

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv.

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mp

mp

6 7 8 9

This musical score page contains measures 14 through 17. The instrumentation includes:

- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line in the right hand.
- Ob.**: Oboe, playing a melodic line in the right hand.
- Bsn.**: Bassoon, playing a melodic line in the right hand.
- Cl. 1**: Clarinet 1, playing a melodic line in the right hand.
- Cl. 2, 3**: Clarinets 2 and 3, playing a melodic line in the right hand.
- Bs. Cl.**: Bass Clarinet, playing a melodic line in the right hand.
- A. Sx.**: Alto Saxophone, playing a melodic line in the right hand.
- T. Sx.**: Tenor Saxophone, playing a melodic line in the right hand.
- B. Sx.**: Baritone Saxophone, playing a melodic line in the right hand.
- Tpt. 1**: Trumpet 1, playing a melodic line in the right hand.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a melodic line in the right hand.
- Horn**: Horn, playing a melodic line in the right hand.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line in the right hand.
- Bar.**: Baritone, playing a melodic line in the right hand.
- Tuba**: Tuba, playing a melodic line in the right hand.
- Perc. 1**: Percussion 1, playing a melodic line in the right hand.
- Perc. 2**: Percussion 2, playing a melodic line in the right hand.
- Mllt. Perc.**: Mallet Percussion, playing a melodic line in the right hand.
- Timp.**: Timpani, playing a melodic line in the right hand.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). A rehearsal mark **16** is present at the beginning of measure 16. The percussion section includes a drum set and a shaker. The score is written for a full orchestra and percussion ensemble.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Tim.

mf

a2

pp

f

Red.

18

19

20

21

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

mf

pp

f

2

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

pp

ff

Toms

Red.

(A^b to F, B^b to G, C to B^b)

[illegible]

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Opt. div.

Sus. Cym.

pp

ff

Toms

Red.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sv.

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Sus. Cym.
pp *ff*

50 51 52 53 54

From MOANA

HOW FAR I'LL GO

FLUTE 1

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 2 Moderately 4

11 *mf*

15 *f* *mf*

25 *mf*

32 *cresc.* *f*

36 *ff*

48

From MOANA

HOW FAR I'LL GO

FLUTE 2

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 2 Moderately 4

11 *mf*

15 *f* *mf*

24

25 *mf*

32 *cresc.* *f*

36 37 45 *ff*

48

From MOANA

HOW FAR I'LL GO

OBOE

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly

4 Moderately 7

12

p

mf

13

16 3

f

mf

21

24

f

mf

26

32

cresc.

31

37

f

35

40

45

ff

44

49

From MOANA
HOW FAR I'LL GO

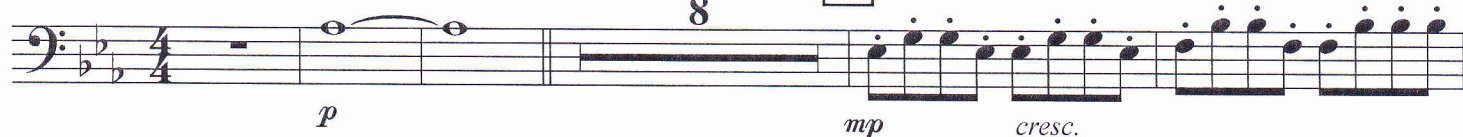
BASSOON

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly

4 Moderately
8

12



16



24



32



37



45



From MOANA
HOW FAR I'LL GO

B^b CLARINET 1

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly *p* *div.* **4** Moderately **2** *mp*

12 *cresc.* *f*

16 *mf* *f*

24 *mf*

32 *cresc.*

37 *f*

45 *ff*

49

From MOANA
HOW FAR I'LL GO

B \flat CLARINET 2

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly

4 Moderately

2

p

mp

12

cresc.

16

3

15

f

mf

f

24

mf

28

32

cresc.

f

37

38

45

ff

43

49

From MOANA
HOW FAR I'LL GO

B^b CLARINET 3

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly

4 Moderately

p *mp* *cresc.* *f* *mf* *cresc.* *f* *ff*

4 12 16 24 32 37 45 48

From MOANA
HOW FAR I'LL GO

B \flat BASS CLARINET

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly

4 Moderately

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo change from 'Slowly' to 'Moderately' at measure 4. The score is divided into systems of staves, with measure numbers 10, 19, 26, 30, 35, 42, and 48 marked at the start of new lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The piece features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. The score concludes with a final measure at measure 55.

From MOANA

HOW FAR I'LL GO

E♭ ALTO SAXOPHONE

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 Moderately 4

mf

f

mf

f

mf

cresc.

f

ff

48

From MOANA

HOW FAR I'LL GO

B \flat TENOR SAXOPHONE

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 Moderately 8 12

14 16 24 26 32 37 45 49

mp *cresc.* *f* *mf* *cresc.* *f* *fp* *ff*

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B \flat). The score is divided into measures, with measure numbers 3, 4, 8, 12, 14, 16, 24, 26, 32, 37, 45, and 49 marked. The tempo and dynamics are indicated throughout. The piece starts with a 'Slowly' tempo and a 'Moderately' tempo section. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings.

From MOANA

HOW FAR I'LL GO

E♭ BARITONE SAXOPHONE

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly

3

4 Moderately

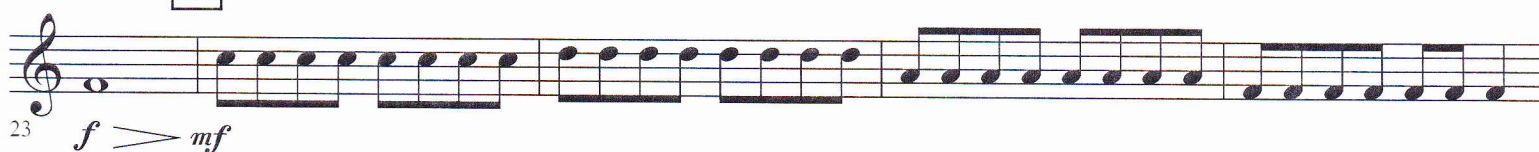


12

16



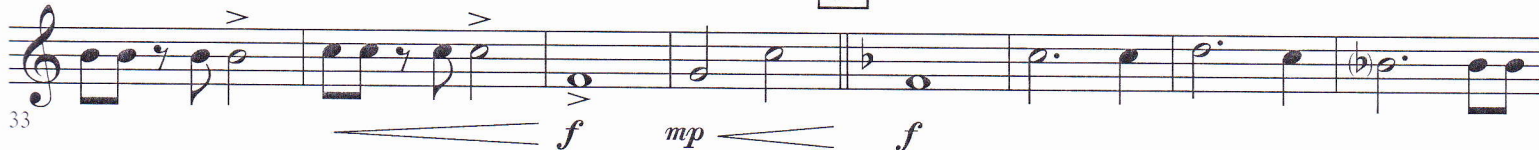
24



32



37



45



From MOANA

HOW FAR I'LL GO

B \flat TRUMPET 1

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 8 12 3 16

mf

17

22 f mf

28 $cresc.$

32

35 f

37

40

44 ff Opt. div.

45

49

From MOANA

HOW FAR I'LL GO

B \flat TRUMPET 2

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 8 12 3 16

mf

17

21

f mf

27

32 37

cresc. f

39

44

ff

49

Detailed description: This is a musical score for the Bb Trumpet 2 part of the song 'How Far I'll Go' from the movie Moana. The score is written on ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. It includes tempo markings 'Slowly' and 'Moderately' with corresponding measure counts (3, 4, 8, 12, 3, 16). The music features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) are used throughout. Performance instructions like 'cresc.' (crescendo) and 'f' (forte) are also present. The score is divided into measures, with measure numbers 17, 21, 27, 32, 37, 39, 44, and 49 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line.

From MOANA

HOW FAR I'LL GO

B \flat TRUMPET 3

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 8 12 3 16

mf

17

21

f mf

27

32

cresc. f

37

39

44

ff

49

From MOANA
HOW FAR I'LL GO

F HORN

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by **MATT CONAWAY**

Slowly 3 [4] Moderately

6

10

14

20

29

34

47

mf

f

mf

cresc.

ff

From MOANA

HOW FAR I'LL GO

TROMBONE 1

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately

mp

12 16

cresc. *f* *mf*

21 24

f *mf*

27

32

cresc. *f* *mp*

37

f

44 45

fp *ff*

49

From MOANA

HOW FAR I'LL GO

TROMBONE 2

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately

mp

12 16

cresc. f mf

20 24

f mf

26

31 32

cresc. f mp

37

f

44 45

fp ff

49

From MOANA

HOW FAR I'LL GO

BARITONE B.C.

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 12

13 16 24 27 32 37 45 48

mp *cresc.* *f* *mf* *f* *mp* *f* *fp* *ff* *cresc.*

From MOANA

HOW FAR I'LL GO

BARITONE T.C.

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 12

13 16 24 32 37 45 48

mp *cresc.* *f* *mf* *f* *mp* *f* *fz* *ff* *cresc.*

From MOANA

HOW FAR I'LL GO

TUBA

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 [4] Moderately 8 [12] [16]

17 [24]

25 [32]

29 [37]

34 [45]

42 [48]

mp cresc. *f* *mf*

f *mf*

cresc.

div. *f* *mp* *f*

fp *ff*

From MOANA

HOW FAR I'LL GO

ELECTRIC BASS

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly 3 4 Moderately 8 12 16

17 24 25 29 32 34 37 42 45 48

mp cresc. *f* *mf*

f *mf*

cresc.

f mp f

fp ff

From MOANA
HOW FAR I'LL GO

PERCUSSION 1
 Drum Set

Music and Lyrics by
LIN-MANUEL MIRANDA
 Arranged by **MATT CONAWAY**

Slowly 3 4 Moderately 8 12 4 16 Closed Hi-Hat (Stick) 4

mf

20 24 Floor Tom

f Hi-Hat w/Foot mf

26 32 cresc.

33 37 S.D. Cr. Ride

f mp f

38

45

fp ff

49 3

From MOANA
HOW FAR I'LL GO

PERCUSSION 2

Sus. Cym., Wind Chimes,
 Shaker, Toms (2)

Music and Lyrics by
LIN-MANUEL MIRANDA
 Arranged by **MATT CONAWAY**

Slowly Sus. Cym. **4 Moderately** **16**

pp < *f* *pp* < *f* *mf*

p Wind Chimes (regular and wooden)
 gently up and down

7 **12** **3**

Shaker *mf*

17 *pp* < *f* *pp* < *f* *f*

24 *f* *mf* *pp* < *f*

28 *f* *pp* < *ff* *pp* < *ff*

32 **4** **2**

37 Two Medium Toms (Mallets) *pp* < *ff* *f*

36 *f*

40 Sus. Cym. *pp* < *ff* Toms

43 Sus. Cym. *pp* < *ff* Toms

45 *fp* *ff*

47 Sus. Cym. *pp* < *ff* Toms

50 *pp* < *ff* *ff* **3** Sus. Cym. *pp* < *ff*

From MOANA

MALLET PERCUSSION

Music and Lyrics by

LIN-MANUEL MIRANDA

Slowly Moderately

4 7 12 4 16

p *mf*

Red. *

17 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

21 *Red.* * *Red.* * *Red.* * *Red.* * *f* *mf*

27 *Red.* * *Red.* * *Red.* * *Red.* *

32 *Red.* * *Red.* * *Red.* * *Red.* *

34 *Red.* * *Red.* * *f* *Red.* * *Red.* *

37 *Red.* * *Red.* * *Red.* *

39 *Red.* * *Red.* * *Red.* * *Red.* *

43 *Red.* * *ff* *Red.* * *Red.* *

45 *Red.* * *Red.* * *Red.* *

47 *Red.* * *Red.* * *Red.* *

50 *Red.* * *Red.* *

From MOANA

HOW FAR I'LL GO

TIMPANI

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged by MATT CONAWAY

Slowly
(A^b, B^b, C, E^b)

3

4 Moderately

8

12

4

16

mf

18

f

24

2

3

32

mf

cresc.

33

37

f

mp

f

(A^b to F, B^b to G, C to B^b)

7

45

38

ff

49