

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

FLUTE 1

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for Flute 1 is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The tempo/style is 'Slow and lyrical'. The score begins with a mezzo-piano (*mp*) dynamic. It features several measures with slurs and ties, indicating a lyrical melody. Measure numbers 11, 21, 29, and 38 are marked in boxes. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign.

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FLUTE 1

accel. e cresc. poco a poco

46 Andante
mf

Suddenly Spirited
f

52
sfz mf

60
mf

66 Broad and Majestic
molto rit. f

2
f

rit. ff

78
mp a tempo mp mf f ff

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

FLUTE 2

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for Flute 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Slow and lyrical'. The score consists of ten staves of music. Measure numbers 11, 21, 29, and 38 are indicated in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks. A double bar line with a repeat sign is present at the end of the first staff. A second ending bracket labeled '2' is shown at the end of the second staff. A second ending bracket labeled '2' is shown at the end of the sixth staff. A key signature change to two flats (Bb and Eb) occurs at measure 29.

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FLUTE 2

accel. e cresc. poco a poco

46 Andante
mf

Suddenly Spirited
f

52
sfz mf

60
mf

66 Broad and Majestic
molto rit. f

f

rit. ff

78
mp a tempo mp mf f ff

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WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

OBOE

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for the Oboe part is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Slow and lyrical'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 11, 10, 21, 4, 29, 38, 46, and 4 are indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score concludes with the tempo change to 'Andante' at measure 46.

2 11 10

21 *mp*

4 29 *mf* *mp*

38 *mp*

4 46 Andante *mf*

accel. poco a poco

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OBOE

Suddenly Spirited

52 $\wedge$

f *sfz* *mf*

60

3

6 *mf*

66 **Broad and Majestic**

molto rit. *tr* *f*

2

f

78

rit. *ff* *mp* *a tempo*

mp *mf* *rit.* *f* *ff*

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

BASSOON

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Slow and lyrical'. The score begins with a mezzo-piano (*mp*) dynamic. It features several measures of eighth and sixteenth notes, often beamed together. Measure numbers 11, 21, 29, and 38 are indicated in boxes. Dynamics include *f* (forte), *mp sub.* (mezzo-piano, subdued), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The piece concludes with a final measure marked *mp*.

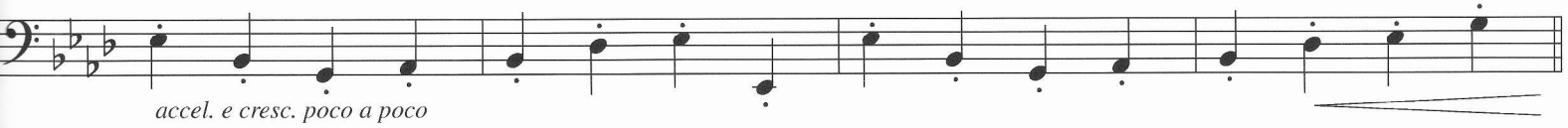
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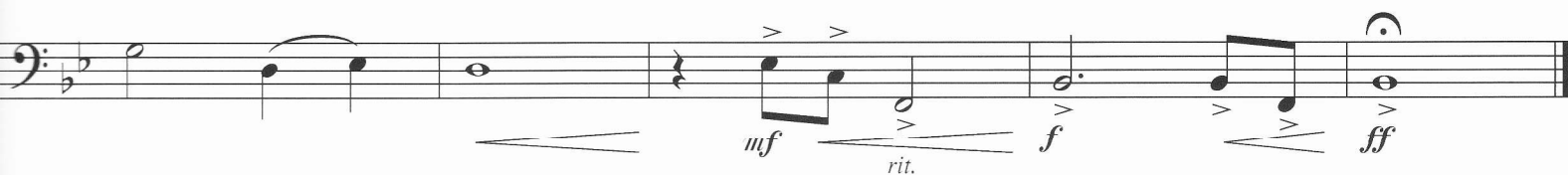
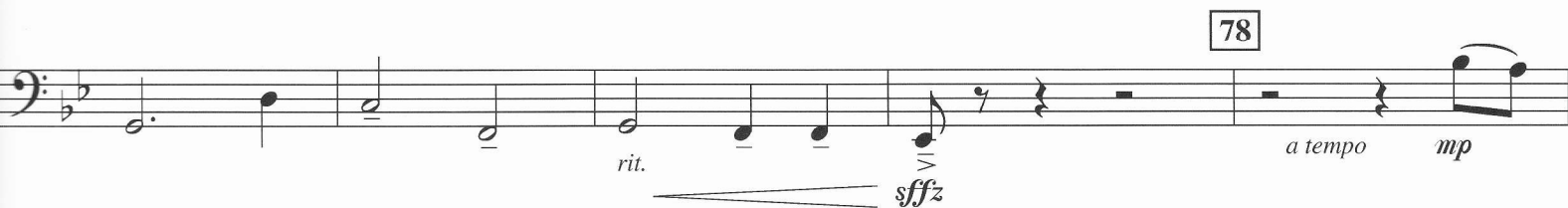
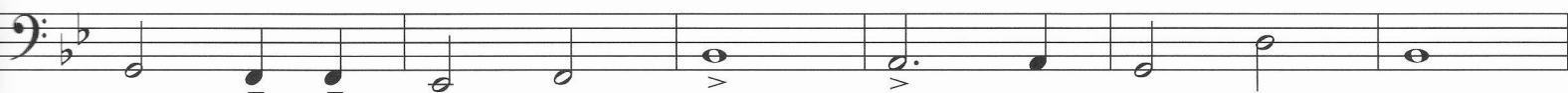
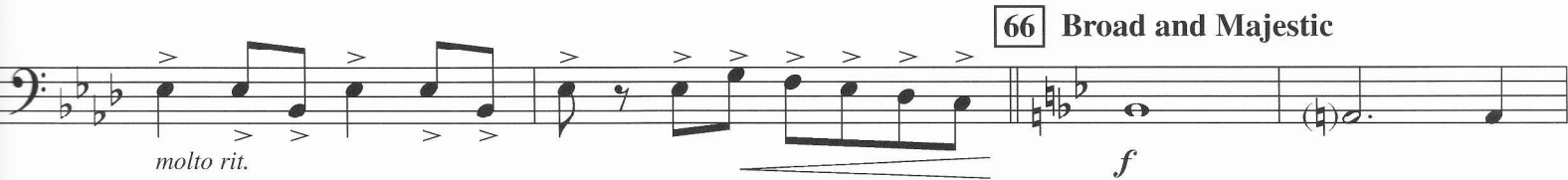
BASSOON



46 Andante



Suddenly Spirited



From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B $\flat$ CLARINET 1

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for B $\flat$ Clarinet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is "Slow and lyrical".

- Measure 1: Starts with a dynamic of *mp* and a *div.* (divisi) marking. The first staff contains a series of eighth notes.
- Measure 11: A box containing the number 11 is placed above the staff.
- Measure 21: A box containing the number 21 is placed above the staff. The measure includes a triplet of eighth notes and a trill (*tr*) on the next note. The dynamic is *mp*.
- Measure 29: A box containing the number 29 is placed above the staff. The measure includes a half note and a quarter note. The dynamic is *mf*.
- Measure 38: A box containing the number 38 is placed above the staff. The measure includes a half note and a quarter note. The dynamic is *mp*.

The score concludes with the instruction *accel. e cresc. poco a poco* at the bottom.

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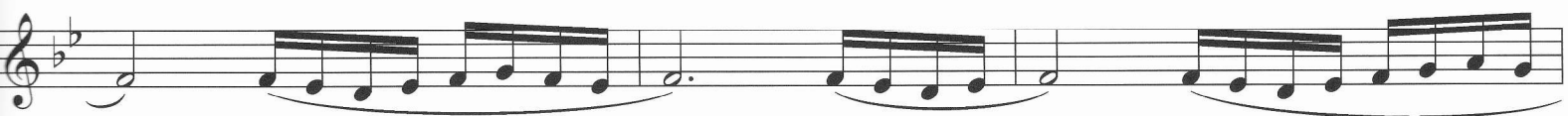
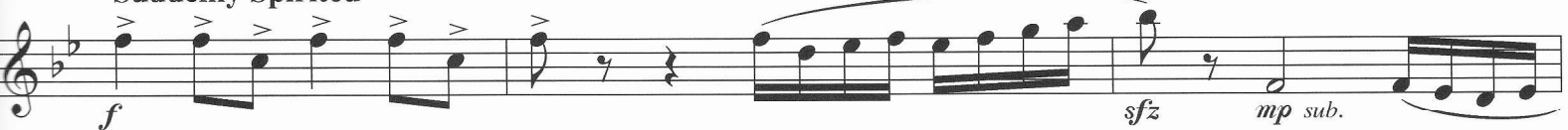
B $\flat$ CLARINET 1

46 Andante

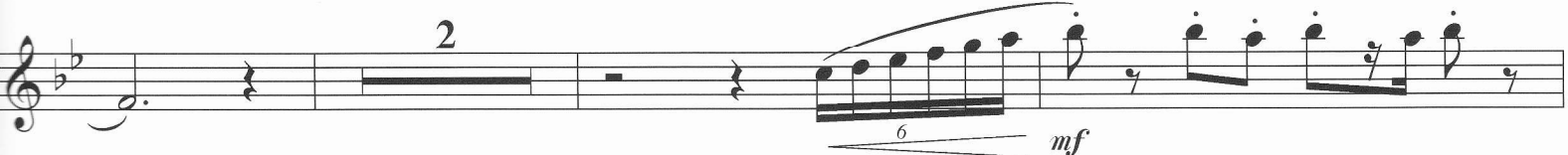


Suddenly Spirited

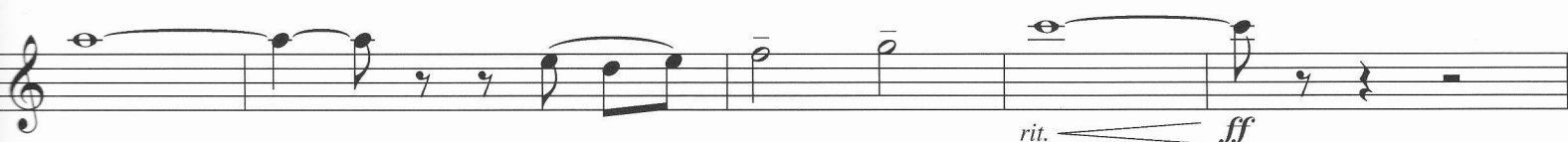
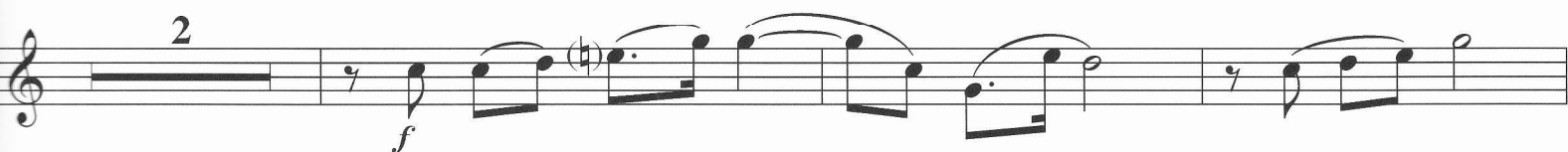
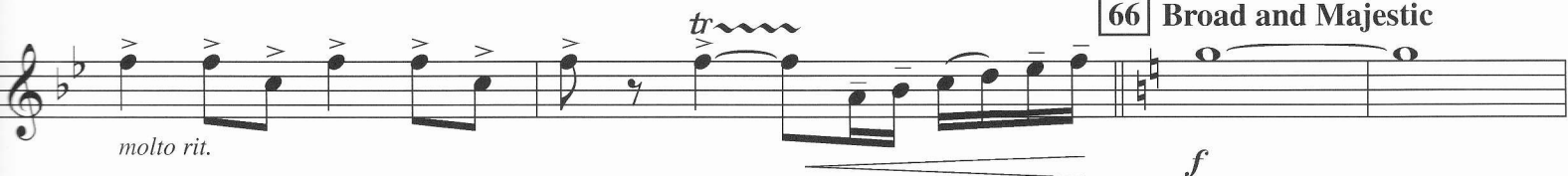
52



60



66 Broad and Majestic



From THE PRINCE OF EGYPT

WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B $\flat$ CLARINET 2

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for B $\flat$ Clarinet 2 consists of 46 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Slow and lyrical'. The score includes various musical notations such as dynamics (mp, fp, mf), articulation (accents, slurs), and performance instructions (tr, accel. e cresc. poco a poco, Andante). Measure numbers 11, 21, 29, 38, and 46 are boxed. The piece concludes with a double bar line at measure 46.

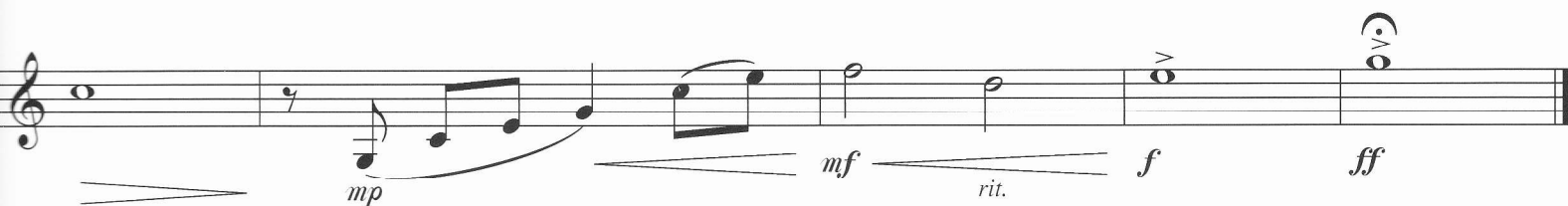
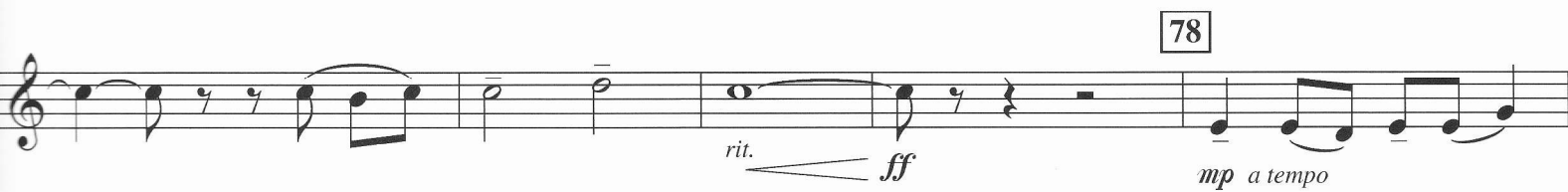
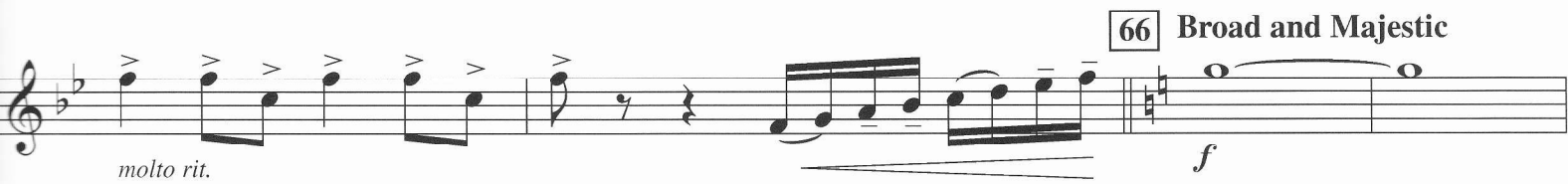
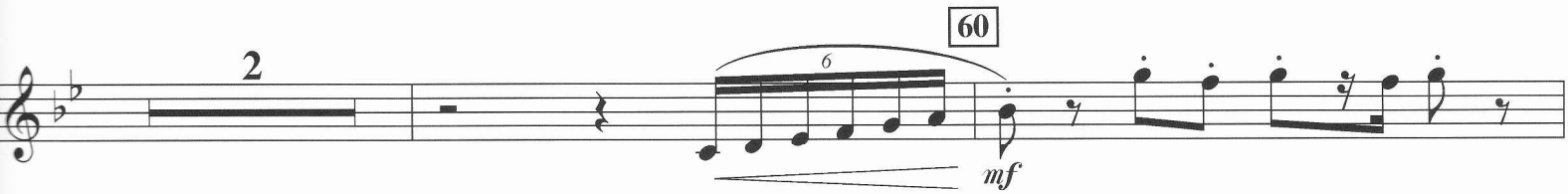
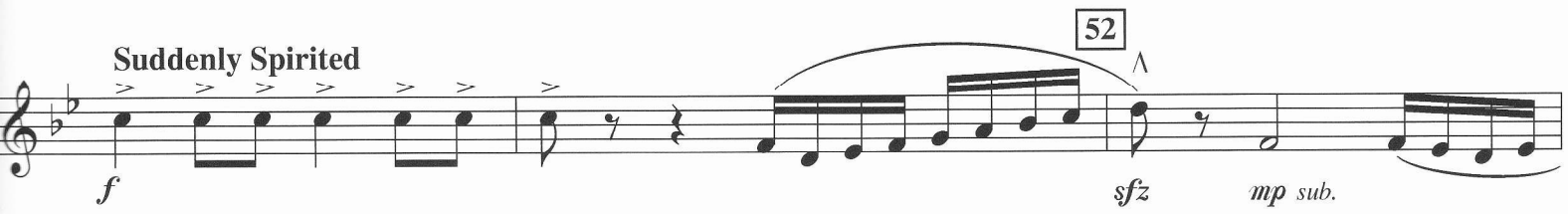
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B $\flat$ CLARINET 2



(For Choir, Band, and Optional Strings)

Band Accompaniment by JOHN MOSS

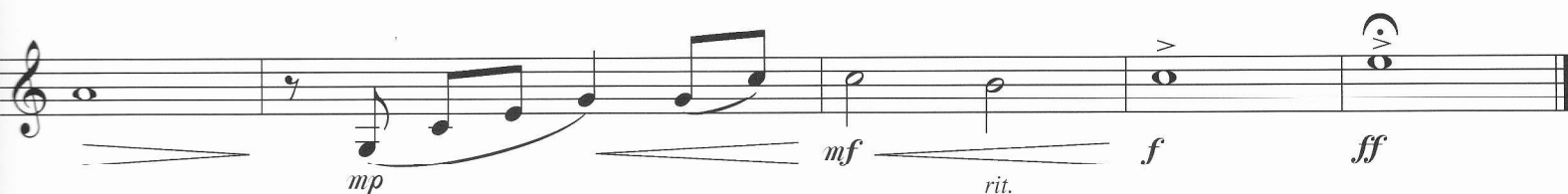
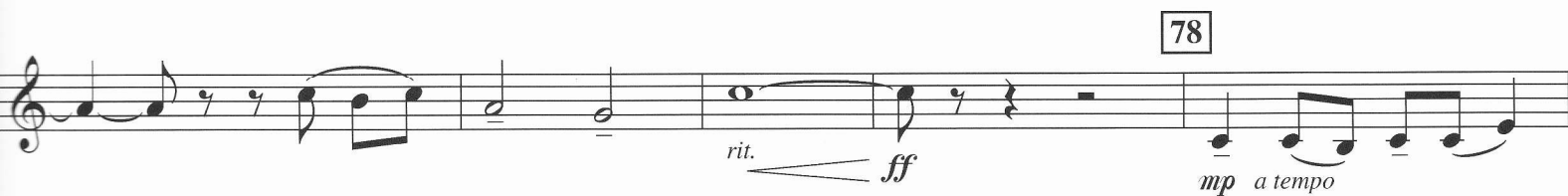
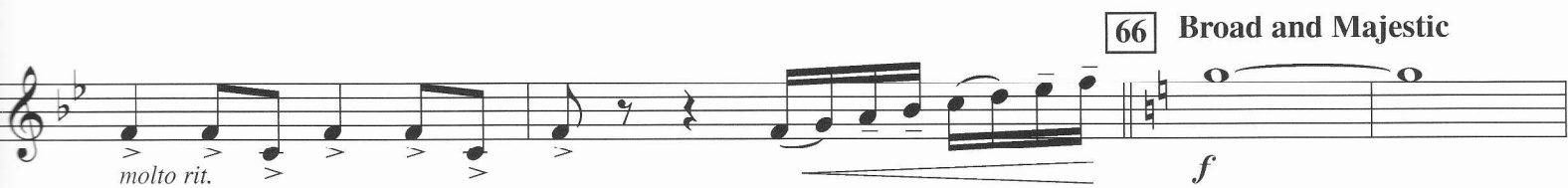
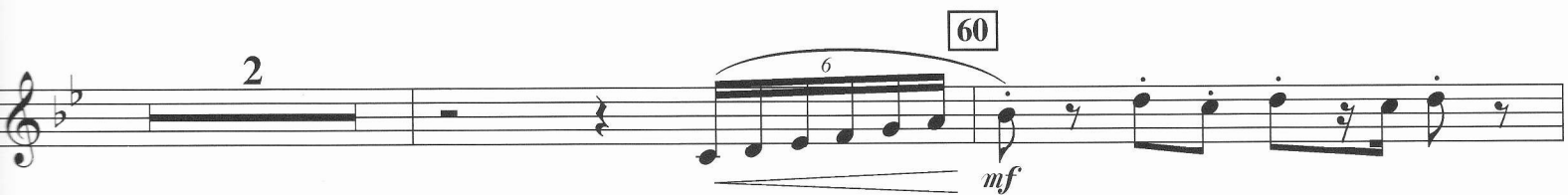
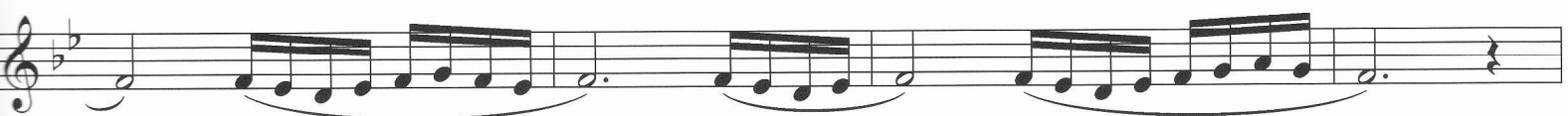
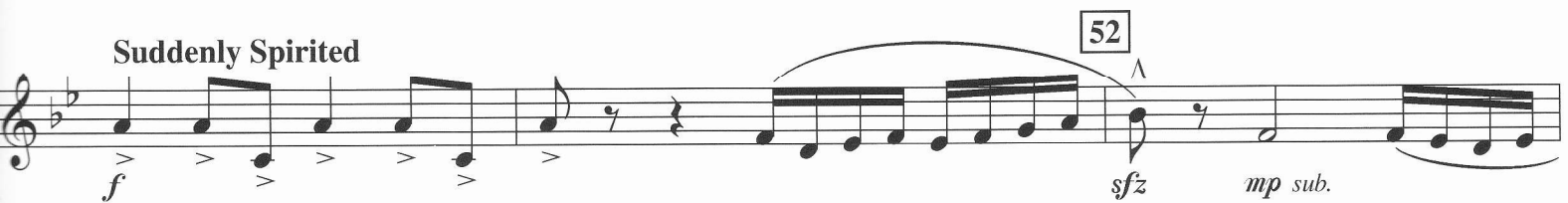
Musical notation for Example 11, showing a sequence of notes on a staff with various slurs and ties.

[illegible]

Measures 38 and 39 of the musical score. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. Measure 39 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece ends with a double bar line and a repeat sign.

46 Andante

B $\flat$ CLARINET 3



From THE PRINCE OF EGYPT

WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

E♭ ALTO CLARINET

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score is written for E♭ Alto Clarinet in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo/style is 'Slow and lyrical'. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melodic line. The third staff shows a change in dynamics with a crescendo leading to a forte (*f*) section, followed by a mezzo-piano (*mp*) section marked 'sub.'. The fourth staff is marked with a box containing the number 11. The fifth staff continues the melody. The sixth staff is marked with a box containing the number 21 and begins with a mezzo-piano (*mp*) dynamic. The seventh staff continues the melodic line. The eighth staff is marked with a box containing the number 29 and a double bar line, followed by a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a final flourish.

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E^b ALTO CLARINET

38 **3**

mp *accel. e cresc. poco a poco*

46 **Andante**

mf

Suddenly Spirited

52 **3**

mf *sfz*

mf

60

molto rit.

66 **Broad and Majestic**

f

rit. *sfz*

78

a tempo *mp* *mf* *f* *ff*

rit.

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B $\flat$ BASS CLARINET

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for the B $\flat$ Bass Clarinet part of "When You Believe" is written on a single staff in 4/4 time. The key signature is one sharp (F#), and the tempo/style is "Slow and lyrical". The score begins with a mezzo-piano (*mp*) dynamic. It features several measures of rests, followed by melodic lines with eighth and quarter notes, some beamed together. Measure numbers 11, 21, 29, and 38 are indicated in boxes. The dynamics vary throughout, including *f* (forte) and *mp sub.* (mezzo-piano, subdued). The piece concludes with a final measure marked with a repeat sign and a fermata.

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B $\flat$ BASS CLARINET

mp
accel. e cresc. poco a poco

46 Andante

mf

Suddenly Spirited

52

mf *sfz* *mf*

60

66 Broad and Majestic

molto rit.

f

rit. *sfz*

78

a tempo *mp* *mf* *f* *ff*

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

E♭ ALTO SAXOPHONE 1

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

10 11 3

p < *mp* < *fp* <

21 *mf* > *mp* one player All *mp*

29 *mf* > *mp* < *mf*

38 4 4 46 **Andante** *mf*

acc. poco a poco

Suddenly Spirited *f*

52 *sfz* *mf*

60

66 **Broad and Majestic** *molto rit.* *fp* < *f*

78 *rit.* *sfz* *mp a tempo* *mf* *rit.* *f* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

E♭ ALTO SAXOPHONE 2

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

10 11 3

p *mp* *fp*

21 *mf* *mp* *mp*

29 *mf* *mp* *mf*

38 4 4 46 **Andante** *mf*

accel. poco a poco

Suddenly Spirited

52 *sfz* *mf*

60

66 **Broad and Majestic** *molto rit.* *fp* *f*

78 *rit.* *sfz* *mp a tempo* *mf* *rit.* *f* *ff*

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From THE PRINCE OF EGYPT

WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B $\flat$ TENOR SAXOPHONE

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

10 11 3

p *mp* *f*

21

mp sub. *mf* *mp* *mp*

29

mf *mp* *mf*

38 4 4 46 Andante

accel. poco a poco *mf*

Suddenly Spirited

52 3

sfz *mf*

60

66 Broad and Majestic

molto rit. *f*

78

sffz *a tempo* *mp* *mf* *rit.* *f* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

E^b BARITONE SAXOPHONE

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

Bs. Cl.

The musical score for the E^b Baritone Saxophone part of "When You Believe" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections with specific performance instructions:

- Measures 1-10:** Starts with a whole rest, followed by a melodic line. Dynamics: *mp*.
- Measures 11-20:** Includes a 4-measure rest and a 3-measure rest. Dynamics: *p* < *mp*. Marking: *Play*.
- Measures 21-28:** Melodic line. Dynamics: *mp sub.*, *mf*, *mp*.
- Measures 29-37:** Melodic line. Dynamics: *mf*. Marking: *2*.
- Measures 38-45:** Includes a 4-measure rest. Dynamics: *mf*. Marking: *4*.
- Measures 46-51:** Melodic line. Dynamics: *mf*. Marking: *46 Andante*.
- Measures 52-60:** Melodic line. Dynamics: *mf*, *sfz*. Marking: *52*, *3*.
- Measures 61-77:** Melodic line. Dynamics: *molto rit.*.
- Measures 78-85:** Melodic line. Dynamics: *f*. Marking: *66 Broad and Majestic*.
- Measures 86-94:** Melodic line. Dynamics: *rit.*, *sfz*, *a tempo*, *mp*, *mf*, *rit.*, *f*, *ff*. Marking: *78*.

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