

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

Majestic ($\text{J} = 96$)

Rit.

Flute Oboe (Opt.)
 B^b Clarinet 1, 2
 E^b Alto Sax
 B^b Tenor Sax
 B^b Trumpet 1, 2
 F Horn (Opt.)
 Low Brass & Woodwinds
 Percussion 1
 Percussion 2
 Bells (Opt.)

1 2 3 4

"Evacuating London"
 Gently ($\text{J} = 84$)

Fl.
 (-Ob.) mp
 a2
 mp
 mp
 mp
 T. Sx.
 mp

Flute/Oboe
 B^b Clar. 1, 2
 E^b Alto Sax
 B^b T. Sax
 B^b Tpt. 1, 2
 F Horn
 L.B./W.W.
 Perc. 1
 Perc. 2
 Bells

5 6 7 8 9

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

10 11 12 13 14 15

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

16 17 18 19 20 21

OT

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

22 23 24 25 *mf* 26 27

"The Battle"
Agitated ($\text{♩} = 120$)

[32]

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

28 29 30 31 32 33

mf (-Tuba, B.Cl., B.Sx.) +Tuba, B. Cl., B. Sx. *mf*

On Rim On Head Med. Tom On Shell

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

34 35 36 37 38

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

39 40 ff 41 42 43

Flute/Oboe

B^b Clar. 1, 2

E[#] Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

44

45

46

47

48

49

Flute/Oboe

B^b Clar. 1, 2

E[#] Alto Sax

B^b T. Sax

B^b Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

52

50

51

52

53

54

55

Flute/Oboe
 B♭ Clar. 1, 2
 E♭ Alto Sax
 B♭ T. Sax
 B♭ Tpt. 1, 2
 F Horn
 L.B./W.W.
 +Tuba, B. Cl., B. Sx.
 Perc. 1
 Perc. 2
 Bells

56 57 58 f 59 60 61

Flute/Oboe
 B♭ Clar. 1, 2
 E♭ Alto Sax
 B♭ T. Sax
 B♭ Tpt. 1, 2
 F Horn
 L.B./W.W.
 Perc. 1
 Perc. 2
 Sus. Cym.
 Bells

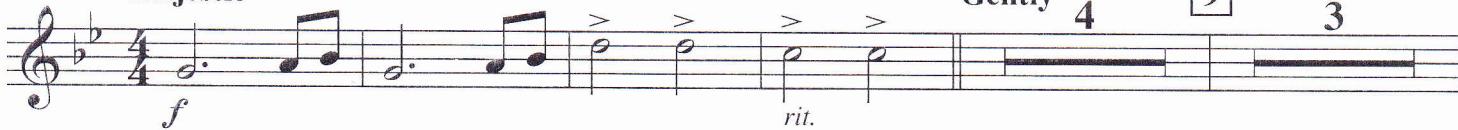
62 63 64 ff 65 66 67

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

OBOE

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic



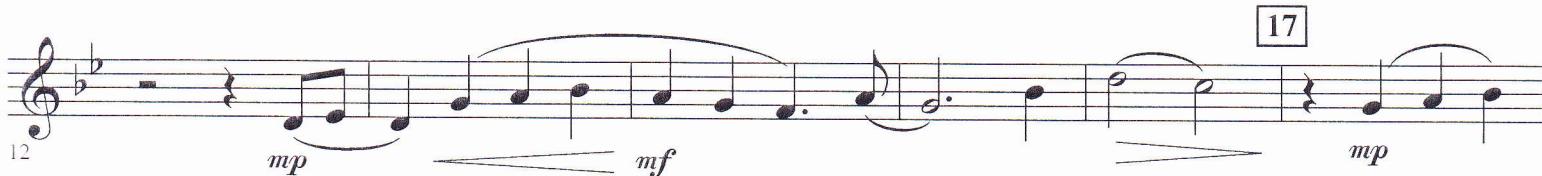
"Evacuating London"

Gently

4

9

3



"The Battle"
Agitated

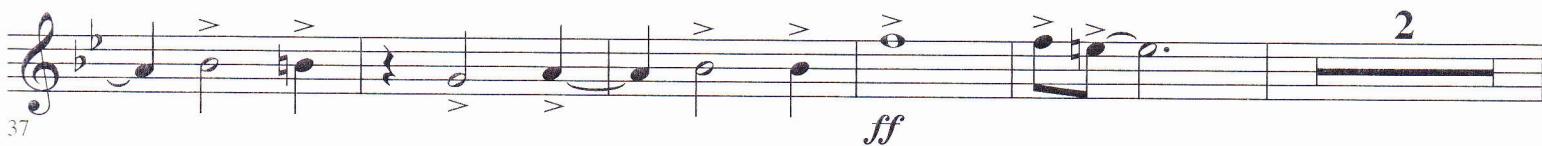
2

4

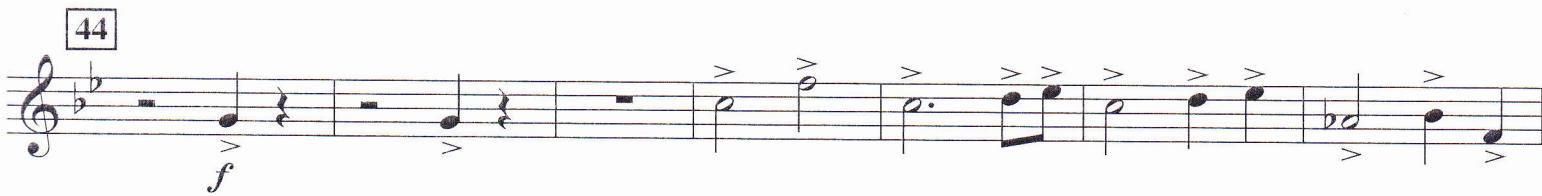
32

4

f



2



44



2

58

f



ff rit.

mf < ff

08725102

The Chronicles Of Narnia:
The Lion, The Witch And The Wardrobe

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Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

FLUTE

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic

“Evacuating London”

Gently 4

9

rit.

mp

10

mp mf

17

4

“The Battle”

Agitated 2

32 4

26 mf f

37 ff 2 44 f

52

45 > mf

53 2 58 f

61 ff rit. mf <> ff

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
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B♭ CLARINET 1

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

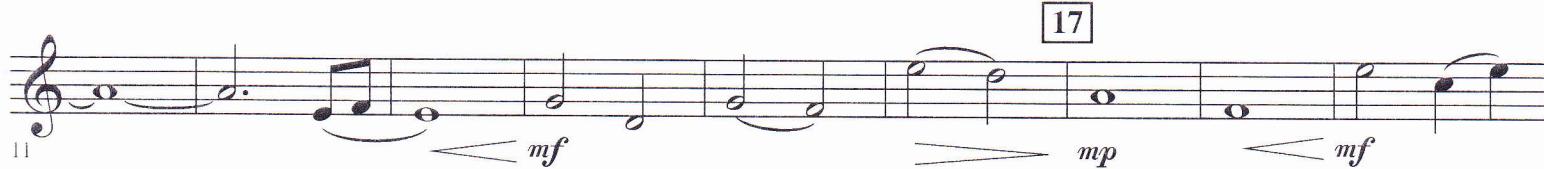
Majestic



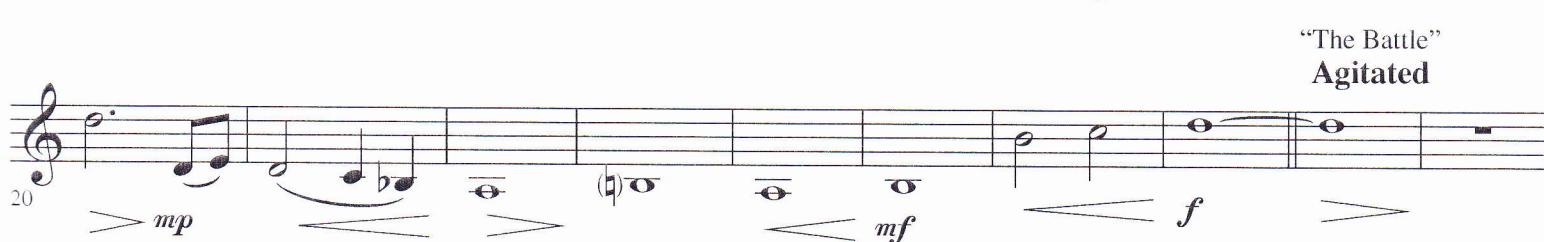
"Evacuating London"

Gently

9



17

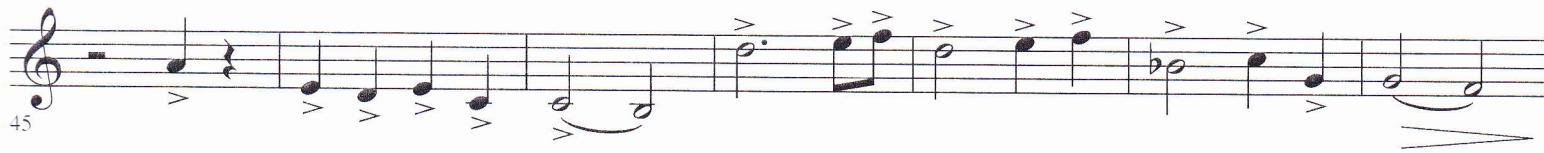


"The Battle"
Agitated

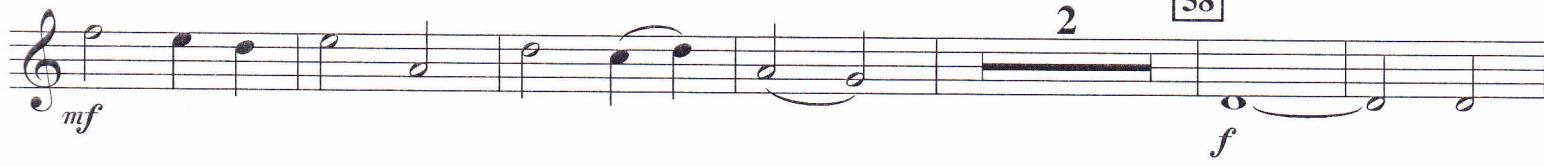
32



44

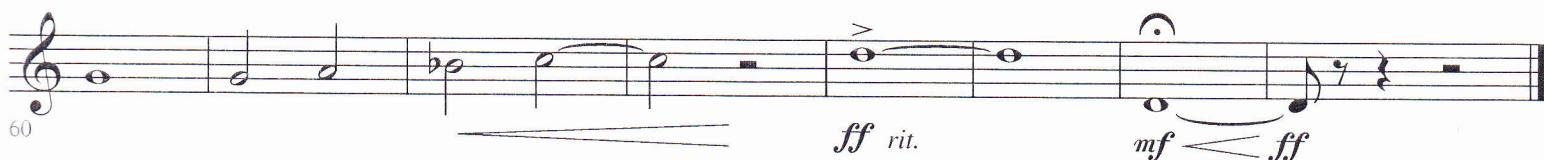


52



2

58



ff rit.
mf < ff

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

B♭ CLARINET 2

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic

"Evacuating London"

Gently

9

f

rit.

mp

11

17

"The Battle"
Agitated

20

32

30

44

38

45

52

51

2

58

60

ff rit.

mf < ff

(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

BASS CLARINET

Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Slowly

The musical score consists of ten staves of music for Bass Clarinet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3' and '4'. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *dim.*, *pp*, *poco cresc.*, *mp*, *rall.*, *dim.*, and *piu rall.*. Temporal markings include measure numbers (6, 16, 26, 34, 44) and tempo changes like *Poco piu mosso* and *Tempo I*. The score concludes with a final dynamic of *pp*.

0823291

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Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
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E^b ALTO SAXOPHONE

Music by HARRY GREGSON-WILLIAMS

Arranged by MICHAEL SWEENEY

"Evacuating London"

Gently

4

9

Majestic

f

div.

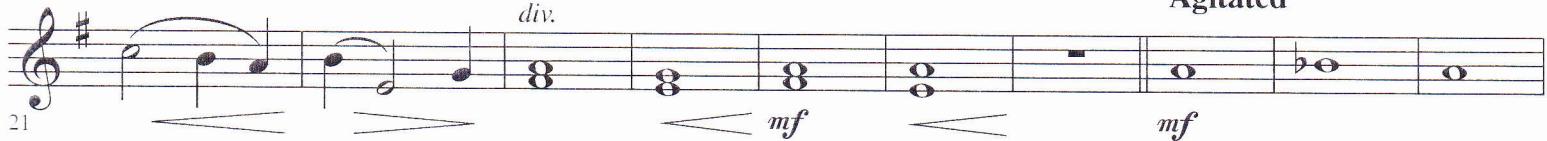
rit.

mp

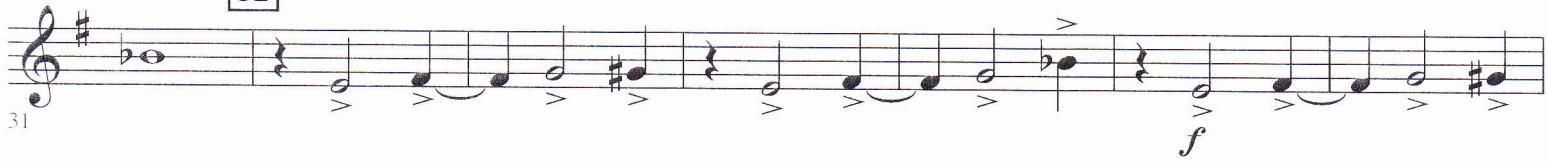
17



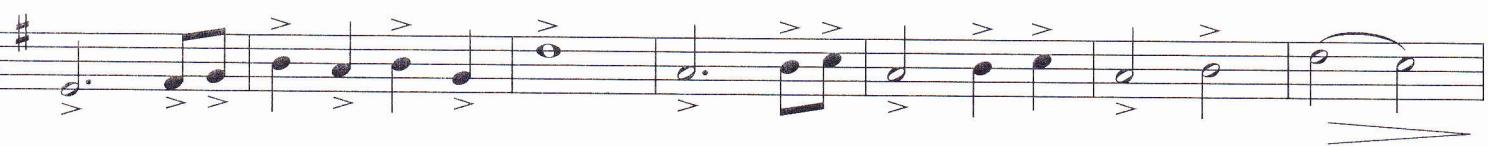
"The Battle"
Agitated



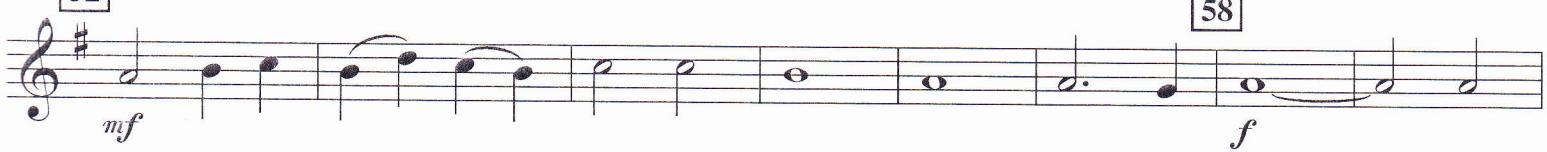
32



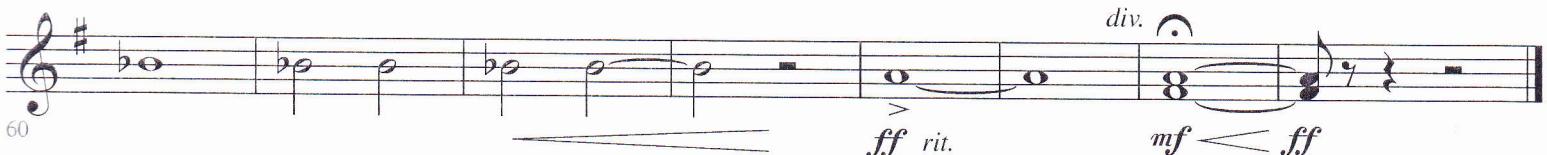
44



52



58



Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

B♭ TENOR SAXOPHONE

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

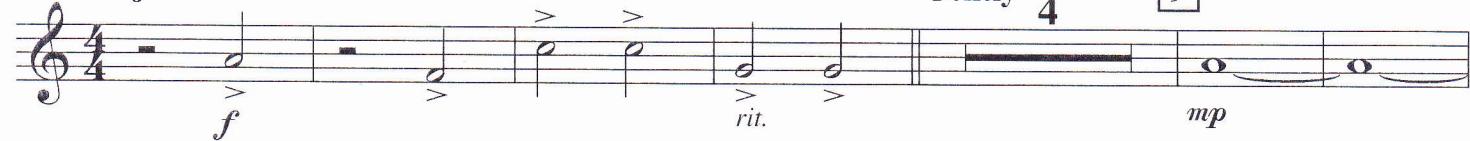
Majestic

"Evacuating London"

Gently

4

9



17

"The Battle"
Agitated

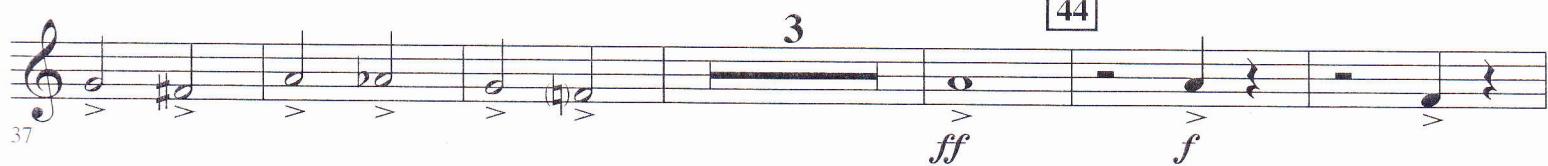


32



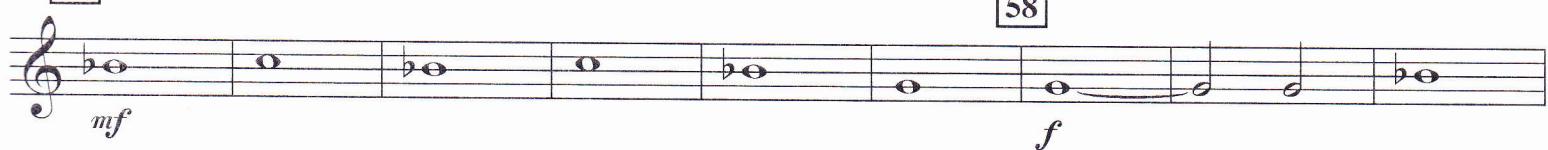
3

44



52

58



Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

E♭ BARITONE SAXOPHONE

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic

"Evacuating London"

Gently

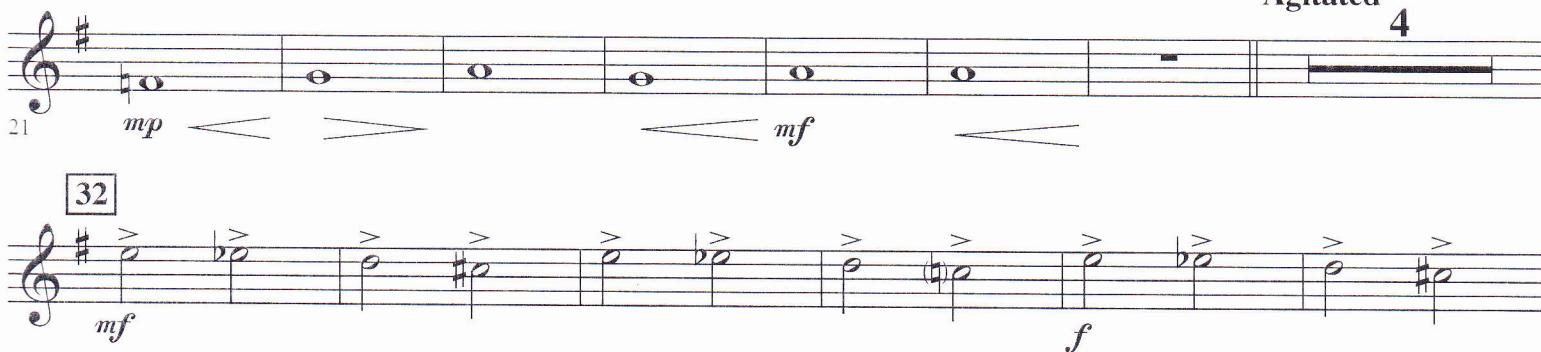
4

9

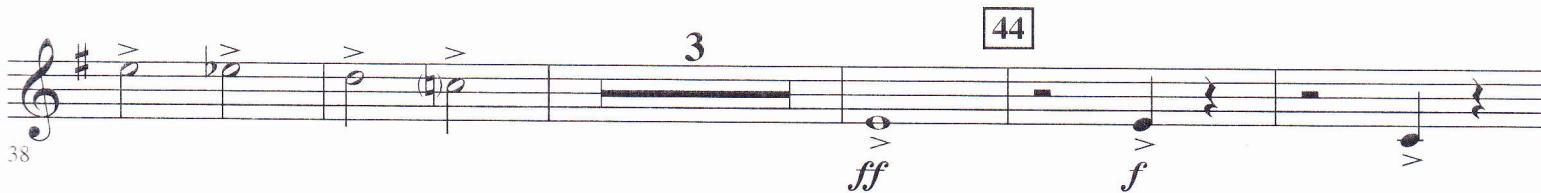
4



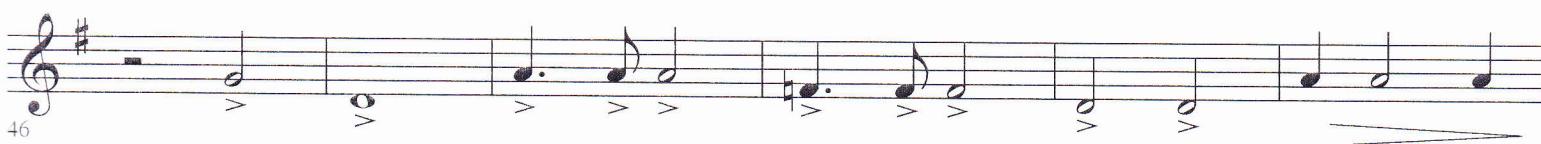
13 mp << mf << mp << mf "The Battle"
17 Agitated



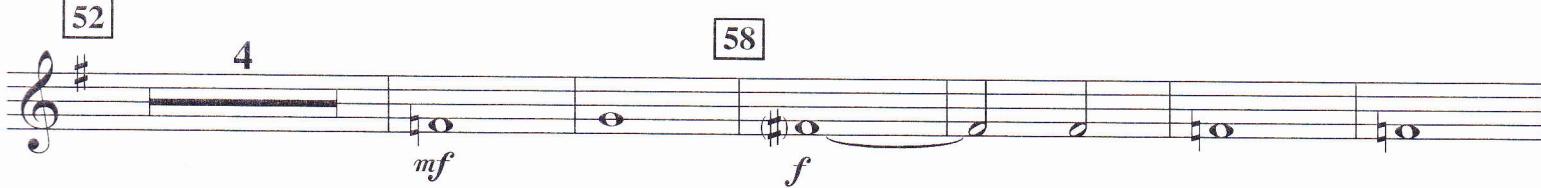
21 mp << << << mf <<
32 mf f



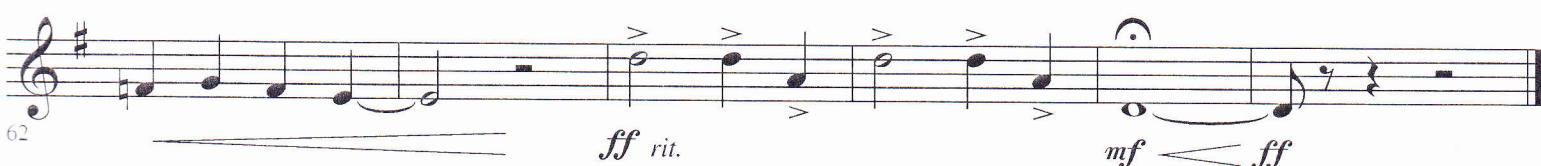
38 ff f
44



46 ff >
52 4



58 f



62 ff rit.
66 mf << ff

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

B♭ TRUMPET 1

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic

12 17 26 37 43 50 60

"Evacuating London"
Gently 4 9 3

"The Battle"
Agitated 32 4

ff

ff rit.

mf < ff

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

B♭ TRUMPET 2

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

Majestic

"Evacuating London"

Gently

4

9

3

rit.

12

mp

mf

mp

17

19

mf

mp

mf

2

mp

mf

17

"The Battle"
 Agitated

32

4

26

mf

mf

32

f

37

ff

44

43

f

mf

f

52

4

58

50

mf

f

60

ff rit.

mf < ff

08725102

The Chronicles Of Narnia:
 The Lion, The Witch And The Wardrobe

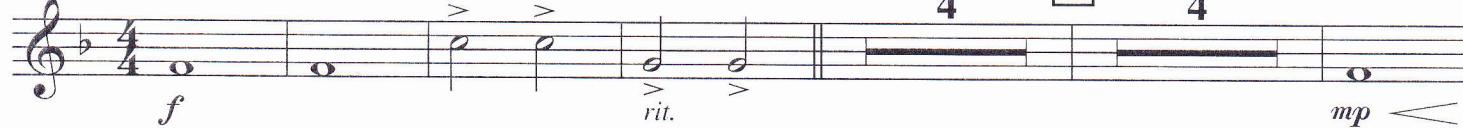
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Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

F HORN

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic



"Evacuating London"

Gently

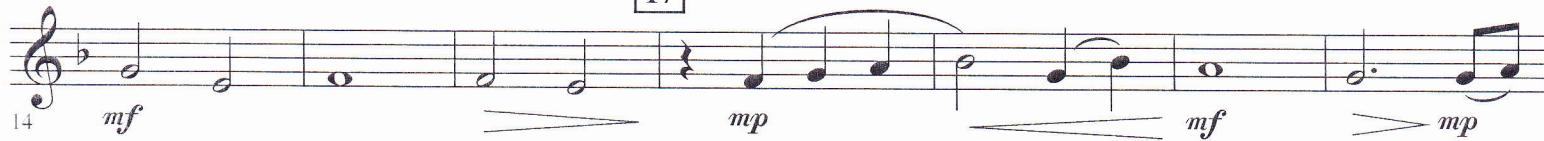
4

9

4

mp <

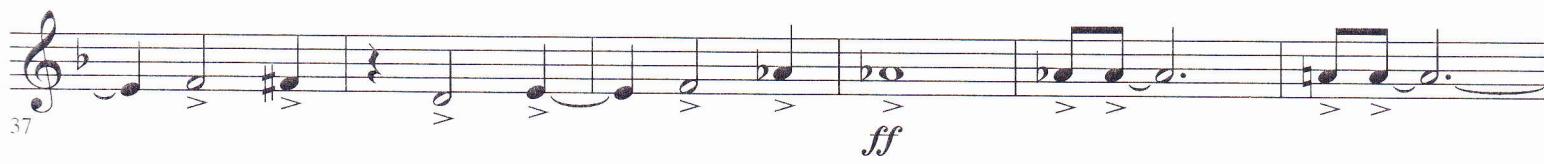
17



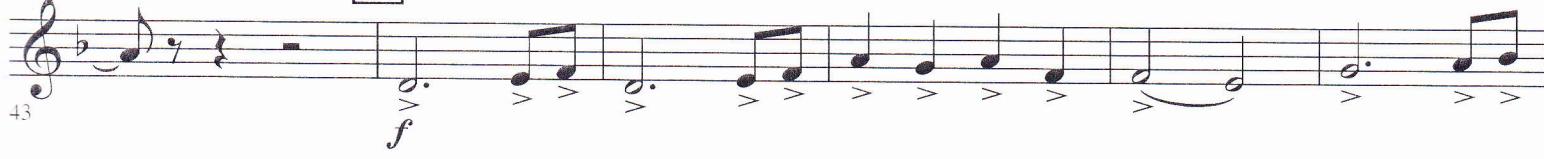
"The Battle"
Agitated



32



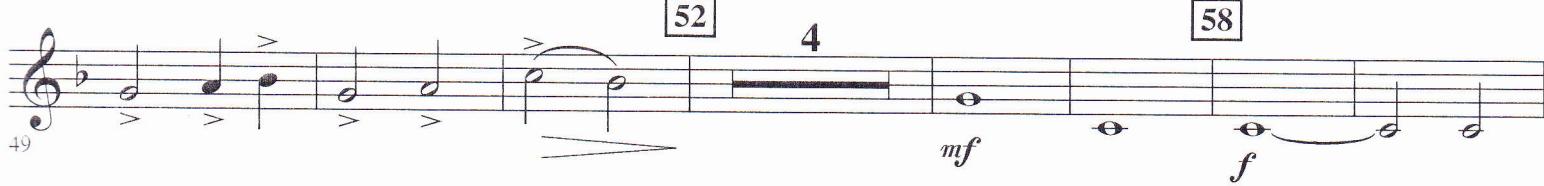
44



52

4

58



08725102

The Chronicles Of Narnia:
The Lion, The Witch And The Wardrobe

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Themes From Walt Disney Pictures' and Walden Media's
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BARITONE T.C.

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

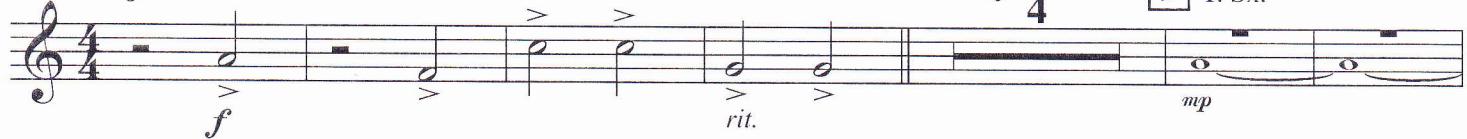
"Evacuating London"

Gently

4

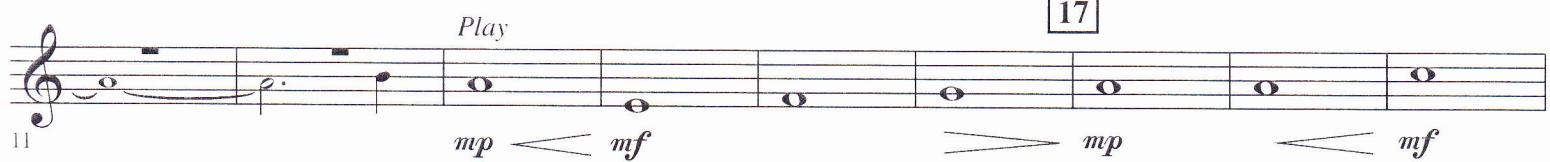
9 T. Sx.

Majestic

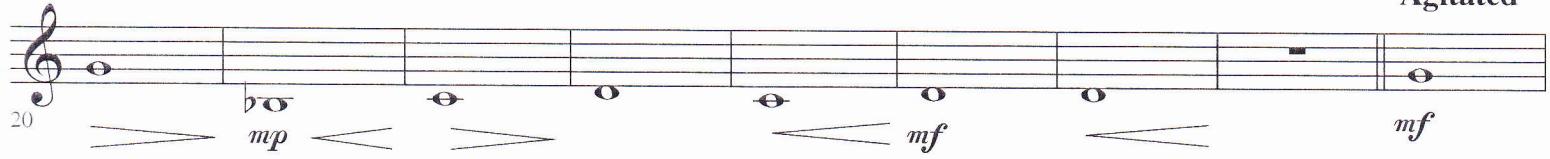


Play

17



"The Battle"
 Agitated



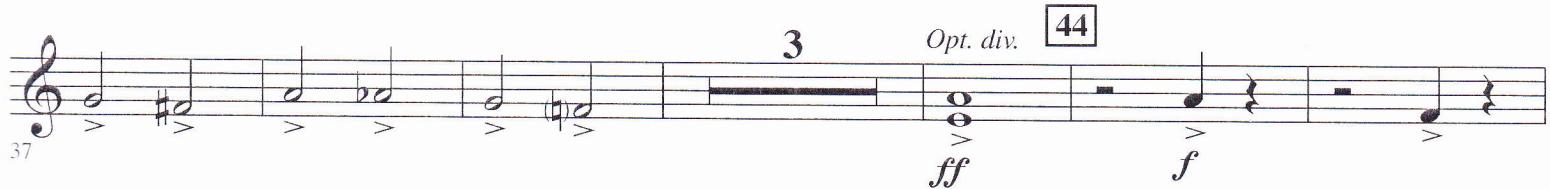
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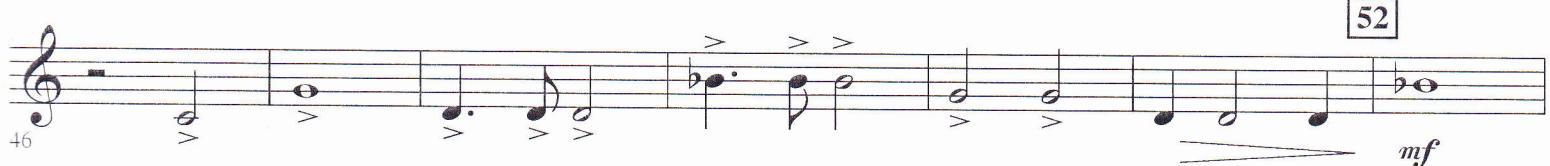
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Opt. div.

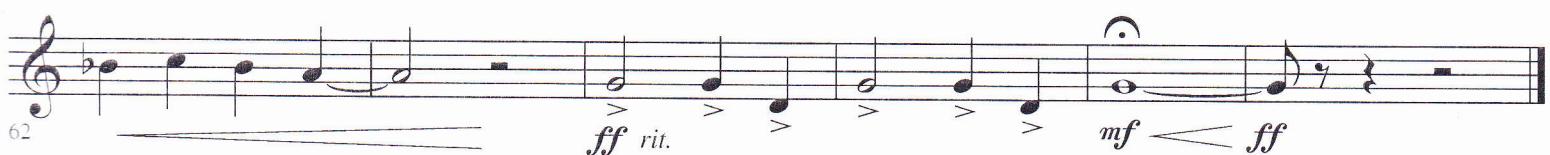
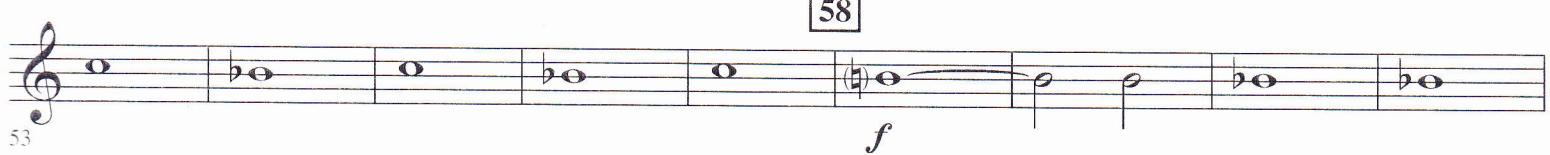
44



52



58



Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

TROMBONE/BARITONE B.C./BASSOON

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

"Evacuating London"

Gently 4 **9** T. Sx.

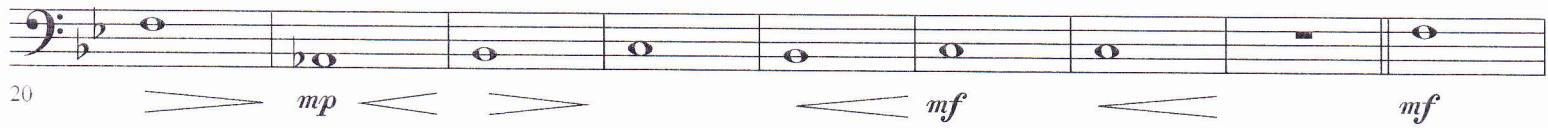


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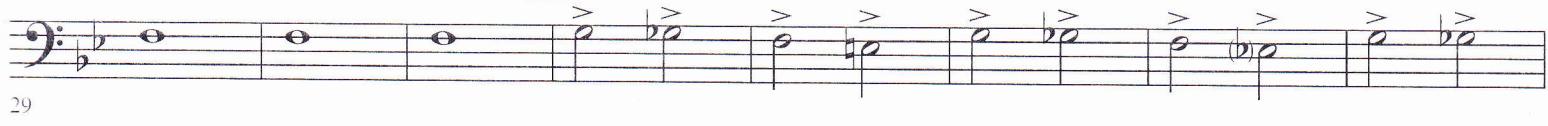
Play



"The Battle"
 Agitated

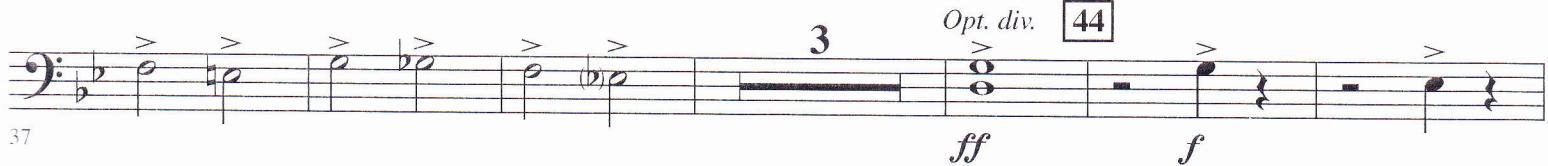


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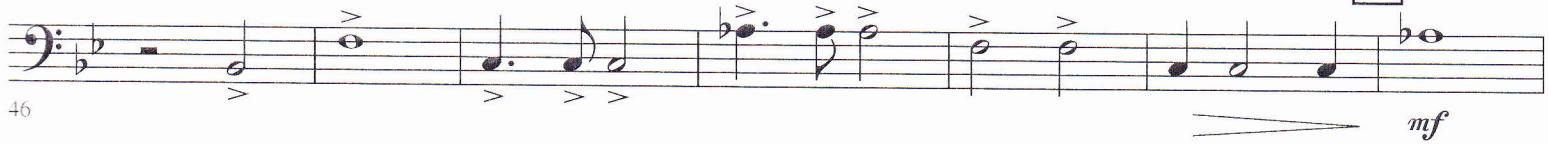


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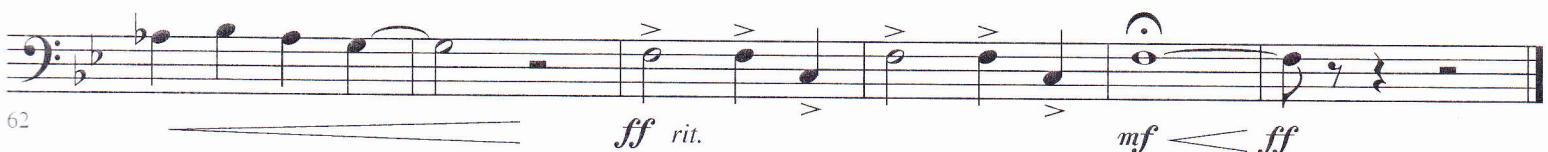
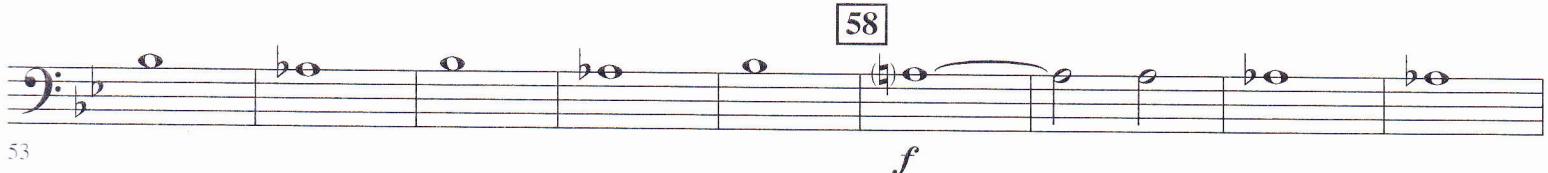
44



52



58



Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

TUBA

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic

"Evacuating London"

Gently

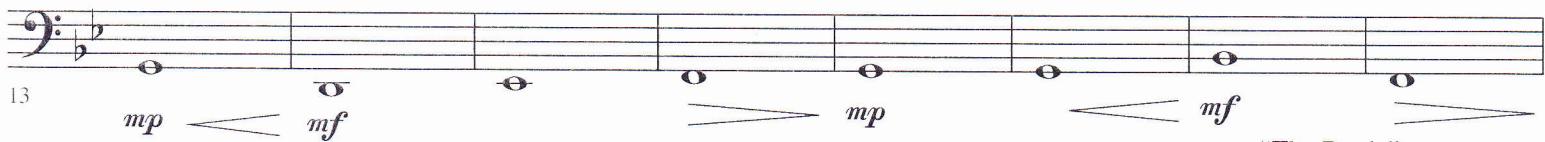
4

9

4

17

13



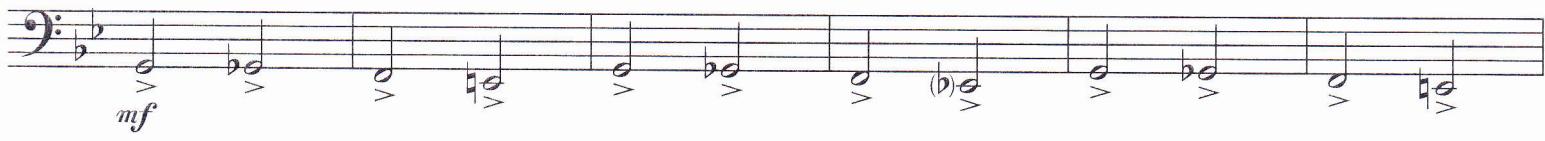
"The Battle"
Agitated

4

21



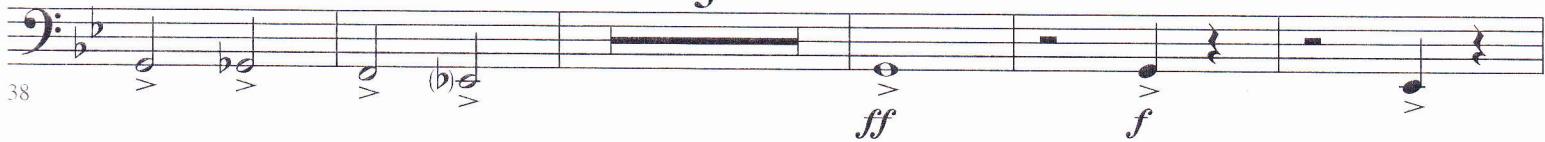
32



3

44

38



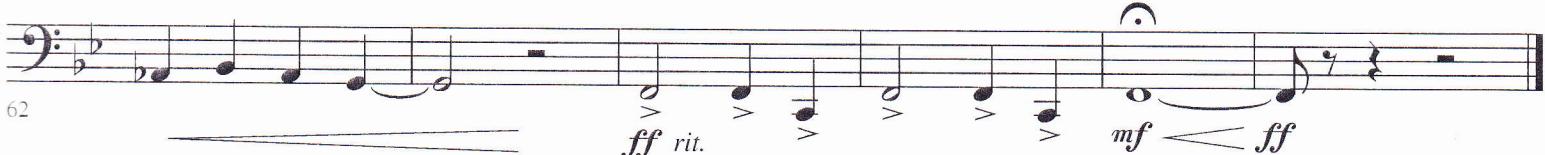
52

4

58



62



Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

PERCUSSION 1
 Snare Drum, Bass Drum

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

Majestic

S.D. > B.D. f rit.

"Evacuating London" Gently 4

9 8 17 11 On Rim "The Battle" Agitated On Head

32 mf

37 On Rim

41 On Head 44 >

46 mp < f

51 52 5 58 f

61 < ff rit. mf < ff

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
 The Lion, The Witch And The Wardrobe

PERCUSSION 2

Cr. Cym., Medium Tom, Sus. Cym.

Music by HARRY GREGSON-WILLIAMS
 Arranged by MICHAEL SWEENEY

Majestic
 Cr. Cym.
 Med. Tom *f*

Sus. Cym. (w/Mallets) *mp* rit.

"Evacuating London"

Gently
mf 3 9 7 Sus. Cym. 17 2

p < *mp*

5

"The Battle"
Agitated
p < *mp* 4 20 2

mp < *mf*

32

Med. Tom *mf* On Shell

30

35

mf < *f*

Cr. Cym.
 On Head

40

44 Crunch *f*

45

2 Cr.

51 52 58 Cr. Sus. Cym.

f >>>

61 < *ff* rit. *mf* < *ff*

Themes From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:
The Lion, The Witch And The Wardrobe

BELLS

Music by HARRY GREGSON-WILLIAMS
Arranged by MICHAEL SWEENEY

Majestic 3

"Evacuating London"
Gently

rit. mp

9

8

14

17

"The Battle"
Agitated 4

mf

20

32 4

f ff

41 2 44 2 f

49 52 6 58 f

ff rit.

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