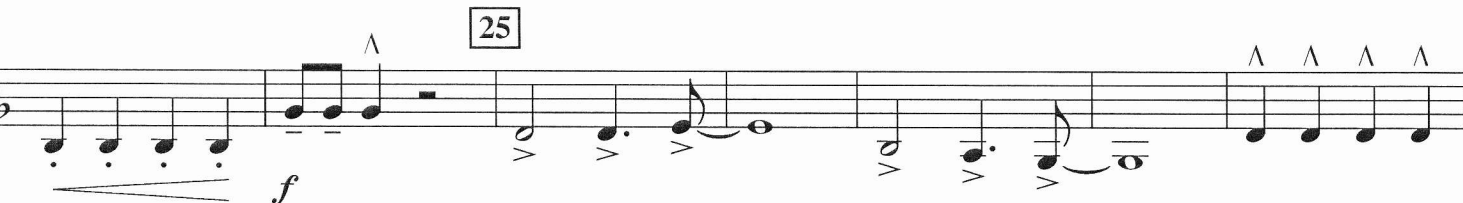
Rock



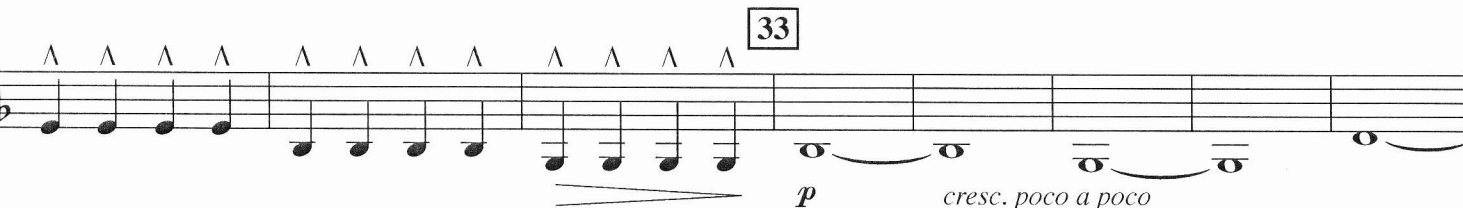
17



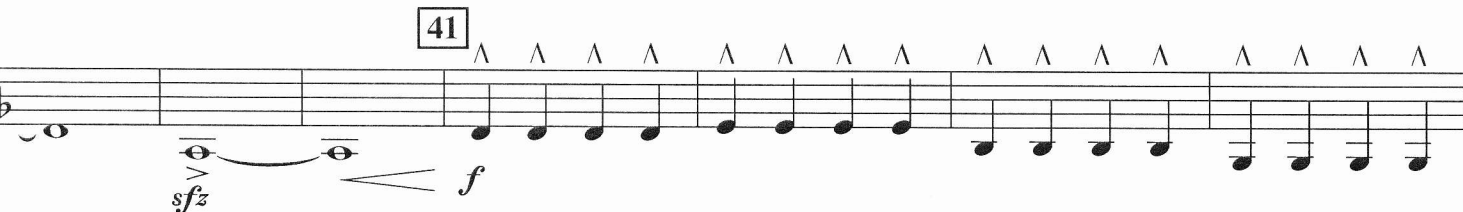
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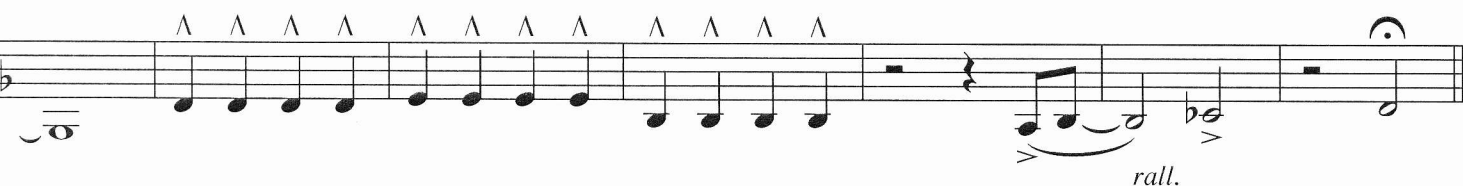
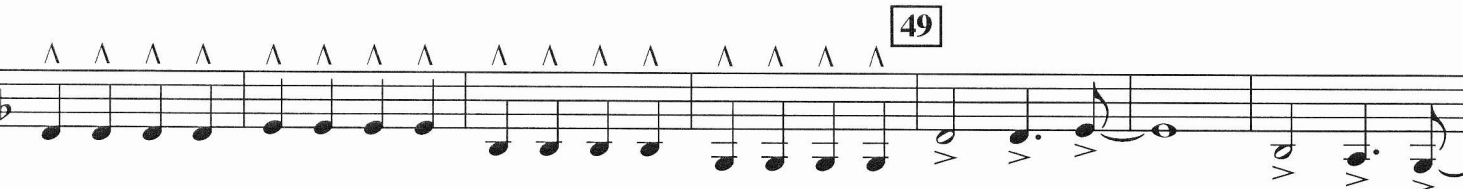
33



41



49



Recorded by KATY PERRY
FIREWORK

ELECTRIC BASS

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Rock

4

9

8

f

17

mf

25

23

f

33

30

p *cresc. poco a poco*

41

38

sfz *f*

49

45

rall.

52

Recorded by KATY PERRY
FIREWORK

PERCUSSION 1
 Drum Set

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Stick Clicks

mf

mp

f

mp

f

mp

f

p

f

p

mf

f

p

f

f

rall.

Recorded by KATY PERRY
FIREWORK

PERCUSSION 2

Cr. Cym., Sus. Cym.,
 Cabasa, Concert Bass Drum

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM

Arranged by MICHAEL BROWN

Rock

Stick Clicks

Cr. Cym.

4

3

9

5

mf

f

17

Sus. Cym.

Cabasa

4

p < *mp*

mf

25

Cr. Cym.

7

f

f

33

3

3

Sus. Cym. *p* < *mp*

41

dampen

4

8

mf Concert Bass Drum

49

Cr. Cym.

6

Cr. Cym.

f

B.D.

f

rall.

f

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Recorded by KATY PERRY
FIREWORK

MALLET PERCUSSION
 Marimba, Bells

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Marimba (Soft Mallets) opt. Xylo.

mf

f

mp

Bells

f

f

rall.

