

THE GLACIER EXPRESS

1st B♭ Trumpet

Larry Neeck

012-3370-00

Gently **3** **mf** **6** **Allegro energico** **f** **12**

25 **f** **31** **Solo** **mf** **3** **41** **All** **f** **2** **49** **mp** **f** **57** **ff** **6** **3** **71** **f** **81**

1st B $\flat$ Trumpet / p. 2

88 Gently, with expression *poco rit.* 3 2 93 *a tempo* 8 *ff*

mf

4 *rit. Opt. Solo* 110 *a tempo* *mp*

124 *f* *mf* 129 *a tempo* *mf* *f* *ff*

All *rall.*

137 *a tempo* *rit.*

152 *Allegro* 9 *molto rall.* *f*

162

170 *Maestoso* *rit.*

174 *Slow and deliberate* *molto rall.* *ff* *fff*

THE GLACIER EXPRESS

2nd B $\flat$ Trumpet

Larry Neeck

012-3370-00

Gently 3

6 Allegro energico

mf *f*

12

25

f

31

2 4

41

f

49

6

57

ff *mp*

71

3

mf *ff* *f*

2nd B $\flat$ Trumpet / p. 2

81

88 Gently, with expression *poco rit.*

93 *a tempo*

110 *a tempo*

124

129 *a tempo*

137 *a tempo*

152 Allegro

162

170 Maestoso

174 Slow and deliberate

ff

mf

f

molto rall.

rit.

fff

4

8

14

2

3

2

9

THE GLACIER EXPRESS

3rd B $\flat$ Trumpet

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Gently **3** **6** **Allegro energico**

mf f

12

25

31 41

49 57

71

mp ff

3rd B♭ Trumpet / p. 2

81

88 Gently, with expression

poco rit. 2 93 a tempo 8

mf

4 rit. 110 a tempo 14 124 2 rall.

mf f

129 a tempo

ff f

rit. 137 a tempo

molto rall. 152 Allegro 9

f

162

rit. 170 Maestoso

molto rall. 174 Slow and deliberate

ff fff

THE GLACIER EXPRESS

1st & 2nd F Horn

Larry Neeck

012-3370-00

Gently

mp

mf

6 Allegro energico

f

12

25

f

31

mf

41

f

49

p

sub. *mp*

57

ff

71

f

81

ff

1st & 2nd F Horn / p. 2

88 Gently, with expression

mp

poco rit.

93 *a tempo*

f

mf

4

a2

mf

rit.

110 *a tempo*

mp

a2

mf

2

124

p

rall.

129 *a tempo*

f

rit.

137 *a tempo*

a2

molto rall.

152 *Allegro*

2

f

162

f

a2

rit.

170 *Maestoso*

molto rall.

a2

174 *Slow and deliberate*

ff

fff

THE GLACIER EXPRESS

1st Trombone

Larry Neeck

012-3370-00

Gently

3

mf

6 Allegro energico

f

12

2

25

f

31

f $\rightarrow$ *mf*

41

f

49

sub. *p*

sub. *mp*

57

ff

mp

mf

71

ff

f

1st Trombone / p. 2

81

88 Gently, with expression *poco rit.* 93 *a tempo* *ff*

p *f* *p*

mf *mp*

110 *a tempo* *p*

124 *mf* *rall.* 129 *a tempo* *f*

137 *a tempo* *rit.*

152 *Allegro* *f*

162 *f*

170 *Maestoso* *rit.*

174 *Slow and deliberate* *molto rall.* *ff* *fff*

THE GLACIER EXPRESS

2nd Trombone

Larry Neeck

012-3370-00

Gently 3

mf

6 Allegro energico

f

12

2

25

f

31

f > mf

41

f

49

f

sub. p

mp

57

ff

mp

mf

ff

71

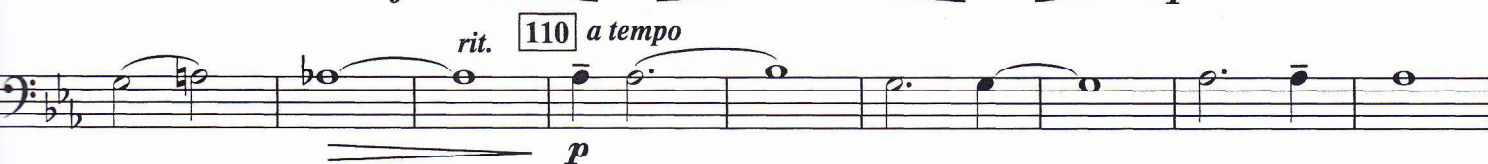
ff

f

2nd Trombone / p. 2

81 

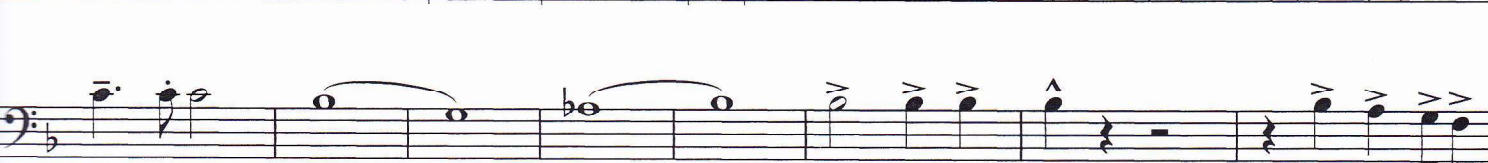
88 Gently, with expression *poco rit.* 93 *a tempo*


110 *a tempo*


124


129 *a tempo*


137 *a tempo*

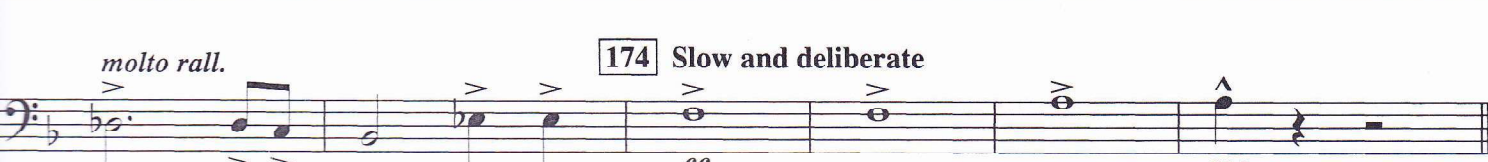

152 *Allegro*


162


170 *Maestoso*


174 *Slow and deliberate*


174 *Slow and deliberate*


174 *Slow and deliberate*


THE GLACIER EXPRESS

3rd Trombone

Larry Neeck

12-3370-00

Gently 3

6 Allegro energico

mf *f*

12 2

25 *f*

31 *f* *mf*

41 *f*

49 *f*

sub. *p*

mp

57 *ff*

mp *mf* *ff*

71 *ff* *f*

3rd Trombone / p. 2

81

2

 ff

88

Gently, with expression

poco rit.

93

a tempo

p

f

p

mf

mp

rit.

110 *a tempo*

p

124

mf

p

rall.

129

a tempo

$$f$$

rit.

137 *a tempo*

molto rall.

152

Allegro

J

162

 f

rit.

170 **Maestoso**

molto rall.

174

Slow and deliberate

ff

fff

THE GLACIER EXPRESS

Euphonium (Baritone) BC

Larry Neeck

12-3370-00

Gently

6 Allegro energico

p *mf* *f*

12 **2**

Solo

mp

25 All

f *f*

31

mf

41

f

sub. p

49 **57**

f *mp* *ff*

mp

71

mf *ff* *ff* *f*

Euphonium (Baritone) BC / p. 2

81

88 Gently, with expression *poco rit.*

93 *a tempo*

110 *a tempo*

124

129 *a tempo*

137 *a tempo*

152 Allegro 2

162

170 Maestoso

174 Slow and deliberate

ff *p* *mf* *mp* *f* *mf* *f* *molto rall.* *rit.* *molto rall.* *ff* *fff*

THE GLACIER EXPRESS

Euphonium (Baritone) TC

Larry Neeck

012-3370-00

Gently

p *mf* *f*

6 *Allegro energico*

12 **2**

Solo

mp

25 *All*

f

31

mf

41

f

sub. p

49

f *mp*

57

ff

mp

71

mf *ff* *f*

Euphonium (Baritone) TC / p. 2

81

88 Gently, with expression *poco rit.*

93 *a tempo* *ff* *p* *f* *mf* *rit.* 110 *a tempo* *mp* *p* *mf*

124 *rall.* *p* *f*

129 *a tempo* *f* *rit.*

137 *a tempo* *molto rall.* 152 *Allegro* 2

162 *f* *rit.* 170 *Maestoso*

174 *Slow and deliberate* *molto rall.* *ff* *fff*

THE GLACIER EXPRESS

Tuba

Larry Neeck

012-3370-00

Gently

6 Allegro energico

p *mf* *f*

12 2

25 *f*

31 *f* *mf*

41 *f* *sub. p*

49 *f* *mp*

57 *ff*

71 *mp* *mf* *ff* *ff*

81

Tuba / p. 2

88

Gently, with expression

2 ^

ff *p*

poco rit.

93 *a tempo*

f *p*

f *p*

mf *mp*

mf *mp*

rit. 110 *a tempo*

p

p

124

mf *p*

mf *p*

rall.

129 *a tempo*

f *f*

f *f*

rit.

137 *a tempo*

f

molto rall.

molto rall.

152 *Allegro*

6

mf

mf

162

f

f

rit.

170 *Maestoso*

f

molto rall.

174 *Slow and deliberate*

ff *fff*

ff *fff*

THE GLACIER EXPRESS

Mallet Percussion: Bells, Chimes

Larry Neeck

012-3370-00

Gently
Bells >
p

6 Allegro energico
4

(Bells)
mp

12

25 *mf*

31

41 *f*

49 *mf*

57 *ff*

2 *mf* *ff* 3

Mallet Percussion / p. 2

71 Opt. Chimes

71 Opt. Chimes

f

81

5

88 Gently, with expression
Bells

88 Gently, with expression
Bells

p

poco rit.

f

93 *a tempo*

8

Bells

mf

110 *a tempo*

14

124

3

rall.

2

129 *a tempo*

f

137 *a tempo*

2

rit.

8

molto rall.

152 Allegro

152 Allegro

f

162

7

rit.

170 Maestoso

2

molto rall.

174 Slow and deliberate

174 Slow and deliberate

ff

fff

THE GLACIER EXPRESS

Timpani

Larry Neeck

012-3370-00

Gently

6 Allegro energico

p *mf* *f*

12

2

25

f

31

mf

41

f

49

4 7

57

mp *ff* *mf* *ff*

Timpani / p. 2

71 *f*

81

88 Gently, with expression *poco rit.* 2 *p* *f*

93 *a tempo* 16 *rit.* 110 *a tempo* 13

124 2 *mp* *mf* *rall.* *mf* *f* 129 *a tempo* 6

rit. 137 *a tempo* 7 *mp* *f*

molto rall. 152 *Allegro* 9 162 *mf* *f*

2 *f* *ff* 170 *Maestoso*

molto rall. 2 174 *Slow and deliberate* *ff* *fff*

THE GLACIER EXPRESS

Percussion 1: Snare Drum, Bass Drum,
Crash Cymbals, Suspended Cymbal

Larry Neeck

012-3370-00

Gently **3** **Sus. Cym.** **p** **mf** **f** **6** **Allegro energico**

12 **Sus. Cym. w/stick** **mf**

25 **f**

31 **Sus. w/stick** **Brushes** **mf**

41 **f** **snare off** **p**

49 **yarn mallets** **f** **2** **mp** **f**

57 **snare on** **ff**

mp **ff**

71 **ff** **f**

Percussion 1 / p. 2

mp *f* *sub.mp*

81

88 Gently, with expression *poco rit.*

mp *ff* *p* *f*

93 *a tempo* 3 *p* *f* 2 *p* *mf* 7 *rit.*

110 *a tempo* 7 *p* *mf* 5 124 3 *rall.* *f*

129 *a tempo* *f* *rit.*

137 *a tempo* *mf* *ff* 3 *mf*

152 Allegro 9 *molto rall.*

162 *p* *f*

170 Maestoso *rit.*

174 Slow and deliberate *molto rall.* *Cr.* *ch.* *ff* *fff*

THE GLACIER EXPRESS

Percussion 2: Triangle, Hi-Hat (or Sus. Cym. w/stick),
Cabasa, Wind Chimes, Tambourine

Larry Neeck

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Gently
Triangle

6 Allegro energico H.H.

mp *mf*

12

Cabasa

25 *f* *mf* (H.H.) **31**

41 *f* *mf* **3**

Tambourine

49 *mp* **(8)**

57 Cabasa *ff* *mp* **2**

H. H. *f* **71** Cabasa *f*

Percussion 2 / p. 2

Musical notation for Percussion 2, measures 1-8. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as (4).

Musical notation for Percussion 2, measures 81-92. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as (4). A dynamic marking of *ff* (fortissimo) is present at the end of the section.

Musical notation for Percussion 2, measures 93-104. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *a tempo*. A dynamic marking of *poco rit.* (poco ritardando) is present at the end of the section.

Musical notation for Percussion 2, measures 110-124. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *a tempo*. A dynamic marking of *mp* (mezzo-piano) is present at the end of the section.

Musical notation for Percussion 2, measures 129-137. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *a tempo*. A dynamic marking of *f* (forte) is present at the end of the section.

Musical notation for Percussion 2, measures 137-145. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *a tempo*. A dynamic marking of *molto rall.* (molto rallentando) is present at the end of the section.

Musical notation for Percussion 2, measures 152-161. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *Allegro*. A dynamic marking of *f* (forte) is present at the end of the section.

Musical notation for Percussion 2, measures 162-169. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *f* (forte). A dynamic marking of *rit.* (ritardando) is present at the end of the section.

Musical notation for Percussion 2, measures 170-174. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *Maestoso*. A dynamic marking of *molto rall.* (molto rallentando) is present at the end of the section.

Musical notation for Percussion 2, measures 174-179. The notation includes various rhythmic patterns and rests, with a measure rest symbol (⌋) indicating a continuation from the previous page. The tempo is marked as *Slow and deliberate*. A dynamic marking of *4* is present at the end of the section.