

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

FLEX-BAND

Flexible instrumentation

For brass, woodwinds or strings

Includes percussion

Grade 2-3



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Recorded by ADELE
SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Duration – ca. 3:15

From the Motion Picture SKYFALL

Part 1
Moderately slow, mysterious (♩ = 76)

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

Part 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

Part 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Clarinet
F Horn
Violin
Viola

Part 4
Moderately slow, mysterious (♩ = 76)
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

Part 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

1 2 3 4 5 6

The image displays a musical score for a symphony, organized into five parts. The score is written in B-flat major (two flats) and 4/4 time. The measures are numbered 7 through 12 at the bottom.

PART 1 (Measures 7-12):

- Fl./Ob.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Cl./Tpt.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Vln.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.

PART 2 (Measures 7-12):

- Cl./Tpt.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- A. Sx.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Vln.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.

PART 3 (Measures 7-12):

- Cl./T. Sx.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- A. Sx./A. Cl.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Horn**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Vln.**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Viola**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.

PART 4 (Measures 7-12):

- T. Sx.**: Treble clef, B-flat major. Measures 7-12: whole rests.
- Horn**: Treble clef, B-flat major. Measures 7-12: whole rests.
- Cello/Tbn./Bar./Bsn.**: Bass clef, B-flat major. Measures 7-12: whole rests.

PART 5 (Measures 7-12):

- Bs. Cl. (B. Sx.)**: Treble clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Cello/Tbn./Bar./Bsn.**: Bass clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Tuba (Bass)**: Bass clef, B-flat major. Measures 7-8: quarter notes G4, A4, Bb4, C5. Measures 9-12: quarter notes D5, E5, F5, G5.
- Perc. 1**: Treble clef, B-flat major. Measures 7-12: whole rests.
- Perc. 2**: Treble clef, B-flat major. Measures 7-12: whole rests.
- Milt. Perc.**: Treble clef, B-flat major. Measures 7-12: whole rests.
- Timp.**: Bass clef, B-flat major. Measures 7-12: whole rests.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

15

mp
+Tpt.
mp
sim.

mp
+Tpt.
mp
sim.

mp
sim.

p
mf
p
mf
p
mf

mp
+Tbn./Bar.
mp
mp

Closed Hi-Hat
Drum Set
mp
p *mp*
mf

13 14 15 16 17 18

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

04/003421 19 20 21 22 23

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

24 25 26 27 28 29

mf

- PART 1

FL/Ob.

CL/Tpt.

Vln.

- PART 2

PART 2

CL/Tpt.
A. Sx.
Vln.
- PART 3

- PART 3

CL/T. Sax.

A. Sax./
A. Cl.

Horn

Vln.

Viola

measures 10-13

- PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

The image shows a musical score for three instruments: T. Sx. (Trumpet in F), Horn, and Cello/Tbn./Bar./Bsn. (Cello/Trumpet in B-flat/Bassoon). The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The T. Sx. part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Horn part starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Cello/Tbn./Bar./Bsn. part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The dynamics are marked *mp* (mezzo-piano) for the first four measures of each part.

- PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

fill - mp

p

mf

30 31 32 33 34 35

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

This musical score is for the 'Skyfall' theme, spanning measures 36 to 40. It is divided into five parts. Part 1 (Fl./Ob., CL/Tpt., Vln.) features a melodic line starting in measure 36 with a *mf* dynamic, marked with a 'V' and a triplet of eighth notes in measure 39. Part 2 (CL/Tpt., A. Sx., Vln.) continues the melodic line, with dynamics shifting from *mf* to *mp* and including a 'V' marking in measure 39. Part 3 (CL/T. Sx., A. Sx./A. Cl., Horn, Vln., Viola) provides a harmonic accompaniment with sustained notes and slurs. Part 4 (T. Sx., Horn, Cello/Tbn./Bar./Bsn.) features sustained notes, with the T. Sx. and Horn parts having a crescendo leading into measure 40. Part 5 (Bs. Cl./B. Sx., Cello/Tbn./Bar./Bsn., Tuba/Bass) also features sustained notes. The percussion section includes Perc. 1 with a rhythmic pattern in measure 36, Perc. 2 with rests, Milt. Perc. with sustained notes, and Timp. with rests.

36

37

38

39

40

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

41 42 43 44 45

04/03/21
Skyfall - 9

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

46 *f* 47 48 49 50 *mp*

51 55

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Cym. Dome

mf mp mf

51 f 52 53 54 f 55 56

04003421
Skyfall - 11

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score is for the piece "Skyfall - 12". It is divided into five parts, each containing multiple staves for different instruments. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mf, sfz, f, p), articulation (accents, slurs), and performance instructions (a2, V). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The score is marked with measure numbers 57 through 62 at the bottom.

Measure numbers: 57, 58, 59, 60, 61, 62

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SKYFALL

From the Motion Picture SKYFALL

PART 1
Flute

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

2

7

15

23

31

37

43

51

55

mp

p

sim.

f

mf

f

ff

sfp

f

p

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SKYFALL

From the Motion Picture SKYFALL

PART 1
Oboe

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

2
7
15
23
31
43
51
55

mp *p* *sim.* *mp* *sim.* *f* *mf* *f* *ff* *mf* *sfp* *f* *p*

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SKYFALL

From the Motion Picture SKYFALL

PART 1
B $\flat$ Clarinet/B $\flat$ Trumpet

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

7 (-Tpt. opt.)

9 *sim.*

15 +Tpt.

16 *sim.*

23

29

31

37

43

48

51

54

55

mp

p

sim.

f

mf

f

ff

mf

sfp

f

p

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SKYFALL

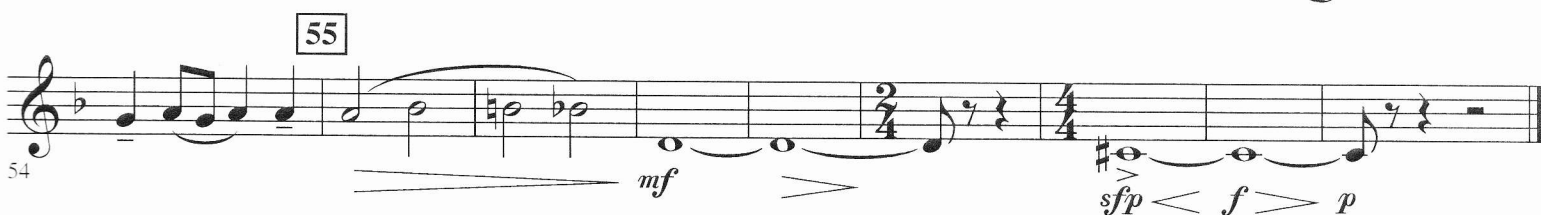
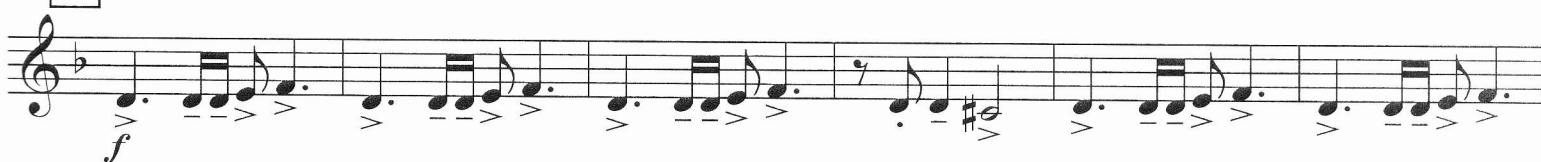
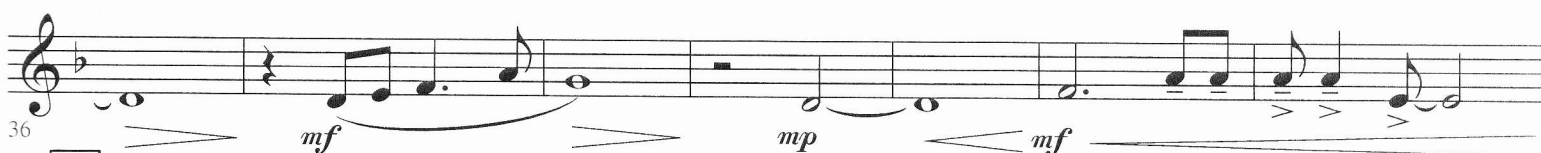
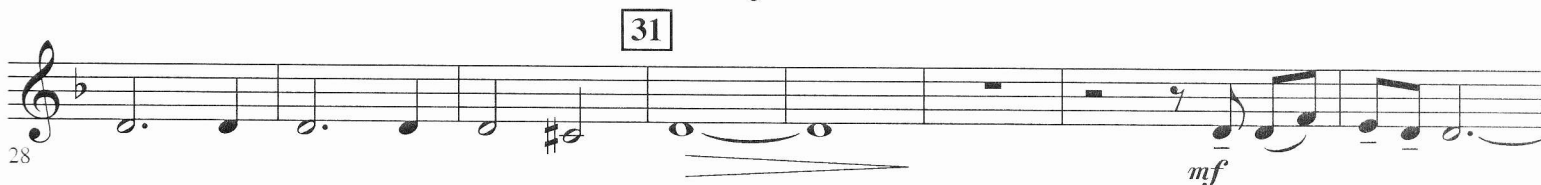
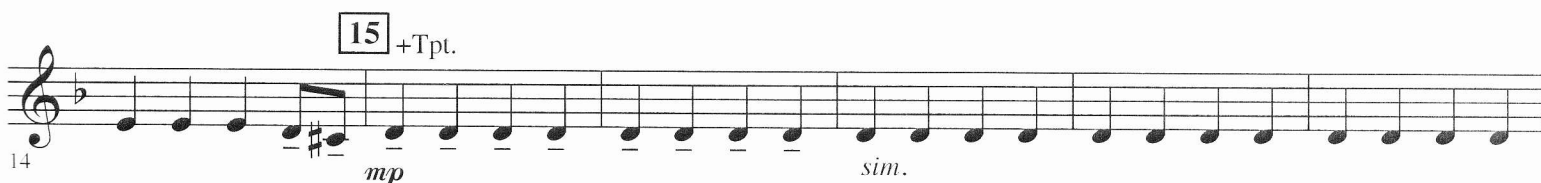
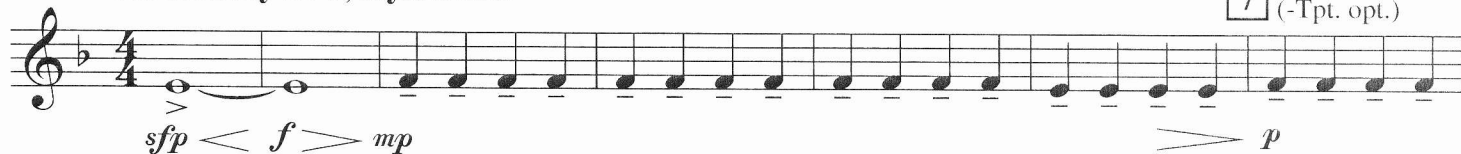
From the Motion Picture SKYFALL

PART 2
B $\flat$ Clarinet/B $\flat$ Trumpet

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

7 (-Tpt. opt.)



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From the Motion Picture SKYFALL

PART 3
B $\flat$ Clarinet

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

7

15

23

31

37

43

51

55

sfp *f* *mp*

mf *sim.*

mf

f

mf

sfp *f* *p*

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Skyfall

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SKYFALL

From the Motion Picture SKYFALL

PART 3
B $\flat$ Tenor Saxophone

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

7

3

sfzp *f* *mp*

9

15

16

23

mf *sim.*

31

30

37

43

f

51

48

55

54

mf *sfzp* *f* *p*

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SKYFALL

From the Motion Picture SKYFALL

PART 3
E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

3

7

15

23

31

43

51

55

sfz *f* *mp* *mf* *sim.* *mf* *f* *mf* *sfz* *f* *p*

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SKYFALL

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PART 3
F Horn

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

3 7 15 23 31 43 51 55

sfzp *f* *mp* *mf* *sim.* *mf* *f* *mf* *sfzp* *f* *p*

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PART 4
B $\flat$ Tenor Saxophone/Baritone T.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

7 6

sfz < *f* > *mp* *mp* *p*

14 15 *mf*

20 23 *mf* *sim.*

27 31 *mp*

35 3 *mf*

43 *f*

51

55 *mf* *sfz* < *f* > *p*

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PART 4
F Horn

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

2 7 6

sfzp *f* *mp* *p*

15

14 *mf*

23

20 *mf* *sim.*

31

27 *mp*

35 *mf* 3

43 *f*

51

48

55 *mf* *sfzp* *f* *p*

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From the Motion Picture SKYFALL

PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

7 6

sfz < *f* > *mp* *mp* > *p*

15 *mf*

23 *mf* *sim.*

31 *mp*

35 *mf*

43 *f*

51

55 *mf* > *sfz* < *f* > *p*

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From the Motion Picture SKYFALL

PART 5
B $\flat$ Bass Clarinet

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by *JOHNNIE VINSON*

Moderately slow, mysterious

7 *sfz* *f* *mp*

15 *p*

23 *mp*

31 *mf* *sim.*

43 *mf* *f*

55 *mf* *sfz* *f* *p*

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Skyfall

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by *JOHNNIE VINSON*

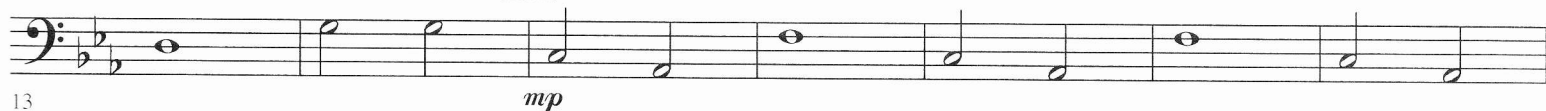
Moderately slow, mysterious



7 (-Tbn./Bar. opt.)

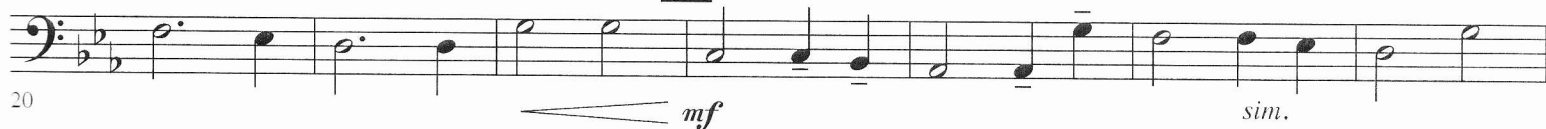


15 +Tbn./Bar.



13

23



20

31

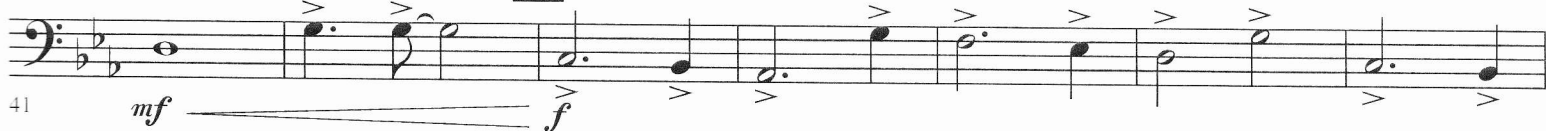


27



34

43



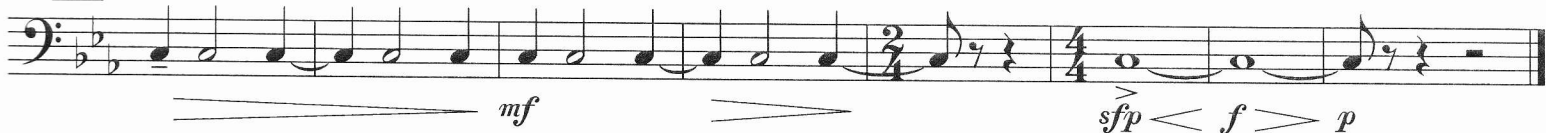
41

51



48

55



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04003420

Skyfall

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 5
Baritone T.C.

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

7 (-Bar. opt.) *sfz* *f* *mp*

13 *mp*

20 *mf* *sim.*

27 *mp*

34

41 *mf* *f*

48

55 *mf* *sfz* *f* *p*

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SKYFALL

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PART 5
E♭ Baritone Saxophone

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

7 *sfz* *f* *mp*

13 *p*

15 *mp*

20 *mf* *sim.*

27 *mp*

34

41 *mf* *f*

48

51

55 *mf* *sfz* *f* *p*

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PART 5
Tuba

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

7 *sfzp* *f* *mp*

15 *p*

23 *mf* *sim.*

31 *mp*

43 *mf* *f*

51 *mf* *sfzp* *f* *p*

55

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PERCUSSION 1
Drum Set

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

6 7 8 15 Closed Hi-Hat

mp

20 23 fill - *mf*

26 31 fill - *mp*

33 4 8

41 43 Ride Cym. *mf* *f* 4

47 51

54 55 Cym. Dome *mf* 3

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PERCUSSION 2

Sus. Cym.

Words and Music by
ADELE ADKINS and PAUL EPWORTH

Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

(Soft Mallets)

14 $p < mp$

15 $p < mp$

23 mf

31 $p < mp$

43 $mp < f$

51 $mp < mf$

54 $mp < mf$

55 $p < mf$

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MALLET PERCUSSION
Bells

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

15

mf 3

23 8 31

mf

35

f

43

ff

51

49

55

mf

3

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SKYFALL

From the Motion Picture SKYFALL

TIMPANI

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

Tune: G, C

5 7 15

16 23 2

28 31 10

43 2 2

51 2 55

57 2

sf *p* *mf* *f* *mp* *f* *mf*

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Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 1
Violin

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by **JOHNNIE VINSON**

Moderately slow, mysterious

Violin score for 'Skyfall' Part 1, measures 1-54. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Moderately slow, mysterious'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 23, 31, 37, 43, 51, and 55 are indicated in boxes. Dynamic markings include *mp*, *p*, *sim.*, *f*, *mf*, *f*, *ff*, *sfp*, and *p*. There are also markings for *mf* and *f* with a wedge indicating a crescendo or decrescendo. The score ends with a double bar line and a key signature change to one flat (B-flat).

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Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 2
Violin

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

Violin score for 'Skyfall' Part 2, measures 1-54. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Measures 1-7: Dynamics include *sfp*, *f*, *mp*, and *p*. Performance instructions include *sim.* and *mf*. Measure numbers 7, 15, 23, 31, 39, 47, and 55 are indicated in boxes.

Measures 8-14: Dynamics include *mp* and *mf*. Performance instructions include *sim.* and *mf*.

Measures 15-21: Dynamics include *mp* and *mf*. Performance instructions include *sim.* and *mf*.

Measures 22-28: Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *mf*.

Measures 29-35: Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *mf*.

Measures 36-42: Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *mf*.

Measures 43-49: Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *mf*.

Measures 50-54: Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *mf*.

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Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 3
Violin

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

Violin score for 'Skyfall' Part 3, measures 1-54. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Moderately slow, mysterious'. The score includes various musical notations such as dynamics (sfp, f, mp, mf, sim.), articulation (accents, slurs), and performance instructions (V for breath mark, 3 for triplet). Measure numbers 7, 15, 23, 31, 37, 43, 51, and 55 are indicated in boxes. The score concludes with a key signature change to one flat (B-flat) and a time signature change to 2/4 for the final measure (54).

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SKYFALL

From the Motion Picture SKYFALL

PART 3
Viola

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

9 16 23 31 37 43 51 55

sfp *f* *mp* *mf* *sim.* *mf* *f* *mf* *sfp* *f* *p*

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Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 4
Cello

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

14

20

27

35

43

51

55

sfp < *f* > *mp* *mp* *p*

mf *mf* *sim.* *mf* *f* *mf* *sfp* < *f* > *p*

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Skyfall

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SKYFALL

From the Motion Picture SKYFALL

PART 5
Cello

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by *JOHNNIE VINSON*

Moderately slow, mysterious

7 15 23 31 43 51 55

sfz *f* *mp* *p* *mf* *sim.* *mf* *f* *mf* *sfz* *f* *p*

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Skyfall

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PART 5
String/Electric Bass

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by JOHNNIE VINSON

Moderately slow, mysterious

The musical score is written for a String/Electric Bass in 4/4 time. It consists of 55 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Moderately slow, mysterious'. The score includes various dynamics: *sfp* (sforzando piano), *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as accents (>), slurs, and breath marks (V). Measure numbers 7, 15, 23, 31, 43, 51, and 55 are indicated in boxes. The score ends with a double bar line and a key signature change to one flat (B-flat).

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