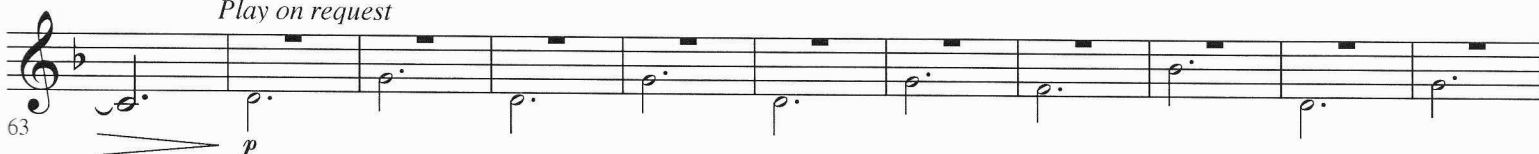


E♭ BARITONE SAXOPHONE

64 Move ahead

Play on request



80

Play

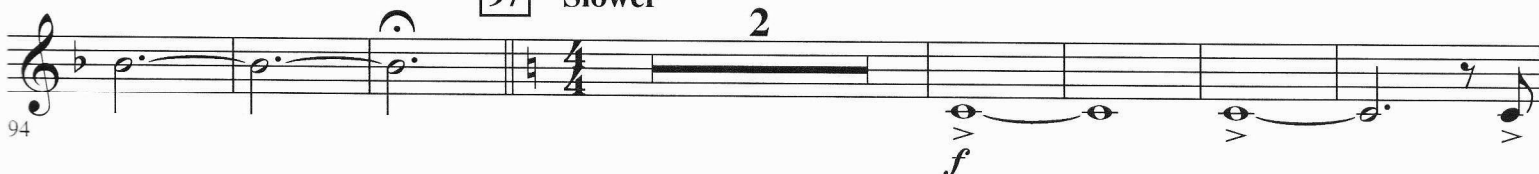


97

"Coming Back Around"

Slower

2



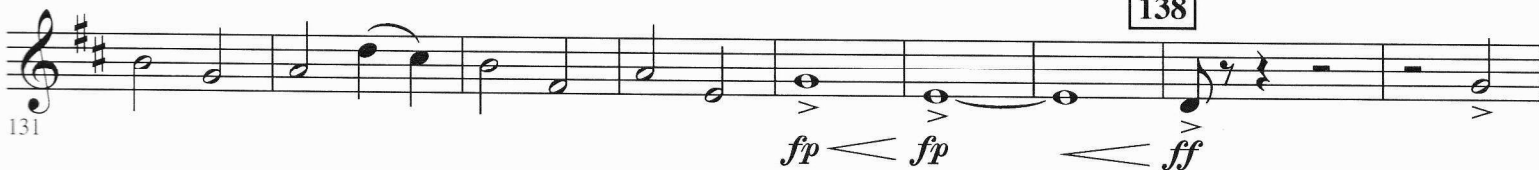
107



125



138



Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

B $\flat$ TRUMPET 1

JOHN POWELL
Arranged by **SEAN O'LOUGHLIN**

"This is Berk"

Slowly

4

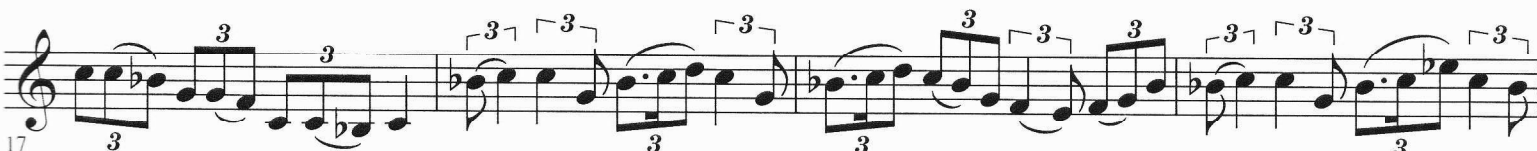
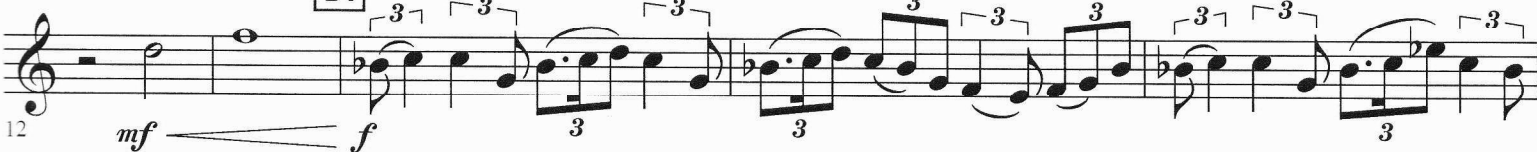
9

Allegro

3

p < *mp* < *mf* > *rit.* *p*

14



B $\flat$ TRUMPET 1

49

53

11

3

3

3/4

[illegible]

97 "Coming Back Around" **Slower**

All *f*

Example 107 shows measures 106-109. Measure 106 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with accents (>) and a dotted quarter note. Measure 107 is a whole rest, labeled with a box containing the number 107 and a large number 8 above it. Measure 108 starts with a forte dynamic (f) and contains a half note, a quarter note, and a dotted quarter note. Measure 109 contains a half note, a quarter note, and a dotted quarter note, all beamed together.

119 *mf* V

[illegible]

133

138

f *ff*

140

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter rest. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter rest. The seventh measure contains a quarter note A5, a quarter note G5, and a quarter rest. The eighth measure contains a quarter note F#5, a quarter note E5, and a quarter rest. The ninth measure contains a quarter note D5, a quarter note C5, and a quarter rest. The tenth measure contains a quarter note B4, a quarter note A4, and a quarter rest. The eleventh measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The twelfth measure contains a quarter note E4, a quarter note D4, and a quarter rest. The thirteenth measure contains a quarter note C4, a quarter note B3, and a quarter rest. The fourteenth measure contains a quarter note A3, a quarter note G3, and a quarter rest. The fifteenth measure contains a quarter note F#3, a quarter note E3, and a quarter rest. The sixteenth measure contains a quarter note D3, a quarter note C3, and a quarter rest. The system ends with a double bar line.

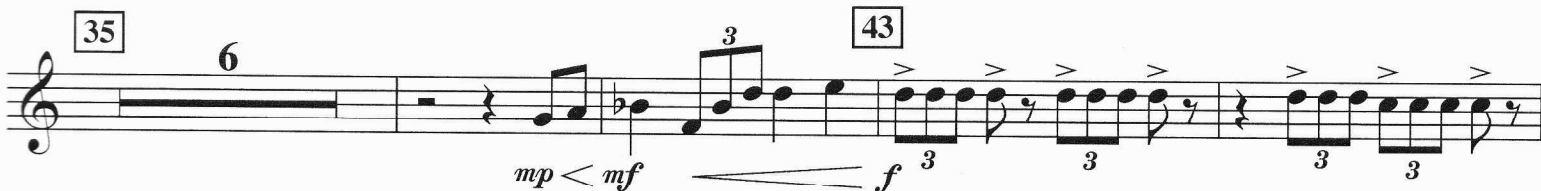
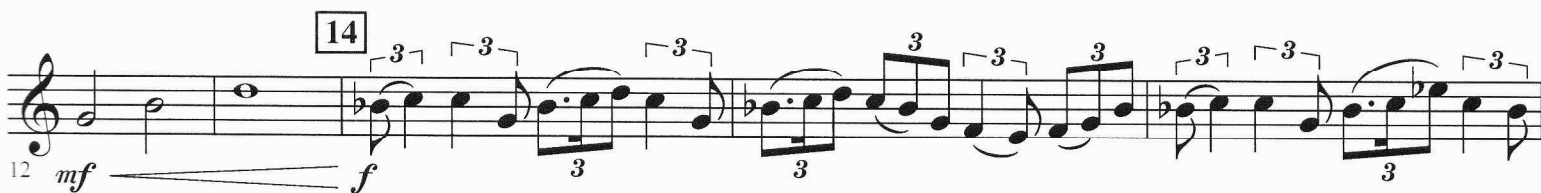
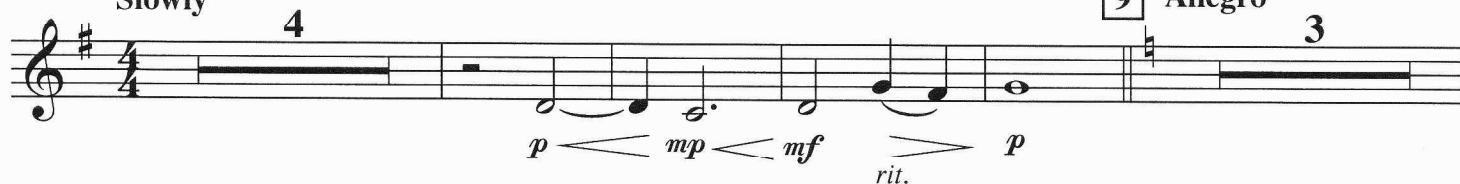
Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

B $\flat$ TRUMPET 2

JOHN POWELL
 Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly

9 Allegro



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Music from How to Train Your Dragon - 1

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B $\flat$ TRUMPET 2

49

53

11

64 Move ahead 80 97 "Coming Back Around" Slower

16 16 3

f

102

107

3

Hn. 1

mf

111

bring out

Play

p *< f*

p *< f*

p *< f*

p *< f*

f

118

mf

f

125

126

140

The first staff of music, measures 140-147. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on D4 (quarter note), E4 (quarter note), followed by a whole rest. In measure 141, it continues with D4 (quarter note), E4 (quarter note), F#4 (half note). Measure 142 has G#4 (half note), F#4 (half note). Measure 143 has E4 (half note), D4 (half note). Measure 144 has a whole rest, followed by D4 (quarter note), E4 (quarter note), F#4 (half note). Measure 145 has G#4 (half note), F#4 (half note). Measure 146 has E4 (half note), D4 (half note). Measure 147 has a whole rest, followed by D4 (quarter note), E4 (quarter note), F#4 (half note). The staff ends with a double bar line.

Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

B $\flat$ TRUMPET 3

JOHN POWELL
 Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly

9 Allegro

4

9

14

17

21

22

28

35

43

45

p *mp* *mf* *rit.* *p*

mf *f*

f

mp *mf* *f*

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B $\flat$ TRUMPET 3

49

53

11

64 Move ahead

80

16

16

97

"Coming Back Around"
Slower

3

f

102

107

3

Hn. 2

mf

111

bring out

Play

f

p < f

p < f

p < f

118

125

mf

> > >

<

f

126

134

138

fp < f

ff

140

Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

F HORN 1

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
 Slowly



[9] Allegro

[14]



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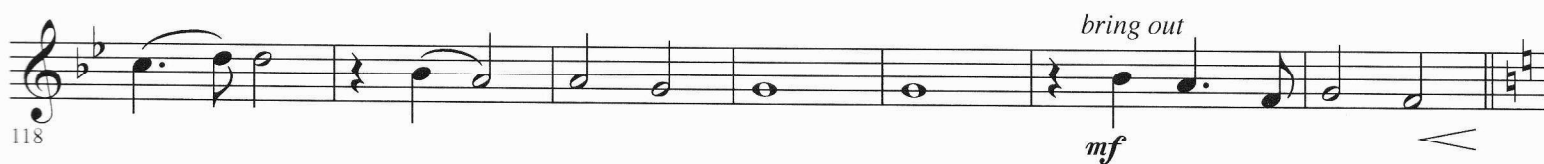
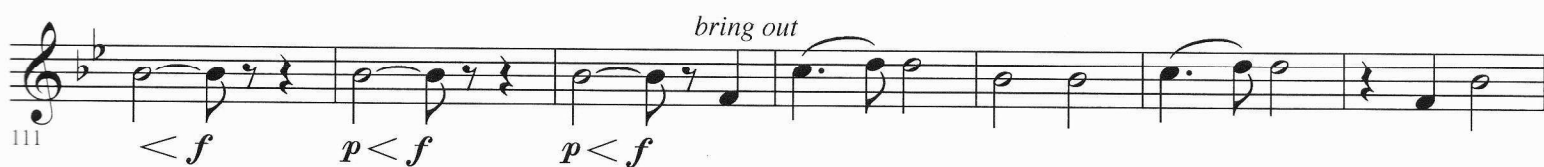
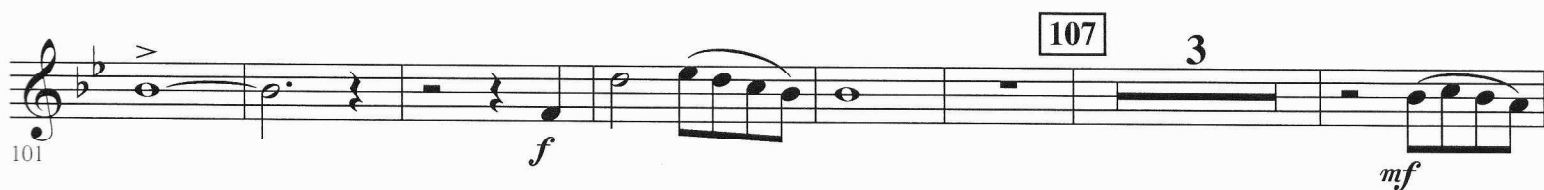
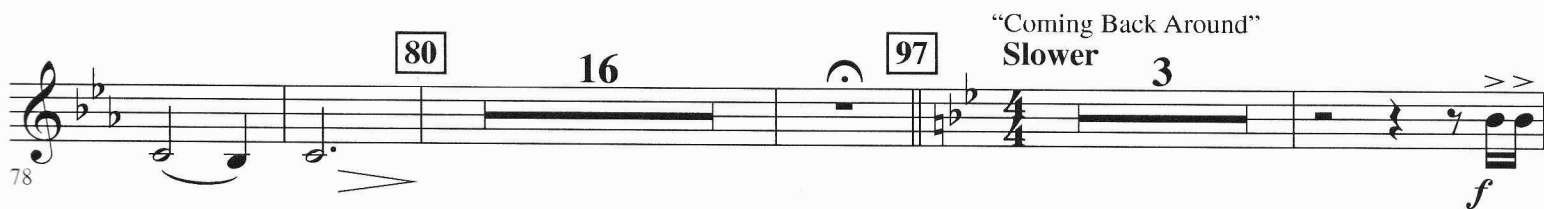
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F HORN 1



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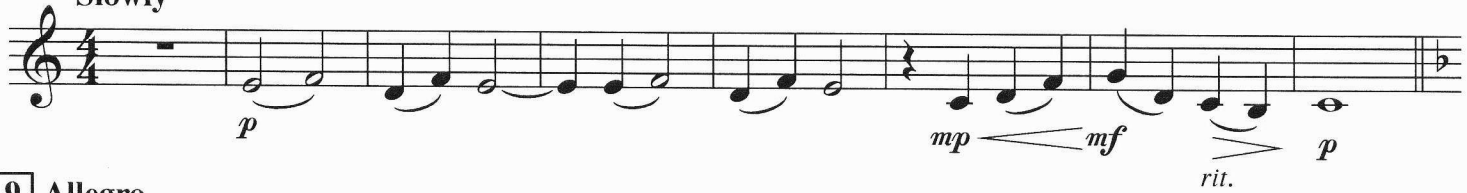
HOW TO TRAIN YOUR DRAGON

F HORN 2

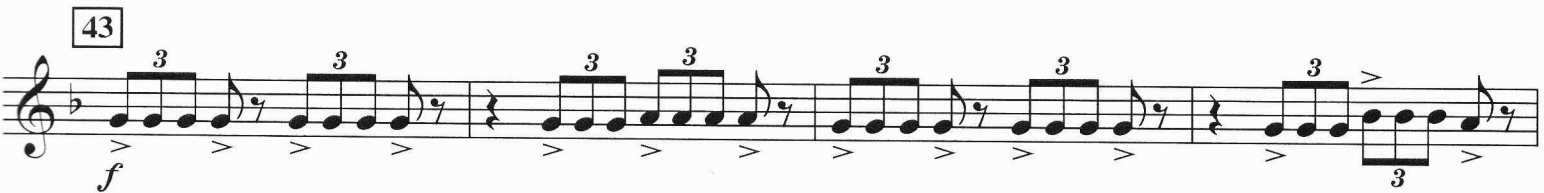
JOHN POWELL

Arranged by SEAN O'LOUGHLIN

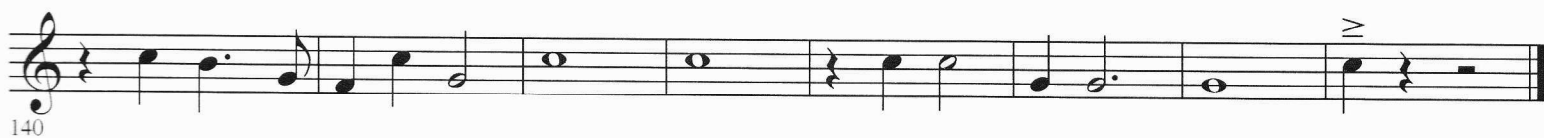
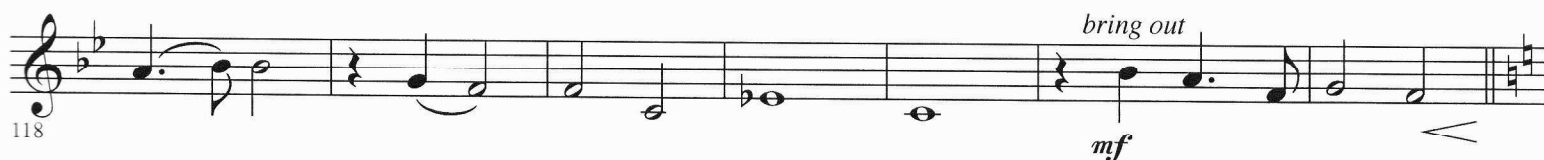
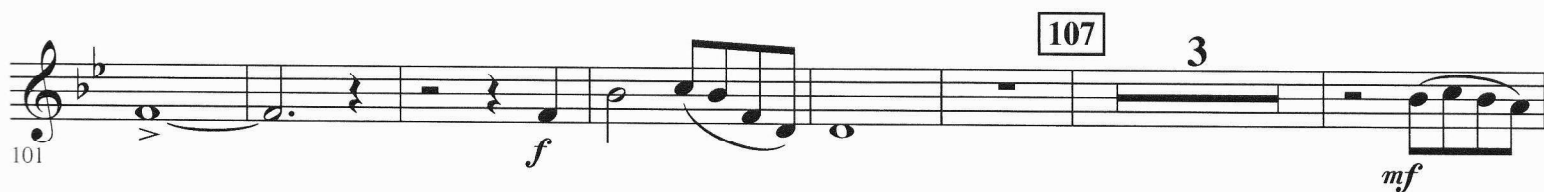
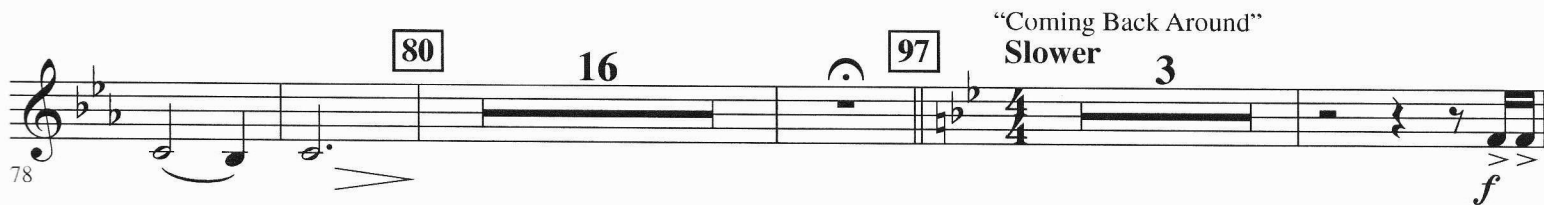
"This is Berk"
Slowly



[9] Allegro



F HORN 2



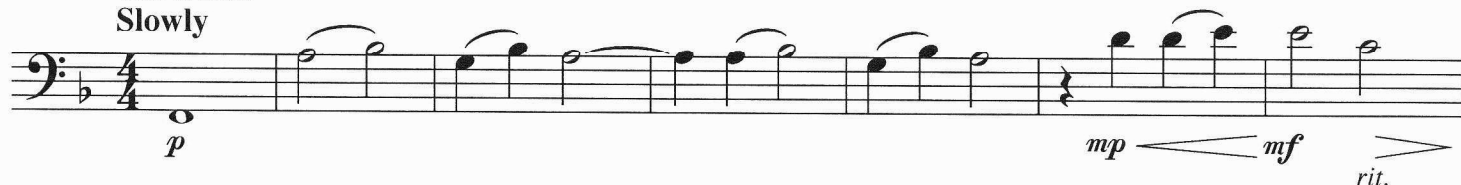
Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

TROMBONE 1

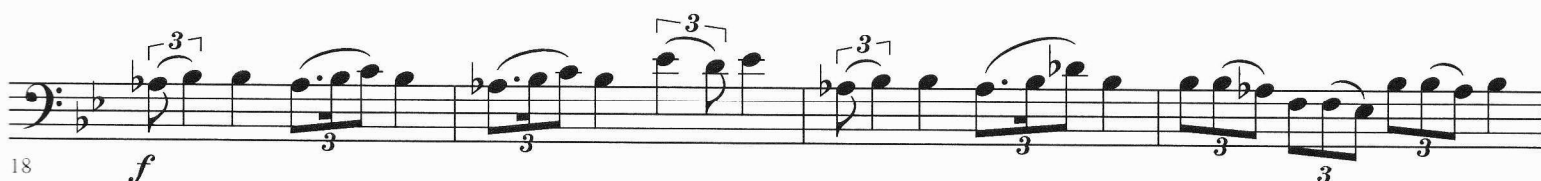
JOHN POWELL
Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly



9 Allegro

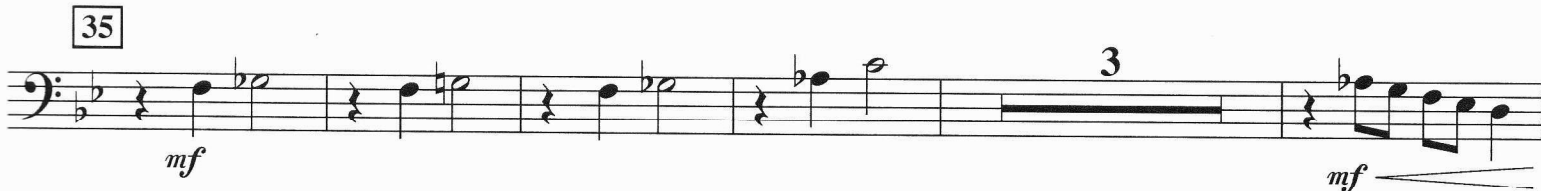
14



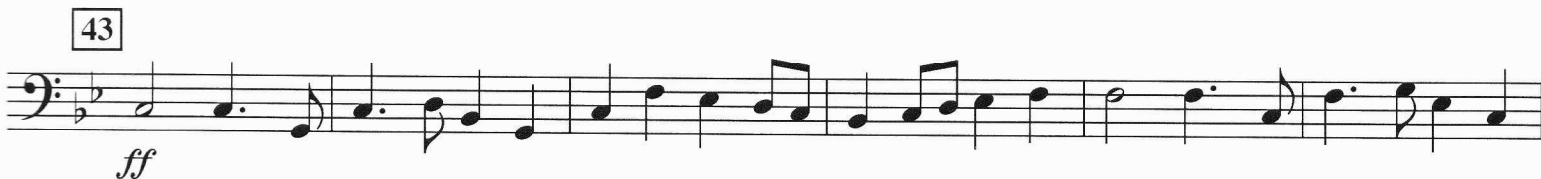
22



35



43



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TROMBONE 1

49 53 11

fp <

64 Move ahead

p

74 80 16

p <

97 "Coming Back Around" Slower

f

106 107 8

f

121 125

mf < *f*

130 138

fp < *fp* < *ff*

139 2

f

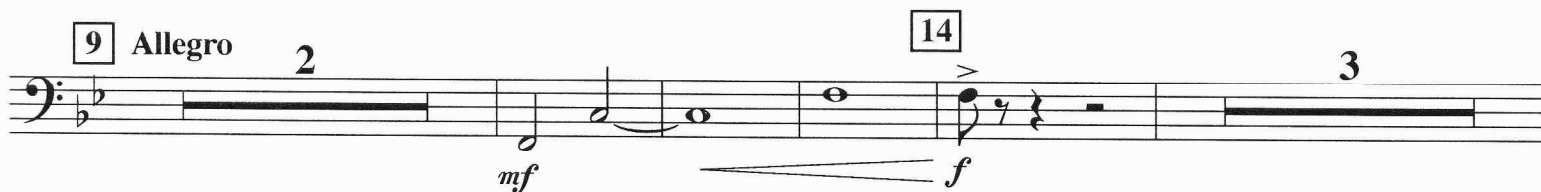
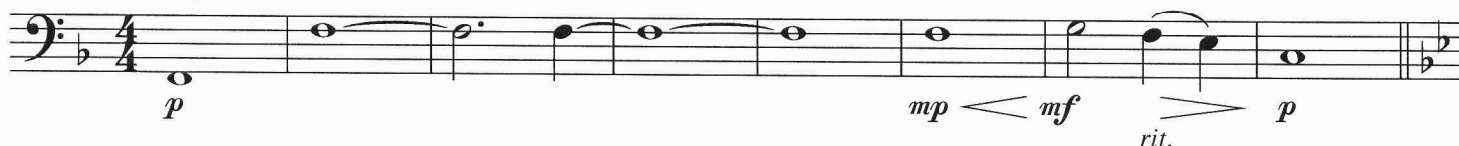
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HOW TO TRAIN YOUR DRAGON

TROMBONE 2

JOHN POWELL
Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly



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TROMBONE 2

49 53 11

fp crescendo

64 Move ahead

p

80 16

p crescendo

97 "Coming Back Around" Slower

f

107 8

f

125

mf *f*

138

fp *fp* *ff*

2

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

BARITONE B.C.

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

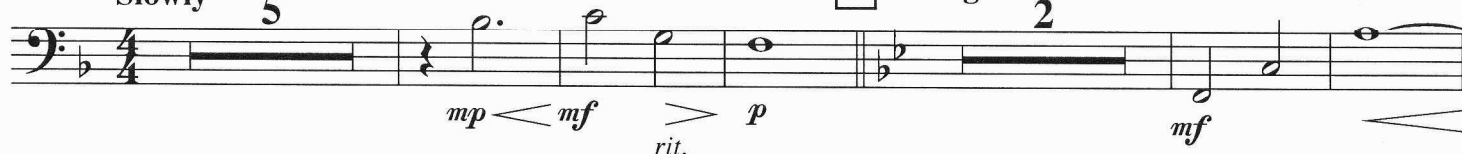
"This is Berk"

Slowly

5

9 Allegro

2



14

3

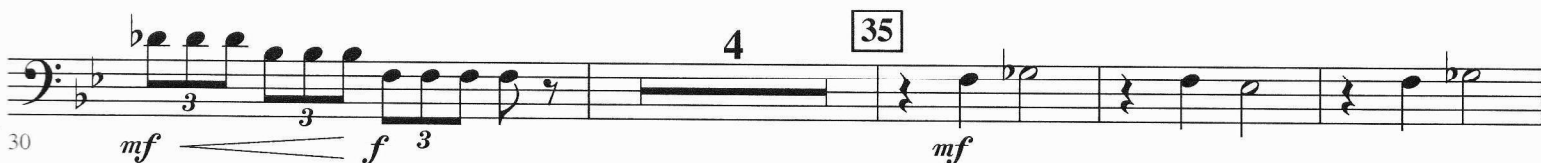
3

3



22

ff



35

4

mf



43

3



46

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BARITONE B.C.

The second system of the musical score for 'The Little Boat' is shown. It begins with a double bar line and a key signature change to B-flat major (two flats). The time signature is 3/4. The first measure is a half note G2 with an accent (>) and a dynamic marking of *fp* (fortissimo piano). A box labeled '53' is above this measure. The second measure is a whole rest, with a box labeled '11' above it. The third measure is a half note A2 with a dynamic marking of *p* (piano) and a box labeled '64' above it, followed by the instruction 'Move ahead'. The system continues with four more measures, each containing a half note (G2, A2, B2, A2, G2) with a dynamic marking of *p*. The system ends with a double bar line.

69

78

80

16

97

p

f

Slower

“Coming Back Around”

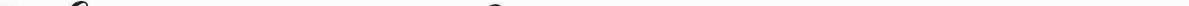
100

107

8

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 100 with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The piece concludes at measure 107 with a final whole note G2, which is held for 8 measures.

115 *f*

[illegible]

131

138

fp $\triangleleft$ *fp* $\triangleleft$ *ff*

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 131 through 137. The second system contains measures 138 through 144. Measure 138 is highlighted with a box containing the number '138'. Below the staff, there are dynamic markings: *fp* (fortissimo piano) under measures 135 and 136, and *ff* (fortissimo) under measure 138. There are also crescendo and decrescendo hairpins between these markings. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata in measure 144.

[illegible]

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

BARITONE T.C.

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

9 Allegro

5
mp *mf* *rit.* *p* *mf*

14
13 *f* *f* *f* *f* *f*

22
20 *f* *f* *f* *f* *f* *f* *f*

25 *f* *f* *f* *f* *f* *f* *f*

35
30 *mf* *mf* *mf* *mf* *mf*

43
38 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

46 *mf* *mf* *mf* *mf*

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64 Move ahead

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Music from How to Train Your Dragon - 2

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

TUBA

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

9 Allegro 2

14

3

22

20

26

31

35

4

3

43

42

53

11

48

p

mp *mf* *rit.* *p*

mf *f*

ff

f *mf* *f*

mf *ff*

fp

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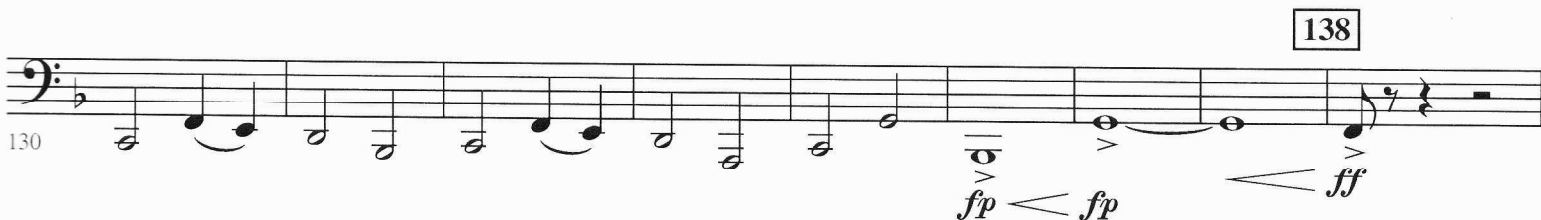
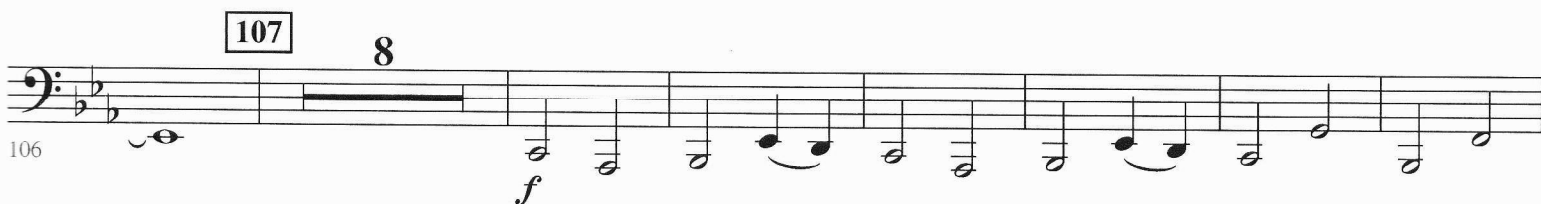
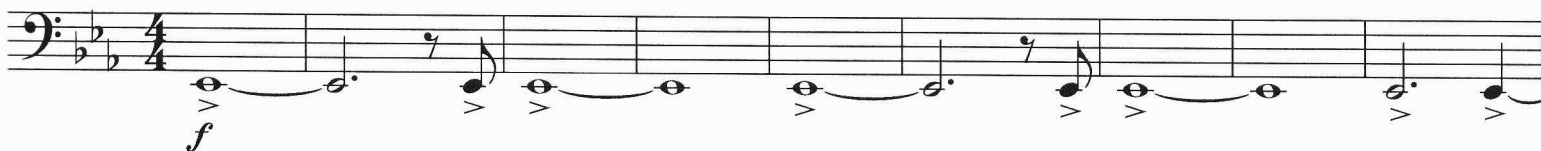
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TUBA

64 Move ahead



97 "Coming Back Around"
Slower



Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

STRING BASS

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly



9 Allegro

2

14

3



22



20



26



31



42



48

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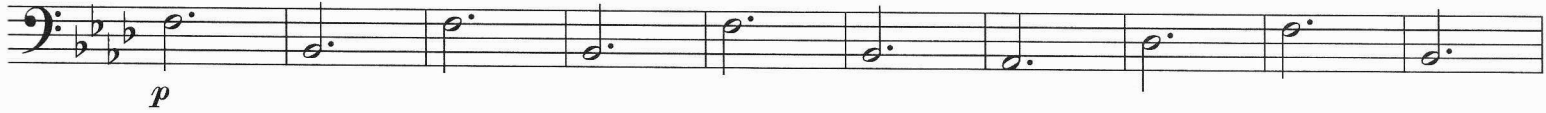
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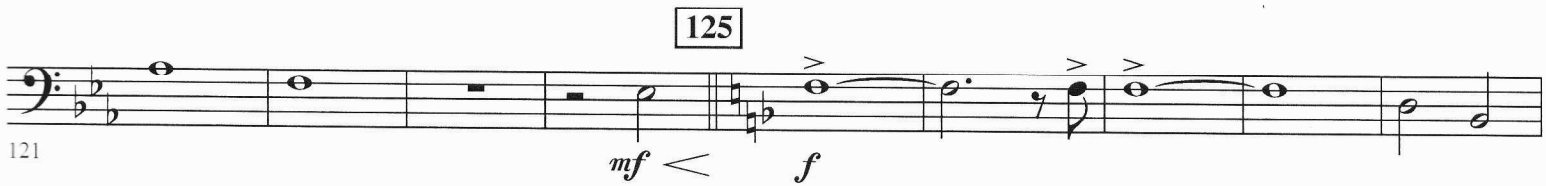
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STRING BASS

64 Move ahead



97 "Coming Back Around" Slower



Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

PERCUSSION 1

Snare Drum, Bass Drum, Low Tom, Field Drum

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"

Slowly

9 Allegro

S.D.

6

2

3

3

B.D. *p*
rit.

14

22

35

43

64 Move ahead

80

6

3

16

16

53

mf

p

p

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Music from How to Train Your Dragon - 1

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PERCUSSION 1

"Coming Back Around"

97 Slower

Snares off (+opt. low Tom)

97 *f*

101

107 *mf*

109 *p* < *mf* *p* < *mf* *p* < *mf*

114 *f* 3 *p*

125 Snares on *p* < *f*

131

138

142

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

PERCUSSION 2

Sus. Cym., Low Toms (2), Cr. Cym., Triangle

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

JOHN FOWLER
Arranged by SEAN O'LOUGHLIN

Sus. Cym., Low Toms (2), Cr. Cym., Triangle

"This is Berk"
Slowly 6 2 4 9 Allegro

14 Low Toms (2)
Sus. Cym. $mf < f$

22 Cr. Cym. $mf < f$

26 Low Toms Triangle p

32 Cr. Cym. mp 43 Cr. Cym. $p < f$

47 Cr. Cym. 53 Cr. Cym. $p < mf$ Triangle mp

61 3 64 Move ahead 5 2 p

78 80 15 97 "Coming Back Around" Slower Cr. Cym. 4 2 $p < mf$ $p < f$

106 107 6 6 $p < f$ $p < f$

125 3 Cr. Cym. 2 2 f

138 Cr. Cym. $secco$ $p < f$ $p < f$ $p < f$ $secco$

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Music from the Motion Picture HOW TO TRAIN YOUR DRAGON

MALLET PERCUSSION

Bells, Chimes

JOHN POWELL

Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

9 Allegro Bells

14

22 Chimes

15

35 Chimes

30

53 Bells

50

64 Move ahead 80

62

97 Chimes

89

107 Bells

103

125 Chimes

112

138 Bells

128

140

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Music from How to Train Your Dragon

Music from the Motion Picture
HOW TO TRAIN YOUR DRAGON

TIMPANI

JOHN POWELL
Arranged by SEAN O'LOUGHLIN

"This is Berk"
Slowly

Allegro

The musical score for Timpani is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a 2-measure rest, and then a 9-measure rest. The tempo changes from 'Slowly' to 'Allegro' at measure 9. The first staff ends with a 3-measure rest. The second staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The third staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fourth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fifth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The sixth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The seventh staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The eighth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The ninth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tenth staff begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *rit.*, *mf*, *f*, and *fp*. Measure numbers 6, 9, 14, 22, 28, 35, 43, 50, 53, 64, 80, and 97 are indicated in boxes. The score concludes with the instruction 'Move ahead' at measure 64 and 'Coming Back Around' at measure 80, followed by a 'Slower' section marked '(Hard Sticks)' at measure 97.

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TIMPANI

