

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B $\flat$ TRUMPET 1

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

10 11 10 21 7 29

mp *mf*

38 4 3 46 **Andante**

mp *accel. poco a poco* *mf*

Suddenly Spirited

f *fp*

52 *sfz* *mf*

60

66 **Broad and Majestic**

molto rit. *fp* *f*

3

78 3

rit. *ff* *a tempo* *mf* *rit.* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

B^b TRUMPET 2

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

10 11 10 21 7 29

mp *mf*

38 4 3 46 **Andante**

mf *accel. poco a poco* *mf*

Suddenly Spirited

52 *sfz* *mf*

60

66 **Broad and Majestic**

molto rit. *fp* *f*

3 *f* *rit.*

78 *sfz* *a tempo* *mp* *mf* *rit.* *ff*

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WHEN YOU BELIEVE

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B $\flat$ TRUMPET 3

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

10 11 10 21 7 29

mp *mf*

38 4 3 46 **Andante**

mf *accel. poco a poco* *mf*

Suddenly Spirited

52 *sfz* *mf*

60

66 **Broad and Majestic**

molto rit. *fp* *f*

3 *f* *rit.* *sffz*

78 *a tempo* *mp* *mf* *rit.* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

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F HORN 1

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

5 one player All 11

mp mp

21 2

p < mp < fp < mf > p

one player All

mp < mp

29

mf mp < mf

38 4

p accel. e cresc. poco a poco

46 **Andante** 3 **Suddenly Spirited** 52

mf f fp < sfz mf

60 4

mf

66 **Broad and Majestic**

molto rit. fp < f

78

rit. sffz a tempo mp mf < f ff

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F HORN 2

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

6 11

mp

21 3

p *mp* *fp* *mf* *p*

29 38

mp *mf*

4

46 **Andante** 3

p *accel. e cresc. poco a poco* *mf*

Suddenly Spirited 52

f *fp* *sfz* *mf*

4 60

mf

66 **Broad and Majestic**

molto rit. *fp* *f*

78

rit. *sffz* *a tempo* *mp* *mf* *f* *ff* *rit.*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

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TROMBONE 1

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

10 11 3

p *mp*

21 7 29

sfz *mp* *mf*

38 4

46 Andante

3

accel. poco a poco *mf*

Suddenly Spirited

52

mf *sfz* *mf*

60

66 Broad and Majestic

molto rit. *fp* *f*

78

sffz *a tempo* *mp* *mf* *rit.* *f* *ff*

rit.

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

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TROMBONE 2

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

10 11 3

p *mp*

21 7 29

sfz *mp* *mf*

38 4 3

mf *accel. poco a poco*

46 Andante

mf

Suddenly Spirited

52

mf *sfz* *mf*

60

66 Broad and Majestic

molto rit. *fp* *f*

78

rit. *sffz* *a tempo* *mp* *mf* *f* *ff* *rit.*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

BARITONE B.C.

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for Baritone B.C. is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 11, 21, 29, 38, 46, 52, 60, 66, and 78 marked in boxes. The tempo and mood are indicated as 'Slow and lyrical' at the beginning and 'Suddenly Spirited' at measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes include 'Andante' at measure 46, 'molto rit.' (molto ritardando) at measure 66, and 'a tempo' at measure 78. The score concludes with a final measure marked with a double bar line.

6 *mp* 11 21 29 38 46 *Andante* *Suddenly Spirited* 52 60 66 *Broad and Majestic* 78

mp *sfz* *p* *mf* *p* *mp* *mf* *mf* *sfz* *mf* *sfz* *molto rit.* *f* *rit.* *sfz* *a tempo* *mp* *mf* *rit.* *f* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

BARITONE T.C.

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score is written for Baritone T.C. in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Slow and lyrical'. The score is divided into measures, with measure numbers 6, 11, 21, 29, 38, 46, 52, 60, 66, and 78 marked in boxes. The music features various dynamics including *mp*, *sfz*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include 'accel. poco a poco' and 'molto rit.'. The tempo changes from 'Slow and lyrical' to 'Andante' at measure 46, and then to 'Broad and Majestic' at measure 66. The score concludes with a 'rit.' marking and a final 'a tempo' instruction.

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

TUBA

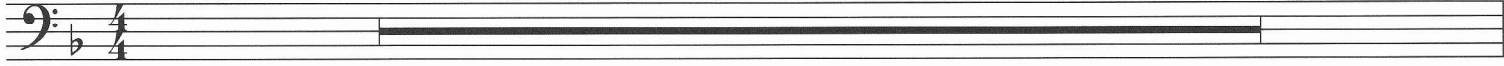
Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

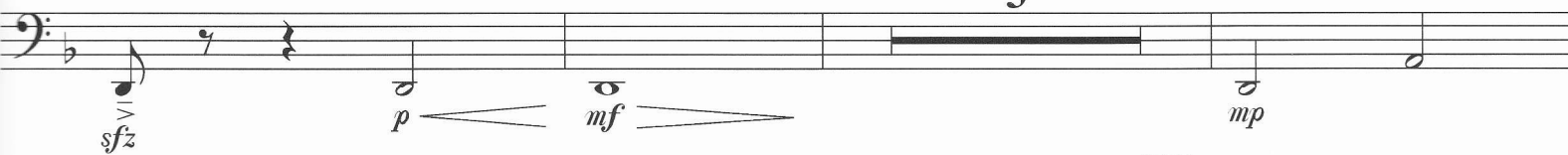
6



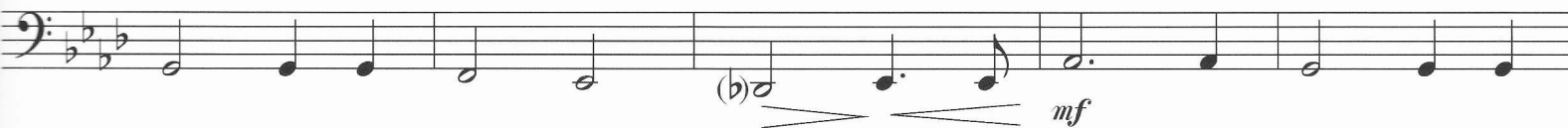
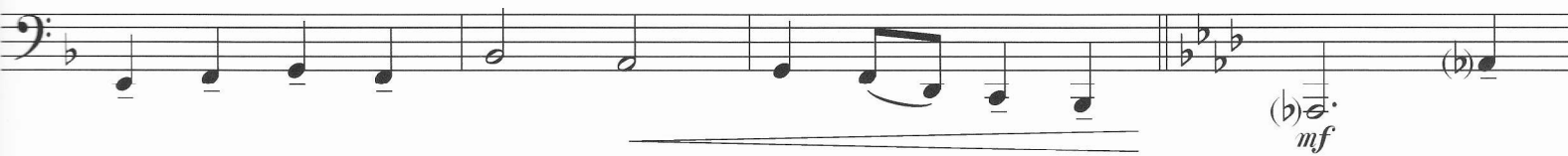
11



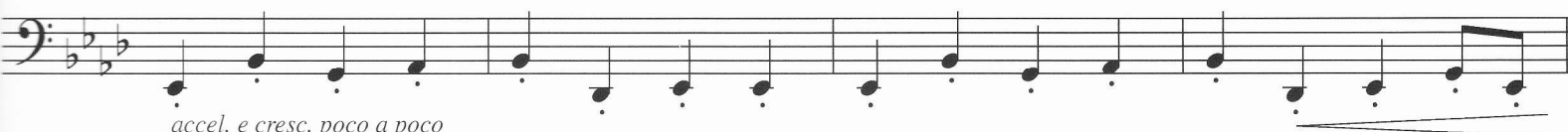
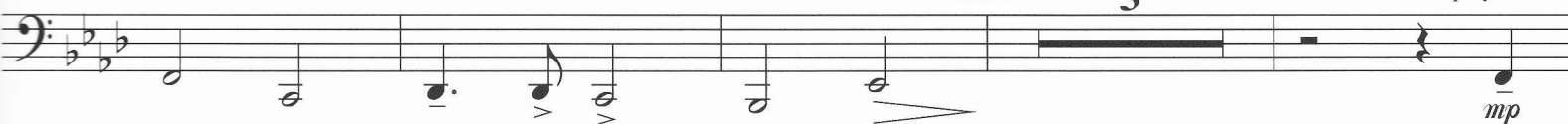
21



29



38



accel. e cresc. poco a poco

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TUBA

46 Andante

mf

Suddenly Spirited

52

mf sfz mf

60

molto rit.

66 Broad and Majestic

f

rit. sfz

78

a tempo mp mf f ff

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

STRING BASS

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

The musical score for String Bass is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/style is "Slow and lyrical". The score consists of 38 measures, with measure numbers 11, 21, 29, and 38 indicated in boxes. The dynamics are marked as follows: *mp* (measures 1-10), *mp* (measures 11-20), *sfz* (measure 21), *p* (measure 22), *mp* (measures 23-28), *mp* (measures 29-37), and *mp* (measure 38). The articulation includes *pizz.* (pizzicato) in measures 1-10 and *arco* (arco) in measures 11-20, 23-28, and 38. The score features various musical notations such as slurs, ties, and dynamic markings.

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STRING BASS

pizz.
accel. e cresc. poco a poco

46 **Andante**
mf

Suddenly Spirited
mf sfz mf

52

60

molto rit.

66 **Broad and Majestic**
f

rit. sfz

78
a tempo mp rit. f ff

From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

PERCUSSION 2

(Medium Triangle, Sus. Cym., Cabasa,
 Finger Cym., Tambourine, Cr. Cym.)

Words and Music by **STEPHEN SCHWARTZ**

Choral Arrangement by **AUDREY SNYDER**

Band Accompaniment by **JOHN MOSS**

Slow and lyrical

Med. Tri.

mp *mf* *mp*

2 11

Sus. Cym. with brushes *p* *mf* *mp*

3

21

Sus. Cym. with sticks *mp* *p* *mf* *mp* *mf*

2

Sus. Cym. with mallets *mp*

29 Cabasa *mf* *p* *mp*

38 Tri. *mp* *mf* dampen *pp*

mf *pp* *mp* accel. e cresc. poco a poco

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PERCUSSION 2

46 Andante

Finger Cym. *mf*

Suddenly Spirited

52 Tamb.

Sus. Cym. with mallets *mp* *sfz* *mf*

Finger Cym.

60

Sus. Cym. with hard mallets *mp* *f*

sfz

66 Broad and Majestic

molto rit. *mp* *f*

mp *f*

p *rit.* *sffz* dampen

78 **2** *a tempo* *p* *rit.* *f* *Cr. Cym.* *ff*

From THE PRINCE OF EGYPT

WHEN YOU BELIEVE

(For Choir, Band, and Optional Strings)

MALLET PERCUSSION

Bells, Chimes)

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

Bells

9 11 Chimes 3 4

p *mp* *mf*

21 4 3 29 Bells 3

mf *mf*

4 38

p *mp accel. e cresc. poco a poco*

46 **Andante**

mf

Suddenly Spirited

52

mf *mf*

4 60

mf

2

molto rit.

66 **Broad and Majestic**

Chimes 3 Bells

f *f*

2 2 78 Bells 3 Chimes

rit. *p a tempo* *ff*

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From THE PRINCE OF EGYPT
WHEN YOU BELIEVE

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TIMPANI

Words and Music by STEPHEN SCHWARTZ

Choral Arrangement by AUDREY SNYDER

Band Accompaniment by JOHN MOSS

Slow and lyrical

9 11 2

p *mp*

3

p *mf* *mp* *sfz* *p*

21

mf *mp* *mp*

2 29 9 38 4

mp

4 46 **Andante** 4 **Suddenly Spirited**

accel. poco a poco *f* *fp*

52

sfz *mf* *mp*

60 3

mf

66 **Broad and Majestic**

f *molto rit.* *fp* *sfz*

2 5

mp *sfz* *rit.* *mf*

78 2

sfz dampen *a tempo* *fp* *mf* *rit.* *f* *ff*

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