

Feeling Good

Bb Trumpet 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

11 **Heavy swing** 13 9

f

23 5

f

29 31 2

mf 4

9 43 3 47 49

f

51

53

Feeling Good

Bb Trumpet 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

11 **Heavy swing** 13 9

f

23 5

f

29 31 2

mf 4

9 43 3 47 9 49 12

f

51

53

6.

Feeling Good

Bb Trumpet 3

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** -3- = ♩

Heavy swing

f

f

mf

f

Feeling Good

E♭ Flugelhorn
E♭ Cornet

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{♩}^3 = \text{♩}$

5 7 2 9 13 9 23 5 29 4 31 2 43 3 47 49 51 53

Heavy swing

f *mf* *f*

Feeling Good

F Horn 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{triple} = \text{quarter}$

5 3 2 9 7 12

11 **Heavy swing** 13 4 17

f *mf*

19 3 23

f

29 5 31

mf *f*

33 8 43

f

45 47 49 51

53

Feeling Good

F Horn 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

$\text{♩} = \text{♩}$

Heavy swing

f *mf*

f

mf *f*

f

5 7 2 9 11 13 17 19 23 29 31 33 37 43 45 47 49 51 53

Feeling Good

E♭ Horn 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

$\text{triple eighth} = \text{quarter}$

Heavy swing

5 7 9 11 13 17 19 23 29 31 33 43 45 47 49 51 53

f *mf* *f* *mf* *f*

Feeling Good

E♭ Horn 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{♩} = \text{♩}$

Heavy swing

f *mf*

f

mf *f*

f

5 7 2 9 12

11 13 17

19 23

29 31

33 43

45 47 49 51

53

Feeling Good

C Trombone 1

Words & Music by A. Newley, L. Bricusse

arr. by Giancarlo Gazzani

The musical score is written for a bass line and consists of several staves. The key signature is one flat (B-flat). The score includes various time signatures: 5/4, 3/4, 2/4, 7/8, 12/8, 4/8, 3/8, 6/8, and 12/16. The tempo and mood markings are "Rubato, with feeling", "più mosso", and "Heavy swing". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, beams, and slurs. The piece ends with a double bar line.

Feeling Good

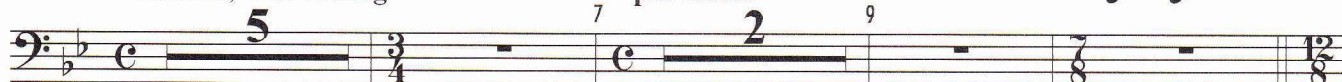
C Trombone 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

$\text{tr} \text{ } ^3 \text{ } \text{tr} = \text{tr}$

Rubato, with feeling

più mosso



Heavy swing



Feeling Good

C Trombone 3

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

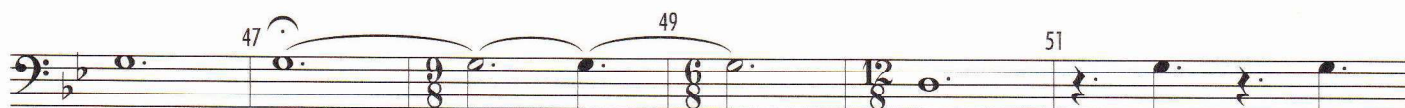
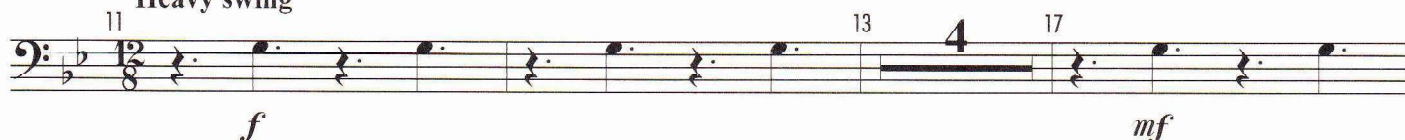
$\text{trill} = \text{trill}$

Rubato, with feeling

più mosso



Heavy swing

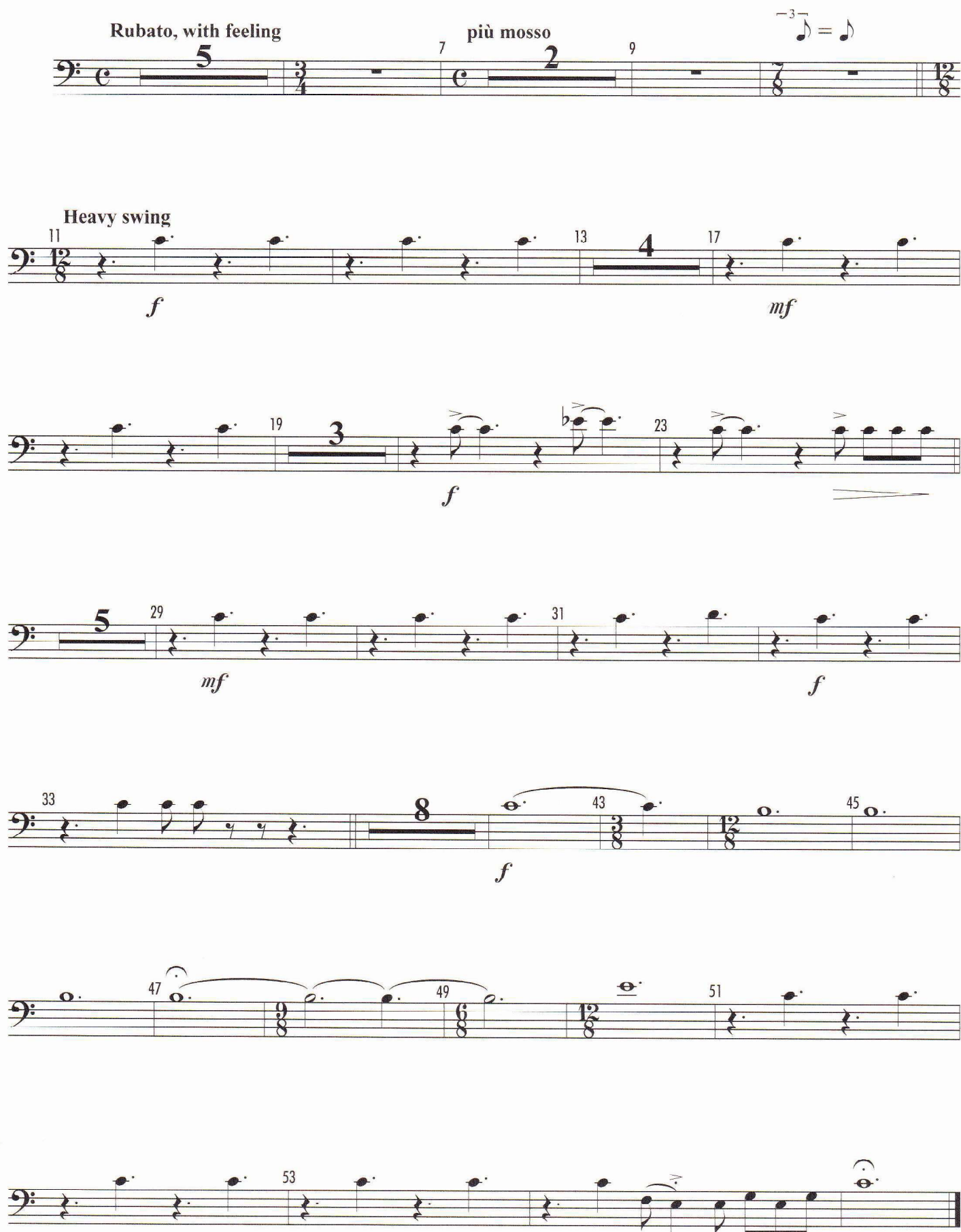


Feeling Good

 Bb Trombone 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{triple} = \text{quarter}$



5 7 9 11 13 17 19 23 29 31 33 43 45 47 49 51 53

f *mf* *f* *mf* *f*

Feeling Good

 Bb Trombone 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

$\text{trill} = \text{note}$

Heavy swing

11 13 17

f *mf*

19 23

f

29 31

mf *f*

33 43 45

f

47 49 51

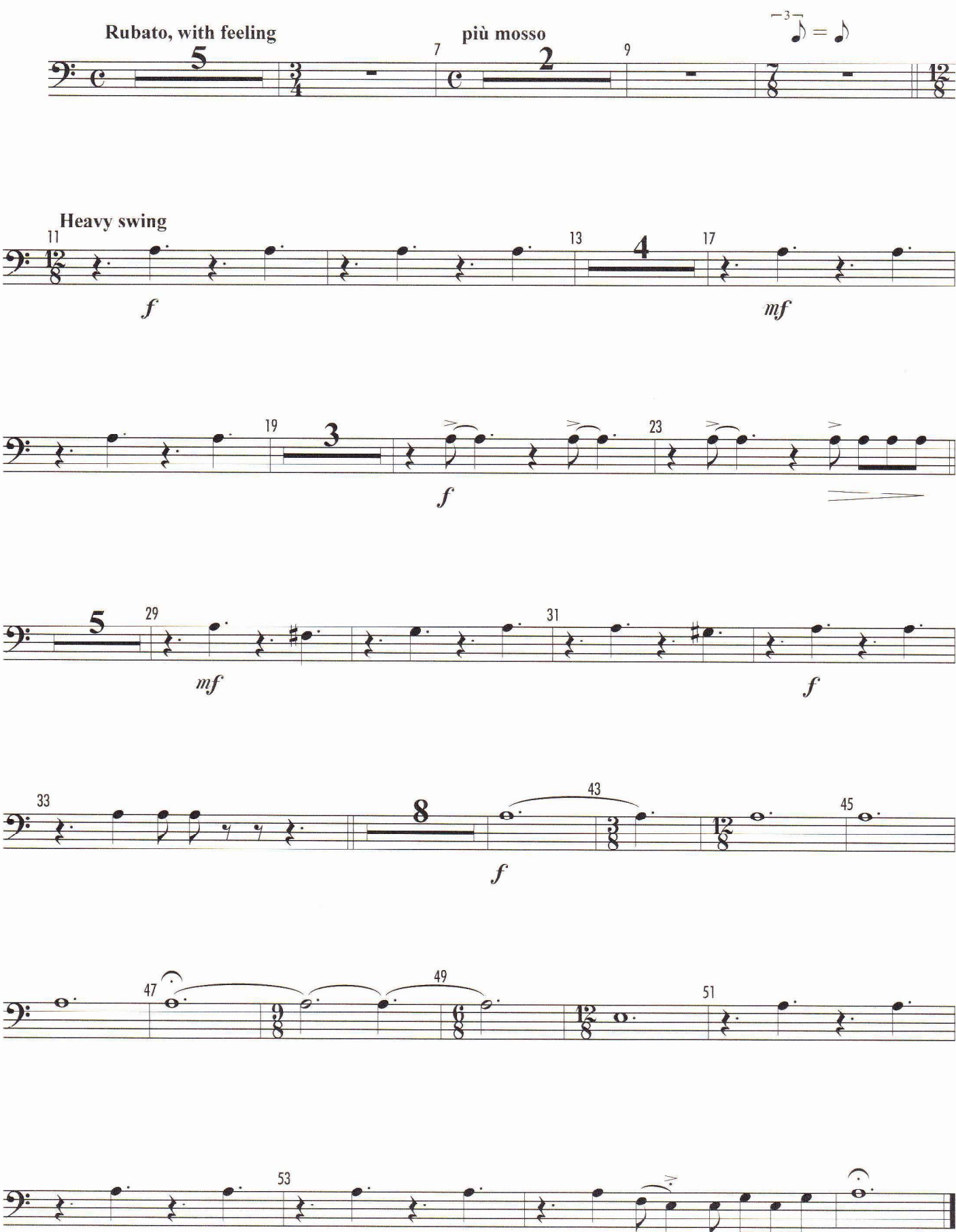
53

Feeling Good

 Bb Trombone 3

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{triple} = \text{quarter}$



11 **Heavy swing** **f** **mf** 13 4 17

19 3 23 **f**

29 5 31 **mf** **f**

33 8 43 **f** 45

47 49 51

53

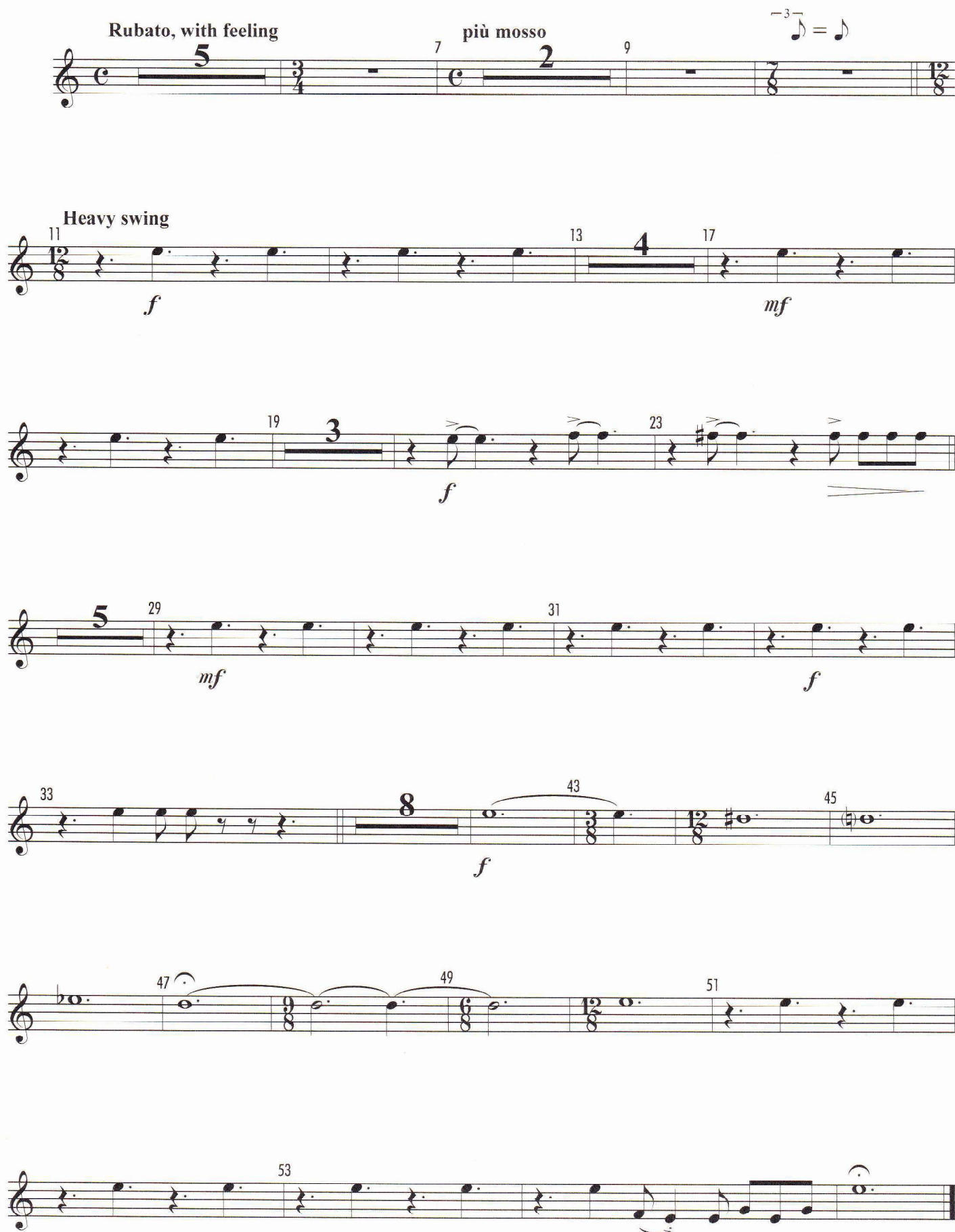
Feeling Good

 Bb Trombone 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{♩} = \text{♩}$

Heavy swing



Feeling Good

 Bb Trombone 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{♩} = \text{♩}$

11 **Heavy swing** *f* 13 4 17 *mf*

19 3 *f* 23

29 5 *mf* 31 *f*

33 8 *f* 43 45

47 9 49 6 51

53

Feeling Good

 Bb Trombone 3

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{♩} = \text{♩}$

11 **Heavy swing** *f* 13 17 *mf*

19 3 *f* 23

29 5 *mf* 31 *f*

33 8 *f* 43 45

47 9 49 6 51

53

Feeling Good

C Euphonium
C Baritone

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

f *mf* *mp* *f* *mf* *f*

Feeling Good

Bb Euphonium
Bb Baritone / Bb Tenorhorn

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{♩} = \text{♩}$

Heavy swing

f *mf* *f* *mp* *mf* *f*

5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

Bb Euphonium
Bb Baritone

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9 $\text{triple} = \text{quarter}$

Heavy swing

11 *f* 13 *mf* 15 17 19 21 *f* 23 *mp* 25 27 29 *mf* 31 *f* 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

C Bass 1-2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9 $\text{trill} = \text{trill}$

Heavy swing

11 **f** 13 **mf** 15 17 19 21 **f** 23 25 **mp** 27 29 **mf** 31 33 **f** 35 37 39 41 43 45 47 49 51 53

Feeling Good

Bb Bass 1-2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

Heavy swing

f **mf** **f** **mp** **mf** **f**

5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

Bb Bass 1-2
Bb Bass Sax

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

f *mf* *mp* *f*

Feeling Good

 Eb Bass

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{trill} = \text{trill}$



Heavy swing

11 *f* 13 *mf* 15 17 19 21 *f* 23 25 *mp* 27 29 *mf* 31 33 *f* 35 37 39 41 43 45 47 49 51 53

Feeling Good

 Eb Bass

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

Heavy swing



5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

String Bass

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{triple} = \text{quarter}$

5 7 2 9

Heavy swing

f *mf* *f* *mp* *mf* *f*

11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

Drum Set

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling 7 **più mosso** 9 $\text{triple} = \text{quarter}$

Heavy swing

Measures: 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53

Dynamics: *f*, *mf*, *mp*, *f*

Drum Notation: rim, snare