

Recorded by CHICAGO

Words and Music by ROBERT LAMM

Driving Rock (♩ = 144)

ute
boe
assoon
Clarinet 1
Clarinet 2, 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Bari. Sax.
Trumpet 1, 2
Horn
rombone
aritone
uba
onvertible
ass Line
Drum Set
Cussion 1
Cussion 2
allet Perc.
impani

Driving Rock (♩ = 144)

Closed Hi-Hat
Loose Hi-Hat
S.D.
B.D.
G, D

f
mf
f

1 2 3 4 5

9

fl.

oboe

sn.

L. 1

L. 2, 3

Cl.

ss. Cl.

L. Sx. 1, 2

L. Sx.

L. Sx.

pt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Millt. Perc.

Timp.

Tambourine

Cowbell

Bells

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written for measures 11 through 15.

Woodwinds:

- Flute 1 (Fl. 1): Treble clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Flute 2 & 3 (Fl. 2, 3): Treble clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Clarinet 1 (Cl.): Treble clef, key of D major. Measures 11-15: eighth-note runs.
- Soprano Clarinet (S. Cl.): Treble clef, key of D major. Measures 11-15: eighth-note runs.
- Saxophone 1 & 2 (Sx. 1, 2): Treble clef, key of D major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Saxophone (Sx.): Treble clef, key of D major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Trumpet 1 & 2 (Tpt. 1, 2): Treble clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Horn (Horn): Treble clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Baritone (Bn.): Bass clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.

Brass:

- Baritone (Bn.): Bass clef, key of B-flat major. Measures 11-12: whole notes. Measures 13-14: eighth-note runs. Measure 15: eighth-note triplet.
- Tuba (Tuba): Bass clef, key of B-flat major. Measures 11-15: eighth-note runs.

Strings:

- String Line (Str. Line): Bass clef, key of B-flat major. Measures 11-15: eighth-note runs.

Percussion:

- Percussion 1 (Perc. 1): Treble clef, key of C major. Measures 11-15: eighth-note runs.
- Percussion 2 (Perc. 2): Treble clef, key of C major. Measures 11-15: eighth-note runs.
- Timpani (Timp.): Bass clef, key of B-flat major. Measures 11-15: eighth-note runs.

Other:

- Conductor's part (C): Treble clef, key of B-flat major. Measures 11-15: eighth-note runs.

Fl. 1

Fl. 2, 3

Cl. C

Bs. Cl.

Sx. 1, 2

Sx.

Sx.

Trpt. 1, 2

Horn

Trbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Imp.

16

17

18

19

20

e

Measures 26-30, systems 1-2. The score features a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The key signature is one flat (B-flat).

2, 3

CL

CL

tr. 1, 2

tr.

tr.

1, 2

tr.

tr.

tr.

tr.

Line

c. 1

c. 2

t. Perc.

mp.

4763

[illegible]

oe

n.

1

2, 3

Cl.

Cl.

Sx. 1, 2

Sx.

Sx.

t. 1, 2

rn

n.

r.

ba

ss Line

c. 1

c. 2

lt. Perc.

mp.

4763

36

37

38

39 f

40 fp

This image shows a page from a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium), and percussion (snare drum, cymbals, tom-toms, etc.). The notation is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing a double bar line and a repeat sign, indicating a section that can be repeated. The dynamic markings 'ff' (fortissimo) are used throughout the score, indicating a loud volume. The section labeled 'Opt. Repeat' is marked with a double bar line and a repeat sign, suggesting an optional repeat of the preceding material. The score is written for a large ensemble, with multiple staves for each instrument family, and includes a variety of musical notations such as notes, rests, and articulation marks.

49 **Rall.**

1. *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

3sn. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2, 3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

3s. Cl. *f* *cresc.* *ff*

A. Sx. 1, 2 *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

3. Sx. *f* *cresc.* *ff*

49 **Rall.**

Tpt. 1, 2 *f* *cresc.* *ff*

Horn *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Bass Line *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Milt. Perc. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Toms

49 50 51 52 53

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25 OR 6 TO 4

FLUTE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

f

17

3

f

3

f

7

33

f

mf

fp *ff*

41

f

Opt. Repeat

49

f

rall. e cresc.

ff

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25 OR 6 TO 4

OBOE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8 9 *f*

17 3 *f* 3 *f* 7

33 *f* *mf*

41 *f* *fp* *ff*

49 *f* *rall. e cresc.* *ff*

Opt. Repeat

Recorded by CHICAGO
25 OR 6 TO 4

BASSOON

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Bassoon in 4/4 time, featuring a driving rock rhythm. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure box labeled '9'. The third staff ends with a sharp sign (#) on the final note. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a measure box labeled '17'. The fifth staff continues the rhythmic pattern. The sixth staff contains a measure box labeled '33'. The seventh staff includes dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo), with a crescendo hairpin. The eighth staff contains a measure box labeled '41' and ends with the instruction 'Opt. Repeat'. The ninth staff begins with a forte (*f*) dynamic, includes the instruction 'rall. e cresc.' (rallentando e crescendo), and ends with a fortissimo (*ff*) dynamic.

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25 OR 6 TO 4

B \flat CLARINET 1

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

33

41

49

f

mf

fp

ff

rall. e cresc.

ff

Opt. Repeat

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25 OR 6 TO 4

B \flat CLARINET 2

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

f

17

3

f

3

f

7

33

f

mf

fp

ff

41

f

Opt. Repeat

49

f

rall. e cresc.

ff

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25 OR 6 TO 4

B \flat CLARINET 3

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

3

3

7

33

mf

ff

ff

41

ff

Opt. Repeat

49

ff

rall. e cresc.

ff

The musical score is written for Bb Clarinet 3 in 4/4 time. It begins with a 'Driving Rock' section marked with an '8' and a box containing the number '9'. The first staff shows a series of eighth notes and a half note, with a forte (f) dynamic marking. The second staff continues the melody with eighth notes and a half note. The third staff starts with a box containing '17' and features a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The fourth staff starts with a box containing '33' and shows a series of eighth notes with a mezzo-forte (mf) dynamic marking. The fifth staff continues the eighth-note pattern, ending with a fortissimo (ff) dynamic marking. The sixth staff starts with a box containing '41' and shows a series of eighth notes with a forte (f) dynamic marking. The seventh staff continues the eighth-note pattern, ending with a fortissimo (ff) dynamic marking. The eighth staff starts with a box containing '49' and shows a series of eighth notes with a forte (f) dynamic marking. The ninth staff continues the eighth-note pattern, ending with a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth notes, half notes, triplets, and dynamic markings (f, mf, ff). It also includes a 'Driving Rock' section and an 'Opt. Repeat' section.

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25 OR 6 TO 4

E^b ALTO CLARINET

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

9

17 *mf*

33

41 *fp* *ff* *f*

49 *f* *rall. e cresc.* *ff*

Opt. Repeat

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25 OR 6 TO 4

B^b BASS CLARINET

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock

f

9

17

mf

33

41

fp *ff* *f*

ff

Opt. Repeat 49

f *rall. e cresc.* *ff*

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E♭ ALTO SAXOPHONE 1

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

8 9 *f*

17 *mf* *f*

mf *f*

33 *mf*

fp

41 *ff* *f*

ff **Opt. Repeat**

49 *f* *rall. e cresc.* *ff*

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E♭ ALTO SAXOPHONE 2

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

8 9 *f*

17 *mf* *f*

mf *f*

mf *f*

33 *mf*

fp

41 *ff* *f*

ff **Opt. Repeat**

49 *f* *rall. e cresc.* *ff*

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B \flat TENOR SAXOPHONE

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo/style is marked 'Driving Rock'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure number '9' in a box. The third staff has a measure number '17' in a box. The fourth staff has a measure number '33' in a box. The fifth staff has a measure number '41' in a box. The sixth staff has a measure number '49' in a box, with the text 'Opt. Repeat' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f*, *mf*, *ff*, *fp*, and *rall. e cresc.*. There are also accents (^) and slurs throughout the piece.

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E \flat BARITONE SAXOPHONE

Words and Music by ROBERT LAMM

Arranged by PAUL MURTHA

Driving Rock

The musical score is written for E-flat Baritone Saxophone in 4/4 time, key of D major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The first measure is marked with a forte 'f' dynamic. Measures 9, 17, 33, 41, and 49 are marked with their respective measure numbers in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'fp' (fortissimo piano), 'ff' (fortissimo), and 'rall. e cresc.' (rallentando e crescendo). There are also crescendo and decrescendo hairpins. An 'Opt. Repeat' section is indicated at measure 49. The final measure of the piece is marked with a fermata and a fortissimo 'ff' dynamic.

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3^b TRUMPET 2

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock
8

9

17

3

3

7

33

41

49

f

mf

fp

ff

rall. e cresc.

ff

Opt. Repeat

The musical score for 3b Trumpet 2 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Driving Rock'. The score is divided into measures, with measure numbers 8, 9, 17, 33, 41, and 49 indicated. The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo) are used throughout. There are also performance instructions like 'Driving Rock' and 'Opt. Repeat'. The score ends with a final measure marked 49.

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25 OR 6 TO 4

F HORN

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
8

9

17

33

41

Opt. Repeat 49

f

mf

f

mf

f

mf

f

fp

ff

f

rall. e cresc.

ff

Recorded by CHICAGO
25 OR 6 TO 4

TROMBONE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Trombone in 4/4 time, featuring a driving rock rhythm. The key signature has one flat (B-flat). The score consists of 49 measures, with several measures marked with measure numbers in boxes: 9, 17, 33, 41, and 49. The piece begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents. Dynamics vary throughout, including *f*, *mf*, *ff*, *fp*, and *rall. e cresc.*. The piece concludes with a final measure marked *ff*. An optional repeat section starts at measure 49.

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25 OR 6 TO 4

BARITONE B.C.

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

f

9

17

mf *f*

mf *f* *mf*

f *mf* *f*

33

mf

41

fp *ff* *f*

Opt. Repeat

49

rall. e cresc. *ff*

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BARITONE T.C.

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for Baritone T.C. in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Driving Rock'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure number '9' in a box. The third staff has a measure number '17' in a box. The fourth staff has measure numbers '17' and '18' in boxes, with dynamics *mf* and *f* indicated. The fifth staff has measure numbers '19' and '20' in boxes, with dynamics *mf* and *f* indicated. The sixth staff has measure numbers '21' and '22' in boxes, with dynamics *f* and *mf* indicated. The seventh staff has measure numbers '23' and '24' in boxes, with dynamics *mf* and *f* indicated. The eighth staff has measure numbers '25' and '26' in boxes, with dynamics *mf* and *f* indicated. The ninth staff has measure numbers '27' and '28' in boxes, with dynamics *ff* and *f* indicated. The tenth staff has measure numbers '29' and '30' in boxes, with dynamics *ff* and *f* indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f*, *mf*, *ff*, *fp*, and *rall. e cresc.*. The score ends with a double bar line and a repeat sign.

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25 OR 6 TO 4

TUBA

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is titled 'Driving Rock'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure repeat sign with the number 9 in a box. The third staff contains a measure repeat sign with the number 17 in a box. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff contains a measure repeat sign with the number 33 in a box. The sixth staff contains a measure repeat sign with the number 41 in a box. The seventh staff includes dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo), with a crescendo hairpin leading from *fp* to *ff*. The eighth staff begins with a forte (*f*) dynamic. The ninth staff contains a measure repeat sign with the number 49 in a box. The tenth staff includes a *rall. e cresc.* (rallentando e crescendo) marking and ends with a fortissimo (*ff*) dynamic. The score is marked with various musical notations including eighth and sixteenth notes, rests, and repeat signs.

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25 OR 6 TO 4

CONVERTIBLE BASS LINE

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

The musical score is written for a bass line in 4/4 time, featuring a driving rock style. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure bracketed with the number 9. The third staff continues the rhythmic pattern. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a measure bracketed with the number 17. The fifth and sixth staves continue the pattern. The seventh staff begins with a measure bracketed with the number 33. The eighth staff includes a measure bracketed with the number 41, with dynamics *fp* (fortissimo piano), *ff* (fortissimo), and *f* indicated. The ninth staff continues the pattern. The tenth staff begins with a measure bracketed with the number 49, labeled 'Opt. Repeat', and includes dynamics *f*, *rall. e cresc.* (rallentando e crescendo), and *ff*.

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Closed Hi-Hat

rall. e cresc.

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25 OR 6 TO 4

PERCUSSION 2
(Tambourine, Cowbell)

Words and Music by **ROBERT LAMM**
Arranged by **PAUL MURTHA**

Driving Rock
8

9 Tambourine

Cowbell *f*

17 *mf*

4 8

12

16 33

41 *ff* *f*

Opt. Repeat 8

49 *f* *rall. e cresc.* *ff*

Recorded by CHICAGO
25 OR 6 TO 4

MALLET PERCUSSION
(Bells)

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock

8 9

2 17 16

33 *mf*

fp *ff*

41 4 *ff*

Opt. Repeat 49 *f* *rall.* *ff*

Recorded by CHICAGO
25 OR 6 TO 4

TIMPANI

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock
G, D

8 9 2

2

17 change D to E \flat 15 33

mf f

5 41 change E \flat to D

f fp f

2 2 Opt. Repeat

49 rall. ff

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