

Recorded by JOSH GROBAN
YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

Dramatic Ballad (♩ = 72)

Vocal Solo

Flute/Piccolo

Oboe

Bassoon

F. Horn

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

mp

mf

Play

a2

Solo

Triangle

Marimba (soft mallets)

1 2 3 4

small notes opt. **6**
mp

Vocal

When I am down and oh, my soul's so wear-y.— When trou-bles come and my heart—bur-dened be. Then I am

Fl./Picc.

Oboe

Bsn.

mp

Cl. 1

mp

Cl. 2, 3

mp

a2

A. Cl.

mp

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

mp

6

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

mp

sim.

Timp.

14 *mf*

Vocal
still and wait here— in the si - lence un - til you come and sit a while— with me. You raise me - up so I can stand on

Fl./Picc.

Oboe
Solo
mf

Bsn.
legato

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.
mp

A. Sx. 1, 2

T. Sx.
mp

B. Sx.
legato

Tpt. 1
Oboe Solo
mf

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2
mp legato

Bar.
mp legato

Tuba
mp legato

Perc. 1

Perc. 2
Sus. Cym.

Milt. Perc.
p *mf*

Timp.

Vocal

moun - tains. You raise me up to walk on storm-y seas. I am strong when I am on— your shoul - ders. You raise me

Fl./Picc. *Fl. Solo* *mf* *End Solo*

Oboe *Solo* *mf*

Bsn. *mp*

Cl. 1 *mf* *a2*

Cl. 2, 3 *mf* *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Oboe Solo* *mf*

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Tri.* *mp*

Perc. 2

Milt. Perc.

Timp.

04000995
You Raise Me Up - 6

20 21 22 23 24

Vocal
up to more than I can be. There is no life, no life with-out it's hun-ger. — Each rest-less

Fl./Picc.
All (-Picc.)

Oboe
End Solo

Bsn.
mf mp mf

Cl. 1
mp mf

Cl. 2, 3
mp mf

A. Cl.
mp mf

Bs. Cl.
mp mf

A. Sx. 1, 2
a2 mf

T. Sx.
mf

B. Sx.
mf

Tpt. 1
End Solo

Tpt. 2, 3

Horn 1, 2
a2 mf

Tbn. 1, 2
mf mp

Bar.
mp mf

Tuba
mf

Perc. 1
S.D. with brushes

Perc. 2
Sus. Cym. mf Tambourine

Mllt. Perc.
Chimes mp

Timp.
p mf

Vocal

heart beats so im - per - fect - ly. But when you come— and I am— filled with won - der, some-times I think I glimpse e - ter - ni -

Fl./Picc. *mf* (+Picc.) (-Picc.)

Oboe

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Milt. Perc. *Bells* *mp*

Timp.

31 Broadly

mf *mp*

Vocal
ty. You raise me up so I can stand on moun-tains. You raise me up to walk on storm-y seas. I am strong when I am on— your

Fl./Picc. *mf* *mp* (-Picc.)

Oboe *mp*

Bsn. *mf* *mp*

Cl. 1 *mp* Solo

Cl. 2, 3 *mf* *mp*

A. Cl. *mp* *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp* a2

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

31 Broadly

All - Play

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2, 3 *mp* *mf* *mp* *mf*

Horn 1, 2 *mf* *mp* a2

Tbn. 1, 2 *mp* *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1 *mf* *mp*

Sus. Cym. *mp* *mf* Tamb. *mf*

Perc. 2 *mp* *mf* *mp*

Milt. Perc. *mp*

Timp. *mp*

04000995
You Raise Me Up - 8

30 31 32 33 34 35

Vocal

up to walk on storm - y seas. I am strong— when I am on— your— shoul - ders. You raise me up to more than I— can

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mf

mp

f

Tri.

41 42 43 44 45

Score for "You Raise Me Up" (Page 11)

Tempo/Performance Markings: No Rit. (Measures 46-47), **48** (Measure 48), Rit. (Measures 49-51)

Instrumentation and Dynamics:

- Vocal:** Lyrics: "be. You raise me up to more than I can be." Dynamics: *mp* (Measures 46-47), *Rit.* (Measures 49-51)
- FL/Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Millt. Perc., Timp.:** Dynamics include *mf*, *p*, *mp*, and *a2* (Measures 48-51)

Measure Numbers: 46, 47, **48**, 49, 50, 51

VOCAL SOLO

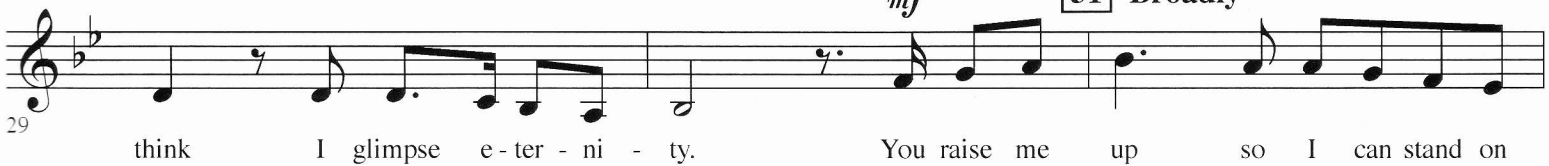
23

mf



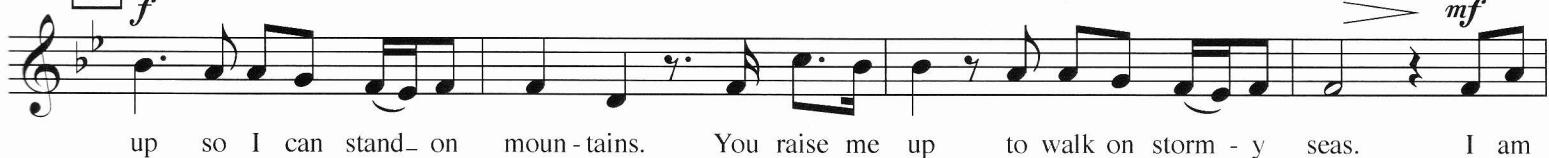
mf

31 Broadly



39

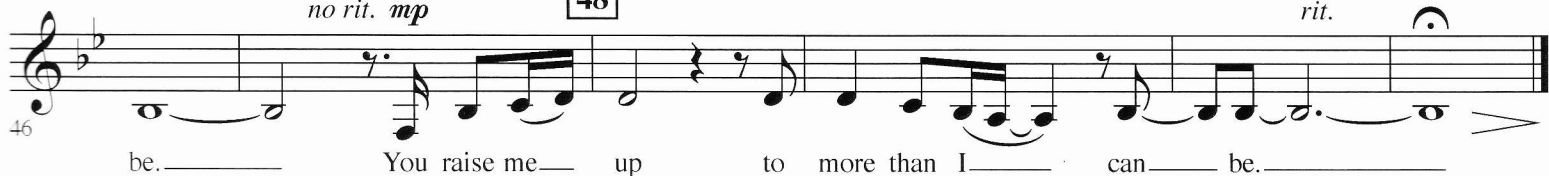
f



no rit. mp

48

rit.



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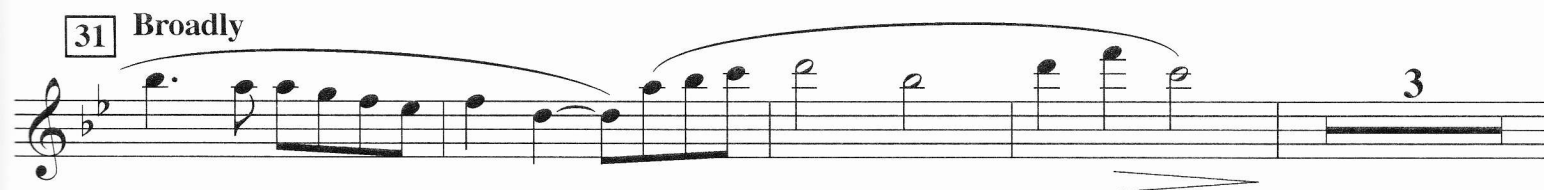
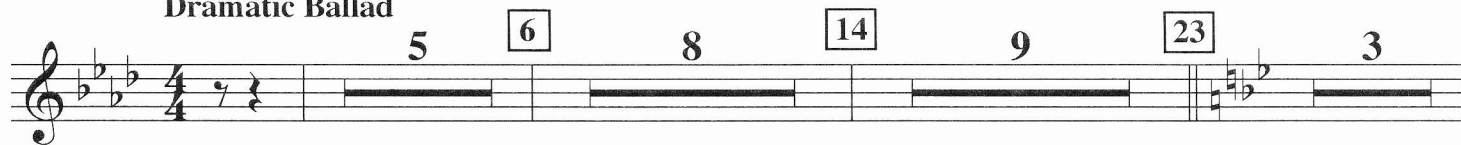
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Arranged by JOHN WASSON

PICCOLO

Dramatic Ballad



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Arranged by JOHN WASSON

OBOE

Dramatic Ballad

The musical score for the Oboe part is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of several staves of music with various performance markings and rehearsal cues.

- Staff 1:** Measures 1-13. Includes a *mf* dynamic marking and a *Solo* instruction. Rehearsal cue 6 is at measure 6.
- Staff 2:** Measures 14-18. Includes a *mf* dynamic marking. Rehearsal cue 14 is at measure 14.
- Staff 3:** Measures 19-24. Includes a *mf* dynamic marking and a *Solo* instruction. Rehearsal cue 23 is at measure 23. The section ends with *End Solo* and *All*.
- Staff 4:** Measures 25-30. Includes a *mf* dynamic marking.
- Staff 5:** Measures 31-35. Includes a *mp* dynamic marking. Rehearsal cue 31 is at measure 31, marked *Broadly*.
- Staff 6:** Measures 36-47. Includes a *mf* dynamic marking and a *f* dynamic marking. Rehearsal cue 39 is at measure 39.
- Staff 7:** Measures 48-52. Includes a *mp* dynamic marking, a *mf* dynamic marking, and a *rit. mp* instruction. Rehearsal cue 48 is at measure 48.

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YOU RAISE ME UP

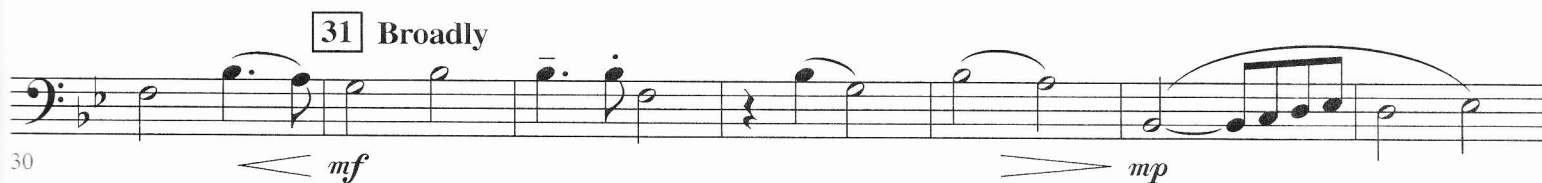
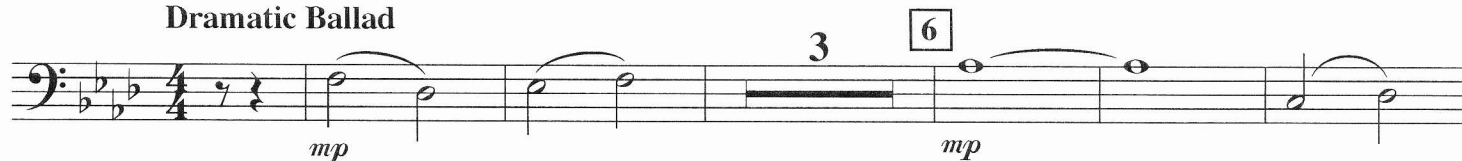
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BASSOON

Dramatic Ballad



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Arranged by JOHN WASSON

B^b CLARINET 1

Dramatic Ballad

F. Horn

Play

6 *mp*

14 4 *mf* *mp*

23 *mf*

31 *Broadly* *mp* *mf*

32 *Solo* *mp*

39 *All* *mf* *f* *mp*

44 48 2 *mf* *no rit.* *rit.* *mp*

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B $\flat$ CLARINET 2

Dramatic Ballad

3

6

mf

mp

8

14

4

mf

mp

23

mf

31 Broadly

mp

mf

32

mp

39

f

mf

44

mp

mf

no rit.

rit.

mp

48

2

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YOU RAISE ME UP

Words and Music by
HAM and ROLF LOVLAND
Arranged by JOHN WASSON

B $\flat$ CLARINET 3

Dramatic Ballad

14

4

mf

mp

23



mf

27 **31** Broadly *mf*

32  Musical notation for measures 32-37. Measure 32: Treble clef, whole rest. Measure 33: Treble clef, quarter note G4, quarter note A4. Measure 34: Treble clef, quarter note B4, quarter note C5. Measure 35: Treble clef, quarter note D5, quarter note E5. Measure 36: Treble clef, quarter note F5, quarter note G5. Measure 37: Treble clef, quarter note A5, quarter note B5. Dynamics: *mp* (mezzo-piano) is indicated below measure 35.

39

f *mf*

[illegible]

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YOU RAISE ME UP

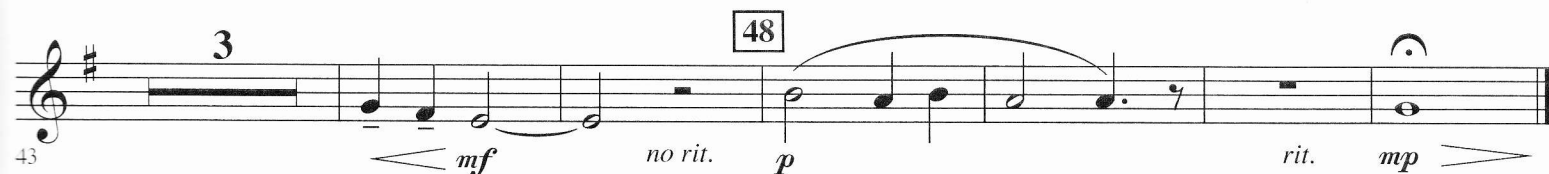
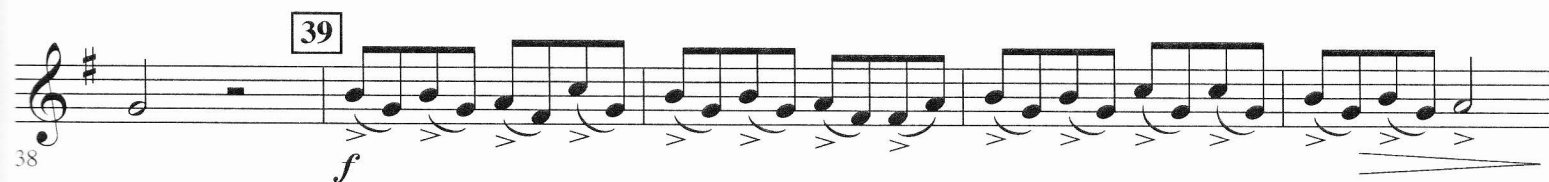
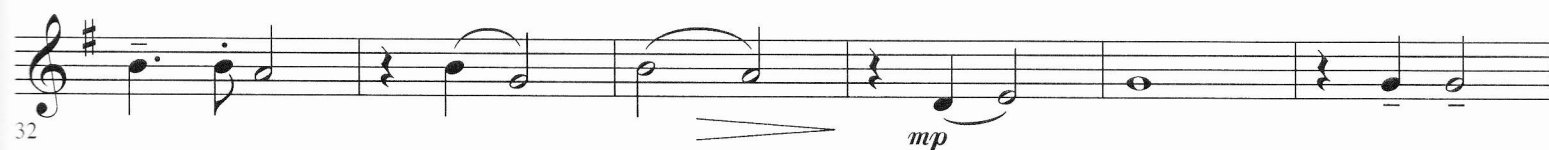
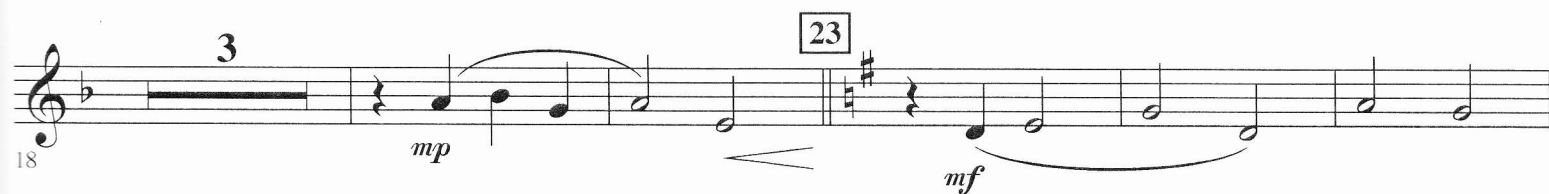
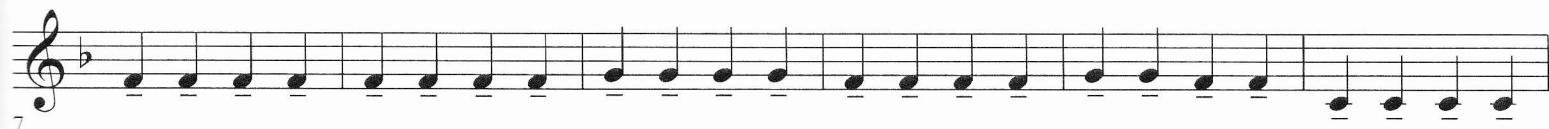
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E $\flat$ ALTO CLARINET

Dramatic Ballad



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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
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Arranged by JOHN WASSON

B $\flat$ BASS CLARINET

Dramatic Ballad

The musical score for the B $\flat$ Bass Clarinet part of "You Raise Me Up" is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is marked "Dramatic Ballad". The first staff contains measures 1 through 8, with a box around measure 6 and a fermata over measure 8. The second staff contains measures 9 through 13, with a box around measure 14 and a fermata over measure 13. The third staff contains measures 14 through 22, with a box around measure 23 and a fermata over measure 22. The fourth staff contains measures 23 through 30, with a box around measure 31 and the instruction "Broadly" above it. The fifth staff contains measures 31 through 38, with a box around measure 39 and a fermata over measure 38. The sixth staff contains measures 39 through 47, with a box around measure 48 and a fermata over measure 47. The seventh staff contains measures 48 through 55, with a box around measure 56 and a fermata over measure 55. The eighth staff contains measures 56 through 63, with a box around measure 64 and a fermata over measure 63. The score includes various dynamics such as *mp*, *mf*, *p*, and *sfp*, as well as articulation marks like accents and slurs. The piece concludes with a final fermata in measure 63.

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YOU RAISE ME UP

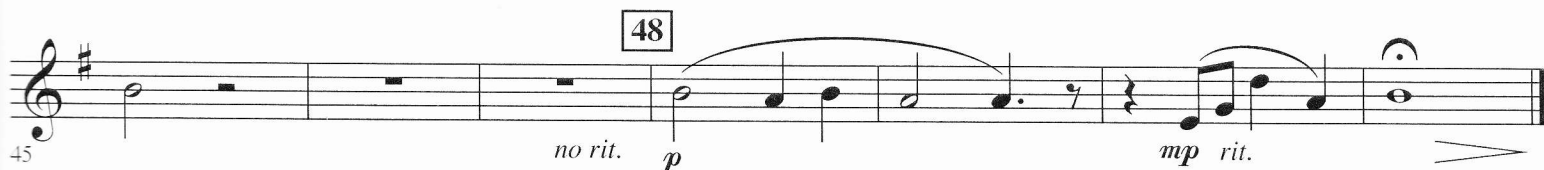
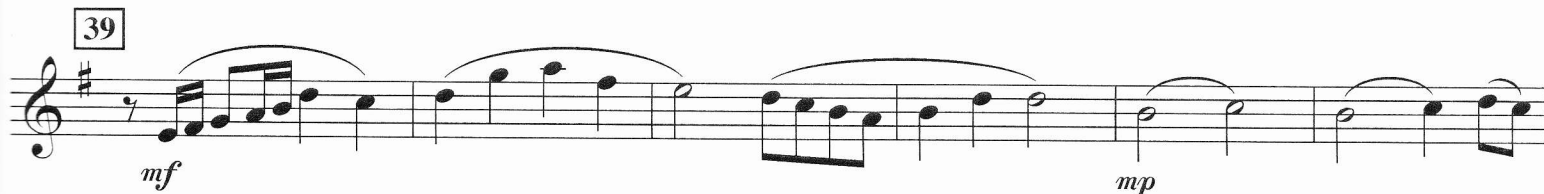
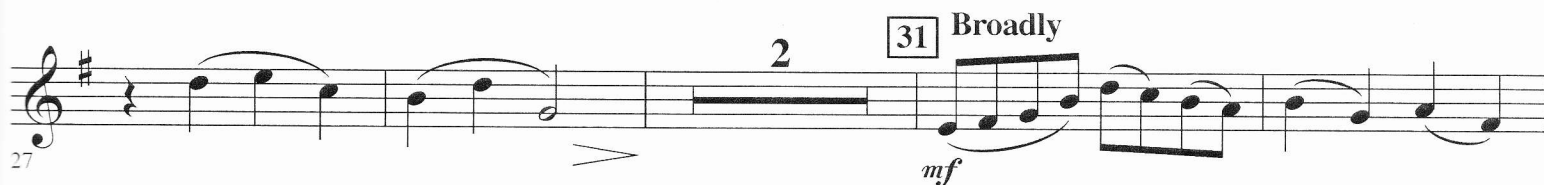
For Vocal Solo and Concert Band

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E♭ ALTO SAXOPHONE 1

Dramatic Ballad



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YOU RAISE ME UP

E♭ ALTO SAXOPHONE 2

For Vocal Solo and Concert Band

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Arranged by JOHN WASSON

Dramatic Ballad

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Dramatic Ballad'. The score is divided into systems, with measure numbers 6, 14, 23, 31, 39, and 48 marked at the start of new lines. The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as articulation like *legato* and *rit.* (ritardando). A 'Broadly' marking appears at measure 31. The score includes various musical notations such as slurs, ties, and rests, indicating a melodic and expressive performance style.

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YOU RAISE ME UP

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B $\flat$ TENOR SAXOPHONE

Dramatic Ballad

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo/style is marked 'Dramatic Ballad'. The first staff contains measures 1 through 8, with a box containing the number 6 above measure 6 and a box containing the number 8 above measure 8. The second staff contains measures 9 through 13, with a box containing the number 14 above measure 14. The third staff contains measures 14 through 22, with a box containing the number 23 above measure 23. The fourth staff contains measures 23 through 30, with a box containing the number 31 above measure 31 and the word 'Broadly' to its right. The fifth staff contains measures 31 through 38, with a box containing the number 39 above measure 39. The sixth staff contains measures 39 through 46, with a box containing the number 48 above measure 48. The seventh staff contains measures 47 through 50, with a box containing the number 45 above measure 45. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp*, *mf*, *sfp*, *p*, and *no rit.*. There are also crescendo and decrescendo hairpins.

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YOU RAISE ME UP

E♭ BARITONE SAXOPHONE

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

Dramatic Ballad

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Dramatic Ballad'. The score is divided into measures, with measure numbers 2, 6, 8, 14, 20, 23, 26, 31, 32, 37, 39, 42, 48, and 49 indicated in boxes. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *rit.* (ritardando). There are also markings for *legato* and *Broadly*. The score includes several rests, some of which are marked with a '2' or '3' indicating a measure rest. The key signature changes to two sharps (F# and C#) at measure 23. The score ends with a final measure marked with a '2' and a *rit.* marking.

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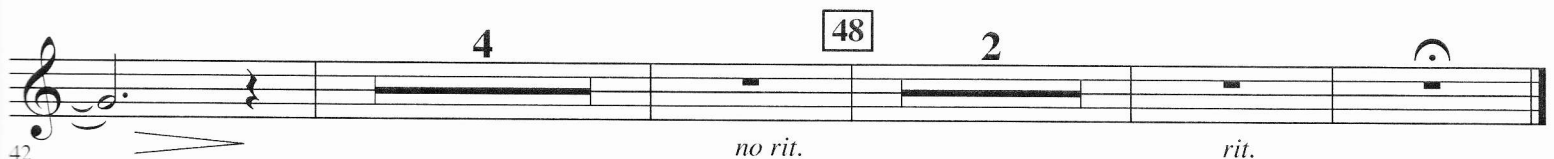
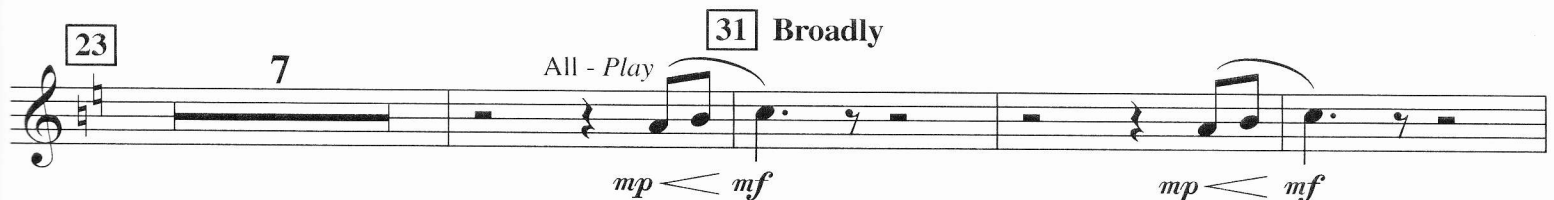
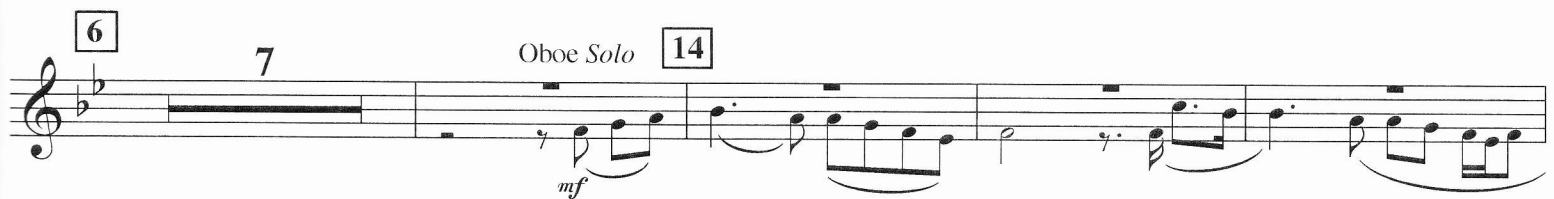
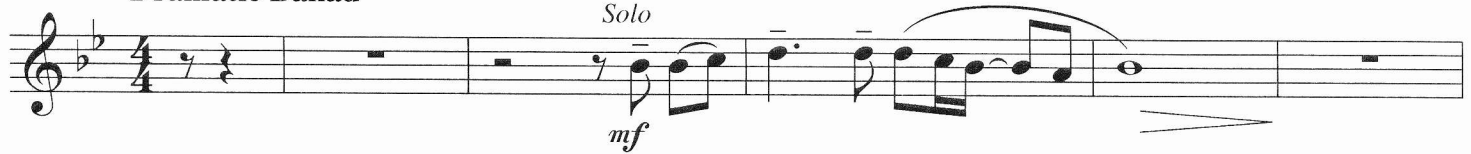
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For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

Dramatic Ballad



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YOU RAISE ME UP

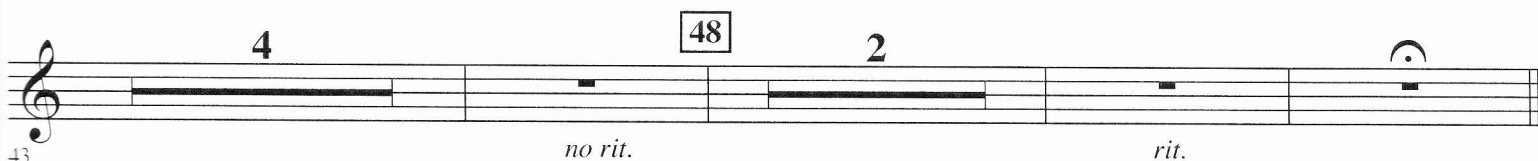
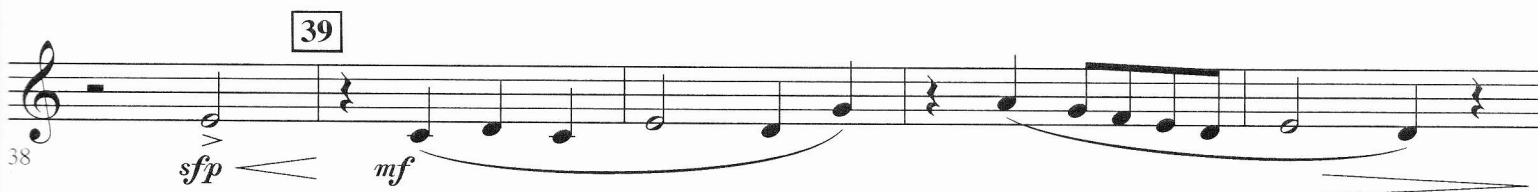
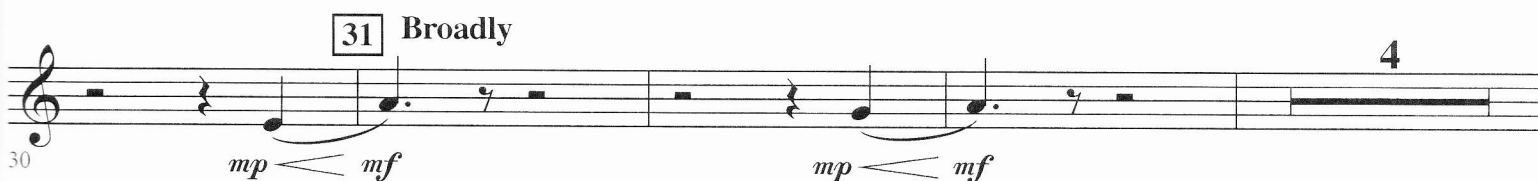
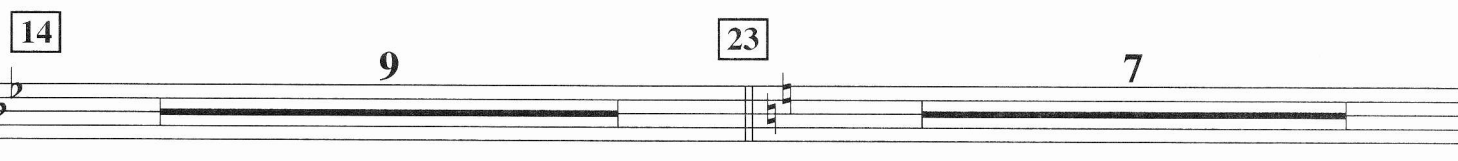
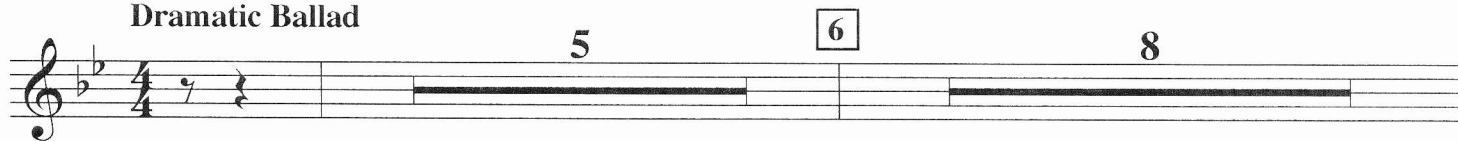
For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

B $\flat$ TRUMPET 2

Dramatic Ballad



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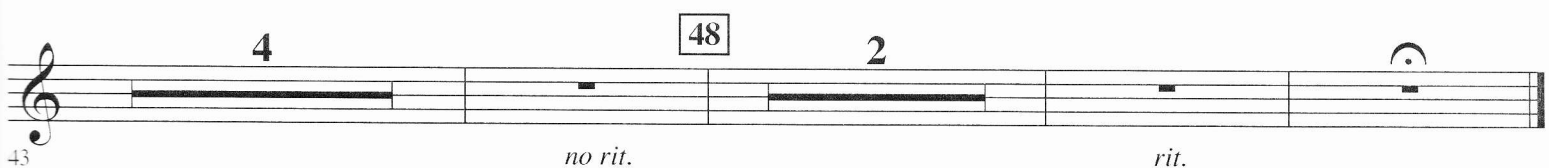
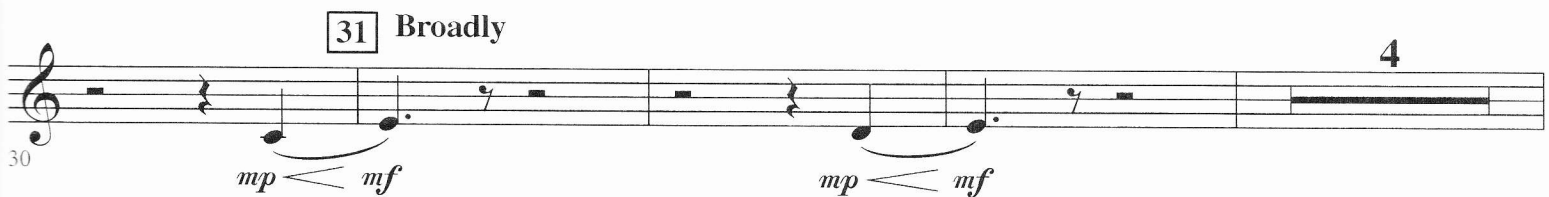
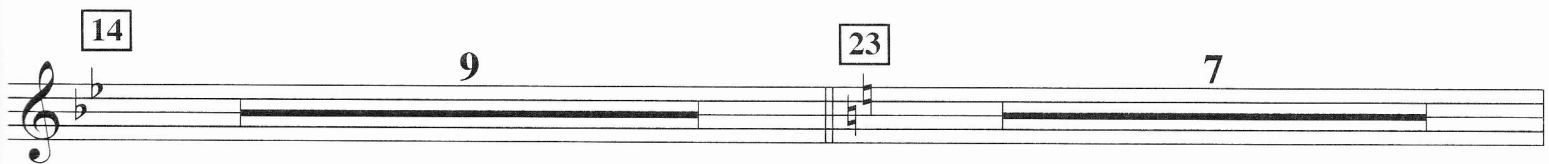
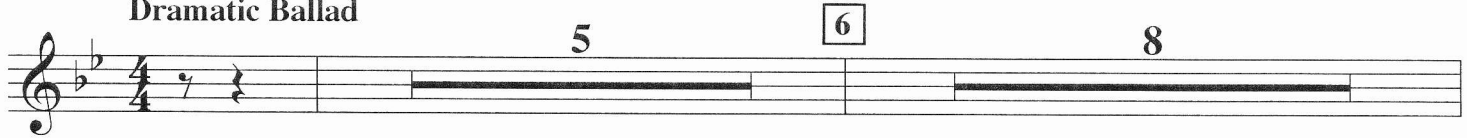
YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
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Dramatic Ballad



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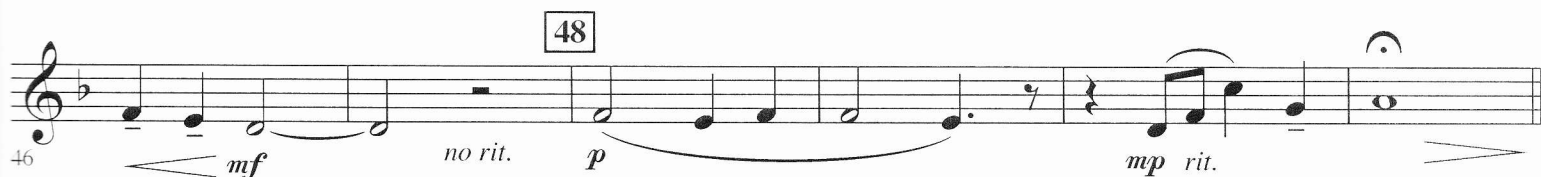
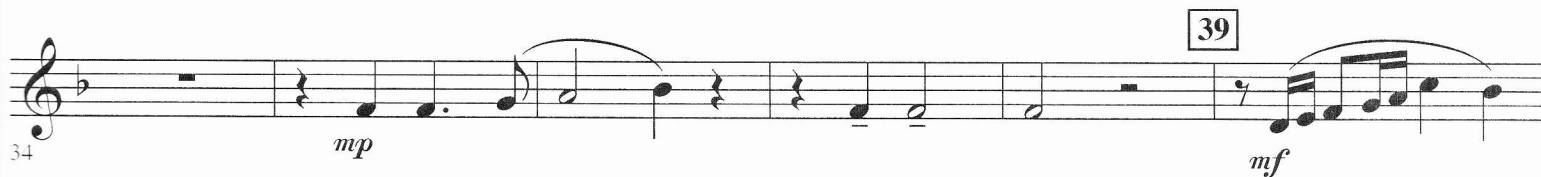
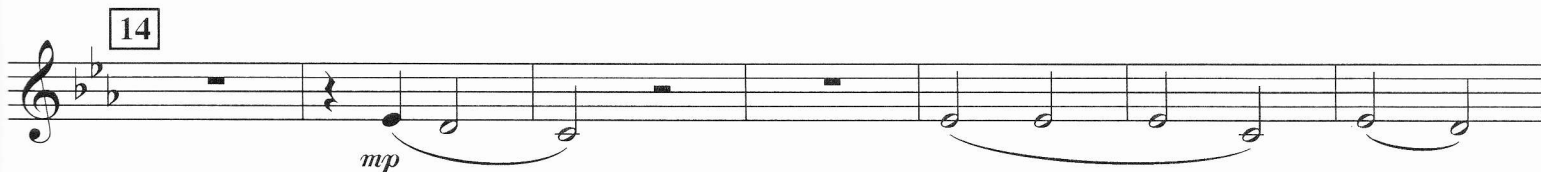
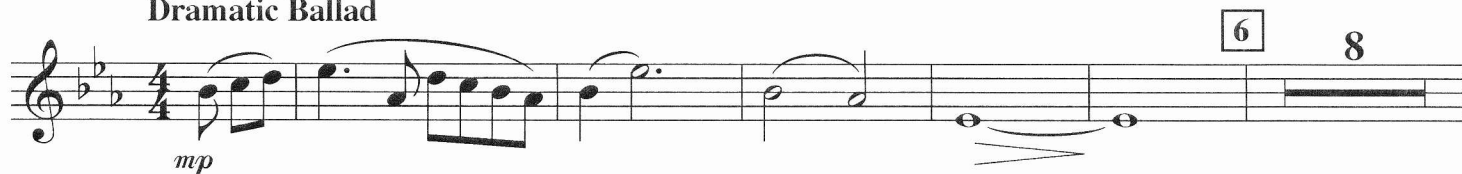
For Vocal Solo and Concert Band

Words and Music by
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Arranged by JOHN WASSON

F HORN 2

Dramatic Ballad



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YOU RAISE ME UP

For Vocal Solo and Concert Band

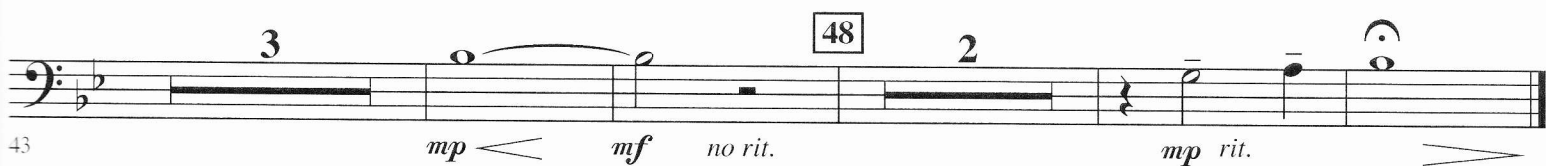
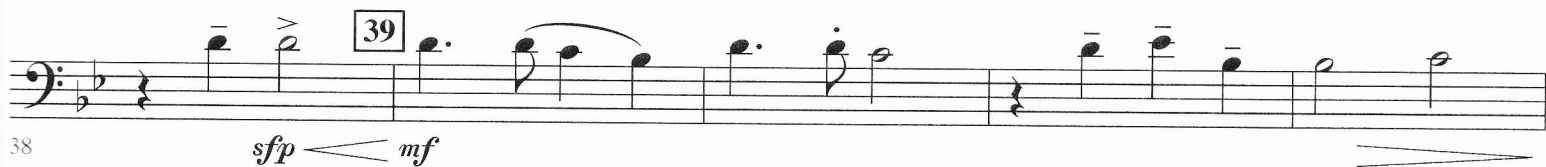
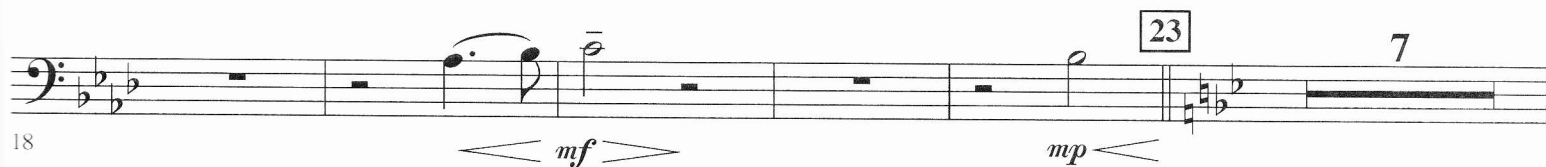
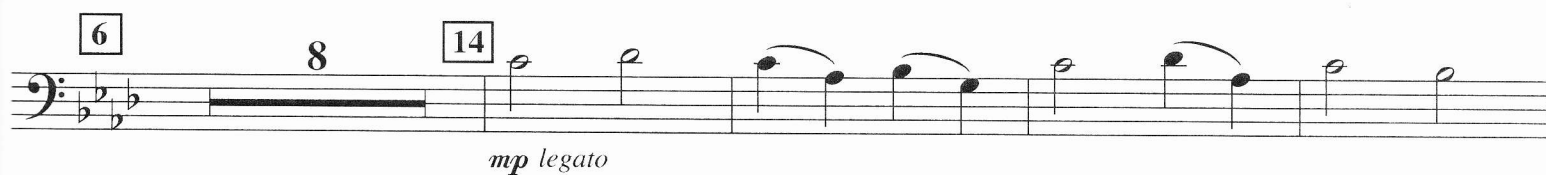
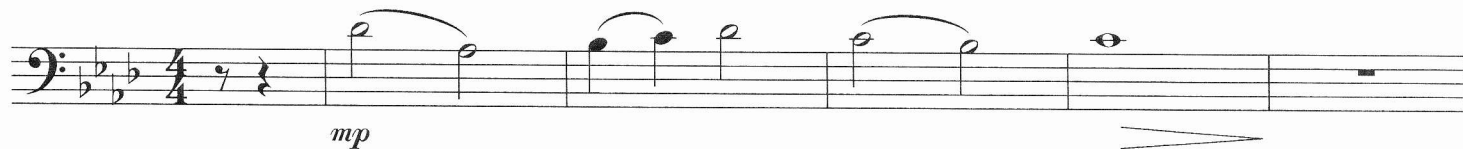
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TROMBONE 1

Dramatic Ballad



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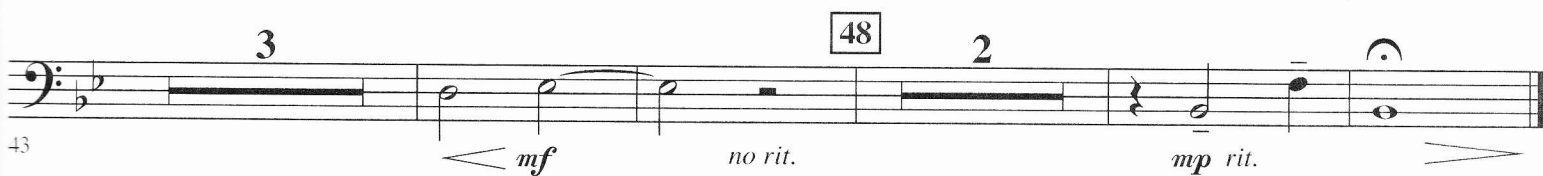
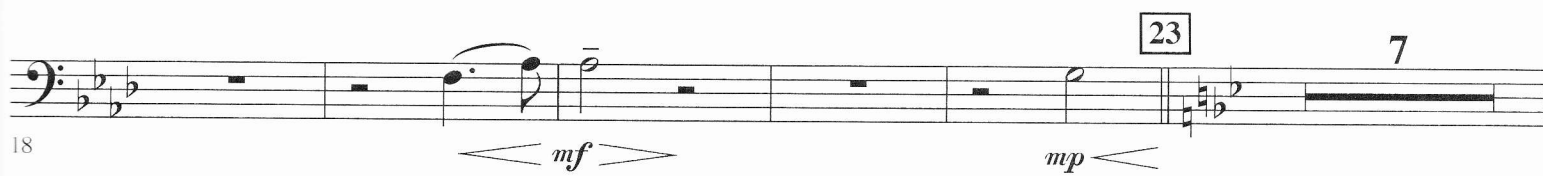
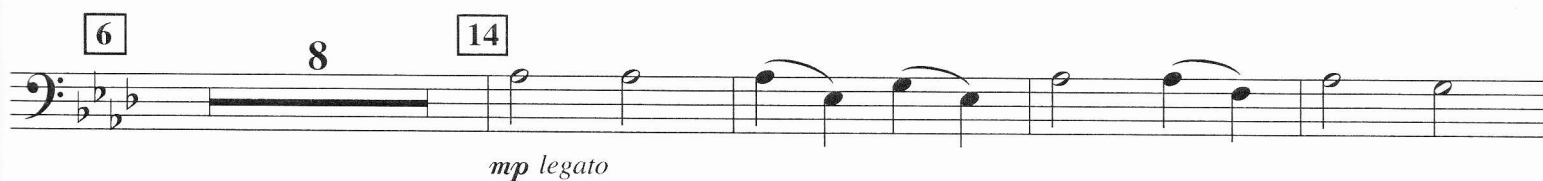
For Vocal Solo and Concert Band

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TROMBONE 2

Dramatic Ballad



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YOU RAISE ME UP

For Vocal Solo and Concert Band

BARITONE T.C.

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

Dramatic Ballad

The musical score is written for Baritone T.C. in 4/4 time, featuring a dramatic ballad style. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo/style is 'Dramatic Ballad'. The first staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The second staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The third staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The fourth staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The fifth staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The sixth staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The seventh staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The eighth staff contains a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The score includes various dynamics such as *mp*, *mf*, *sf*, *p*, and *rit.*, as well as articulation marks like accents and slurs. Measure numbers 6, 8, 14, 19, 23, 25, 31, 37, 43, and 48 are indicated in boxes. The tempo/style 'Dramatic Ballad' is written above the first staff. The tempo/style 'Broadly' is written above the sixth staff. The tempo/style 'no rit.' is written below the eighth staff. The tempo/style 'rit.' is written below the eighth staff.

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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by JOHN WASSON

Dramatic Ballad

TUBA

2 6 8 14

mp

mp legato

15

23

mf

31 Broadly

mp

mf

33

mp

sfp

39

mf

mp

48

mp

mf

no rit.

p

mp

rit.

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YOU RAISE ME UP

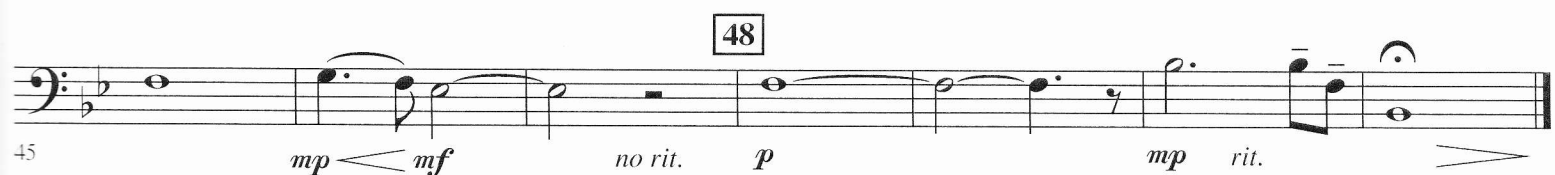
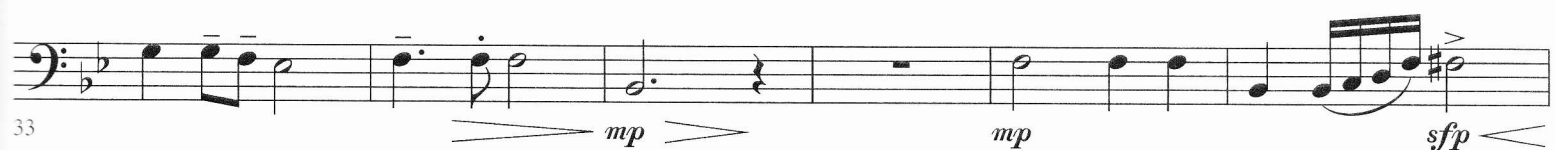
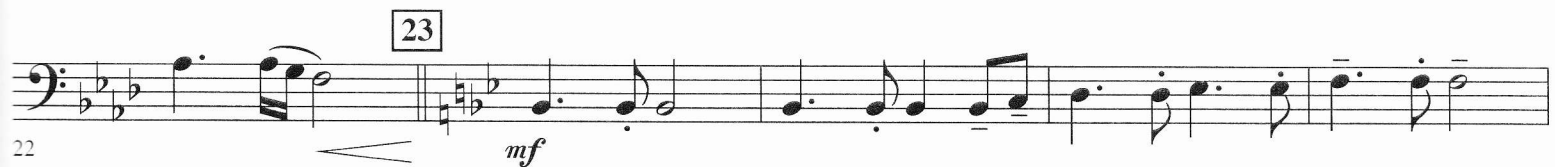
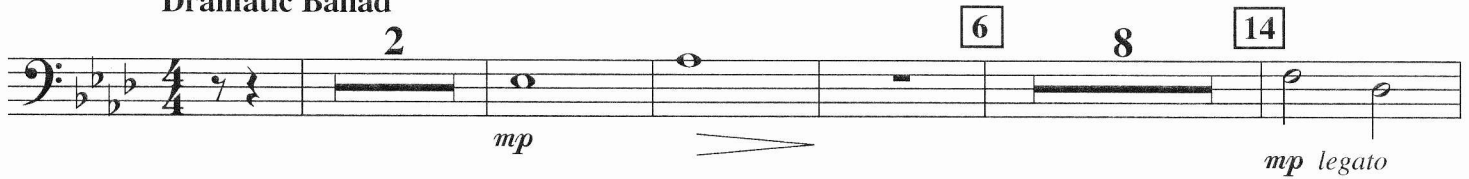
For Vocal Solo and Concert Band

Words and Music by
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Arranged by JOHN WASSON

STRING BASS

Dramatic Ballad



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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

PERCUSSION 1
Triangle, Snare Drum

Dramatic Ballad

2 Triangle 6 8

mp

14 3 Tri. 3 23 S.D. with brushes

mp *mf*

4

mf

31 Broadly 3

mf *mp*

39 Tri.

mf *mp*

44 48 2

no rit. *rit.* *mp*

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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
 Arranged by JOHN WASSON

PERCUSSION 2
 Sus. Cym., Tambourine

Dramatic Ballad

5 6 7

Sus. Cym.

14

p *mf*

7

Sus. Cym.

23

Tambourine

15

mp *mf*

mf

2

Sus. Cym.

31

Broadly

26

mp *mf*

Tamb. *mf*

32

mp

Sus. Cym.

39

38

mp *mf*

mf *f*

4

48

2

46

mp *mf*

no rit.

rit. *p* *mp*

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YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

MALLET PERCUSSION

Marimba, Chimes, Bells

Dramatic Ballad

Marimba (soft mallets)

3

6

mf

mp

sim.

14

4

mp

Chimes

23

3

Bells

p

mp

31 Broadly

7

Bells

39

mf

4

48

2

Chimes

no rit.

rit.

mp

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YOU RAISE ME UP

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Words and Music by

BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

TIMPANI

Dramatic Ballad

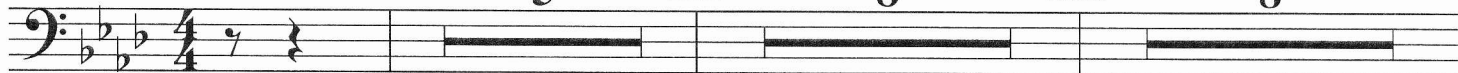
5

6

8

14

8

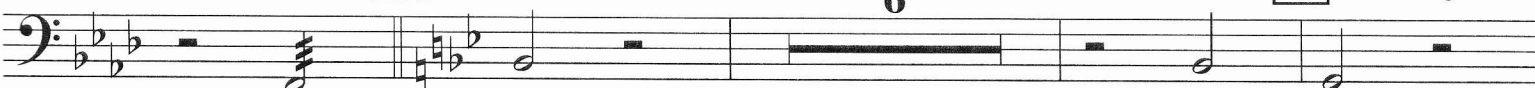


23

6

31

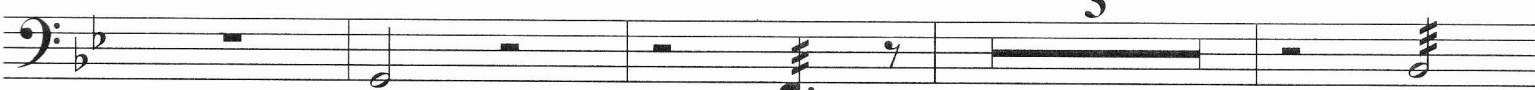
Broadly



22

mp

mf



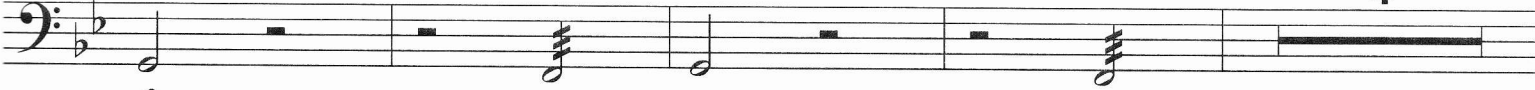
32

mp

sfp

39

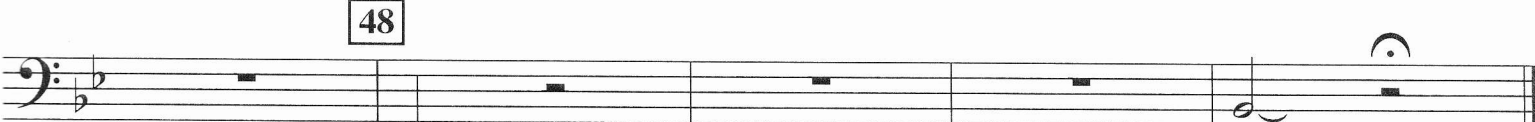
4



mf

mp

mf



47

no rit.

p

rit.

mp

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