

Recorded by JOSH GROBAN
YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

Dramatic Ballad ($\text{♩} = 72$)

The musical score consists of two systems of music. The first system, "Dramatic Ballad ($\text{♩} = 72$)", includes parts for Vocal Solo, Flute/Piccolo, Oboe, Bassoon, F. Horn (mezzo-forte dynamic), B^b Clarinet 1, B^b Clarinet 2, 3, E^b Alto Clarinet, B^b Bass Clarinet, E^b Alto Sax. 1, 2, B^b Tenor Sax., E^b Bari. Sax., and B^b Trumpet 1 (mezzo-forte dynamic). The second system, also "Dramatic Ballad ($\text{♩} = 72$)", includes parts for B^b Trumpet 2, 3, F Horn 1, 2 (mezzo-forte dynamic), Trombone 1, 2, Baritone, Tuba (String Bass), Percussion 1 (Triangle dynamic), Percussion 2, Mallet Perc. (Marimba dynamic), and Timpani.

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small notes opt.
mp

6

Vocal

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

When I am down and oh, my soul's so wear-y.— When trou-bles come and my heart— bur-dened be. Then I am

mp

a2

mp

mp

6

sim.

5 6 7 8 9

04000995
You Raise Me Up - 3

14

mf

Vocal still and wait here— in the si - lence un - til you come and sit a while— with me. You raise me - up so I can stand on

Fl./Picc.

Oboe Solo *mf*

Bsn. *legato*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *mp legato*

legato

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Oboe Solo *mf* **14**

Tbn. 1, 2

Bar.

Tuba *mp legato*

mp legato

mp legato

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

Mlt. Perc.

Timp.

Vocal: moun - tains. You raise me up to walk on storm-y seas. I am strong when I am on— your shoul - ders. You raise me

Fl./Picc. *Fl. Solo* *End Solo*
mf

Oboe *Solo*
mf

Bsn.
mp

Cl. 1
mf *a2*

Cl. 2, 3
mf

A. Cl.
mf

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1
Oboe Solo
mf

Tpt. 2, 3

Horn 1, 2
mp

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Tri.
mp

Perc. 2

Mlt. Perc.
mp

Timp.

Vocal: up to more than I can be. There is no life, no life with-out it's hun-ger.— Each rest-less
 Fl./Picc.: All (-Picc.)
 Oboe: End Solo
 Bsn.: All
 Cl. 1: mp
 Cl. 2, 3: a2
 A. Cl.: mp
 Bs. Cl.: mp
 A. Sx. 1, 2: a2
 T. Sx.: mp
 B. Sx.: mp
 Tpt. 1: End Solo
 Tpt. 2, 3: a2
 Horn 1, 2: mp
 Tbn. 1, 2: mf
 Bar.: mp
 Tuba: mp
 Perc. 1: S.D. with brushes
 Perc. 2: Sus. Cym.
 Mlt. Perc.: Chimes
 Timp.: p

Vocal heart beats so im - per-fect - ly. But when you come—— and I am filled with won - der, some-times I think I glimpse e-ter - ni -
 Fl./Picc. +Picc. (-Picc.)
 Oboe
 Bsn.
 Cl. 1
 a2
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

31 Broadly

Vocal *mf* ty. You raise me up so I can stand on moun-tains. You raise me up to walk on storm-y seas. I am strong when I am on— your

Fl./Picc. +Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp* *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

31 Broadly

All - Play *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Sus. Cym. Tamb.

Perc. 2 *mf*

Milt. Perc.

Timpani

[39]

Vocal shoul - ders. You raise me up to more than I can be. You raise me up so I can stand on moun-tains. You raise me

Fl./Picc. +Picc.

Oboe

Bsn.

Cl. 1 All
a2

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Sus. Cym.

Perc. 2

Milt. Perc.

Timp.

0400995 36 You Raise Me Up - 9 37 38 39 40 41

Vocal: up to walk on storm - y seas. I am strong—when I am on—your—shoul - ders. You raise me up to more than I—can
 Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

No Rit. *mp* **48**

Vocal: be.— You raise me— up to more than I— can— be.—

Fl./Picc.: (—Picc.)

Oboe: *mf*

Bsn.: *mf* *p* *mp*

Cl. 1: *mf*

Cl. 2, 3:

A. Cl.: *mf* *p* *mp*

Bs. Cl.: *mf* *p* *mp*

A. Sx. 1, 2: *mf* *p* *mp* *a2*

T. Sx.: *p*

B. Sx.: *mf* *p* *mp*

Tpt. 1:

Tpt. 2, 3:

Horn 1, 2: *mf* *p* *mp*

Tbn. 1, 2: *mf* *p* *mp*

Bar.: *mf* *p* *mp*

Tuba: *mf* *p* *mp*

Perc. 1:

Perc. 2: *mf* *p* *mp*

Milt. Perc.: *mf* *p* *mp* Chimes

Timpani: *mf* *p* *mp*

No Rit. **48** *Rit.*

Recorded by JOSH GROBAN
YOU RAISE ME UP

For Vocal Solo and Concert Band

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VOCAL SOLO

Dramatic Ballad

4

small notes opt.

mp

6

When I am down and oh, my soul's so

wear - y. — When trou - bles come and my heart— bur-dened be. Then I am

10 still and wait here— in the si - lence un - til you come and sit a while— with

14

mf

13 me. You raise me - up so I can stand on moun - tains. You raise me

16 up to walk on storm - y seas. I am strong when I am on your

19 shoul - ders. You raise me up to more than I can be. There is no

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VOCAL SOLO

[23] *mf*

life, no life with-out it's hun - ger.— Each rest-less heart beats so im - - per-fect-

ly. But when you come—— and I am—— filled with won - der, some-times I

mf

[31] Broadly

think I glimpse e - ter - ni - ty. You raise me up so I can stand on

moun - tains. You raise me up to walk on storm - y seas. I am strong when I am on—— your

mf

shoul - ders. You raise me up to more than I—— can be. You raise me

[39] *f*

up so I can stand on moun - tains. You raise me up to walk on storm - y seas. I am

strong—— when I am on—— your—— shoul - ders. You raise me up to more than I—— can

no rit. mp

[48]

rit.

be. You raise me—— up to more than I—— can—— be.

Recorded by JOSH GROBAN

YOU RAISE ME UP

For Vocal Solo and Concert Band

PICCOLO

Dramatic Ballad

5

8

14

9

23

3

A musical score for a string quartet (two violins, viola, cello) in 4/4 time. The key signature is B-flat major (two flats). The score consists of four staves. The first two staves show a single eighth-note rest followed by a measure of six eighth-note rests. The third staff shows a measure of six eighth-note rests. The fourth staff shows a measure of six eighth-note rests, followed by a measure of six eighth-note rests, and then a measure of six eighth-note rests.

Musical score for piano, page 26, measures 26-27. The score consists of two staves. The top staff begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. Measure 26 ends with a fermata over the last note of the top staff. Measure 27 begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The dynamic marking *mf* is placed under the first measure of each staff.

31 Broadly

31

3

Musical score page 31, measures 1-3. The score consists of two staves. The top staff is for the Violin (Vln) and the bottom staff is for the Cello (Cello). Measure 1 starts with a dynamic of $\text{f} \cdot$. Measure 2 starts with a dynamic of f . Measure 3 starts with a dynamic of f .

39

Musical score page 39, measures 38 and 39. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 38 starts with a half note followed by a fermata over a sixteenth-note pattern. Measure 39 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth note with a fermata. The dynamic marking *mf* is shown above the first two notes of measure 39, and *f* is shown above the last three notes. The measure ends with a fermata over a sixteenth-note pattern.

?

48

2

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04000994

You Raise Me Up - 1

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YOU RAISE ME UP

For Vocal Solo and Concert Band

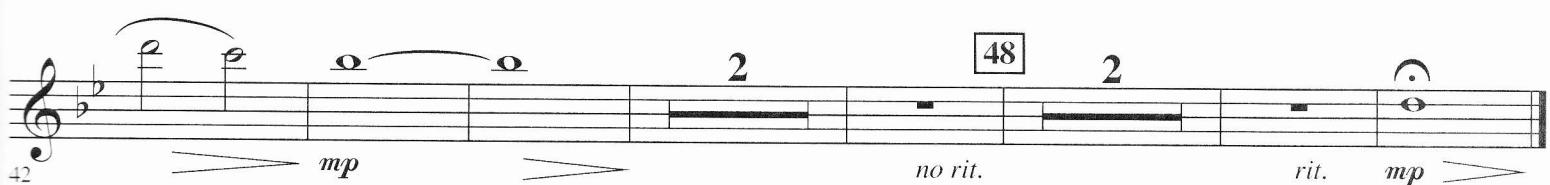
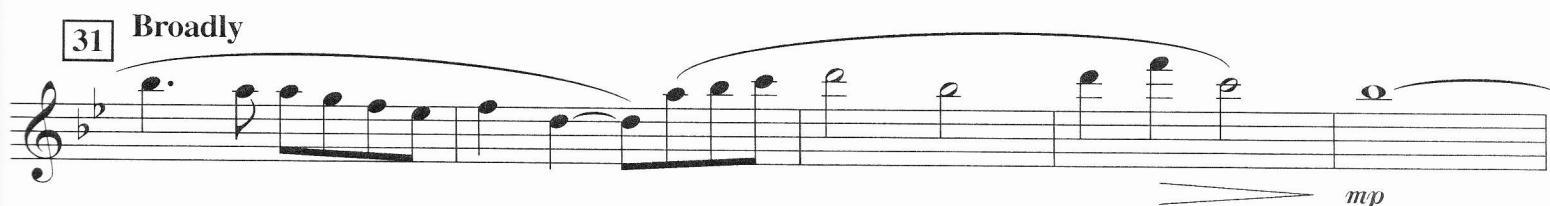
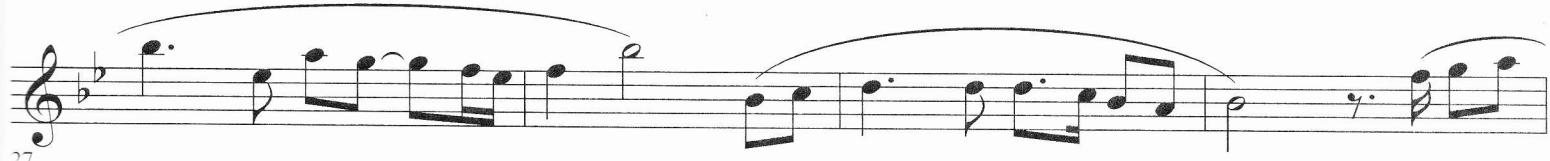
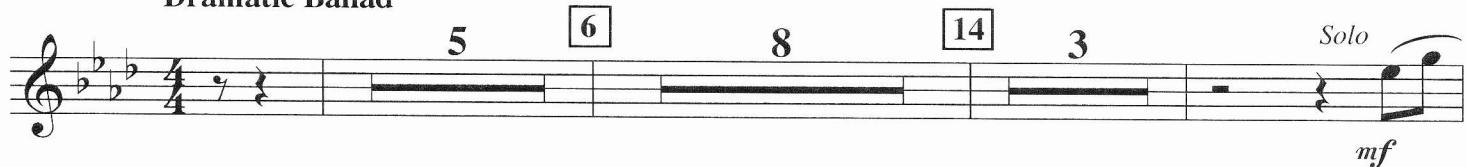
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BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

FLUTE

Dramatic Ballad



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YOU RAISE ME UP

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Arranged by JOHN WASSON

OBOE

Dramatic Ballad

The musical score for Oboe consists of eight staves of music. Staff 1 (measures 2-7) starts with a dynamic of *mf*, followed by measure 6 in a box, measure 7, and another *mf*. Staff 2 (measures 14-19) starts with a dynamic of *mf*. Staff 3 (measures 19-23) starts with a dynamic of *mf*, followed by *End Solo* in a box, measure 23 in a box, and *All* in a box, with a dynamic of *mf*. Staff 4 (measures 25-30) starts with a dynamic of *mf*. Staff 5 (measures 31-36) starts with a dynamic of *mf*, followed by *f* in a box, and ends with a dynamic of *mp*. Staff 6 (measures 36-43) starts with a dynamic of *mf*, followed by *f* in a box, and ends with a dynamic of *mp*. Staff 7 (measures 43-48) starts with a dynamic of *mp*, followed by *>*, *<*, *mf*, *no rit.*, *rit.*, *mp*, and *>*.

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YOU RAISE ME UP

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BASSOON

Dramatic Ballad

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YOU RAISE ME UP

For Vocal Solo and Concert Band

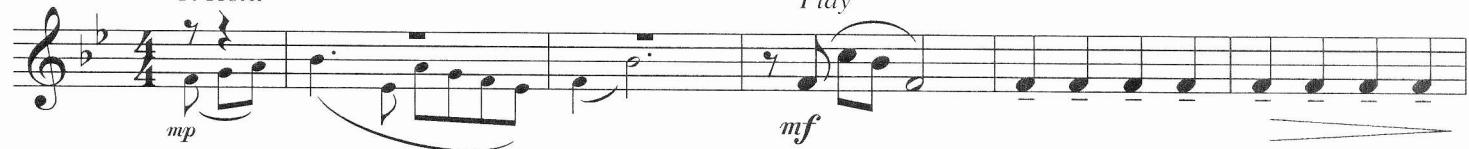
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BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

B♭ CLARINET 1

Dramatic Ballad

F. Horn

Play



6

mp

13

14

4

mf

> mp

23

mf

27

31 Broadly

mp

<

mf

32

Solo

mp

37

All

39

mf

< f

> mp

44

48

2

< mf

no rit.

rit. mp

>

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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by

Introduction and Table 3 **BRENDAN GRAHAM and ROLF LOVLAND**

Arranged by JOHN WASSON

Dramatic Ballad

Musical score for measures 3 and 6. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a measure of rests followed by a measure of eighth notes. Measure 3 ends with a fermata over the eighth note. Measure 6 begins with a dynamic *mf*. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a measure of eighth notes with a dynamic *mp*.

A musical score page showing a single staff of music. The staff begins with a treble clef, followed by a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of a series of eighth-note pairs (two notes per beat) starting on the first note of the first measure. The notes alternate between two different pitch levels. The page number '8' is located at the bottom left.

14

4

mf

> *mp*

Musical score for page 23, measures 1-4. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with slurs. The second staff begins with a bass clef and a common time signature, also featuring eighth-note patterns with slurs. The third staff starts with a treble clef and a common time signature, continuing the eighth-note patterns with slurs. The fourth staff begins with a bass clef and a common time signature, concluding the section.

27

28

29

mp

mf

32

mp

39

f

mf

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You Raise Me Up - 1

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YOU RAISE ME UP

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Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

B♭ CLARINET 3

Dramatic Ballad

3

6

mf *mp*



14

4

mf

> *mp*

23

mf

31 Broadly

mp

mf



39

f

mf

48

2

mp

< *mf*

no rit.

rit. *mp*

>

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Dramatic Ballad

Musical score for page 6, measures 3-6. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. It features a treble clef and includes measure numbers 3 and 6. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern. Measure 4 begins with a bass note. Measure 5 contains a sixteenth-note pattern. Measure 6 consists of a sustained note followed by a sixteenth-note pattern. The bottom staff is also in common time and has a key signature of one flat. It features a bass clef and includes measure numbers 3 and 6. Measure 3 starts with a bass note. Measures 4 and 5 are blank. Measure 6 starts with a bass note followed by a sixteenth-note pattern.

A musical staff in treble clef and one flat key signature. It features a continuous sequence of eighth notes. Vertical dashed lines group the notes into measures. The number '7' is positioned below the staff.

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. Measure 14 begins with a half note followed by a quarter note. The melody continues with eighth-note patterns, including a sixteenth-note cluster, a sustained note, and another sixteenth-note cluster. The score is numbered 14 above the staff.

Musical score page 18, measures 18-23. The score is in common time, key signature of one flat. Measure 18 starts with a whole rest followed by a measure of two eighth notes. Measure 19 begins with a measure of three eighth notes, followed by a measure of two eighth notes connected by a curved line. Measure 20 starts with a single eighth note. Measure 21 contains a double bar line with a repeat sign. Measure 22 starts with a single eighth note. Measure 23 begins with a single eighth note, followed by a measure of two eighth notes connected by a curved line. Measure 24 starts with a single eighth note.

31 Broadly

Musical score for page 32, measures 32-35. The key signature is one sharp. Measure 32: Treble clef, one sharp, common time. Measures 32-35: The melody consists of eighth-note patterns. Measure 32: The first two notes are eighth notes on B and A. Measure 33: The first note is an eighth note on G, followed by a sixteenth note on F and a quarter note on E. Measure 34: The first note is an eighth note on D, followed by a sixteenth note on C and a quarter note on B. Measure 35: The first note is an eighth note on A, followed by a sixteenth note on G and a quarter note on F. Measure 36: The first note is an eighth note on E, followed by a sixteenth note on D and a quarter note on C.

Musical score page 38, measure 39. The key signature is one sharp. The measure begins with a whole note followed by a short rest. The next six notes are eighth notes grouped in pairs by vertical bar lines, each pair connected by a curved brace. The dynamic marking *f* is centered below the staff. Measure number 39 is indicated in a box above the staff.

43

3

< mf

no rit.

p

48

rit.

mp

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YOU RAISE ME UP

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Dramatic Ballad

Musical score for measures 7 and 8. The key signature changes to B-flat major (two flats). Measure 7 starts with a half note followed by a quarter note. Measure 8 begins with a fermata over a half note, followed by a measure of rests. Measure 9 consists entirely of rests.

Musical score for piano, page 14, ending 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with slurs and dynamic markings like *mp*. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with slurs and dynamic markings like *mp*. The score is labeled "14" in a box at the top left and "3" at the end of the measure.

Musical score page 21, measure 23. The key signature has one flat. The measure begins with a whole note (B-flat) followed by a half note (A). A dynamic marking *mp* is placed under the first two notes. The third note is a eighth note (G) with a grace note (F-sharp) preceding it, connected by a curved brace. The fourth note is a half note (A). A dynamic marking *mf* is placed under the fourth note. The measure concludes with a whole note (B-flat), a half note (A), a half note (A), and a half note (A).

27

31 Broadly

33

mp

sfp

Musical score for piano, page 10, system 39. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 39 begins with a dynamic of *mf*. The melody consists of eighth-note patterns, including pairs of eighth notes connected by a curved line, followed by a sixteenth-note pattern, and then a series of eighth-note pairs. The dynamic changes to *mp* as the measure progresses. The score is written on five-line staves.

45

48

mp < *mf*

no rit.

p

rit. *mp*

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You Raise Me Up - 1

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Arranged by JOHN WASSON

Dramatic Ballad

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef and a 2/4 time signature. It includes dynamic markings *mp* and *f*, and a fermata over the second measure. The score concludes with a repeat sign and the number 8.

Musical score for page 14, staff 1. The measure begins with a quarter note followed by a eighth note, then a sixteenth-note pattern of two pairs of notes connected by slurs. A fermata is placed over the next note. The measure concludes with a eighth note, a quarter note, another eighth note, and a final eighth note. The dynamic instruction *mp legato* is written below the staff.

Musical score page 21, measure 23. The page begins with a treble clef, a key signature of one flat, and a common time signature. The first six measures show a melodic line in the treble clef. Measure 23 starts with a bass clef, a key signature of one sharp, and a common time signature. The measure contains a single note followed by a fermata. The dynamic marking *mf* is placed below the measure. The page number 21 is at the bottom left, and the measure number 23 is in a box at the top center.

27

28

29

30

31

Broadly

mf

Musical score for piano, page 10, measures 39-40. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 39 starts with a dynamic *mf*. The melody begins with a sixteenth-note figure followed by eighth notes. Measure 40 continues with eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 39 ends with a dynamic *mp*.

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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

Dramatic Ballad

Musical score for page 8, measures 7-8. The key signature is one sharp (F#). Measure 7 starts with a half note on G. Measure 8 begins with a half note on A, followed by a fermata over a whole note on B. The measure ends with a fermata over a whole note on C. The dynamic marking *mp* is present.

A musical score for page 14. It features a treble clef staff with a key signature of one flat. The music consists of a single melodic line starting with a half note, followed by a series of eighth notes and quarter notes. The instruction "mp legato" is written below the staff.

Musical score page 21, measure 23. The key signature changes to one sharp. Measure 23 begins with a fermata over the first note. The dynamic marking *mf* is placed below the staff. The measure ends with a half note followed by a dotted eighth note and a sixteenth note.

27

28

29

30

31

32

Musical score for piano, page 10, measures 39-40. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 39 starts with a dynamic *mf*. It features a sixteenth-note pattern followed by eighth notes. Measure 40 begins with a sixteenth-note pattern, followed by eighth notes and a sixteenth-note pattern. The dynamic changes to *mp* for the final eighth-note pattern. Measures 39 and 40 are separated by a vertical bar line.

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For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

B♭ TENOR SAXOPHONE

Dramatic Ballad

6 8

14

19 23

2 31 Broadly

32 39

45 48

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For Vocal Solo and Concert Band

Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

E♭ BARITONE SAXOPHONE

Dramatic Ballad

2

6

mp



mp

8

14

legato

23

mf

31 Broadly

26

mp

mf

32

mp

39

sfp < mf

48

2

42

mp < mf

no rit.

rit.

mp >

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B♭ TRUMPET 1

Dramatic Ballad

Musical score for B-flat Trumpet 1, Dramatic Ballad section. The key signature is B-flat major (two flats). The tempo is indicated as *Solo*. The dynamic is *mf*. The score consists of two measures of rests followed by a melodic line.

Musical score for B-flat Trumpet 1, Oboe Solo section. Measure 6 starts with a rest. Measure 7 begins with a melodic line. Measure 14 starts with a melodic line. The dynamic is *mf*.

Musical score for B-flat Trumpet 1, End Solo section. Measure 17 starts with a melodic line. The dynamic is *mf*. The section ends with a melodic line.

Musical score for B-flat Trumpet 1, All-Play section. Measure 23 starts with a rest. Measure 7 begins with a melodic line. Measure 31 starts with a melodic line. The dynamic is *mp* followed by *mf*. The section ends with a melodic line.

Musical score for B-flat Trumpet 1, All-Play section continuation. Measure 34 starts with a melodic line. Measure 39 starts with a melodic line. The dynamic is *sfp* followed by *mf*.

Musical score for B-flat Trumpet 1, Ritardando section. Measure 42 starts with a melodic line. Measure 48 starts with a melodic line. The dynamic is *no rit.* Measure 2 starts with a melodic line. The dynamic is *rit.*

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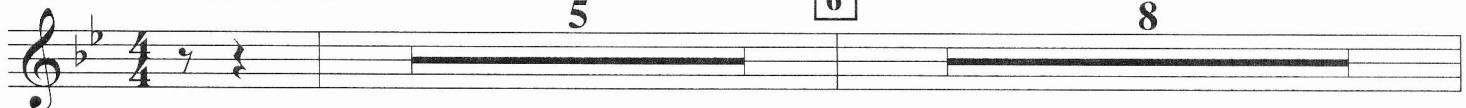
B♭ TRUMPET 2

Dramatic Ballad

5

6

8

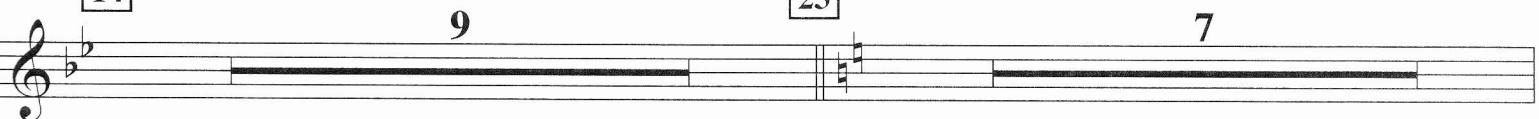


14

9

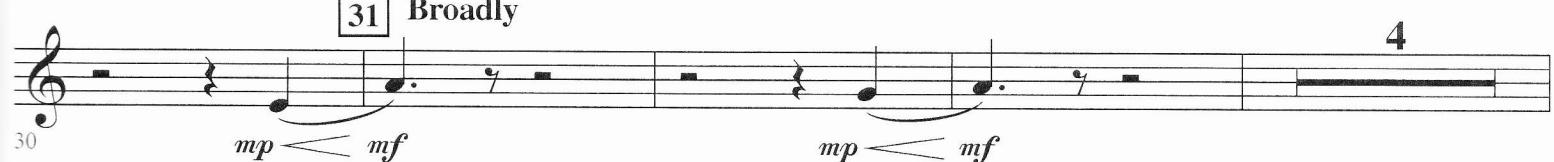
23

7

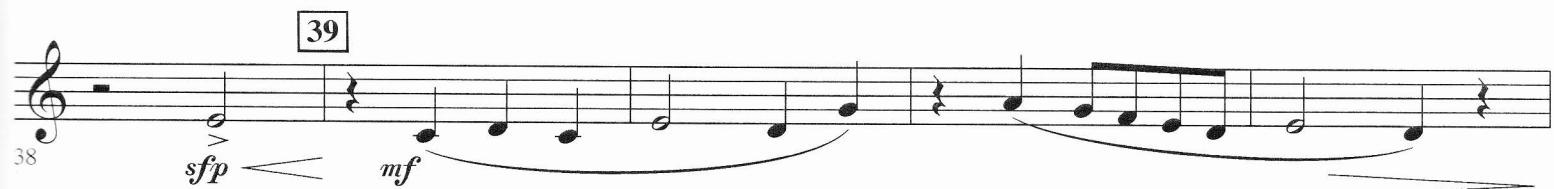


31 Broadly

4



39



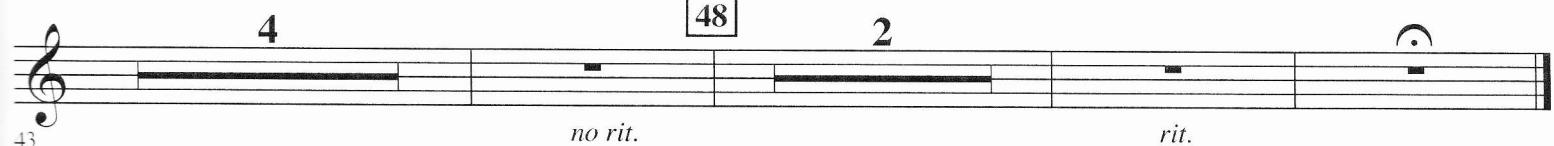
4

48

2

rit.

no rit.



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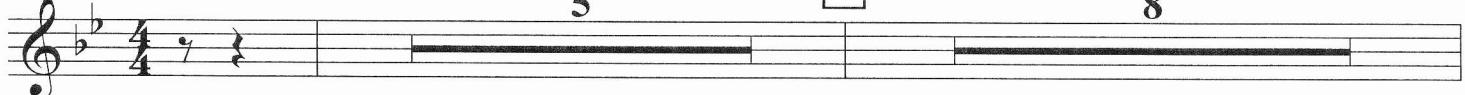
B♭ TRUMPET 3

Dramatic Ballad

5

6

8

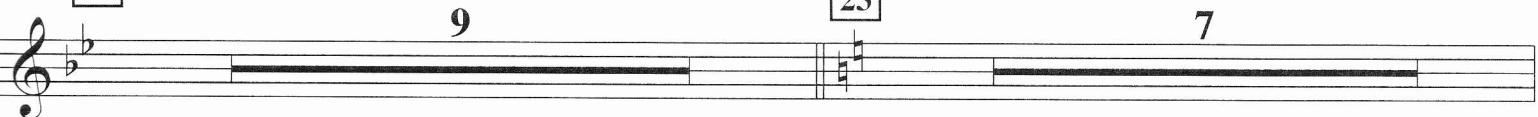


14

9

23

7

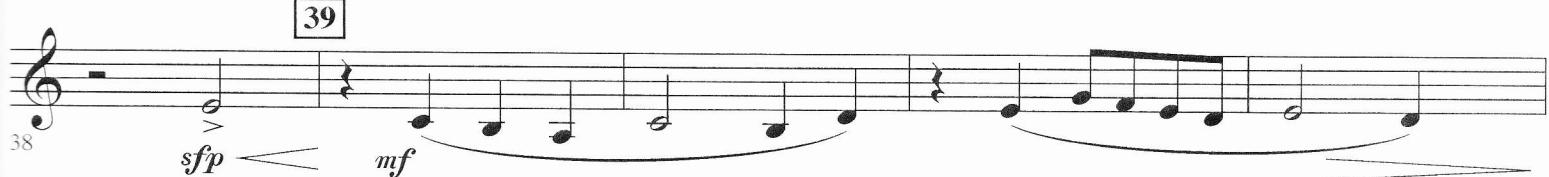


31 Broadly

4



39



4

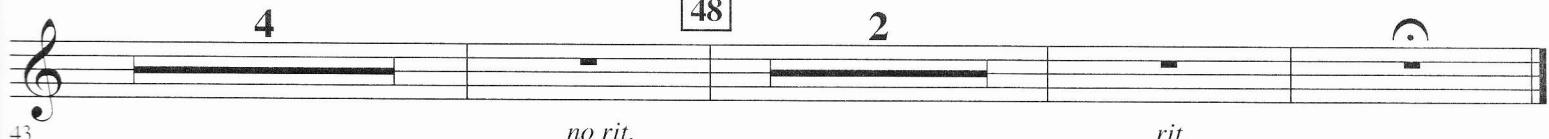
48

2

no rit.

rit.

○



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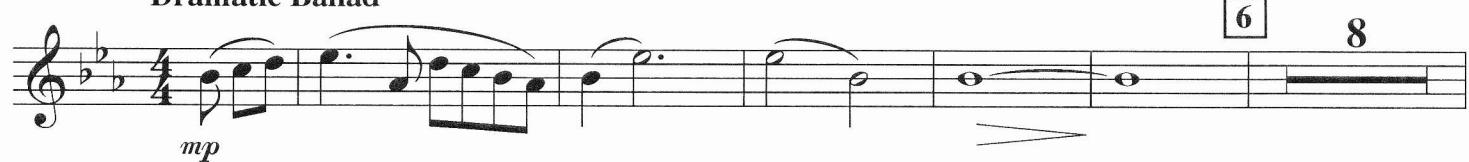
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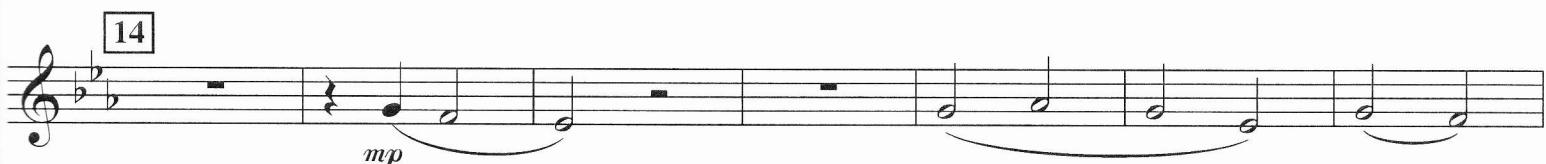
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F HORN 1

Dramatic Ballad



6 8



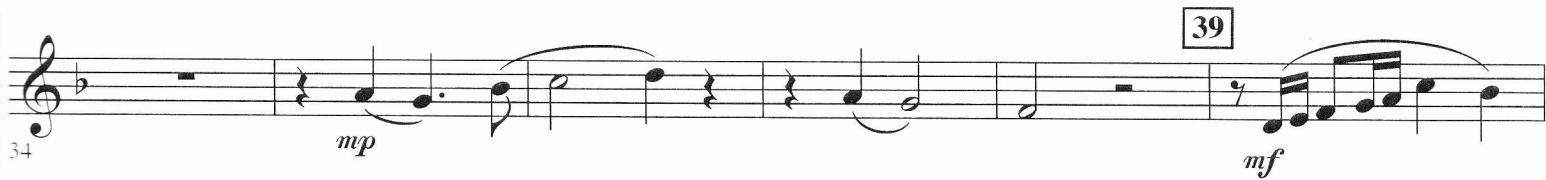
14



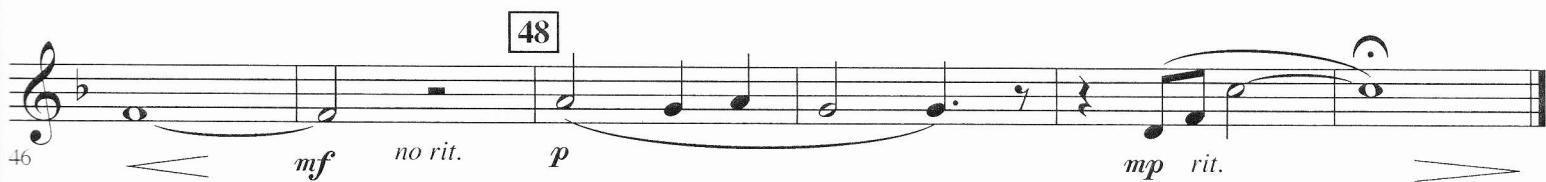
21 23



27 31 Broadly



34 39



46 48

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F HORN 2

Dramatic Ballad

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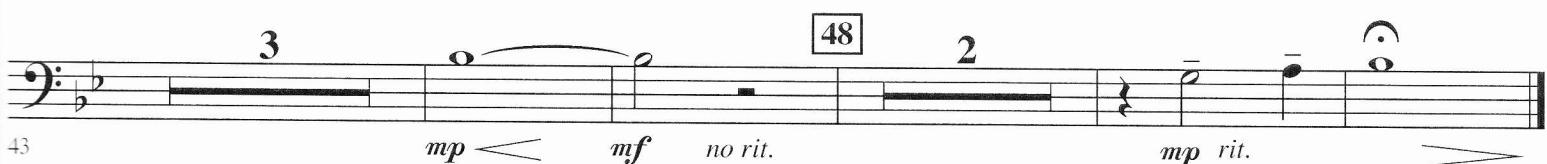
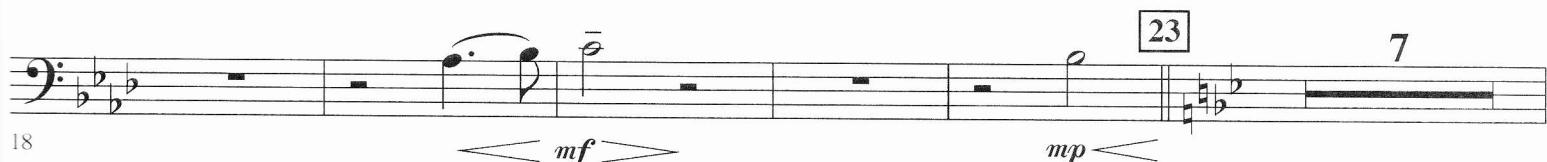
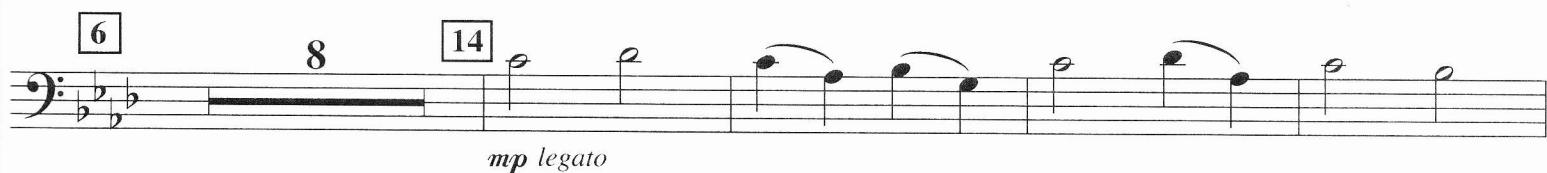
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TROMBONE 1

Dramatic Ballad



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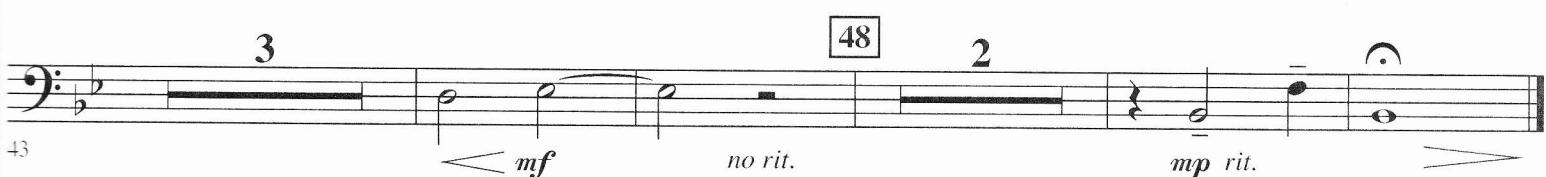
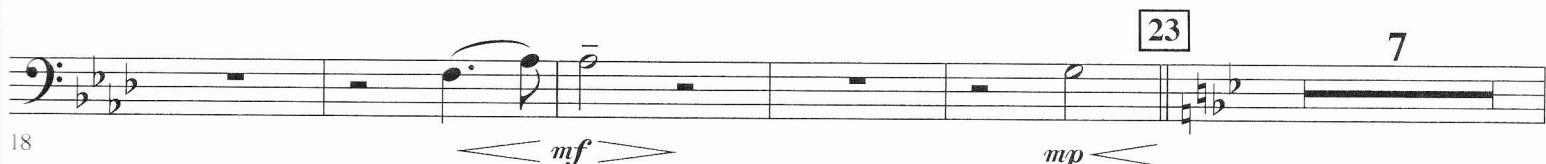
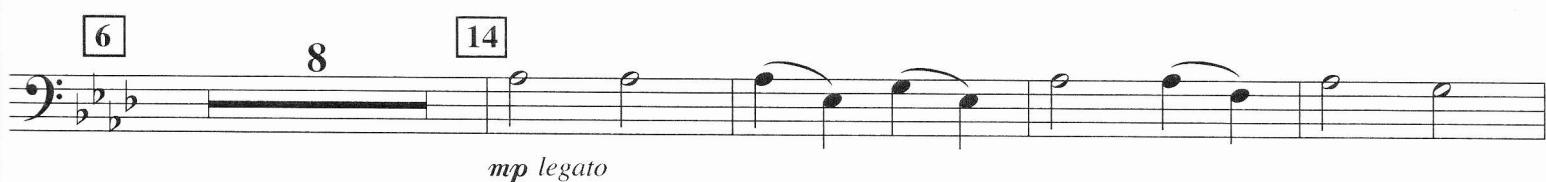
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TROMBONE 2

Dramatic Ballad



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BARITONE B.C.

Dramatic Ballad

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. The score consists of five measures. Measure 1 starts with a rest followed by a eighth note. Measures 2-4 show eighth notes with slurs. Measure 5 ends with a fermata over the first note and a repeat sign below the staff.

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 6-14 are shown. Measure 6 has a bar line with measure numbers 6, 8, and 14 above it. Measure 8 starts with a bar line. Measure 14 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *mp* and *legato*.

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 19-23 are shown. Measure 19 starts with a bar line. Measure 23 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *mp* and *mf*.

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 25-30 are shown. Measure 25 starts with a bar line. Measure 30 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *mp*.

31 Broadly

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 31-36 are shown. Measure 31 starts with a bar line. Measure 36 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *mf*, *mp*, and a dynamic marking with a diagonal line through the staff.

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 37-42 are shown. Measure 37 starts with a bar line. Measure 42 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *sfp*, *mf*, and a dynamic marking with a diagonal line through the staff.

Musical score for Baritone B.C. in 4/4 time, key signature of four flats. Measures 43-48 are shown. Measure 43 starts with a bar line. Measure 48 ends with a fermata over the first note and a repeat sign below the staff. Dynamics include *mp*, *mf*, *no rit.*, *p*, *mp rit.*, and a dynamic marking with a diagonal line through the staff.

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Arranged by JOHN WASSON

BARITONE T.C.

Dramatic Ballad

Musical score for the first section of the piece. The key signature is one flat (B-flat), and the time signature is common time (4/4). The score consists of two staves. The top staff features a treble clef, a B-flat key signature, and a 4/4 time signature. It contains a single measure starting with a half note followed by a fermata. The bottom staff features a bass clef, a B-flat key signature, and a 4/4 time signature. It contains a measure starting with a half note, followed by a measure with a dotted half note and a half note, and a final measure consisting of three eighth notes.

Musical score for page 10, measures 6-14. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 6 begins with a half note followed by a measure rest. Measure 7 consists entirely of measure rests. Measure 8 begins with a half note followed by a measure rest. Measures 9 through 14 are each composed of a half note followed by a measure rest. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 9 through 14 are each composed of a half note followed by a measure rest. The dynamic instruction *mp legato* is placed below the first measure of the bottom staff.

Musical score page 19, measure 23. The key signature is one flat. The measure consists of six notes: two quarter notes, a half note, a quarter note, a eighth note, and a quarter note. A dynamic marking *mp* is placed below the first two notes. Measure 23 ends with a fermata over the last note. The page number 19 is at the bottom left, and the measure number 23 is in a box at the top right.

Musical score for piano, page 25, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-3 show eighth-note patterns. Measure 4 begins with a fermata over a note, followed by a sixteenth-note pattern. Measures 5-6 show eighth-note patterns. Measure 7 starts with a fermata over a note, followed by a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sixteenth-note pattern.

Musical score for page 37, measure 39. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. Measure 39 starts with a whole note on the first staff. The dynamic instruction *sfp* is placed below the notes in measure 39. Measure 40 begins with a half note on the second staff. The dynamic instruction *mf* is placed below the notes in measure 40. Measure 41 ends with a fermata over the first note of the second staff.

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Arranged by JOHN WASSON

TUBA

Dramatic Ballad

2

6 8 14

mp legato

15

23

22

31 Broadly

27

33

mp > >

mp >

mp > >

39

mf > > > >

mp > >

48

45

no rit.

p

mp rit.

mp > >

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PERCUSSION 1

Dramatic Ballad

Dramatic Ballad

2 Triangle

6

8

mp

The musical score consists of a single melodic line on a staff. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. It contains a quarter note with a sharp, a eighth note with a sharp, and a sixteenth note with a sharp. The second measure is a whole note. The third measure starts with a sixteenth note with a sharp, followed by a sixteenth note with a sharp, and a sixteenth note with a sharp and a fermata. The fourth measure has a sixteenth note with a sharp and a fermata, followed by two eighth notes. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note.

4

25

31 Broadly

3

mf

mp

3

Musical score for page 39. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: *mf*, >, >, Tri., and *mp*. The bottom staff shows a harmonic line with grace notes.

44

no rit.

rit.

48

2

mp

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PERCUSSION 2
Sus. Cym., Tambourine

Dramatic Ballad

Musical score for Percussion 2, Dramatic Ballad section. The score consists of two staves. The top staff shows Sus. Cym. notes at measures 5, 6, 7, and 14. The bottom staff shows Tambourine notes at measure 14. Measure numbers 5, 6, 7, and 14 are indicated above the staves. Dynamics include *p* and *mf*.

Musical score for Percussion 2, continuation of Dramatic Ballad section. The score consists of two staves. The top staff shows Sus. Cym. notes at measures 7 and 23. The bottom staff shows Tambourine notes at measure 23. Measure numbers 7 and 23 are indicated above the staves. Dynamics include *mp*, *mf*, and *mf*.

15

26

32

38

46

Broadly

Musical score for Percussion 2, Broadly section. The score consists of two staves. The top staff shows Sus. Cym. notes at measure 2. The bottom staff shows Tambourine notes at measure 31. Measure numbers 2 and 31 are indicated above the staves. Dynamics include *mp*, *mf*, and *mf*.

Sus. Cym.

Tamb.

mp

Sus. Cym.

39

4

mp <— *mf*

mf <— *f*

4

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Recorded by JOSH GROBAN
YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

MALLET PERCUSSION
Marimba, Chimes, Bells

Dramatic Ballad

3

Marimba (soft mallets)

6

mf

mp

sim.

14

4

mp

Chimes

23

p

Bells

3

mp

31 Broadly

7

Bells

39

mf

48

4

no rit.

2

Chimes

rit.

mp

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YOU RAISE ME UP

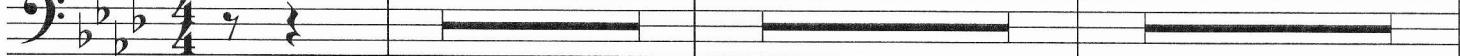
For Vocal Solo and Concert Band

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Arranged by JOHN WASSON

TIMPANI

Dramatic Ballad

5 6 8 14 8



23

6

31 Broadly

22 mp < mf

3

sfp <<

39

4

mf

mp << mf

>

48

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