

Timpani

Copyright © 1982 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
All Rights on behalf of Sony / ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Easy Action Music Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

The image displays a page from a musical score, likely for a symphony, featuring five parts of woodwinds and strings, and a percussion section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

PART 1

- Fl./Ob.
- Cl./Tpt.
- Vln.

PART 2

- Cl./Tpt.
- A. Sx.
- Vln.

PART 3

- Cl./T. Sx.
- A. Sx./A. Cl.
- Horn
- Vln.
- Viola

PART 4

- T. Sx.
- Horn
- Cello/Tbn./Bar./Bsn.

PART 5

- Bs. Cl./B. Sx.
- Cello/Tbn./Bar./Bsn.
- Tuba/Bass

Percussion Section

- Perc. 1
- Perc. 2
- Milt.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a snare drum (S.D.), a tambourine, and bells. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl./
B. Sx.

Cello/Tbn./
Bar./Bsn.

Tuba/
Bass

Perc. 1

Perc. 2

Milt.

Timp.

16 17 18 19 20

21

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

21

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl./
B. Sx.Cello/Tbn./
Bar./Bsn.Tuba/
Bass

Perc. 1

Perc. 2

Milt.

Timp.

21

22

23

24

25

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl./
B. Sx.

Cello/Tbn./
Bar./Bsn.

Tuba/
Bass

Perc. 1

Perc. 2

Milt.

Timp.

1.

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl./
B. Sx.

Cello/Tbn./
Bar./Bsn.

Tuba/
Bass

Perc. 1

Perc. 2

Milt.

Timp.

0400294

Eye of the Tiger - 9

36

37

38

39

40

41

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./

A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./

Bar./Bsn.

PART 5

Bs. Cl./

B. Sx.

Cello/Tbn./

Bar./Bsn.

Tuba/

Bass

Perc. 1

Perc. 2

Mlt.

Timp.

41

42

43 *mf*

44

45

46

47

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl./
B. Sx.

Cello/Tbn./
Bar./Bsn.

Tuba/
Bass

Perc. 1

Perc. 2

Milt.

Timp.

04002904
Eye of the Tiger - 11

47 *f*

48

49

50

51

52 *ff*

EYE OF THE TIGER

Theme from ROCKY III

PART 1
Flute

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

6

7

f

13

mf

21

p

29

mf

f

3

3

1.

2.

41

5

sfp

f

>

47

f

ff

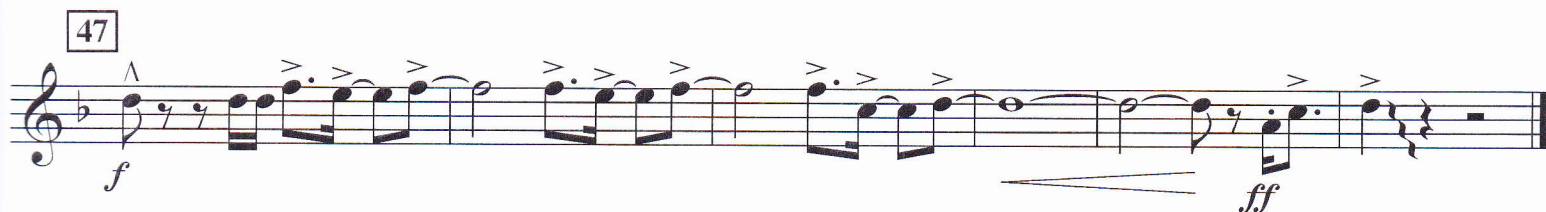
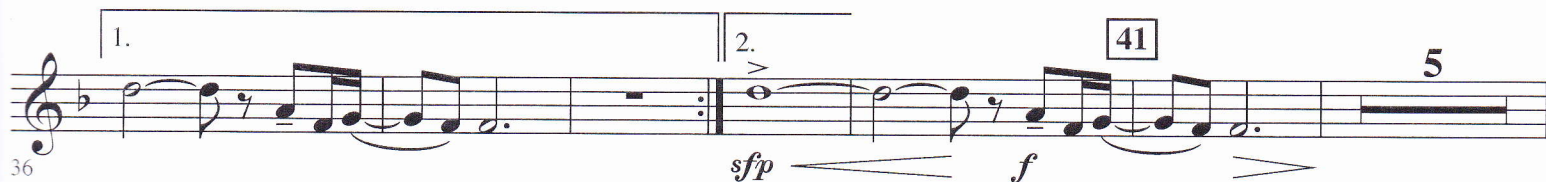
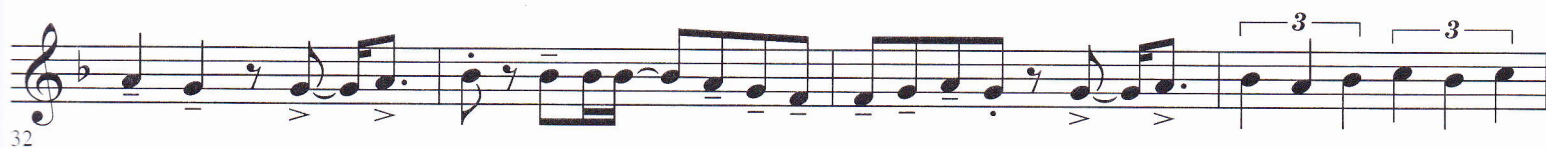
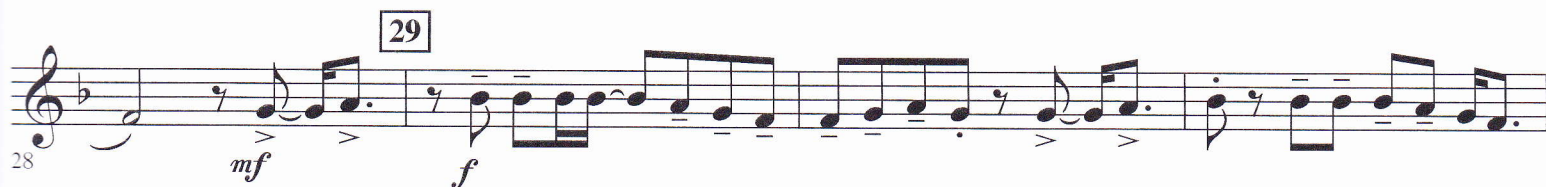
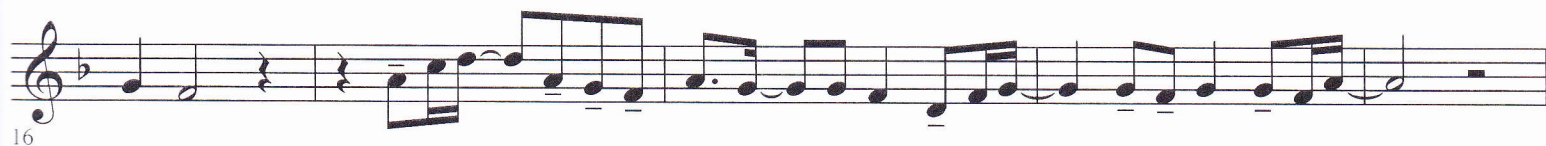
EYE OF THE TIGER

Theme from ROCKY III

PART 1
Oboe

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



EYE OF THE TIGER

Theme from ROCKY III

PART 1
B $\flat$ Clarinet/B $\flat$ Trumpet

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

7

6



EYE OF THE TIGER

Theme from ROCKY III

PART 2
B $\flat$ Clarinet/B $\flat$ Trumpet

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for B $\flat$ Clarinet or B $\flat$ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Heavy Rock'. The score is divided into measures, with measure numbers 7, 13, 21, 29, 33, 39, 41, and 47 marked at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo) are used throughout. There are also accents (^) and breath marks (v) indicated. The score includes repeat signs and first/second endings. The piece concludes with a final *ff* marking.

EYE OF THE TIGER

Theme from ROCKY III

PART 2
E♭ Alto Saxophone

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

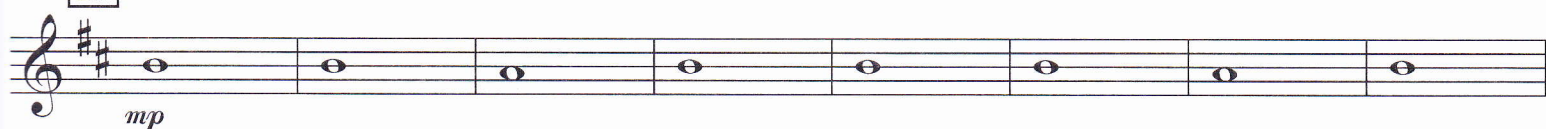
Heavy Rock



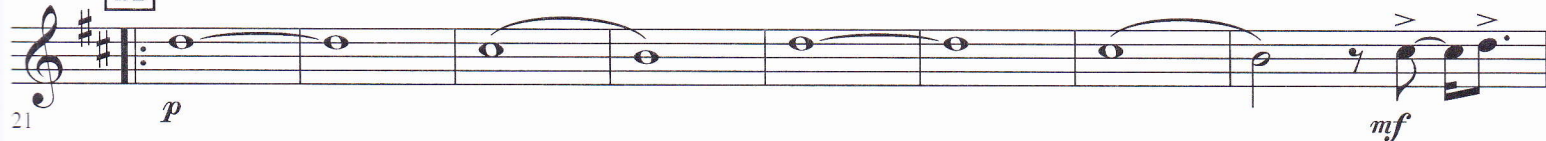
7



13



21



29



1.



41



47



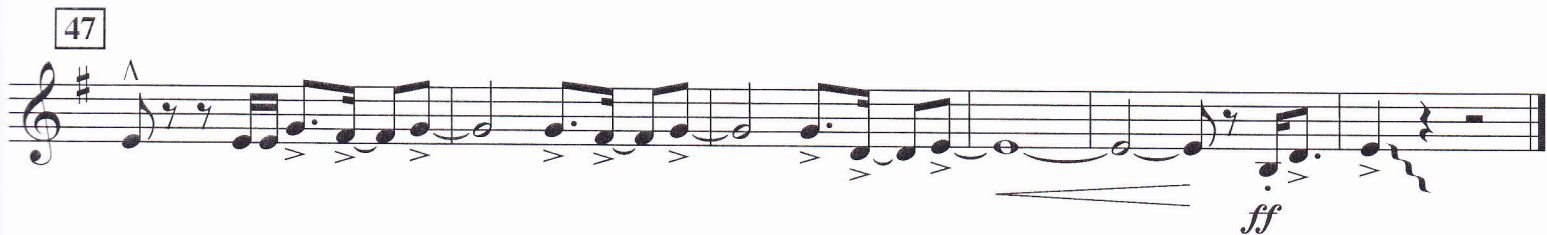
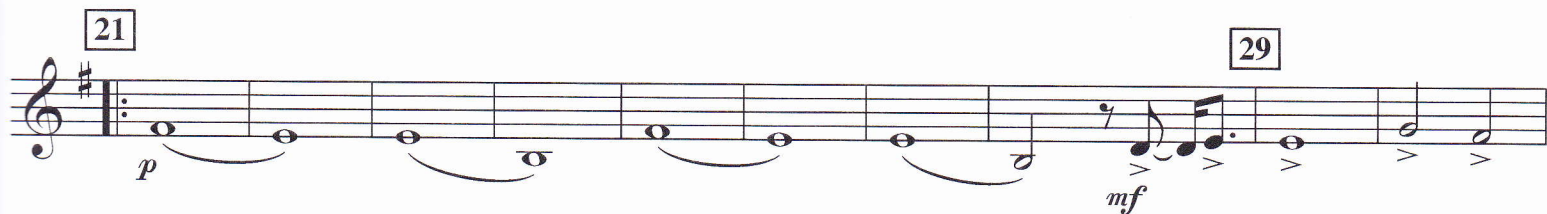
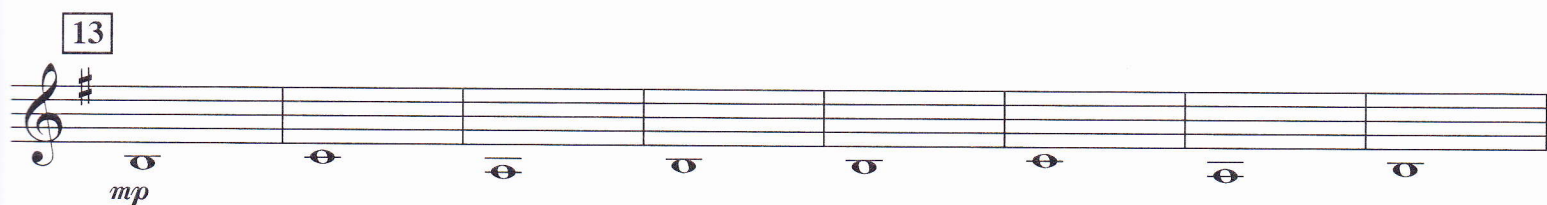
EYE OF THE TIGER

Theme from ROCKY III

PART 3
B $\flat$ Clarinet

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



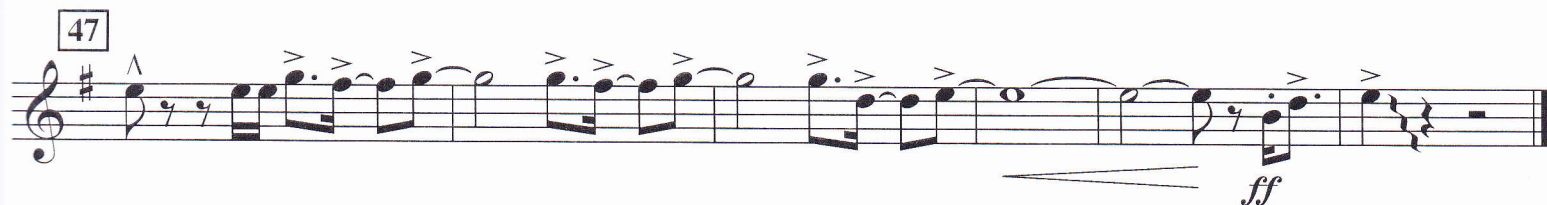
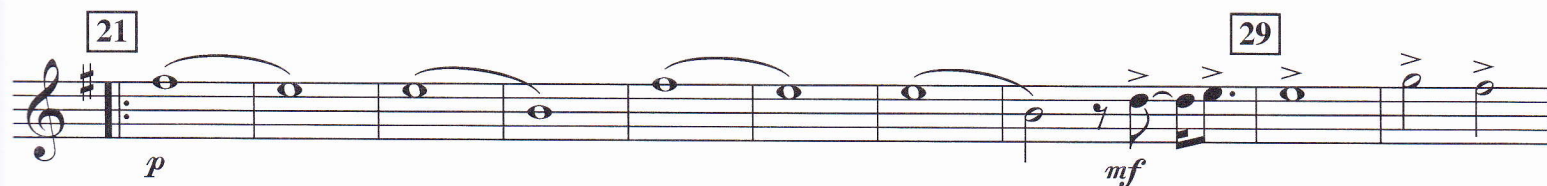
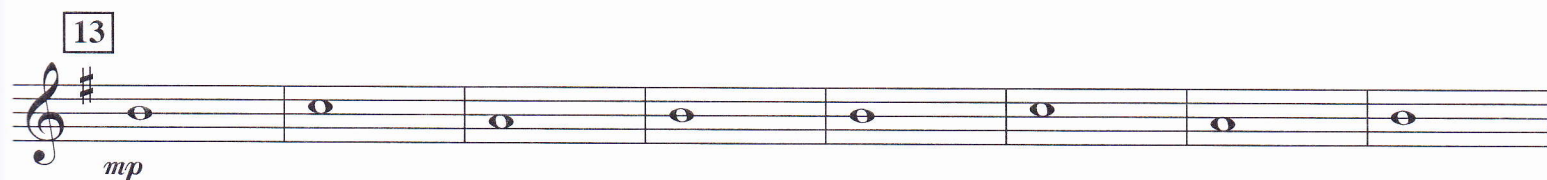
EYE OF THE TIGER

Theme from ROCKY III

PART 3
B $\flat$ Tenor Saxophone

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



EYE OF THE TIGER

Theme from ROCKY III

PART 3

E^b Alto Saxophone/E^b Alto Clarinet

Words and Music by

FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

Heavy Rock

[illegible]

13

mp

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a half note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The music then continues with a half note B3, a quarter note A3, and a quarter note G3. The final measure of the system contains a half note F#3, a quarter note E3, and a quarter note D3. The system ends with a double bar line and repeat dots.

2.

41

39 *sfp* *f* *mp* *f*

The musical score for the second ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 39 with a dynamic marking of *sfp* (sforzando piano). It features a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic. A box labeled '41' is placed above the staff. The music continues with a decrescendo to a *mp* (mezzo-piano) dynamic, followed by another crescendo to a *f* (forte) dynamic. The piece concludes with a final note marked with an accent (^) and a decrescendo.

47

ff

Copyright © 1982 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music

All Rights on behalf of Sony/ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC

Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Easy Action Music Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

EYE OF THE TIGER

Theme from ROCKY III

PART 3

F Horn

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

[illegible]

The 7th measure of the exercise is shown. It begins with a boxed number '7' above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with various rests and accents. The measure ends with a double bar line.

13

mp

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a whole note G2, followed by a quarter note A2, an eighth note G2, and a quarter note F2. This is followed by a quarter rest, an eighth note G2, a quarter note A2, and a quarter note Bb2. The next measure contains a whole note G2. The following measure has a half note G2 and a half note F2. The eighth measure begins with a forte dynamic 'f' and contains a triplet of eighth notes (G2, A2, Bb2), followed by another triplet of eighth notes (G2, A2, Bb2). The system concludes with a first ending bracket labeled '1.' containing a quarter note G2, an eighth note F2, and a quarter rest, followed by a double bar line.

2.
41

39 *sfp* *f* *mp* *f*

The musical score for the second ending of 'The Rose Tree' is written on a single staff. It begins with a first ending bracket over the first two measures, with a '2.' indicating the second ending. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. The second measure contains a half note G4 and a half note F4. The third measure is a half note E4, and the fourth measure is a half note D4. The fifth measure is a half note C4, and the sixth measure is a half note B3. The seventh measure is a half note A3, and the eighth measure is a half note G3. The ninth measure is a half note F3, and the tenth measure is a half note E3. The eleventh measure is a half note D3, and the twelfth measure is a half note C3. The thirteenth measure is a half note B2, and the fourteenth measure is a half note A2. The fifteenth measure is a half note G2, and the sixteenth measure is a half note F2. The seventeenth measure is a half note E2, and the eighteenth measure is a half note D2. The nineteenth measure is a half note C2, and the twentieth measure is a half note B1. The twenty-first measure is a half note A1, and the twenty-second measure is a half note G1. The twenty-third measure is a half note F1, and the twenty-fourth measure is a half note E1. The twenty-fifth measure is a half note D1, and the twenty-sixth measure is a half note C1. The twenty-seventh measure is a half note B0, and the twenty-eighth measure is a half note A0. The twenty-ninth measure is a half note G0, and the thirtieth measure is a half note F0. The thirty-first measure is a half note E0, and the thirty-second measure is a half note D0. The thirty-third measure is a half note C0, and the thirty-fourth measure is a half note B0. The thirty-fifth measure is a half note A0, and the thirty-sixth measure is a half note G0. The thirty-seventh measure is a half note F0, and the thirty-eighth measure is a half note E0. The thirty-ninth measure is a half note D0, and the fortieth measure is a half note C0. The forty-first measure is a half note B0, and the forty-second measure is a half note A0. The forty-third measure is a half note G0, and the forty-fourth measure is a half note F0. The forty-fifth measure is a half note E0, and the forty-sixth measure is a half note D0. The forty-seventh measure is a half note C0, and the forty-eighth measure is a half note B0. The forty-ninth measure is a half note A0, and the fiftieth measure is a half note G0. The fifty-first measure is a half note F0, and the fifty-second measure is a half note E0. The fifty-third measure is a half note D0, and the fifty-fourth measure is a half note C0. The fifty-fifth measure is a half note B0, and the fifty-sixth measure is a half note A0. The fifty-seventh measure is a half note G0, and the fifty-eighth measure is a half note F0. The fifty-ninth measure is a half note E0, and the sixtieth measure is a half note D0. The sixty-first measure is a half note C0, and the sixty-second measure is a half note B0. The sixty-third measure is a half note A0, and the sixty-fourth measure is a half note G0. The sixty-fifth measure is a half note F0, and the sixty-sixth measure is a half note E0. The sixty-seventh measure is a half note D0, and the sixty-eighth measure is a half note C0. The sixty-ninth measure is a half note B0, and the seventieth measure is a half note A0. The seventy-first measure is a half note G0, and the seventy-second measure is a half note F0. The seventy-third measure is a half note E0, and the seventy-fourth measure is a half note D0. The seventy-fifth measure is a half note C0, and the seventy-sixth measure is a half note B0. The seventy-seventh measure is a half note A0, and the seventy-eighth measure is a half note G0. The seventy-ninth measure is a half note F0, and the eightieth measure is a half note E0. The eighty-first measure is a half note D0, and the eighty-second measure is a half note C0. The eighty-third measure is a half note B0, and the eighty-fourth measure is a half note A0. The eighty-fifth measure is a half note G0, and the eighty-sixth measure is a half note F0. The eighty-seventh measure is a half note E0, and the eighty-eighth measure is a half note D0. The eighty-ninth measure is a half note C0, and the ninetieth measure is a half note B0. The hundredth measure is a half note A0, and the hundred-first measure is a half note G0. The hundred-second measure is a half note F0, and the hundred-third measure is a half note E0. The hundred-fourth measure is a half note D0, and the hundred-fifth measure is a half note C0. The hundred-sixth measure is a half note B0, and the hundred-seventh measure is a half note A0. The hundred-eighth measure is a half note G0, and the hundred-ninth measure is a half note F0. The hundred-tenth measure is a half note E0, and the hundred-eleventh measure is a half note D0. The hundred-twelfth measure is a half note C0, and the hundred-thirteenth measure is a half note B0. The hundred-fourteenth measure is a half note A0, and the hundred-fifteenth measure is a half note G0. The hundred-sixteenth measure is a half note F0, and the hundred-seventeenth measure is a half note E0. The hundred-eighteenth measure is a half note D0, and the hundred-nineteenth measure is a half note C0. The hundred-twentieth measure is a half note B0, and the hundred-twenty-first measure is a half note A0. The hundred-thirty-second measure is a half note G0, and the hundred-thirty-third measure is a half note F0. The hundred-thirty-fourth measure is a half note E0, and the hundred-thirty-fifth measure is a half note D0. The hundred-thirty-sixth measure is a half note C0, and the hundred-thirty-seventh measure is a half note B0. The hundred-thirty-eighth measure is a half note A0, and the hundred-thirty-ninth measure is a half note G0. The hundred-fortieth measure is a half note F0, and the hundred-forty-first measure is a half note E0. The hundred-forty-second measure is a half note D0, and the hundred-forty-third measure is a half note C0. The hundred-forty-fourth measure is a half note B0, and the hundred-forty-fifth measure is a half note A0. The hundred-forty-sixth measure is a half note G0, and the hundred-forty-seventh measure is a half note F0. The hundred-forty-eighth measure is a half note E0, and the hundred-forty-ninth measure is a half note D0. The hundred-fiftieth measure is a half note C0, and the hundred-fifty-first measure is a half note B0. The hundred-fifty-second measure is a half note A0, and the hundred-fifty-third measure is a half note G0. The hundred-fifty-fourth measure is a half note F0, and the hundred-fifty-fifth measure is a half note E0. The hundred-fifty-sixth measure is a half note D0, and the hundred-fifty-seventh measure is a half note C0. The hundred-fifty-eighth measure is a half note B0, and the hundred-fifty-ninth measure is a half note A0. The hundred-sixtieth measure is a half note G0, and the hundred-sixty-first measure is a half note F0. The hundred-sixty-second measure is a half note E0, and the hundred-sixty-third measure is a half note D0. The hundred-sixty-fourth measure is a half note C0, and the hundred-sixty-fifth measure is a half note B0. The hundred-sixty-sixth measure is a half note A0, and the hundred-sixty-seventh measure is a half note G0. The hundred-sixty-eighth measure is a half note F0, and the hundred-sixty-ninth measure is a half note E0. The hundred-seventieth measure is a half note D0, and the hundred-seventy-first measure is a half note C0. The hundred-seventy-second measure is a half note B0, and the hundred-seventy-third measure is a half note A0. The hundred-seventy-fourth measure is a half note G0, and the hundred-seventy-fifth measure is a half note F0. The hundred-seventy-sixth measure is a half note E0, and the hundred-seventy-seventh measure is a half note D0. The hundred-seventy-eighth measure is a half note C0, and the hundred-seventy-ninth measure is a half note B0. The hundred-eightieth measure is a half note A0, and the hundred-eighty-first measure is a half note G0. The hundred-eighty-second measure is a half note F0, and the hundred-eighty-third measure is a half note E0. The hundred-eighty-fourth measure is a half note D0, and the hundred-eighty-fifth measure is a half note C0. The hundred-eighty-sixth measure is a half note B0, and the hundred-eighty-seventh measure is a half note A0. The hundred-eighty-eighth measure is a half note G0, and the hundred-eighty-ninth measure is a half note F0. The hundred-ninetieth measure is a half note E0, and the hundred-ninety-first measure is a half note D0. The hundred-ninety-second measure is a half note C0, and the hundred-ninety-third measure is a half note B0. The hundred-ninety-fourth measure is a half note A0, and the hundred-ninety-fifth measure is a half note G0. The hundred-ninety-sixth measure is a half note F0, and the hundred-ninety-seventh measure is a half note E0. The hundred-ninety-eighth measure is a half note D0, and the hundred-ninety-ninth measure is a half note C0. The two-hundredth measure is a half note B0, and the two-hundred-first measure is a half note A0. The two-hundred-second measure is a half note G0, and the two-hundred-third measure is a half note F0. The two-hundred-fourth measure is a half note E0, and the two-hundred-fifth measure is a half note D0. The two-hundred-sixth measure is a half note C0, and the two-hundred-seventh measure is a half note B0. The two-hundred-eighth measure is a half note A0, and the two-hundred-ninth measure is a half note G0. The two-hundred-tenth measure is a half note F0, and the two-hundred-eleventh measure is a half note E0. The two-hundred-twelfth measure is a half note D0, and the two-hundred-thirteenth measure is a half note C0. The two-hundred-fourteenth measure is a half note B0, and the two-hundred-fifteenth measure is a half note A0. The two-hundred-sixteenth measure is a half note G0, and the two-hundred-seventeenth measure is a half note F0. The two-hundred-eighteenth measure is a half note E0, and the two-hundred-nineteenth measure is a half note D0. The two-hundred-twentieth measure is a half note C0, and the two-hundred-twenty-first measure is a half note B0. The two-hundred-twenty-second measure is a half note A0, and the two-hundred-twenty-third measure is a half note G0. The two-hundred-twenty-fourth measure is a half note F0, and the two-hundred-twenty-fifth measure is a half note E0. The two-hundred-twenty-sixth measure is a half note D0, and the two-hundred-twenty-seventh measure is a half note C0. The two-hundred-twenty-eighth measure is a half note B0, and the two-hundred-twenty-ninth measure is a half note A0. The two-hundred-thirtieth measure is a half note G0, and the two-hundred-thirty-first measure is a half note F0. The two-hundred-thirty-second measure is a half note E0, and the two-hundred-thirty-third measure is a half note D0. The two-hundred-thirty-fourth measure is a half note C0, and the two-hundred-thirty-fifth measure is a half note B0. The two-hundred-thirty-sixth measure is a half note A0, and the two-hundred-thirty-seventh measure is a half note G0. The two-hundred-thirty-eighth measure is a half note F0, and the two-hundred-thirty-ninth measure is a half note E0. The two-hundred-fortieth measure is a half note D0, and the two-hundred-forty-first measure is a half note C0. The two-hundred-forty-second measure is a half note B0, and the two-hundred-forty-third measure is a half note A0. The two-hundred-forty-fourth measure is a half note G0, and the two-hundred-forty-fifth measure is a half note F0. The two-hundred-forty-sixth measure is a half note E0, and the two-hundred-forty-seventh measure is a half note D0. The two-hundred-forty-eighth measure is a half note C0, and the two-hundred-forty-ninth measure is a half note B0. The two-hundred-fiftieth measure is a half note A0, and the two-hundred-fifty-first measure is a half note G0. The two-hundred-fifty-second measure is a half note F0, and the two-hundred-fifty-third measure is a half note E0. The two-hundred-fifty-fourth measure is a half note D0, and the two-hundred-fifty-fifth measure is a half note C0. The two-hundred-fifty-sixth measure is a half note B0, and the two-hundred-fifty-seventh measure is a half note A0. The two-hundred-fifty-eighth measure is a half note G0, and the two-hundred-fifty-ninth measure is a half note F0. The two-hundred-sixtieth measure is a half note E0, and the two-hundred-sixty-first measure is a half note D0. The two-hundred-sixty-second measure is a half note C0, and the two-hundred-sixty-third measure is a half note B0. The two-hundred-sixty-fourth measure is a half note A0, and the two-hundred-sixty-fifth measure is a half note G0. The two-hundred-sixty-sixth measure is a half note F0, and the two-hundred-sixty-seventh measure is a half note E0. The two-hundred-sixty-eighth measure is a half note D0, and the two-hundred-sixty-ninth measure is a half note C0. The two-hundred-seventieth measure is a half note B0, and the two-hundred-seventy-first measure is a half note A0. The two-hundred-seventy-second measure is a half note G0, and the two-hundred-seventy-third measure is a half note F0. The two-hundred-seventy-fourth measure is a half note E0, and the two-hundred-seventy-fifth measure is a half note D0. The two-hundred-seventy-sixth measure is a half note C0, and the two-hundred-seventy-seventh measure is a half note B0. The two-hundred-seventy-eighth measure is a half note A0, and the two-hundred-seventy-ninth measure is a half note G0. The two-hundred-thirtieth measure is a half note F0, and the two-hundred-thirty-first measure is a half note E0. The two-hundred-thirty-second measure is a half note D0, and the two-hundred-thirty-third measure is a half note C0. The two-hundred-thirty-fourth measure is a half note B0, and the two-hundred-thirty-fifth measure is a half note A0. The two-hundred-thirty-sixth measure is a half note G0, and the two-hundred-thirty-seventh measure is a half note F0. The two-hundred-thirty-eighth measure is a half note E0, and the two-hundred-thirty-ninth measure is a half note D0. The two-hundred-fortieth measure is a half note C0, and the two-hundred-forty-first measure is a half note B0. The two-hundred-forty-second measure is a half note A0, and the two-hundred-forty-third measure is a half note G0. The two-hundred-forty-fourth measure is a half note F0, and the two-hundred-forty-fifth measure is a half note E0. The two-hundred-forty-sixth measure is a half note D0, and the two-hundred-forty-seventh measure is a half note C0. The two-hundred-forty-eighth measure is a half note B0, and the two-hundred-forty-ninth measure is a

47

Example 47 is a single staff in treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes with accents. The key signature has one sharp (F#). The piece ends with a double bar line and a forte (ff) dynamic marking.

Copyright © 1982 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
All Rights on behalf of Sony/ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Easy Action Music Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

04002903
Eye of the Tiger

EYE OF THE TIGER

Theme from ROCKY III

PART 4

B $\flat$ Tenor Saxophone/Baritone T.C.

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

7

13

21

26

29

32

39

41

47

p *f*

mp

mf

f

f

sfz *f* *mp* *f*

ff

EYE OF THE TIGER

Theme from ROCKY III

PART 4
F Horn

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

7

13

21

29

32

41

47

p *f*

mp

mf

f

sfz *f* *mp* *f*

ff

Copyright © 1982 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music

All Rights on behalf of Sony / ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Easy Action Music Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

EYE OF THE TIGER

Theme from ROCKY III

PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

13

Musical notation for exercise 13, bass clef, mp dynamics. The exercise consists of eight measures, each containing a single half note. The notes are: G2, F2, E2, D2, C2, B1, A1, and G1. The dynamics are marked *mp*.

21

mf

26

29

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a bass clef and a key signature of one flat. The melody starts on a low note, moves up stepwise, and includes several eighth and sixteenth notes. There are some beamed notes and rests. A box with the number '29' is placed above the staff, indicating a specific measure. The score ends with a final note and a double bar line.

32 *f*

39 *sfp* *f* *mp* *f* 41

47 

Copyright © 1982 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
All Rights on behalf of Sony/ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Easy Action Music Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

EYE OF THE TIGER

Theme from ROCKY III

PART 5
B $\flat$ Bass Clarinet

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

This musical score is for the B $\flat$ Bass Clarinet part of 'Eye of the Tiger'. It is a 4/4 piece in G major, marked 'Heavy Rock'. The score consists of 47 measures across 10 staves. It begins with a dynamic of *p* (piano) and a crescendo to *f* (forte) by measure 7. The melody is characterized by eighth-note patterns and rests. Measure numbers 7, 13, 21, 29, 36, and 41 are boxed. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfp* (sforzando piano), and *ff* (fortissimo). There are also triplets in measures 33 and 34. The piece concludes with a *ff* dynamic and a final flourish.

EYE OF THE TIGER

Theme from ROCKY III

PART 5

Trombone/Baritone B.C./Bassoon

Words and Music by

FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

Heavy Rock



7



13



21



29



41



47



EYE OF THE TIGER

Theme from ROCKY III

Words and Music by

FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

PART 5
Baritone T.C.

Heavy Rock



7



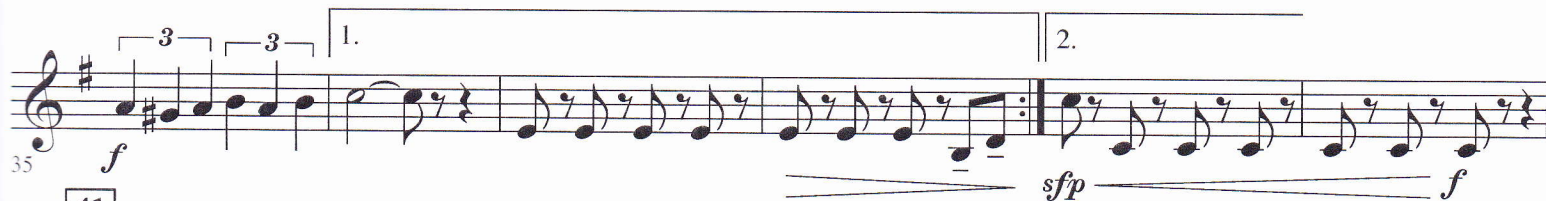
13



21



29



41



47



EYE OF THE TIGER

Theme from ROCKY III

PART 5
E $\flat$ Baritone Saxophone

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for E $\flat$ Baritone Saxophone in 4/4 time, key of D major (two sharps). It consists of 48 measures across six staves. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 30, 35, 41, and 47 indicated in boxes. The piece is marked 'Heavy Rock' at the beginning. The score includes a key signature change from D major to D minor at measure 35, indicated by a key signature change symbol. The piece ends with a final double bar line at measure 48.

7

13

19

25

30

35

41

47

p *f*

mp

mf

f *sfp* *f*

ff

Copyright © 1982 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony / ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music

All Rights on behalf of Sony / ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Easy Action Music Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

EYE OF THE TIGER

Theme from ROCKY III

PART 5
Tuba

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

7

13

21

29

36

41

47

54

p *f* *mp* *mf* *sfz* *f* *mp* *ff*

EYE OF THE TIGER

Theme from ROCKY III

PART 5
String Bass/Electric Bass

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



7



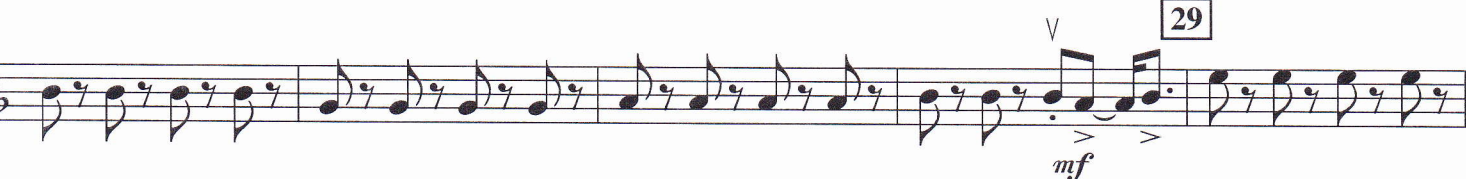
13



21



29

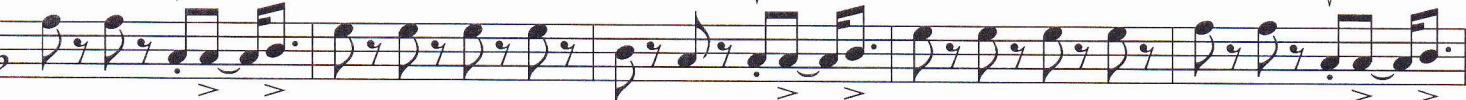


mf

V

V

V



30



sfp

f

41



47



ff

EYE OF THE TIGER

Theme from ROCKY III

PERCUSSION 1
Drum Set

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for a drum set in 4/4 time. It features two staves: the top staff for the Hi-Hat (H.H.) and the bottom staff for the Bass Drum (B.D.). The score is divided into measures, with some measures containing a '4' indicating a four-measure rest. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various drum notations, including eighth and sixteenth notes, rests, and accents. The score is marked with measure numbers 7, 13, 21, 29, 36, 41, and 47. The score ends with a double bar line and a *ff* dynamic marking.

H.H. +

B.D.

p *f*

7 S.D. *f*

4

13 *mp*

21 *mp*

Splash Cym. H.H.

29 *f* *mf*

1. *f* 2. *mf*

36

41 *f* *mp* *f*

40

47 *ff*

EYE OF THE TIGER

Theme from ROCKY III

PERCUSSION 2

Sus. Cym., Tambourine

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by **JOHNNIE VINSON**

Heavy Rock

Sus. Cym. *p* *f*

7 Tambourine *f*

13 8 21 8

29 (Tamb.) *mf*

1. 2 2. *f* *mf* *f*

41 2 4 *f*

47 4 *ff*

EYE OF THE TIGER

Theme from ROCKY III

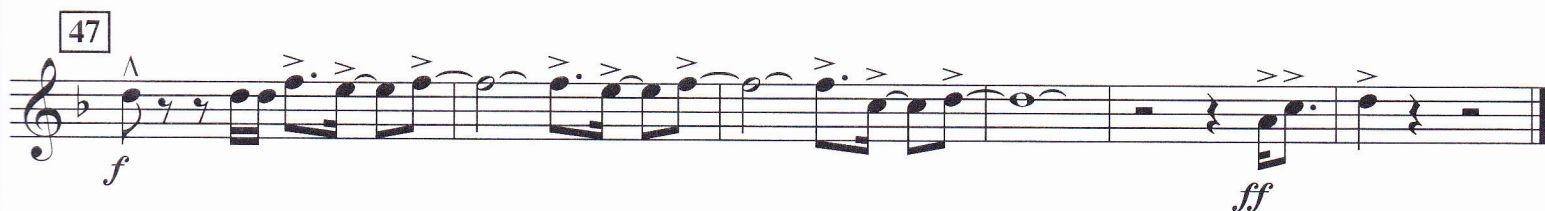
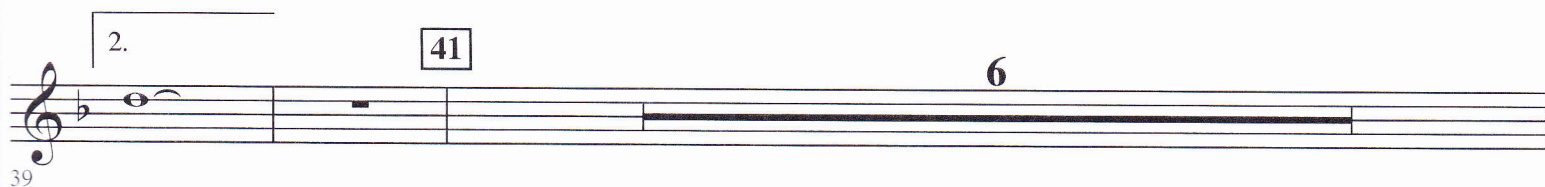
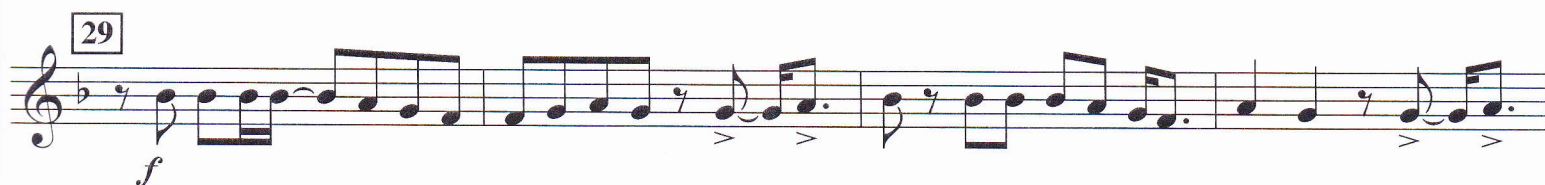
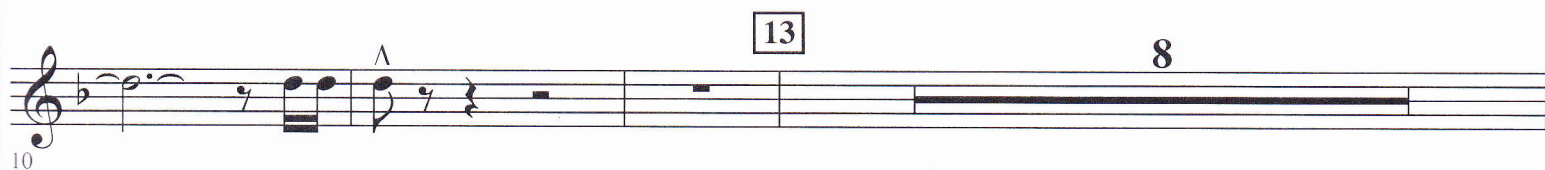
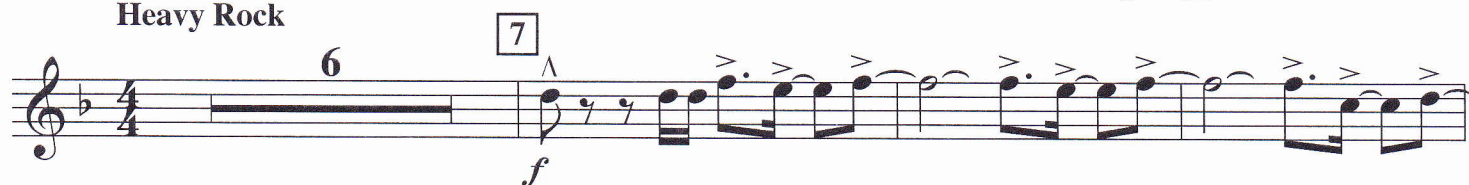
MALLET PERCUSSION

Bells

Words and Music by
FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

Heavy Rock



EYE OF THE TIGER

Theme from ROCKY III

TIMPANI

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

Tune: B $\flat$, D



7

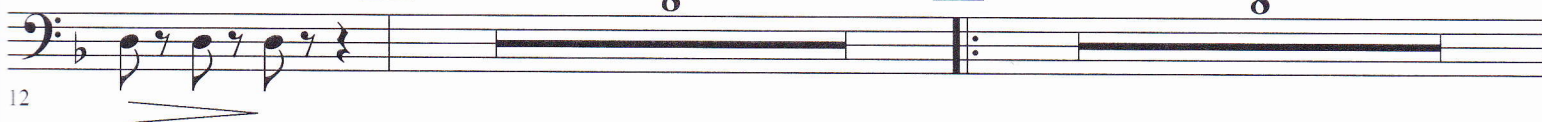


13

8

21

8



29

7

1.

2.



41

2



47



EYE OF THE TIGER

Theme from ROCKY III

PART 1 Violin

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for a violin in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked 'Heavy Rock'. The first measure is a whole note B-flat, followed by a measure with a '6' above it. The second staff starts with a measure marked '7' and a fermata, followed by a series of eighth and sixteenth notes. The third staff starts with a measure marked '11' and a fermata, followed by a series of eighth and sixteenth notes. The fourth staff starts with a measure marked '16' and a fermata, followed by a series of eighth and sixteenth notes. The fifth staff starts with a measure marked '21' and a fermata, followed by a series of eighth and sixteenth notes. The sixth staff starts with a measure marked '28' and a fermata, followed by a series of eighth and sixteenth notes. The seventh staff starts with a measure marked '32' and a fermata, followed by a series of eighth and sixteenth notes. The eighth staff starts with a measure marked '36' and a fermata, followed by a series of eighth and sixteenth notes. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfp* (sforzando), and *ff* (fortissimo). It also includes articulation marks such as accents, slurs, and breath marks. The score ends with a double bar line and a fermata.

7

11

13

16

21

28

29

32

36

41

47

5

f

mf

p

sfp

f

ff

EYE OF THE TIGER

Theme from ROCKY III

PART 3
Violin

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

Violin score for Part 3 of 'Eye of the Tiger'. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. It includes dynamic markings such as *f*, *mp*, *p*, *mf*, *sfp*, and *ff*. The score is divided into measures, with measure numbers 7, 13, 21, 29, 31, 39, 41, and 47 indicated. The piece concludes with a double bar line and a *ff* marking.

EYE OF THE TIGER

Theme from ROCKY III

PART 3
Viola

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for Viola in 4/4 time, featuring a key signature of one flat (B-flat). The tempo/style is marked 'Heavy Rock'. The score consists of eight staves of music, with measures numbered 2, 7, 13, 21, 29, 31, 39, and 47. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 31. The piece concludes with a *ff* marking at the final measure.

Copyright © 1982 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music
This arrangement Copyright © 2009 Sony/ATV Music Publishing LLC, Rude Music, Three Wise Boys LLC, WB Music Corp. and Easy Action Music

All Rights on behalf of Sony/ATV Music Publishing LLC, Rude Music and Three Wise Boys LLC
Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

All Rights on behalf of Easy Action Music Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

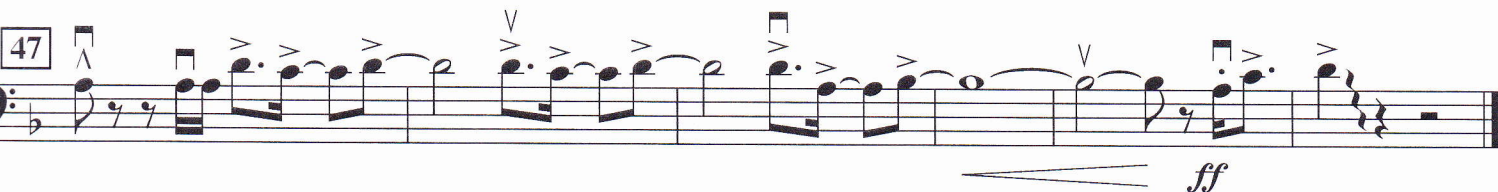
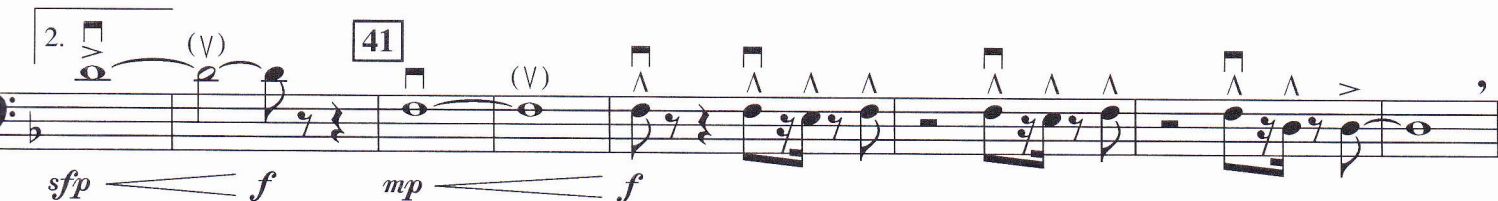
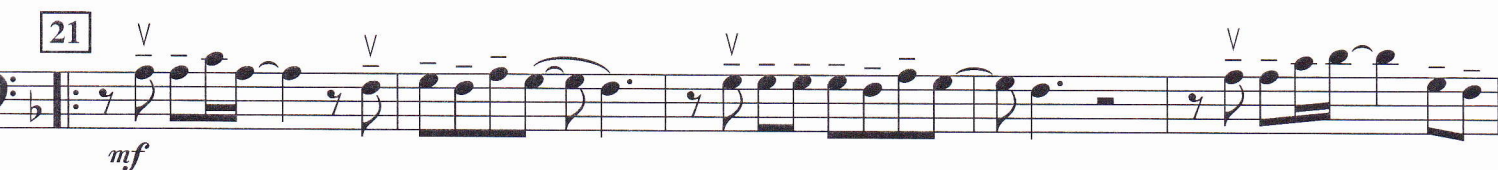
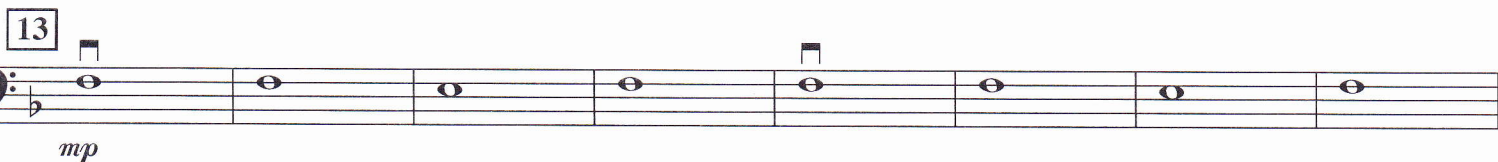
EYE OF THE TIGER

Theme from ROCKY III

PART 4
Cello

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



EYE OF THE TIGER

Theme from ROCKY III

PART 5
Cello

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock



7



13



21



29



25



30



35

41



47

