

FLUTE

JOHN POWELL

“This is Berk”

Slowly

5

 m

mp -

rit.

9 Allegro

div.

た

22

 m

Solo

mf

35

4

43

All

p ³delicately

 $\angle mf$

—

CA
P₁₁L

ful-
ve

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02501568

Music from How to Train Your Dragon - 1

FLUTE

48

3 3 3 3 *mp*

53

mf

64 Move ahead 15 80

mf

88 97 "Coming Back Around" Slower 4

mf

101

f

106 107

mf *mf*

114

f

119 125

mf

125

f

131 138

ff

139

f

OBOE

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

“This is Berk” Slowly

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OBOE

64 Move ahead

15

80

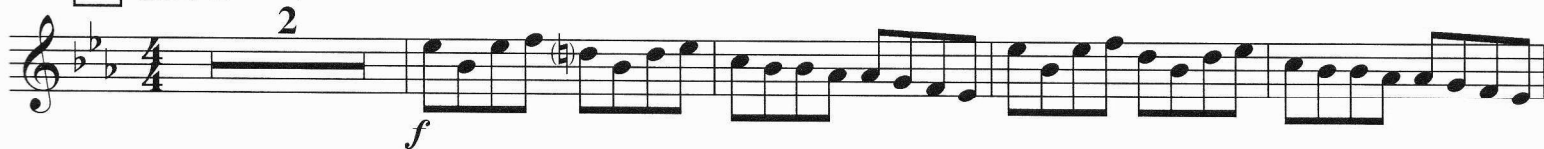
mf



87
"Coming Back Around"
97 Slower

2

f



107



125

2

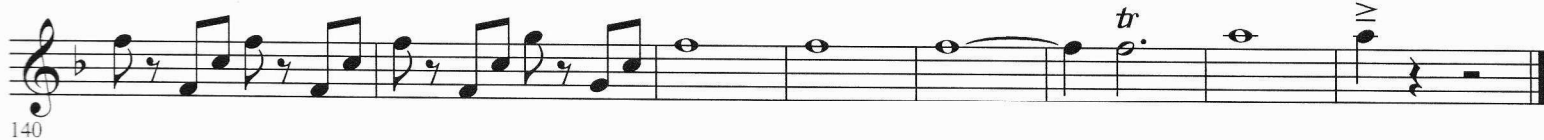
mf

f



138

ff



Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

BASSOON

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

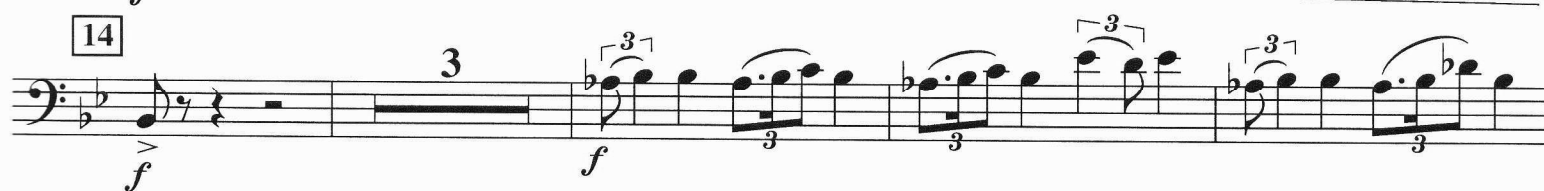
"This is Berk"
Slowly



9 Allegro



14



22



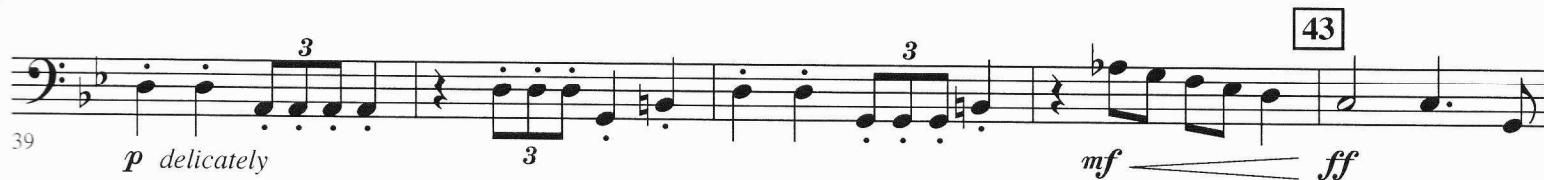
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26



31

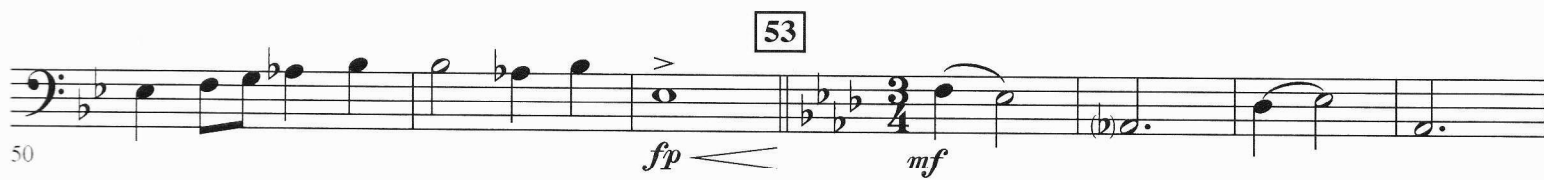


39



44

53



50

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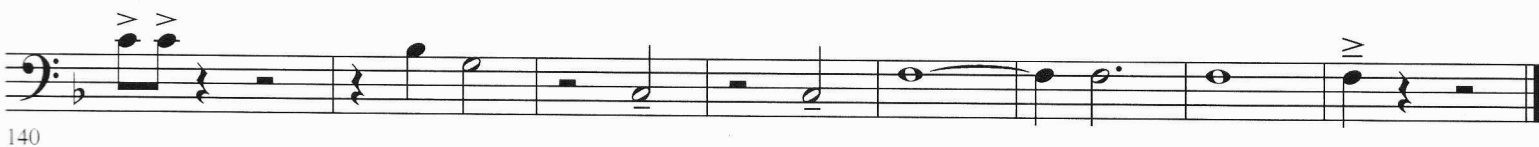
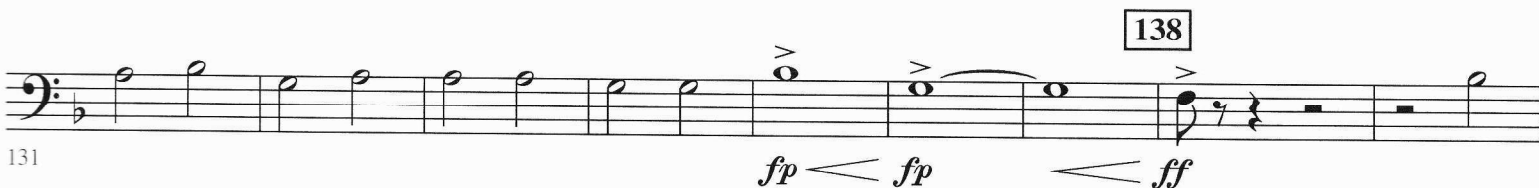
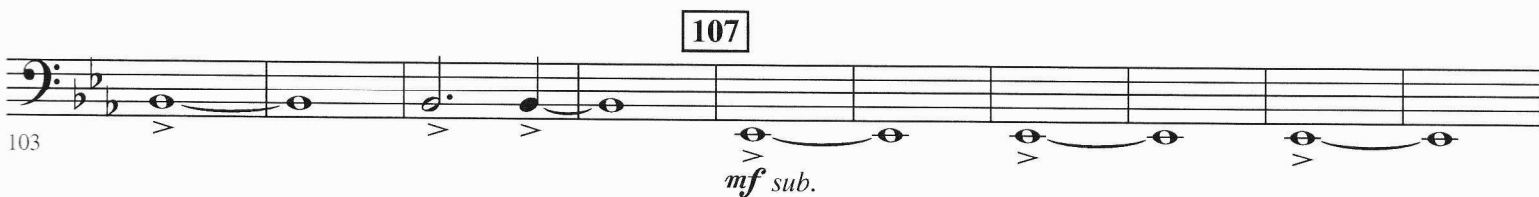
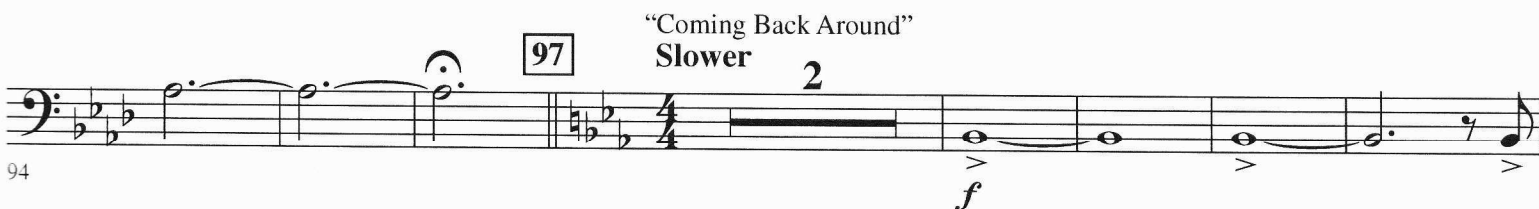
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Music from How to Train Your Dragon - 1

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BASSOON

64 Move ahead
16



Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

B $\flat$ CLARINET 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly

9 Allegro

5

mp *mf* *rit.* *p* *mf* *mf*

14 *f*

22 *mf*

26 *f* *p lightly*

35 *p delicately* *mf* *f*

43

49 *mp* *mf*

53

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B $\flat$ CLARINET 1

64 Move ahead

Play on request

55

55-63: Musical staff with notes and rests. A dynamic marking *p* is at the end of the staff.

66

66-77: Musical staff with notes and rests.

80

Play

78

78-89: Musical staff with notes and rests. A dynamic marking *mf* is present.

97

"Coming Back Around"

Slower

90

90-99: Musical staff with notes and rests. A dynamic marking *f* is present. A tempo change to 2/4 is indicated.

100

100-105: Musical staff with notes and rests.

107

106

106-112: Musical staff with notes and rests. Dynamic markings *mf sub.*, *mf*, and *f* are present.

113

113-117: Musical staff with notes and rests. Dynamic markings *mf* and *f* are present.

118

118-124: Musical staff with notes and rests. A dynamic marking *mf* is present. A tempo change to 2/4 is indicated.

125

125

125-130: Musical staff with notes and rests. A dynamic marking *f* is present.

138

131

131-138: Musical staff with notes and rests. A dynamic marking *ff* is present.

139

139-144: Musical staff with notes and rests. A dynamic marking *tr* is present.

B^b CLARINET 2

JOHN POWELL

“This is Berk” Slowly

9 Allegro

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B $\flat$ CLARINET 2

64 Move ahead

Play on request

80 Play

97 "Coming Back Around" Slower

107

125

138

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

B $\flat$ CLARINET 3

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

9 Allegro

12 *mf* *f*

20 *mf*

24 *f*

29 *p* delicately

41 *mf* *f*

46

51 *mp* *mf*

59 *p*

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B $\flat$ CLARINET 3

69

80

Play

mp

88

97

"Coming Back Around"

Slower

2

f

103

107

mf sub.

110

4

f

120

125

mf

f

126

133

138

ff

140

tr

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

E^b ALTO CLARINET

JOHN POWELL

Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 **Allegro**

The musical score is written for E-flat Alto Clarinet in G major (one sharp) and 4/4 time. It begins with a 5-measure introduction marked 'Slowly'. The main melody starts at measure 9, marked 'Allegro', and features a variety of dynamics including *mp*, *mf*, *p*, *mf*, *f*, and *ff*. The piece includes several triplet patterns and a ritardando section. Measure numbers 14, 22, 26, 30, 35, 43, 45, 49, 53, and 56 are indicated. The score concludes with a 'Move ahead' instruction at measure 64, followed by a 'Play on request' section. The final measure is marked *p*.

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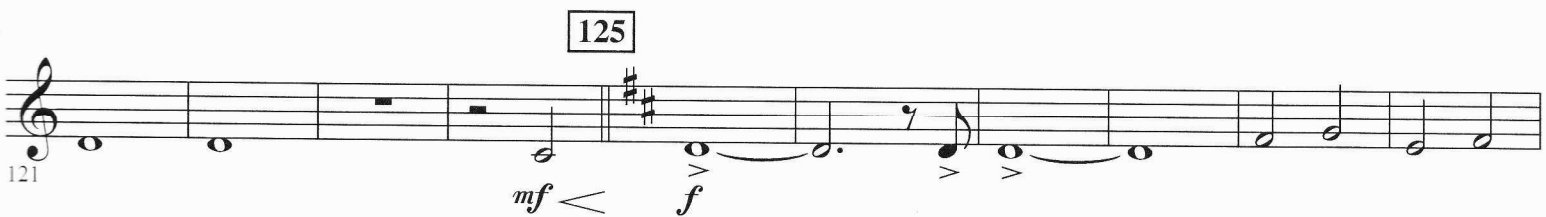
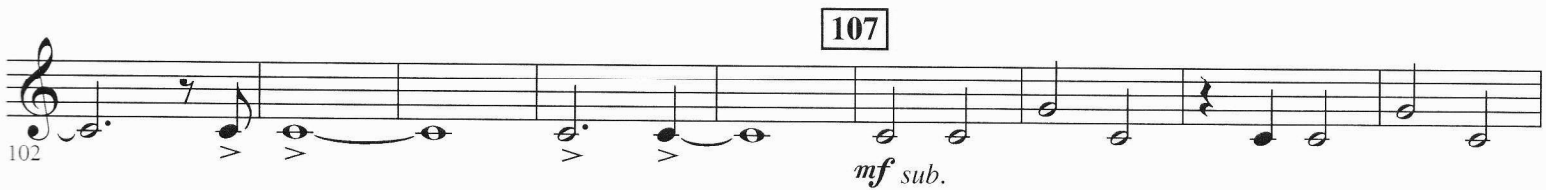
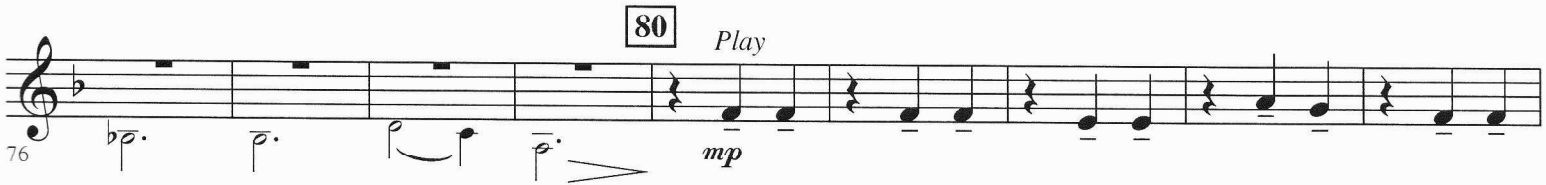
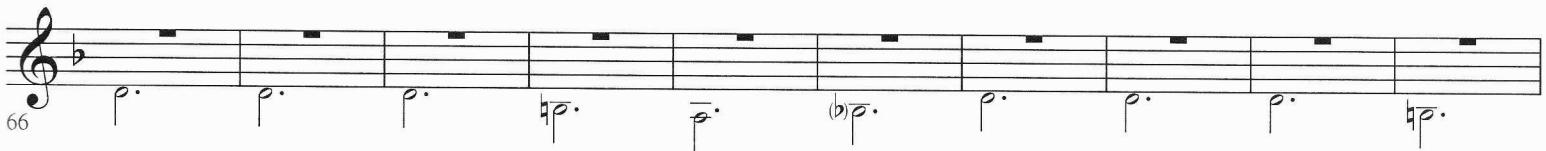
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Music from How to Train Your Dragon - 1

E^b ALTO CLARINET

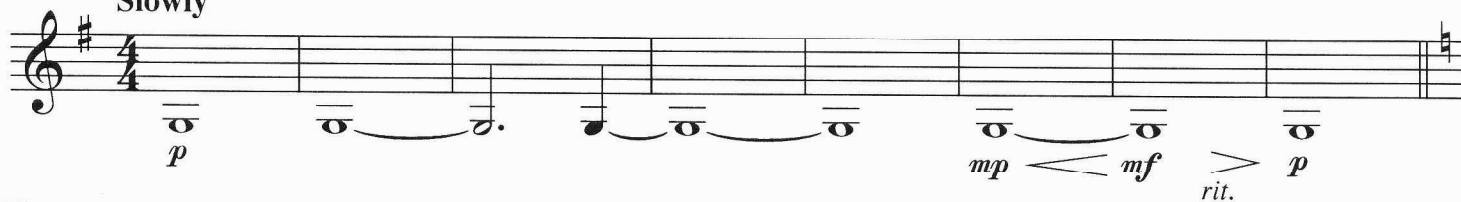


Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

B $\flat$ BASS CLARINET

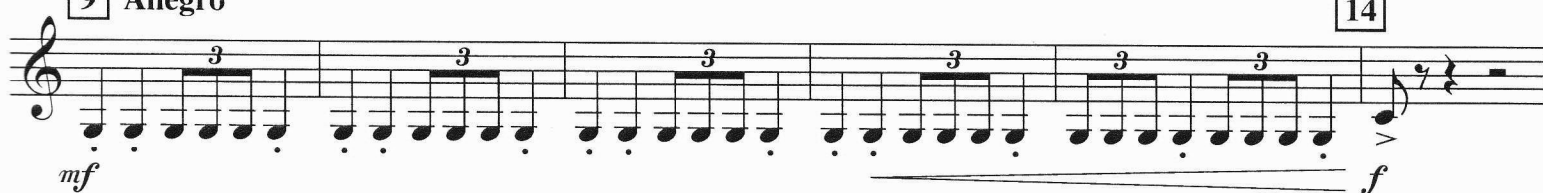
JOHN POWELL
Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

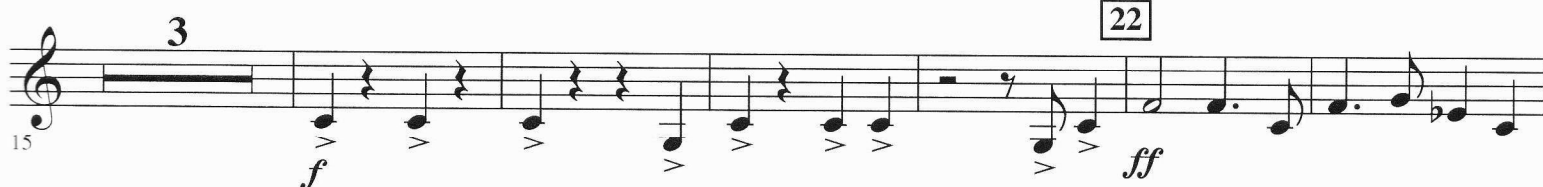


9 Allegro

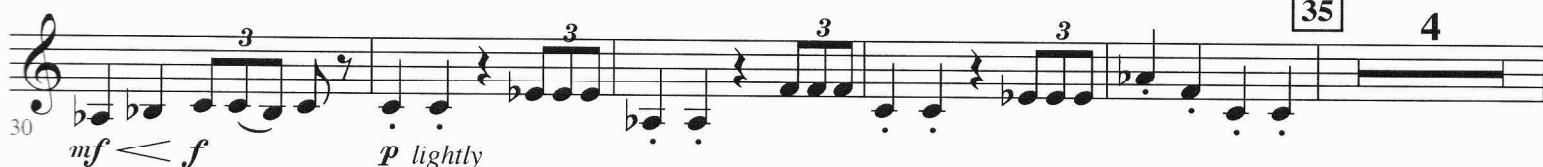
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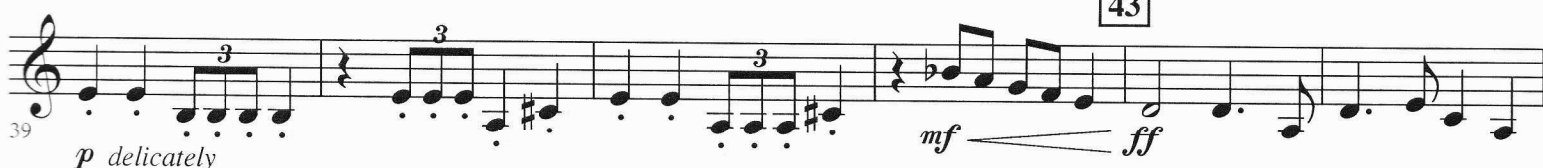
22



35



43



53



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B $\flat$ BASS CLARINET

64 Move ahead

Play on request

63 *p*

80

Play

73 *mp*

83

97

"Coming Back Around"
Slower

93 *f*

107

102 *mf sub.*

112 *f*

125

121 *mf* *f*

138

131 *fp* *ff*

140

E^b ALTO SAXOPHONE 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

“This is Berk” Slowly

9 Allegro

[illegible]

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E $\flat$ ALTO SAXOPHONE 1

49 53

mp *mf*

55 64 Move ahead

Play on request

66 *mp*

76 80 Play

mp

86

96 107

97 "Coming Back Around"
Slower

f *mf*

112 *f*

122 125

bring out *mf* *f*

130 *fp*

138

ff *tr*

Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

E♭ ALTO SAXOPHONE 2

JOHN POWELL

Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 Allegro

The musical score is written for E♭ Alto Saxophone 2 and is in the key of D major (two sharps) and 4/4 time. It begins with a tempo change to "Slowly" for the first five measures, marked with a fermata. The tempo then changes to "Allegro" at measure 9. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *delicately*. Articulation includes slurs, accents, and breath marks. The score is divided into measures, with measure numbers 5, 9, 14, 17, 21, 25, 29, 35, 43, 46, 50, and 53 indicated. The piece concludes with a key signature change to B minor (two flats) and a 3/4 time signature change at measure 53.

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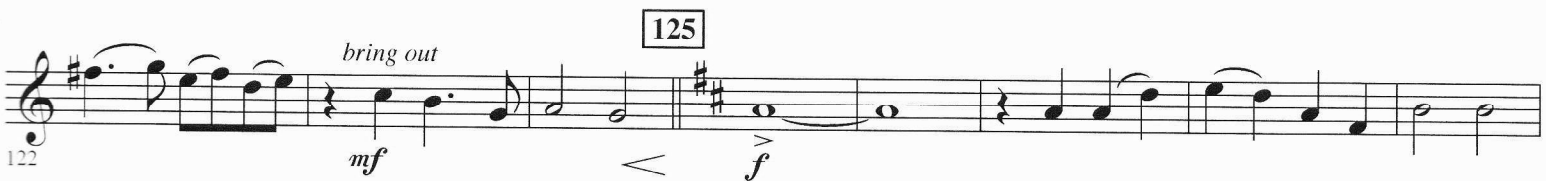
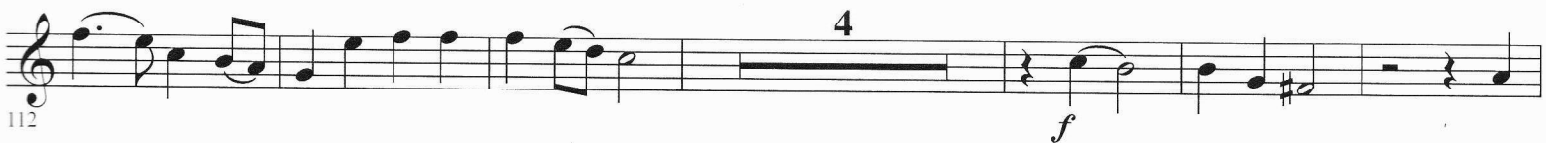
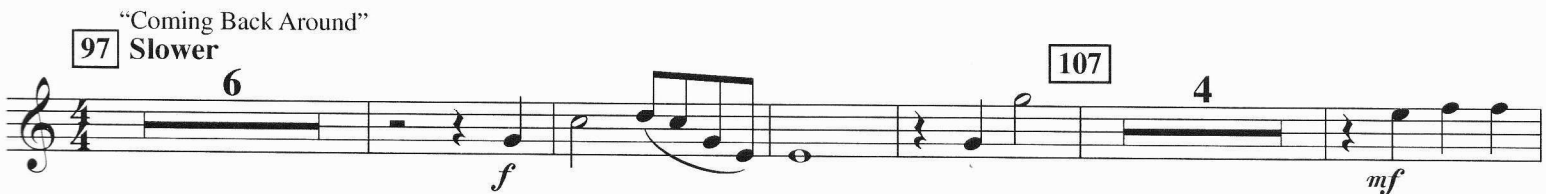
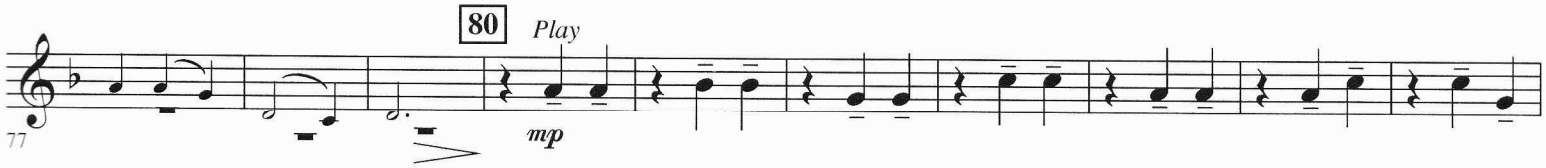
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E♭ ALTO SAXOPHONE 2

64 Move ahead

Play on request



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HOW TO TRAIN YOUR DRAGON

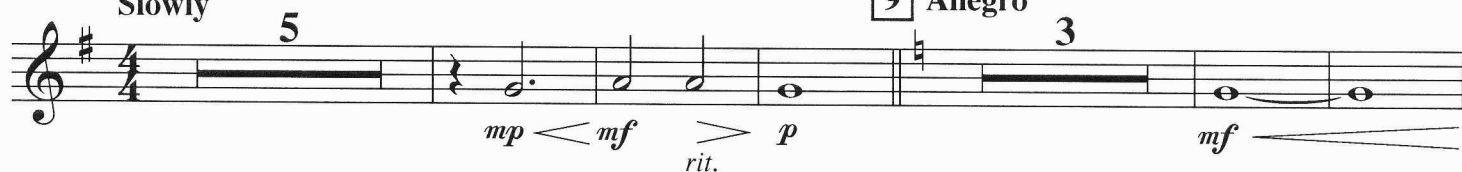
B $\flat$ TENOR SAXOPHONE

JOHN POWELL

Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 Allegro



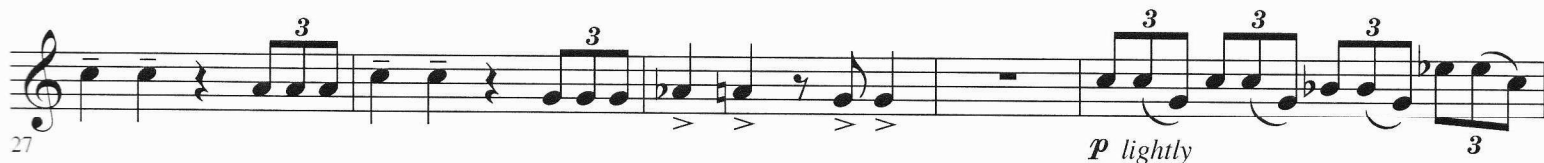
14



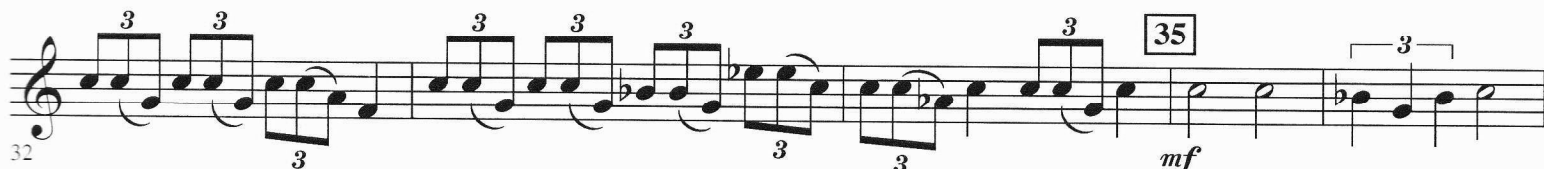
22



21



27



32

35



37

43



46

53



52

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B $\flat$ TENOR SAXOPHONE

64 Move ahead

Play on request



80

Play

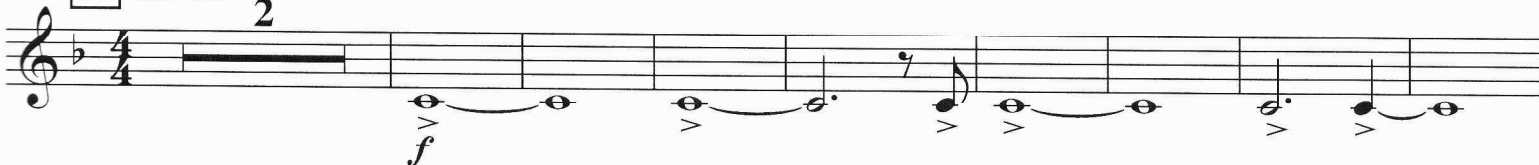


"Coming Back Around"

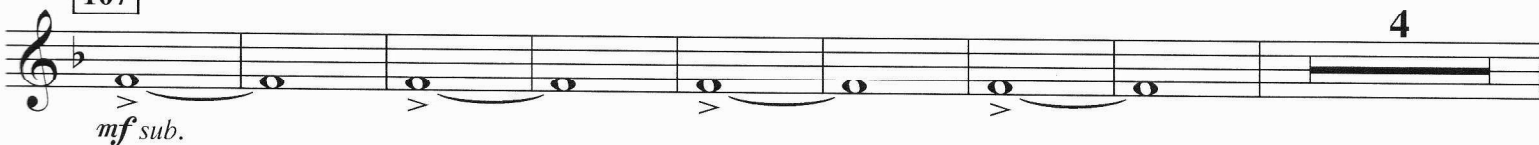
97

Slower

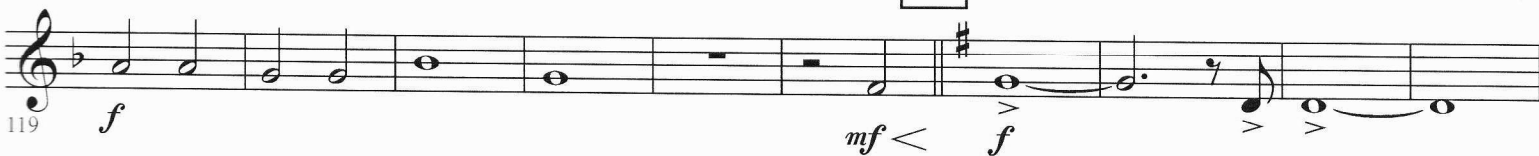
2



107



125



138



Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

E $\flat$ BARITONE SAXOPHONE

JOHN POWELL
Arranged by **SEAN O'LOUGHLIN**

"This is Berk"
Slowly

9 **Allegro**

The musical score is written for E-flat Baritone Saxophone in G major (one sharp). It begins with a 4/4 time signature and a tempo marking of "Slowly". The first staff (measures 1-8) features a five-measure rest followed by a half note G4, a half note A4, and a half note B4. Dynamics include *mp*, *mf*, *rit.*, and *p*. At measure 9, the tempo changes to "Allegro" and the key signature changes to F# major (two sharps). The score continues with various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 11, 14, 19, 22, 26, 32, 35, 38, 43, 46, and 53 are indicated in boxes. Dynamics such as *mf*, *f*, *ff*, *p*, and *fp* are used throughout. The piece concludes with a key signature change to F major (one flat) and a 3/4 time signature at measure 53.

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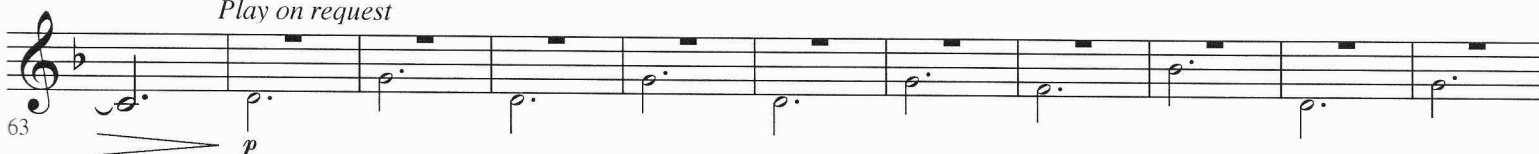
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E♭ BARITONE SAXOPHONE

64 Move ahead

Play on request



80

Play

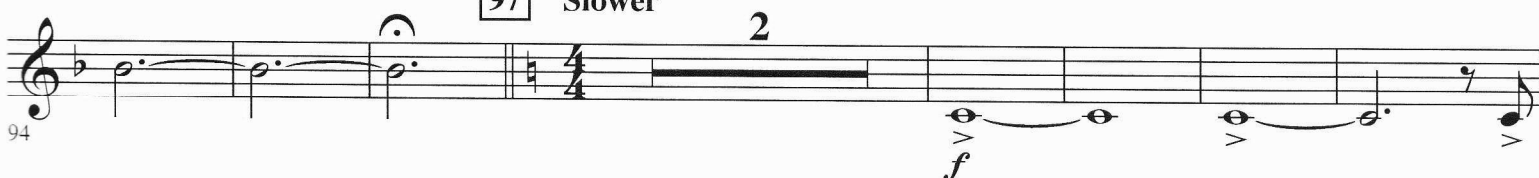


97

"Coming Back Around"

Slower

2



107



125



138

