

Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN,
 TOR ERIK HERMANSEN, ESTHER DEAN,
 KATY PERRY and SANDY WILHELM
 Arranged by MICHAEL BROWN

Duration – ca. 1:50

Rock ($\text{J} = 132$)

Flute

Oboe

Bassoon

B^b Clarinet 1, 2

B^b Clarinet 3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Sax. 1, 2

B^b Tenor Sax.

E^b Bari. Sax.

B^b Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Rock ($\text{J} = 132$)

Drum Set
Stick Clicks

Marimba (Soft Mallets) opt. Xylo.

(E. B^b) Stick Clicks

S.D.
Cr. Cr. Cym.
B.D.

Timpani

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Fl. 9
 Ob. mp
 Bsn. mp

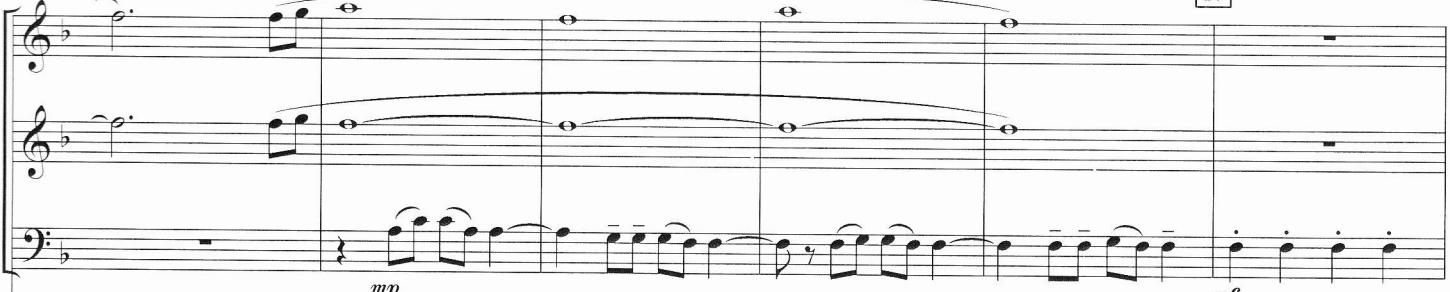
 Cl. 1, 2 a2
 Cl. 3 8
 A. Cl. mp
 Bs. Cl. -

 A. Sx. 1, 2 Soli a2
 T. Sx. mp
 B. Sx. -

 Tpt. 1, 2 9
 Horn -

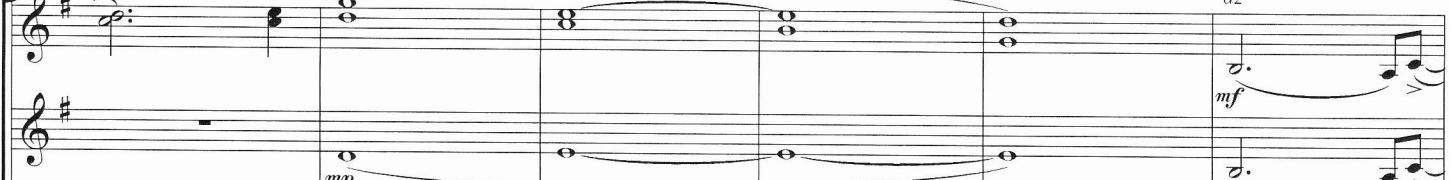
 Tbn. -
 Bar. -
 Tuba -

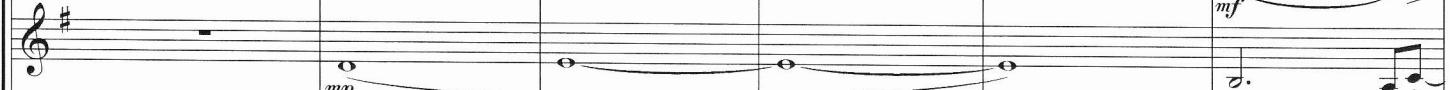
 Perc. 1 Hi-Hat +
 Perc. 2 mp
 Mlt. Perc. mp
 Timp. -

Fl. 

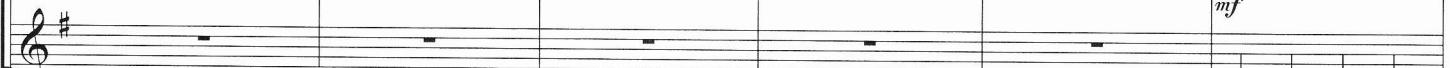
 Ob. 

 Bsn. 

 Cl. 1, 2 

 Cl. 3 

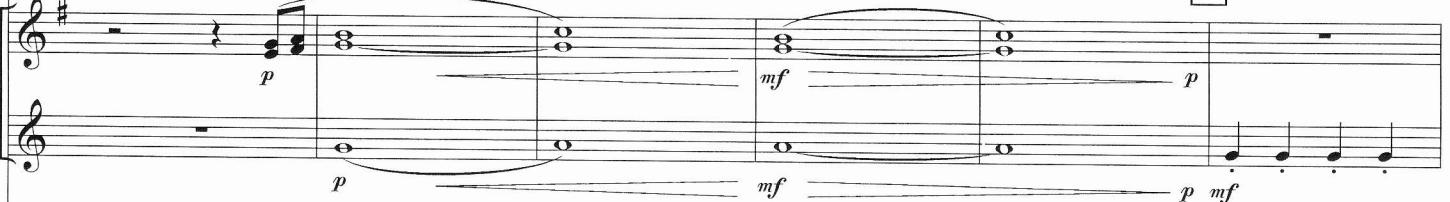
 A. Cl. 

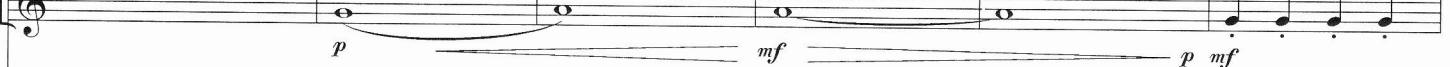
 Bs. Cl. 

 A. Sx. 1, 2 

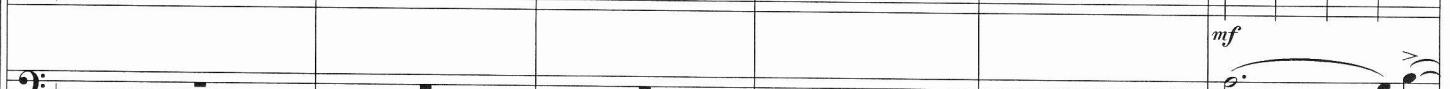
 T. Sx. 

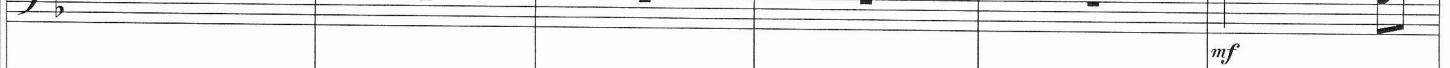
 B. Sx. 

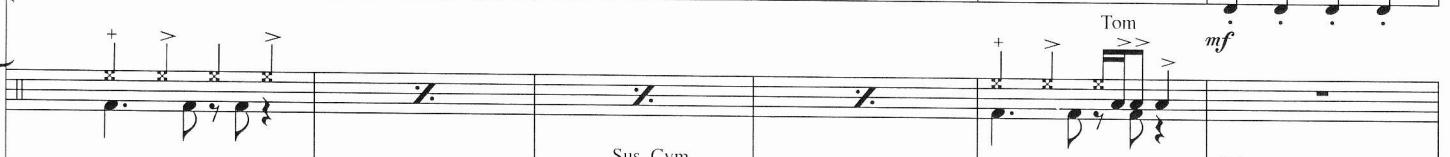
 Tpt. 1, 2 

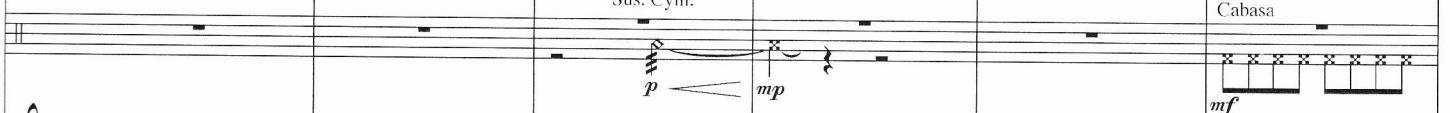
 Horn 

 Tbn. 

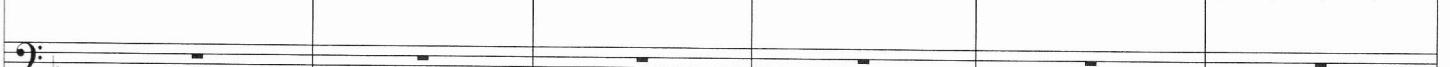
 Bar. 

 Tuba 

 Perc. 1 

 Perc. 2 

 Milt. Perc. 

 Timp. 

17

12 13 14 15 16 17

Sus. Cym. Tom Cabasa

06725322 Firework - 4

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

18

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

25

08725322
 Firework - 6

24 *f* 25 > 26 27 28 29

(B to C)

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

33

30 31 32 33 34 35

08725322 Firework - 7

Fl. 41
 Ob. *mp cresc. poco a poco*
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2 *mp cresc. poco a poco*
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2 *Sus. Cym. p < mp*
 Milt. Perc.
 Timp.

36 37 38 39 *fp* 40 41 *f*

Dynamics and performance instructions include:

- Flute: Crescendo from *mp* to *f*.
- Oboe: Crescendo from *mp* to *f*.
- Bassoon: Crescendo from *mf* to *f*.
- Clarinet 1, 2: Crescendo from *sfz* to *f*.
- Clarinet 3: Crescendo from *f* to *A A A A*.
- Alto Clarinet: Crescendo from *mf* to *f*.
- Bass Clarinet: Crescendo from *sfz* to *f*.
- Alto Saxophone 1, 2: Crescendo from *sfz* to *f*.
- Tenor Saxophone: Crescendo from *sfz* to *f*.
- Bass Saxophone: Crescendo from *sfz* to *f*.
- Trombones 1, 2: Crescendo from *mf* to *f*.
- Horn: Crescendo from *sfz* to *f*.
- Tuba: Crescendo from *sfz* to *f*.
- Percussion 1: *Tom Tom* at *mf*.
- Percussion 2: *f dampen*.
- Military Percussion: *Concert Bass Drum* at *mf*.
- Timpani: *f*.

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

42 43 44 45 46 47

49

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Cr. Cym.

Perc. 2

Mlt. Perc.

Tim.

48 49 50 51 52 53

Fl.
 Ob.
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Rall.
tr
tr
tr
tr
tr
tr
tr
tr
Rall.
Toms
Cr. Cym.
B.D.
f
f
f

54 55 56 57 58 f

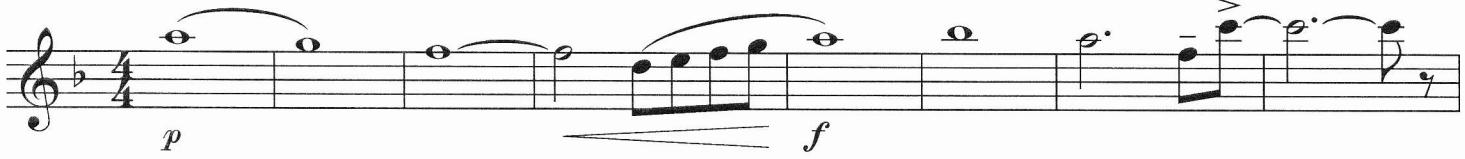
IS725322
firework - 11

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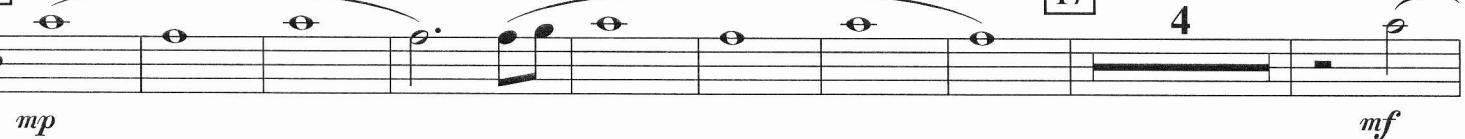
FLUTE

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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock



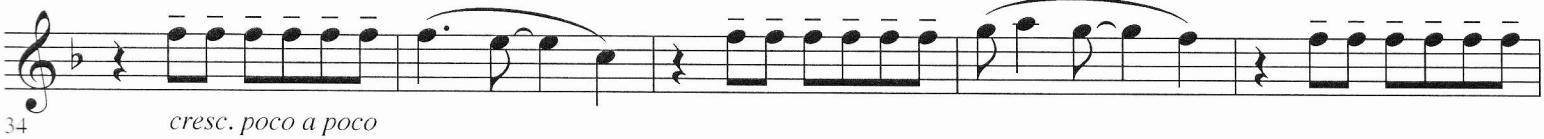
9



25



33



41



49



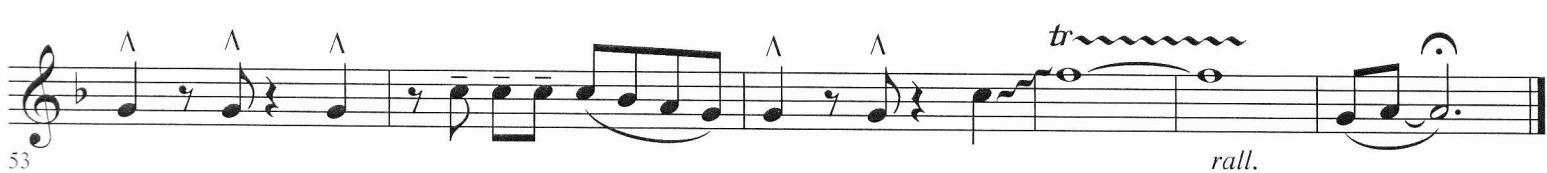
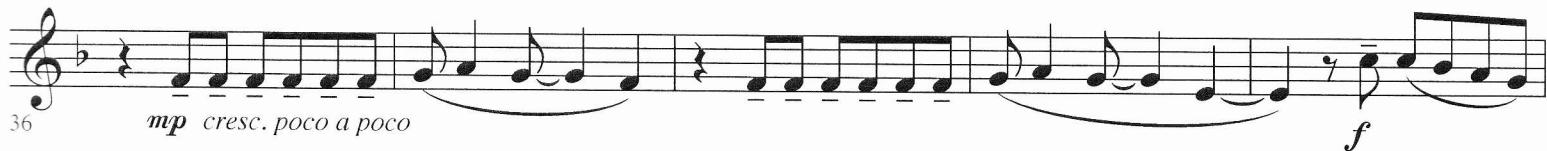
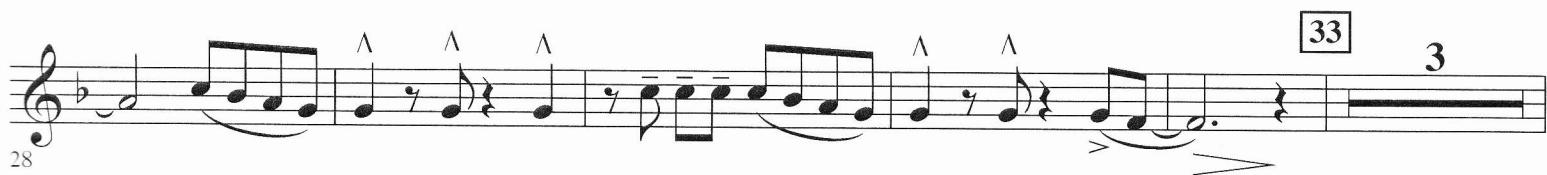
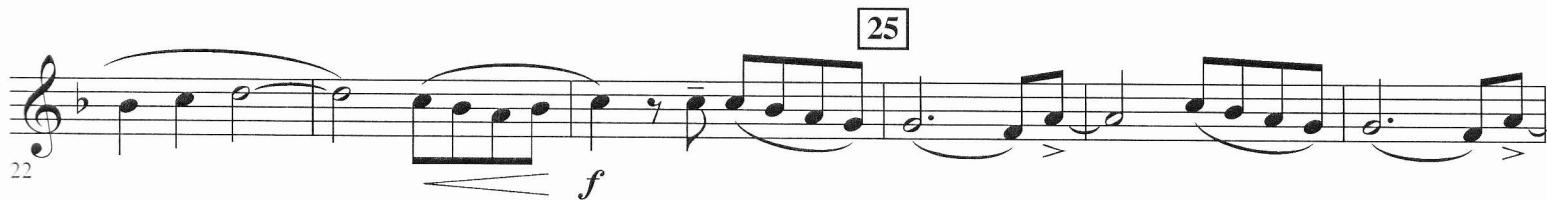
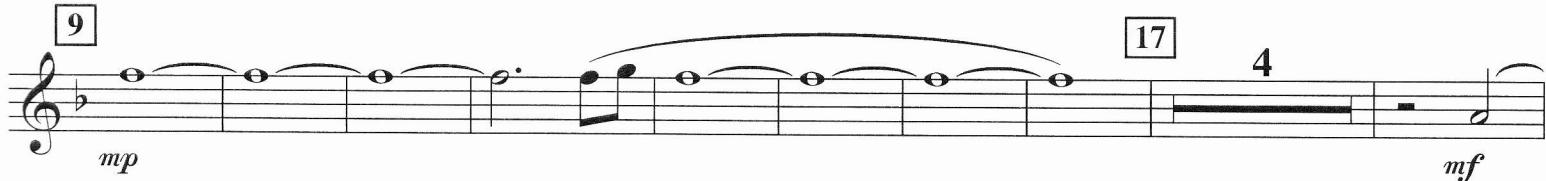
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Recorded by KATY PERRY
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OBOE

Words and Music by MIKKEL ERIKSEN,
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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock



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BASSOON

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

The sheet music for Bassoon consists of eight staves of musical notation. Staff 1 (measures 4-9) starts with a dynamic *f*. Staff 2 (measures 13-17) has a dynamic *mp*. Staff 3 (measures 23-25) starts with a dynamic *f*. Staff 4 (measures 30-33) includes dynamics *p* and *cresc. poco a poco*. Staff 5 (measures 38-41) includes dynamics *mf*, *sfp*, and *f*. Staff 6 (measures 45-49) includes dynamics *f*. Staff 7 (measures 52-55) ends with a dynamic *rall.*

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B♭ CLARINET 1

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

9

17

25

30

33

36

41

47

53

p

mf

cresc. poco a poco

f

rall.

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B^b CLARINET 2

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

9

17

25

30

33

41

49

53

p *f*
mp *mf*
cresc. poco a poco
f
rall.

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B^b CLARINET 3

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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

9 17

4 19

25

30

33 8

41

47

49

53 rall.

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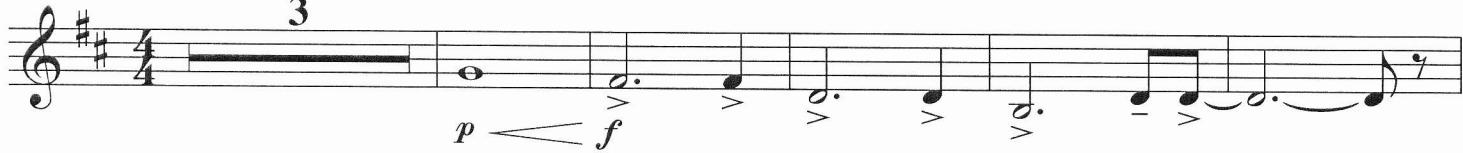
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E^b ALTO CLARINET

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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

3



9

4

mp



17

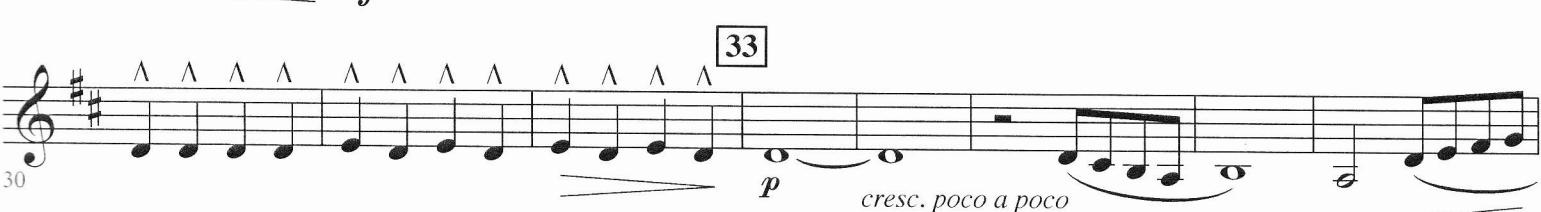
mf



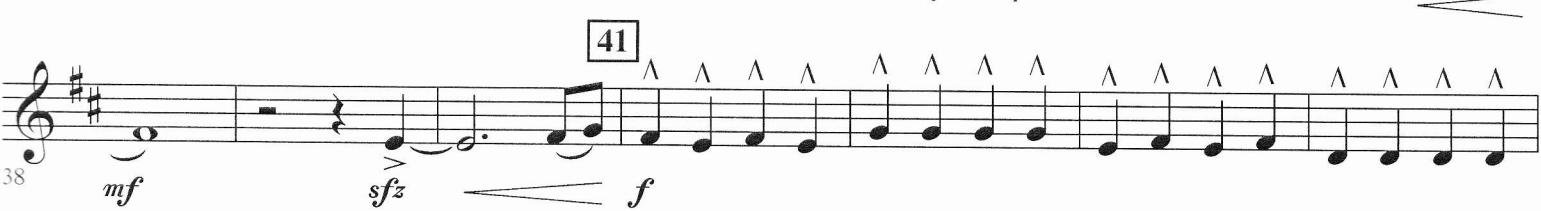
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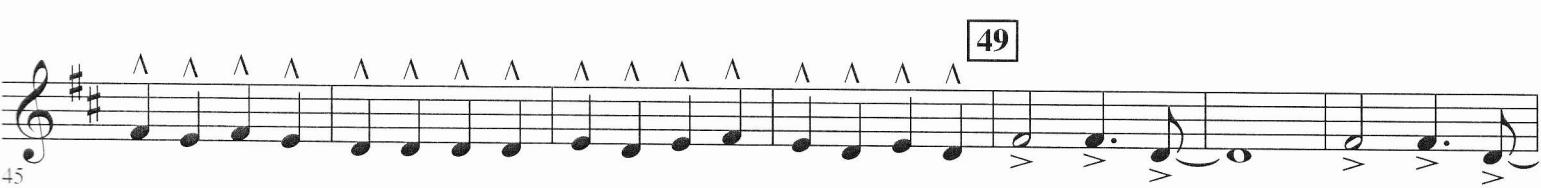
33



41



49



52 A A A A A A A A A A A A

> rall.

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Recorded by KATY PERRY
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B^b BASS CLARINET

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

4 9 8

17

mf

25

23

30 33

p cresc. poco a poco

41

38 mf fz f

45 49

52 rall.

The music features various dynamics and performance instructions, including 'f', 'mf', 'p', 'cresc. poco a poco', 'mf', 'fz', 'f', 'rall.', and grace notes represented by 'Λ' symbols.

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E^b ALTO SAXOPHONE 1

Words and Music by MIKKEL ERIKSEN,
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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock



9 Soli

13

17

25

33

41

49

51

8

18

24

31

39

45

51

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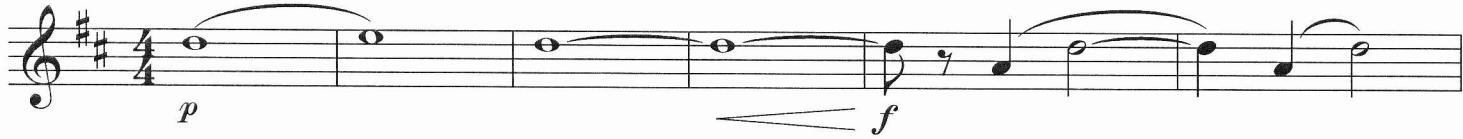
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E^b ALTO SAXOPHONE 2

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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock



9 Soli



17



25



33



4

mp cresc.

41



49



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Recorded by KATY PERRY
FIREWORK

B^b TENOR SAXOPHONE

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

2

9

17

25

33

41

49

52

p < f

mp

mf

f

cresc. poco a poco

sfz < f

rall.

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Recorded by KATY PERRY
FIREWORK

E♭ BARITONE SAXOPHONE

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

The sheet music consists of ten staves of musical notation for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 2/4. Measure numbers are indicated in boxes above the staff: 4, 9, 17, 25, 33, 41, 49, and 53. Various performance instructions are included: dynamic markings (f, mp, mf, p, cresc. poco a poco, sfz, < f, rall.), articulations (accents, slurs), and grace notes. The music features a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns.

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Recorded by KATY PERRY
FIREWORK

B♭ TRUMPET 1

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

The sheet music consists of ten staves of musical notation for B-flat trumpet. The key signature is one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4). Measure numbers are indicated in boxes above the staff: 3, 9, 17, 25, 33, 41, 49, and 52. Dynamic markings include *p*, *f*, *mf*, *cresc. poco a poco*, and *rall.*. The music features various note heads (circles, ovals, diamonds), stems, and rests. Measure 3 starts with a long note followed by eighth-note pairs. Measure 9 shows a transition with a dynamic change from *p* to *mf*. Measure 17 includes a dynamic change from *mf* back to *p*. Measure 25 features a dynamic change from *f* to *p*. Measure 33 includes a dynamic change from *mp* to *cresc. poco a poco*. Measure 41 has a dynamic change from *f* to *p*. Measure 49 includes a dynamic change from *p* to *rall.*. Measure 52 ends with a final dynamic change to *rall.*.

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Recorded by KATY PERRY
FIREWORK

B♭ TRUMPET 2

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

The sheet music consists of ten staves of musical notation for B-flat Trumpet 2. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 3/4. Measure numbers are indicated in boxes above the staff. The first staff starts at measure 3, with dynamics p, f, and mf. Measures 9 and 17 continue the pattern. Staff 2 begins at measure 21, ending at measure 25 with a dynamic f. Staff 3 starts at measure 27. Staff 4 begins at measure 33 with dynamics mp and cresc. poco a poco. Staff 5 starts at measure 40 with a dynamic f. Staff 6 begins at measure 46. Staff 7 starts at measure 52 with a dynamic rall.

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Recorded by KATY PERRY
FIREWORK

F HORN

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

The sheet music for F Horn consists of ten staves of musical notation. Staff 1 (measures 3-18) starts with a dynamic of *p* followed by *f*. Staff 2 (measures 19-25) shows a transition with dynamics *p*, *mf*, *p*, and *mf*. Staff 3 (measures 26-32) includes a crescendo instruction "cresc. poco a poco". Staff 4 (measures 33-39) features a dynamic *p* and a dynamic marking *sfz* followed by *f*. Staff 5 (measures 40-45) shows a series of eighth-note patterns with dynamic markings *sforzando* and *rallentando* (rall.). Measure numbers 3, 9, 17, 25, 33, 41, 49, and 51 are indicated above the staves.

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Recorded by KATY PERRY
FIREWORK

TROMBONE

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The music starts with a dynamic of *p*, followed by a crescendo to *f*. Measure numbers 3 and 9 are shown above the staff. The notes include various slurs and grace notes.

[17]

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The dynamic is *mf*. Measure number 17 is indicated in a box. The notes are primarily eighth notes.

[25]

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The dynamic is *f*. Measure number 25 is indicated in a box. The notes are primarily eighth notes.

23

[33]

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The dynamic is *p*, followed by *cresc. poco a poco*. Measure number 33 is indicated in a box. The notes are primarily eighth notes.

30

[41]

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The dynamic is *sfs*, followed by a crescendo to *f*. Measure number 41 is indicated in a box. The notes are primarily eighth notes.

38

[49]

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The notes are primarily eighth notes. Measure number 49 is indicated in a box.

45

rall.

A musical score for Trombone. The key signature is one flat, and the time signature is common time. The notes are primarily eighth notes. Measure number 52 is indicated in a box. The dynamic is *rall.*

52

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Recorded by KATY PERRY
FIREWORK

BARITONE B.C.

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 3: eighth note, eighth note with a dot, eighth note with a dot. Measure 4: eighth note with a dot, eighth note with a dot. Measure 5: eighth note with a dot, eighth note with a dot. Measure 6: eighth note with a dot, eighth note with a dot. Measure 7: eighth note with a dot, eighth note with a dot. Measure 8: eighth note with a dot, eighth note with a dot. Measure 9: eighth note with a dot, eighth note with a dot. Dynamics: *p* (measures 3-6), <*f* (measures 7-9).

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 17: eighth note with a dot, eighth note with a dot. Measure 18: eighth note with a dot, eighth note with a dot. Measure 19: eighth note with a dot, eighth note with a dot. Measure 20: eighth note with a dot, eighth note with a dot. Measure 21: eighth note with a dot, eighth note with a dot. Measure 22: eighth note with a dot, eighth note with a dot. Measure 23: eighth note with a dot, eighth note with a dot. Measure 24: eighth note with a dot, eighth note with a dot. Dynamics: *mf* (measures 17-24).

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 25: eighth note with a dot, eighth note with a dot. Measure 26: eighth note with a dot, eighth note with a dot. Measure 27: eighth note with a dot, eighth note with a dot. Measure 28: eighth note with a dot, eighth note with a dot. Measure 29: eighth note with a dot, eighth note with a dot. Measure 30: eighth note with a dot, eighth note with a dot. Measure 31: eighth note with a dot, eighth note with a dot. Dynamics: *f* (measures 25-29), *p* (measure 31), *cresc. poco a poco*.

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 33: eighth note with a dot, eighth note with a dot. Measure 34: eighth note with a dot, eighth note with a dot. Measure 35: eighth note with a dot, eighth note with a dot. Measure 36: eighth note with a dot, eighth note with a dot. Measure 37: eighth note with a dot, eighth note with a dot. Measure 38: eighth note with a dot, eighth note with a dot. Dynamics: *mf* (measures 33-37), *sfp* (measure 38), *f*.

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 45: eighth note with a dot, eighth note with a dot. Measure 46: eighth note with a dot, eighth note with a dot. Measure 47: eighth note with a dot, eighth note with a dot. Measure 48: eighth note with a dot, eighth note with a dot. Measure 49: eighth note with a dot, eighth note with a dot. Dynamics: *rall.*

Musical score for Baritone B.C. in 4/4 time, B-flat key signature. The score consists of two staves. The first staff starts with a bar of rests followed by eighth-note patterns. Measure 52: eighth note with a dot, eighth note with a dot. Measure 53: eighth note with a dot, eighth note with a dot. Measure 54: eighth note with a dot, eighth note with a dot. Measure 55: eighth note with a dot, eighth note with a dot. Dynamics: *rall.*

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Recorded by KATY PERRY
FIREWORK

BARITONE T.C.

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

3 9 8

17

mf

24

25

31

p cresc. poco a poco

38

mf sfz

41

45

49

rall.

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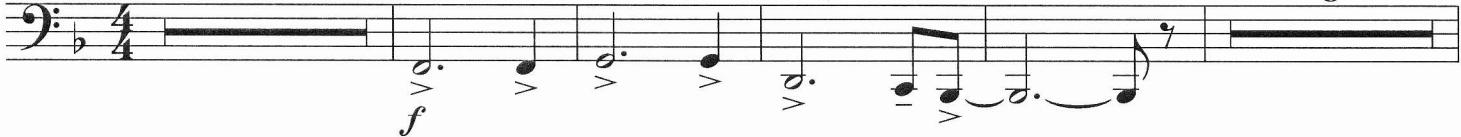
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TUBA

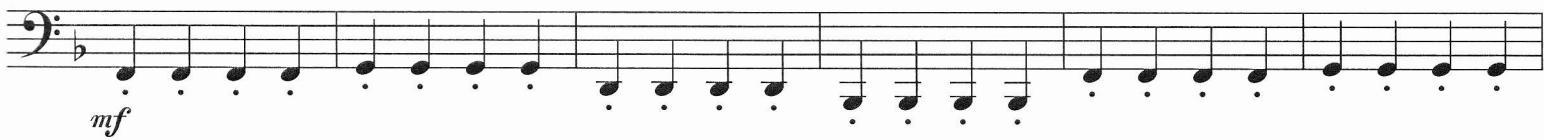
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KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

4



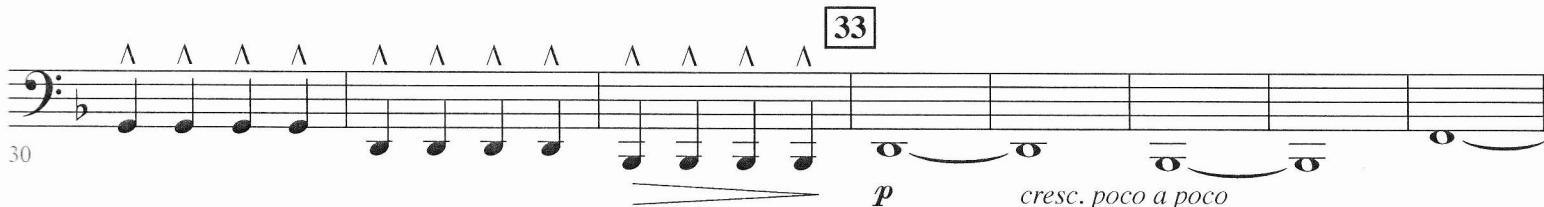
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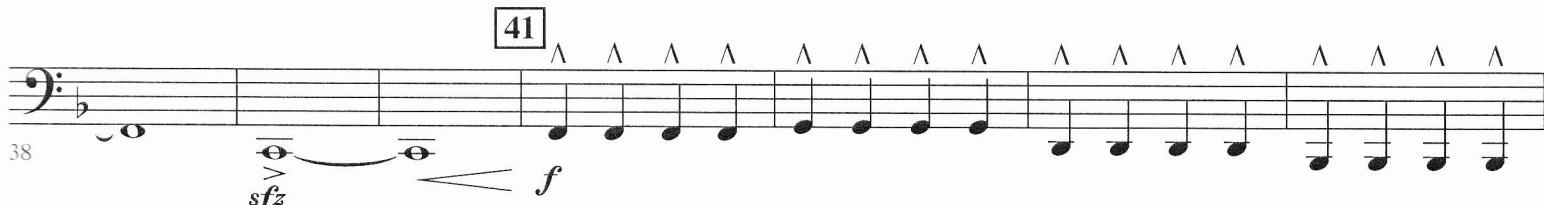
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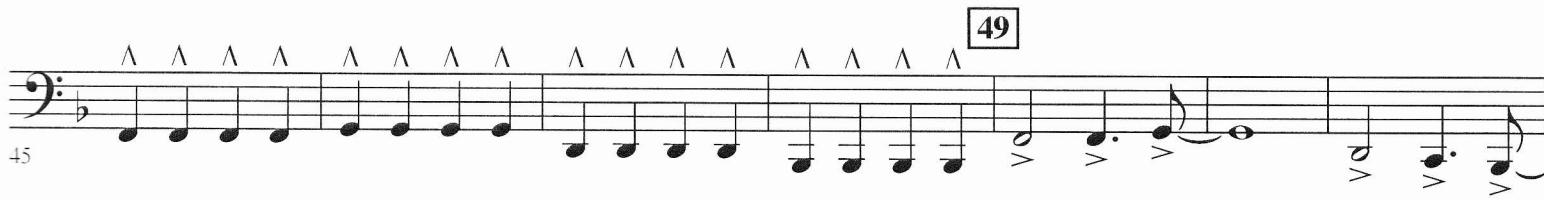
33



41



49



52 Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ Λ



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Recorded by KATY PERRY
FIREWORK

ELECTRIC BASS

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Musical score for Electric Bass, Rock style, measures 4-9. The score shows a bass line with eighth-note patterns. Measure 4 starts with a sustained note followed by eighth-note pairs. Measure 5 begins with a bass note followed by eighth-note pairs. Measure 6 starts with a bass note followed by eighth-note pairs. Measure 7 starts with a bass note followed by eighth-note pairs. Measure 8 is a sustained note. Measure 9 ends with a bass note followed by eighth-note pairs.

[17]

Musical score for Electric Bass, measure 17. The score shows a bass line with eighth-note pairs. The dynamic is *mf*.

[25]

Musical score for Electric Bass, measure 25. The score shows a bass line with eighth-note pairs. The dynamic is *f*.

[33]

Musical score for Electric Bass, measure 33. The score shows a bass line with eighth-note pairs. The dynamic is *p*, followed by *cresc. poco a poco*.

[41]

Musical score for Electric Bass, measure 41. The score shows a bass line with eighth-note pairs. The dynamic is *sfp*, followed by *f*.

[49]

Musical score for Electric Bass, measure 49. The score shows a bass line with eighth-note pairs. The dynamic is *f*.

Musical score for Electric Bass, measure 52. The score shows a bass line with eighth-note pairs. The dynamic is *rall.*

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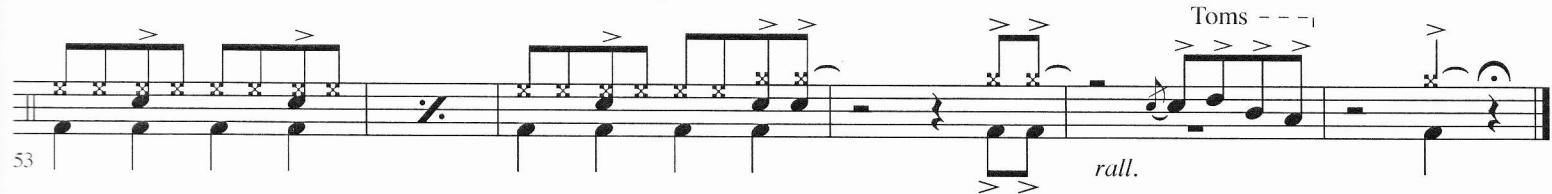
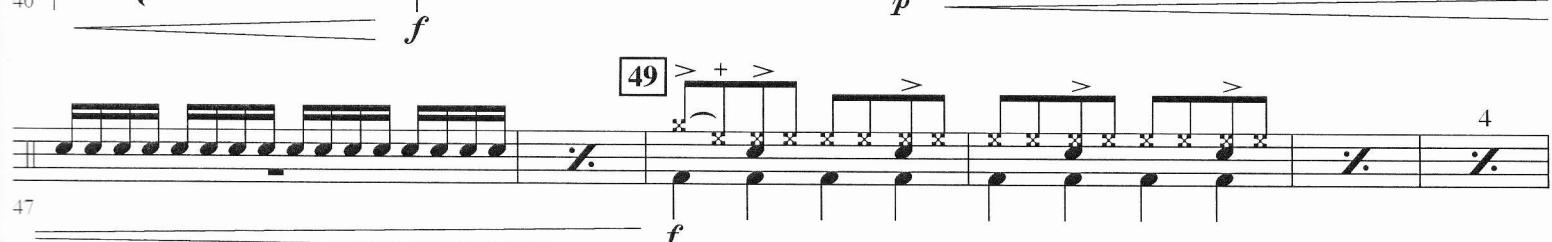
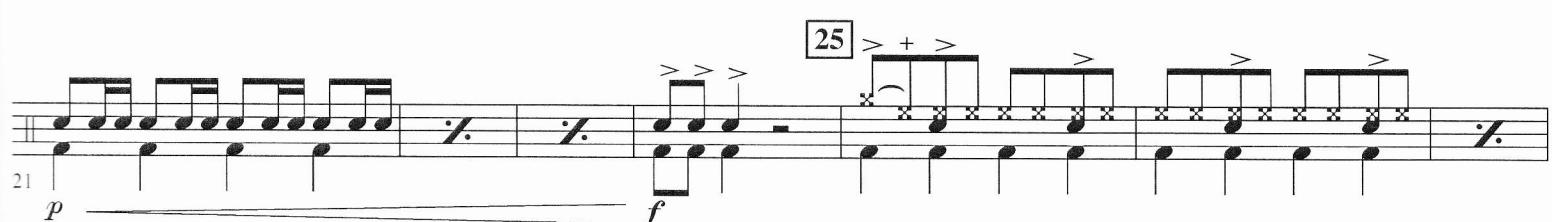
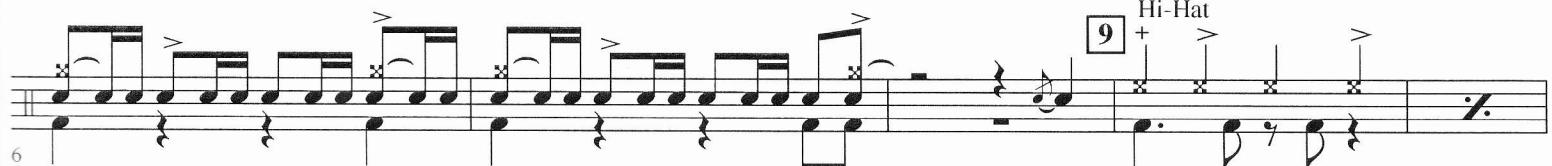
Recorded by KATY PERRY
FIREWORK

PERCUSSION 1
Drum Set

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Stick Clicks



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Recorded by KATY PERRY
FIREWORK

PERCUSSION 2

Cr. Cym., Sus. Cym.,
Cabasa, Concert Bass Drum

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Stick Clicks

4 Cr. Cym.

3

9

5

A musical score for 'Stick Clicks' in 4/4 time. The first measure shows six stick clicks on the first six eighth-note positions. The second measure shows four stick clicks on the first four eighth-note positions. Measure 4 starts with a dynamic 'f' and a single stick click. Measures 5 through 9 are indicated by a long horizontal bar.

Sus. Cym.

Cabasa

4

A musical score for 'Sus. Cym.' and 'Cabasa'. Measure 14 starts with a dynamic 'p' followed by a crescendo to 'mp'. Measure 17 shows a sustained note on the first eighth note of the second measure. Measures 21 through 25 show a rhythmic pattern of eighth-note pairs on the Cabasa, with a dynamic 'mf' at the beginning of measure 21 and a crescendo to 'f' at the end of measure 25.

25

Cr. Cym.

7

A musical score for 'Cr. Cym.'. Measures 21 through 25 show a rhythmic pattern of eighth-note pairs on the Concert Bass Drum, with a dynamic 'mf' at the beginning of measure 21 and a crescendo to 'f' at the end of measure 25.

33

3

3

Sus. Cym. p < mp

41

dampen

4

8

A musical score for 'Concert Bass Drum'. Measures 41 through 49 show a rhythmic pattern of eighth-note pairs on the Concert Bass Drum, with a dynamic 'mf' at the beginning of measure 41 and a crescendo to 'f' at the end of measure 49.

49

Cr. Cym.

6

Cr. Cym.

f

B.D. > > rall. f

Cr. Cym.



Recorded by KATY PERRY
FIREWORK

MALLET PERCUSSION
Marimba, Bells

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

Marimba (Soft Mallets) opt. Xylo.

6

mf

9

3

5 f

mp

12

17

3

16

25

Bells

24

f

33

7

f

41

30

49

47

rall.

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Recorded by KATY PERRY
FIREWORK

TIMPANI

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, ESTHER DEAN,
KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock

(F, B \flat) Stick Clicks

Timpani

Musical score for Timpani. The score consists of five measures. Measure 1: Bass clef, 4/4 time, F major (B \flat), dynamic *mf*. Measures 2-4: Stick clicks (represented by vertical dashes) on the first and third beats of each measure. Measure 5: Dynamic *f*.

Musical score for Timpani. The score consists of three measures. Measure 6: Rest. Measure 7: Bass clef, 4/4 time, F major (B \flat). Measure 8: Dynamic *f*.

Musical score for Timpani. The score consists of two measures. Measure 17: Bass clef, 4/4 time, F major (B \flat). Measure 18: Dynamic *f*. Measure 19: Bass clef, 4/4 time, F major (B \flat). Measure 20: Dynamic *f*. Measure 21: Dynamic *dampen* (indicated by a wedge symbol). Measure 22: Bass clef, 4/4 time, F major (B \flat). Measure 23: Dynamic *f*.

Musical score for Timpani. The score consists of two measures. Measure 33: Bass clef, 4/4 time, F major (B \flat). Measure 34: Dynamic *fp*. Measure 35: Bass clef, 4/4 time, F major (B \flat). Measure 36: Dynamic *f*. Measure 37: Dynamic *rall.* Measure 38: Dynamic *f*.

Musical score for Timpani. The score consists of two measures. Measure 42: Bass clef, 4/4 time, F major (B \flat). Measure 43: Dynamic *f*.