

Feeling Good

Vocal

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling

Birds fly-in' high, you know how I feel Sun in the sky, you know how I feel

Breeze drift-in' on by, you know how I feel It's a

new dawn, it's a new day, it's a new life for me, yeah. It's a

più mosso

new dawn, it's a new day, it's a new life for me.

Ooh, ooh, and I'm feel - in' good.

Heavy swing

Fish in the sea, you know how I feel.

Riv - er run - nin' free, you know how I feel.

Blos - som on the tree you know how I feel It's a

new dawn, it's a new day, it's a new life for

me And I'm feel - in' good.

Drag - on - fly out in the sun, you know what I mean, don't you know?
 But-ter-flies all hav-in' fun, you know what I mean. Sleep in peace when day is
 done, that's what I mean. And this old world is a new world, and a
 bold world for me, yeah, yeah. Stars, when you shine,
 you know how I feel Scent of the pine, you
 know how I feel. Oh, free - dom is mine,
 and I know how I feel. It's a new dawn, it's a new day, it's a
 new life for me Da du-mm-di dum 4 da di na ma di ma.
 Man-i-mun mah man i ma - mm mah - muh nah nam 4 ne ni - ma,
 mo man-i ma man - i man - a na, man - i man - yi man - ya nun - ni-nun
 ma na na na na na ma na da ya da da mm ma dah - mm mah
 ma. I'm feel - in' good.

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C Flute

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{triple} = \text{quarter}$

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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Oboe

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score is divided into two main sections: 'Rubato, with feeling' and 'più mosso'.

Rubato, with feeling: This section begins with a 5-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The tempo is marked 'più mosso'.

più mosso: This section starts at measure 11 and continues to the end of the score. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several measures of rests and a final measure with a fermata.

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Bassoon

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso** $\text{triple} = \text{quarter}$

11 **Heavy swing** **f** **mf** 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Feeling Good

E♭ Clarinet

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{trill} = \text{trill}$

5 7 2 9

11 13

15 17

4 23 5

29 4 31 2

35

37 39

41 43

45 47 49 51

53

Feeling Good

Bb Clarinet 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{♩} = \text{♩}$

Heavy swing

f *mf* *f* *mp* *mf* *f*

5 7 9 11 13 15 17 19 21 23 25 27 29 31 35 37 39 41 43 45 47 49 51 53

Feeling Good

Bb Clarinet 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso*

Heavy swing

f *mf* *mp* *f* *mf*

5 7 2 9 12

11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

4

Feeling Good

Bb Clarinet 3

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso*

5 7 2 9

11 *Heavy swing* 13

f *mf*

15 17

19

21 23

f

25 27

mp

29 4 31 2

mf

35

f

37 39

41 43

45 47 49 51

53

Feeling Good

Bb Bass Clarinet

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

11 12 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

Heavy swing

f *mf* *f* *mp* *mf* *f*

Feeling Good

Bb Soprano Sax

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso*

5 7 2 9

11 *Heavy swing* *f* *mf* 13

15

17 19

21 *f* 23

29 *mf* 4 31 2

35

37 39

41 43

45 47 49 *f* 51

53

Feeling Good

E♭ Alto Sax 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{triple} = \text{quarter}$

5 7 9 12

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 35 37 39 41 43 45 47 49 51 53

f *mf* *mp* *f*

Feeling Good

E♭ Alto Sax 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{trill} = \text{trill}$

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 35 37 39 41 43 45 47 49 51 53

f *mf* *f* *mp* *mf* *f*

Feeling Good

Bb Tenor Sax 1

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling *più mosso* $\text{♩} = \text{♩}$

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 35 37 39 41 43 45 47 49 51 53

f *mf* *f* *mp* *mf* *f*

Feeling Good

Bb Tenor Sax 2

Words & Music by A. Newley, L. Bricusse
arr. by Giancarlo Gazzani

Rubato, with feeling **più mosso**

5 7 2 9

Heavy swing

11 13 15 17 19 21 23 25 27 29 31 35 37 39 41 43 45 47 49 51 53

f *mf* *f* *mp* *mf* *f*

$\text{trill} = \text{note}$

Feeling Good

E♭ Baritone Sax

Words & Music by A. Newley, L. Bricusse

arr. by Giancarlo Gazzani

Rubato, with feeling 7 **più mosso** 9 $\text{trill} = \text{note}$

Heavy swing

f *mf* *f* *mp* *mf* *f*

5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53