

Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ TRUMPET 1

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

"Portals"
Majestically

6 7 4 4 4

Slightly faster

28 Upper notes opt.

32 Faster

37 Tpt. 2, 3

stagger breathing as needed

45 Play "The Real Hero" Solemnly

52 9

62

70

79 Allegro "Main On End"

Upper notes opt.

84

92

100

Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ TRUMPET 2

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

6 7 4 4 4

"Portals"
Majestically

f

21

28

32 Faster

37

mf

38

stagger breathing as needed

45

52 "The Real Hero"
Solemnly

9

f

ff

62

70

mp

molto rit.

f

mf

a tempo

74

79 Allegro "Main On End"

fp < *f*

fp < *f*

accel.

f

84

stagger breathing as needed

89

92

4

Tpt. 1

f

Play

f

mf

100

f

ff

sffz > *p* < *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ TRUMPET 3

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

6 7 4 4 4 17

"Portals"
Majestically

f

Slightly faster

21 28

32 Faster

30 37

mf

stagger breathing as needed

38

45 52

"The Real Hero"
Solemnly

9

44 *f* *ff*

62 70

3

61 *mp* *mp* *molto rit.* *f* *a tempo* *mf*

74 79

Allegro "Main On End"

fp *f* *fp* *accel.* *f*

84

stagger breathing as needed

82

92

4

Tpt. 1

Play

89 *f* *f* *mf*

100

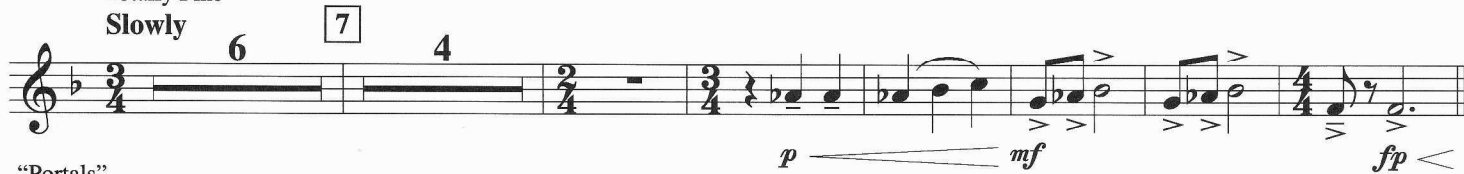
f *ff* *sfz* *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

F HORN 1

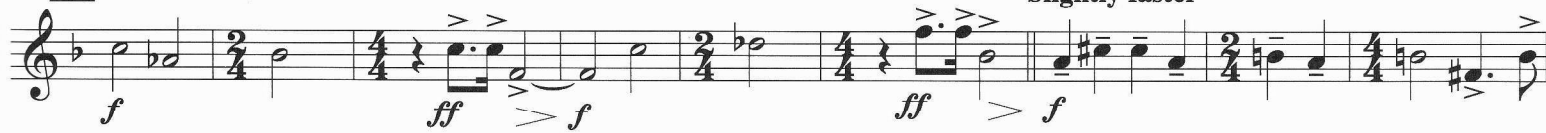
Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly



17 "Portals"
Majestically

Slightly faster



28

32 Faster



37

45



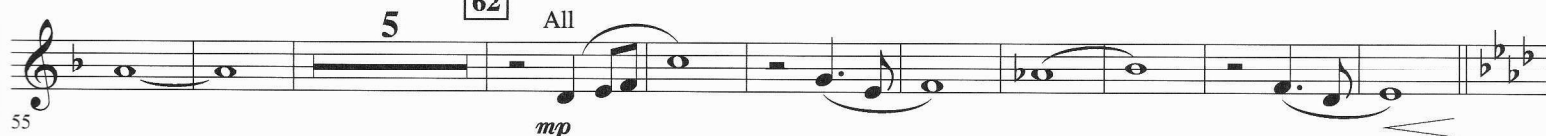
52 Solemnly "The Real Hero"

One player



62

All



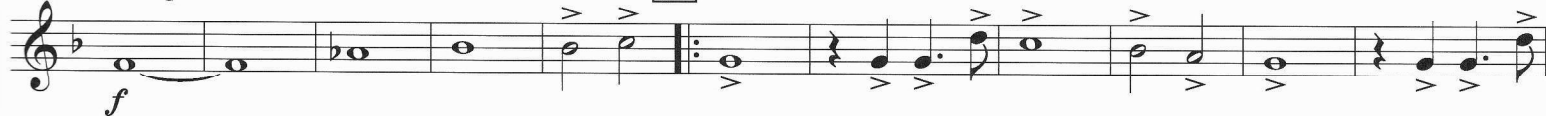
70

molto rit.



79 "Main On End"
Allegro

84



92



100



Soundtrack Highlights from AVENGERS: ENDGAME

F HORN 2

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly



17 "Portals"
Majestically

Slightly faster



28

32 Faster



26

37



35

45

52 "The Real Hero"
Solemnly

10



62

70



mp

molto rit.

a tempo

79

"Main On End"
Allegro



72

84



81

92

100



(f)

ff

ffz > p < ff

101

Soundtrack Highlights from AVENGERS: ENDGAME

TROMBONE 1

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

6 7

$p < mf > mp$ p mf

"Portals"
Majestically

Slightly faster

15 17

$fp < f$

28

32 Faster

37

mf $f > mf$

"The Real Hero"
Solemnly

One player

45 f ff mp

62

All

54 mp $p < mp$

70

stagger breathing as needed

69 $f > mf$ $fp < f$ $fp < accel.$

molto rit. *a tempo*

"Main On End"

79 Allegro

84

f

92

100

90 $f > mf$ f mf f

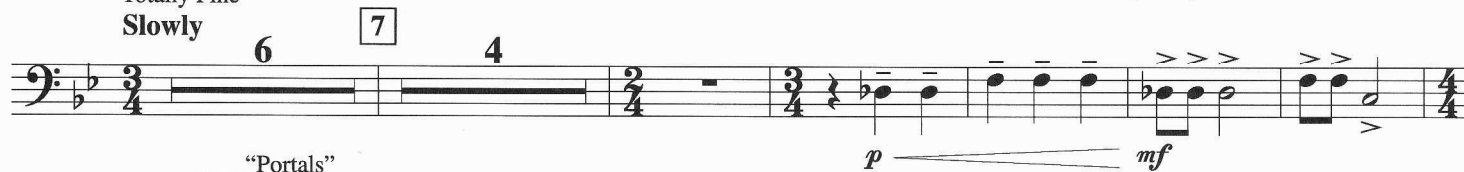
101 ff $sfz > p < ff$

Soundtrack Highlights from AVENGERS: ENDGAME

TROMBONE 2

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly



17 "Portals"
Majestically

Slightly faster



28

32 Faster

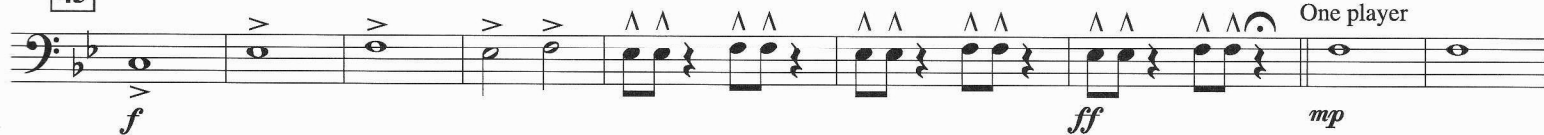


37



45

52 "The Real Hero"
Solemnly
One player



6

All



70

stagger breathing as needed



79 "Main On End"
Allegro

84



92

100



Soundtrack Highlights from AVENGERS: ENDGAME

E♭ HORN 1

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

“Totally Fine”
Slowly

6 7 4

p *mf* *fp*

17 “Portals”
Majestically

f *ff* *f* *ff* *f*

Slightly faster

28 **32** Faster

37 **45**

mf *f*

52 Solemnly “The Real Hero”
One player

ff *mp*

62 All

mp *molto rit.*

70

f *mf* *fp* *f* *fp* *accel.*

a tempo

79 “Main On End”
Allegro

84

f

92

(f)

100

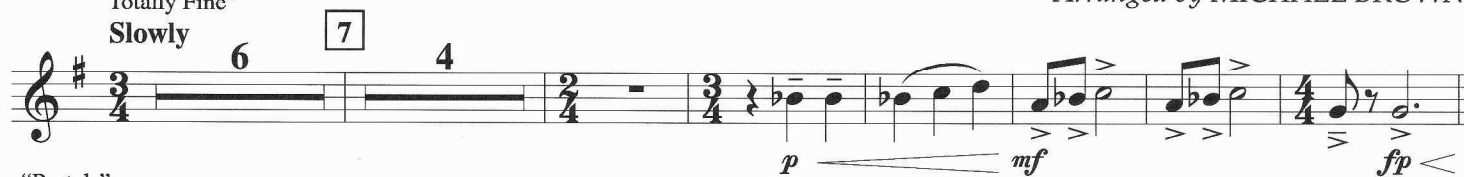
ff *ffz* *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

E♭ HORN 2

Music by **ALAN SILVESTRI**
Arranged by **MICHAEL BROWN**

"Totally Fine"
Slowly



17 "Portals"
Majestically

Slightly faster



Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ TROMBONE 1 T.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

“Totally Fine”
Slowly

6 [7]

$p < mf > mp$

p mf

“Portals”
Majestically

15 [17] Slightly faster

$fp < f$

24 [28] [32] Faster

34 [37]

mf $f > mf$

[45] [52] “The Real Hero”
Solemnly
One player

f ff mp

54 [62] All

mp $p < mp$

[70] stagger breathing as needed

69 $f > mf$ $fp < f$ $fp < accel.$

molto rit.
a tempo

“Main On End”
[79] Allegro

[84]

90 [92] [100]

$f > mf$ f mf f

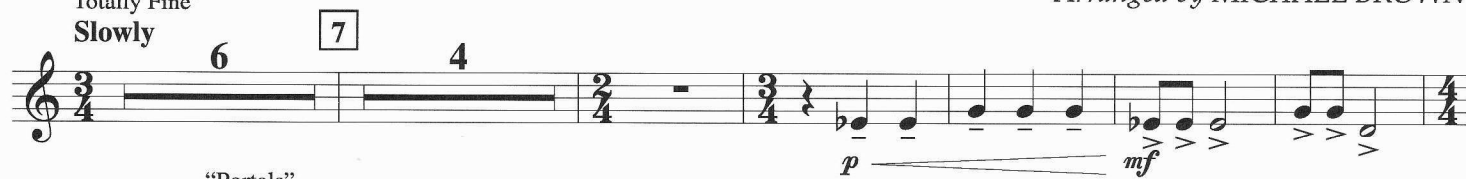
101 ff $ffz > p < ff$

Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ TROMBONE 2 T.C.

Music by **ALAN SILVESTRI**
Arranged by **MICHAEL BROWN**

"Totally Fine"
Slowly



"Portals"

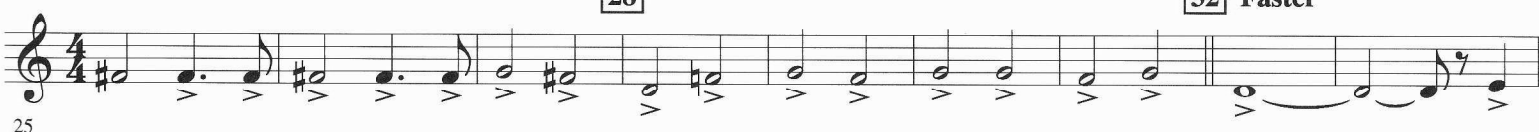
17 Majestically

Slightly faster

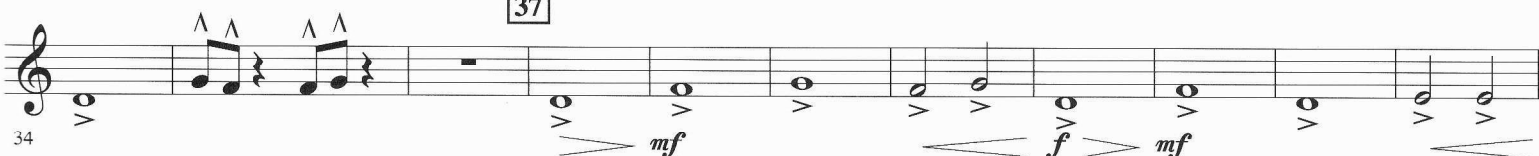


28

32 Faster

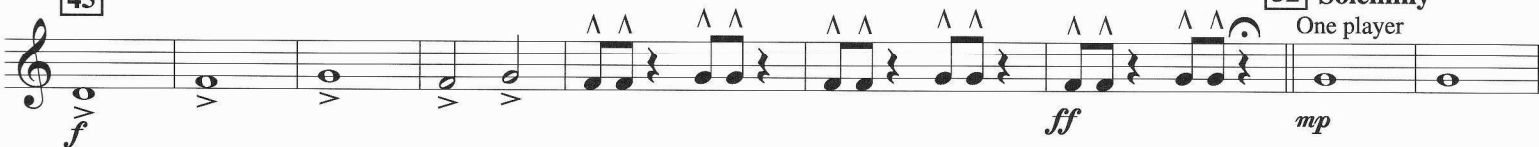


37



45

"The Real Hero"
52 Solemnly
One player



70

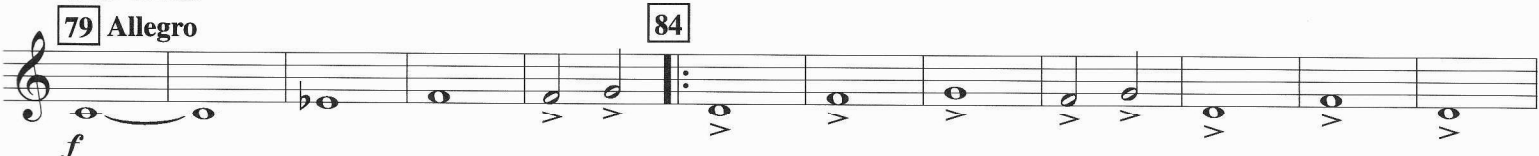
stagger breathing as needed



"Main On End"

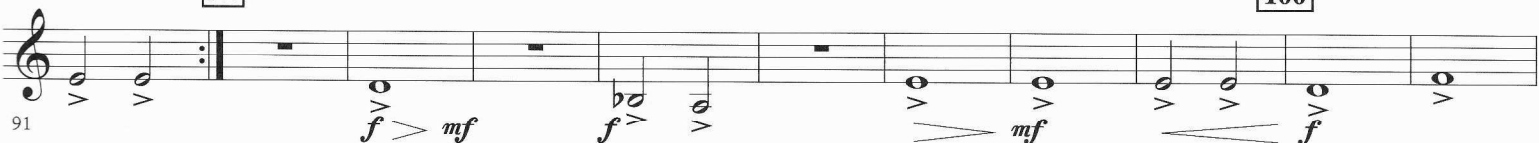
79 Allegro

84



92

100



Soundtrack Highlights from AVENGERS: ENDGAME

BARITONE B.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

2 *Soli* 7 *mf*

9 *p* *mf* *fp*

17 "Portals"
Majestically

f **Slightly faster**

25 **28** **32** **Faster**
div.

34 **37** *mf* *f* *mf*

44 **45** *f* *ff*

BARITONE B.C.

"The Real Hero"

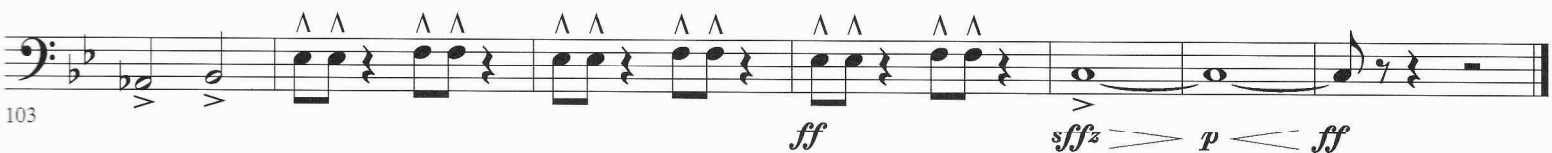
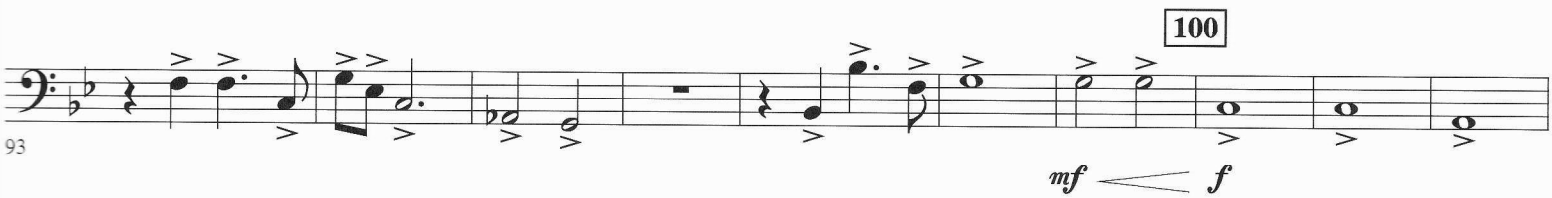
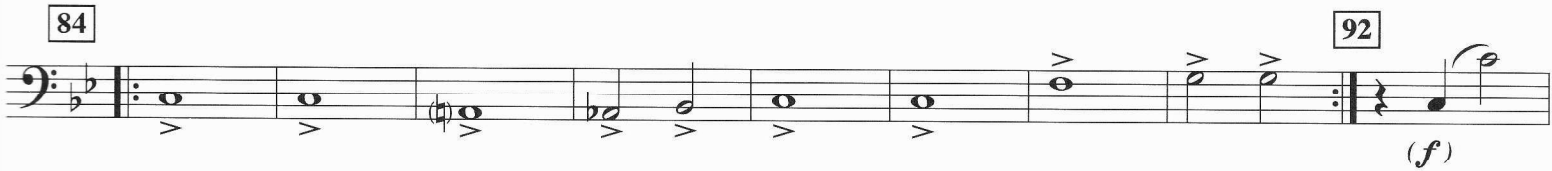
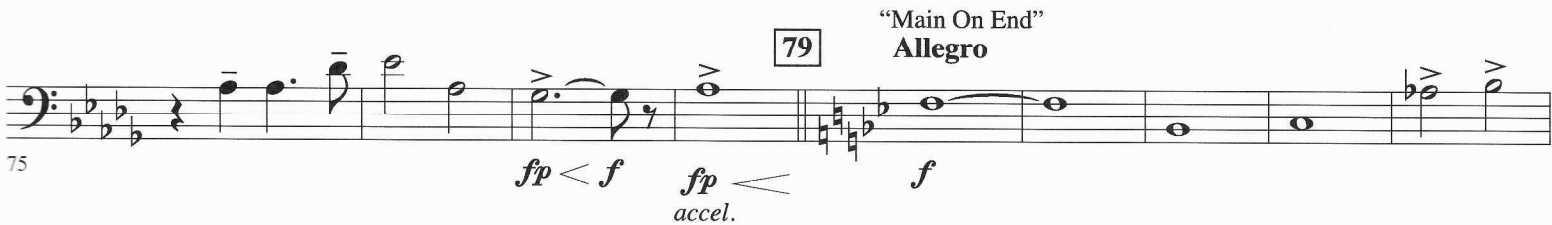
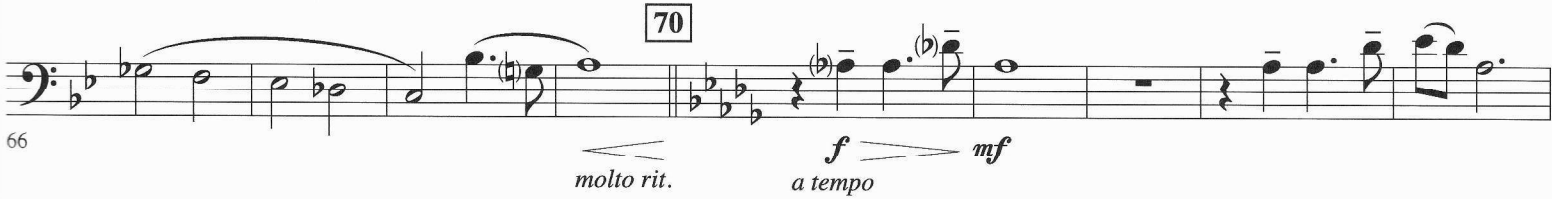
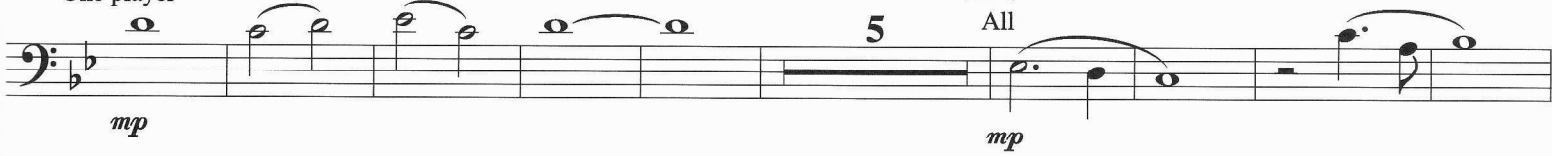
52 Solemnly

One player

62

All

5



Soundtrack Highlights from AVENGERS: ENDGAME

BARITONE T.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

2

Soli

7

mf

mf

9

p

mf

fp

"Portals"
17 Majestically

Slightly faster

28

32 Faster
div.

25

34

37

mf

f

mf

44

45

f

ff

BARITONE T.C.

"The Real Hero"

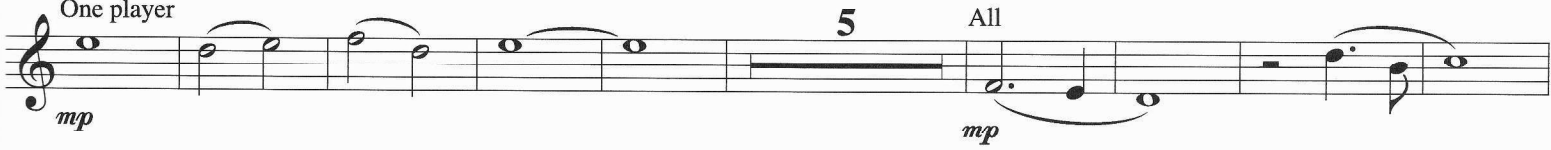
52 Solemnly

One player

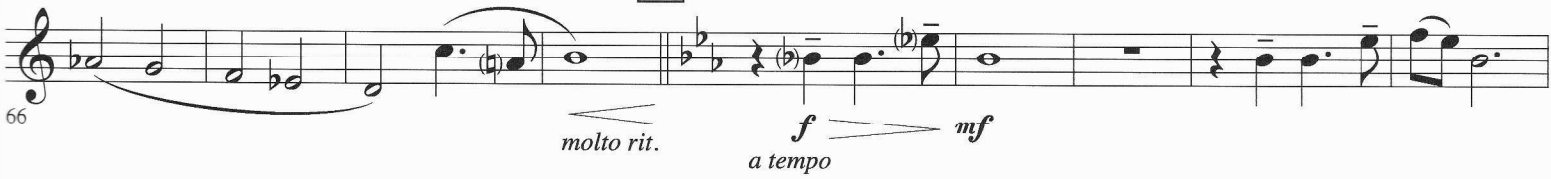
62

All

5



70



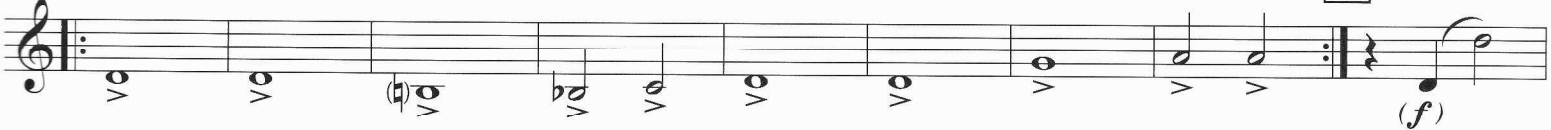
"Main On End"
Allegro

79

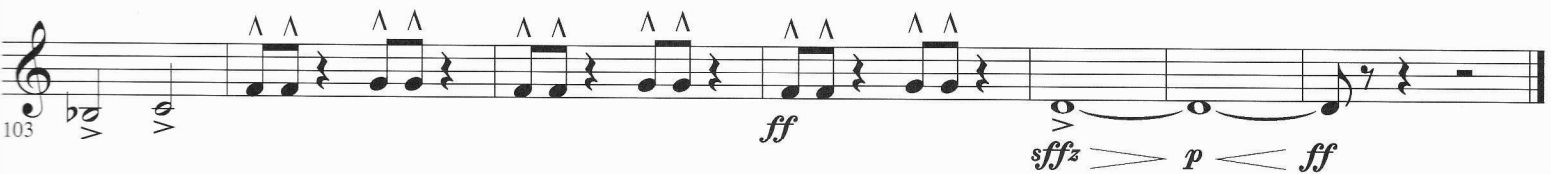


84

92



100



Soundtrack Highlights from AVENGERS: ENDGAME

TUBA

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

stagger breathing as needed

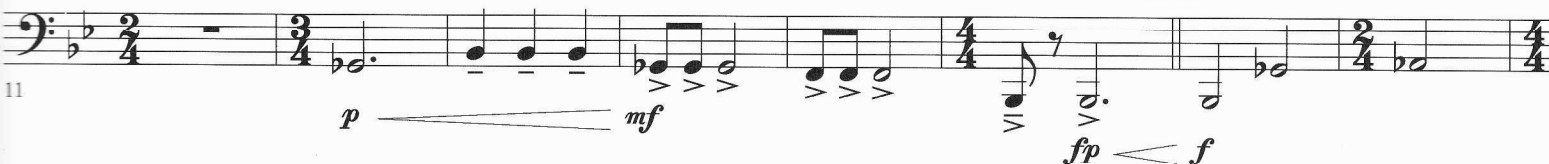
7

2



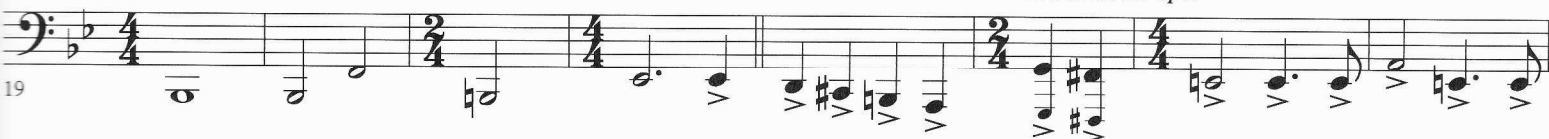
"Portals"

17 Majestically



Slightly faster

Lower notes opt.



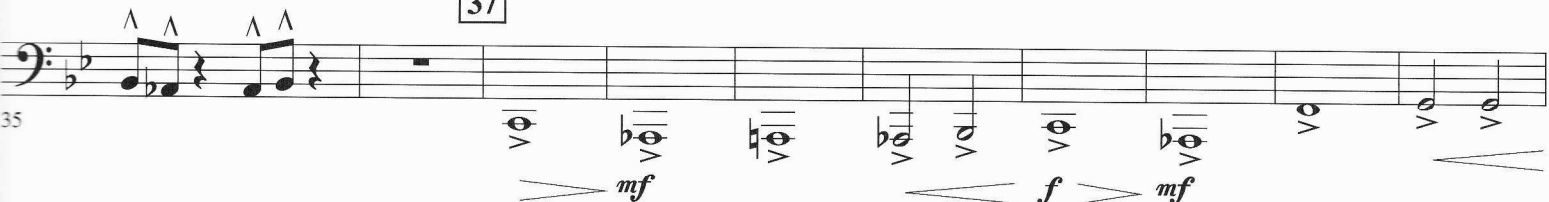
28

32 Faster

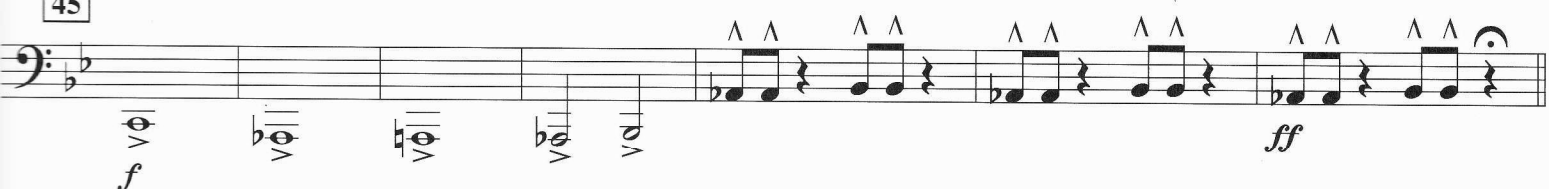
2



37



45



TUBA

"The Real Hero"

52 Solemnly

One player

5

62

All

mp

mp

2

70

stagger breathing as needed

65

molto rit.

f > mf

a tempo

"Main On End"
Allegro

79

div.

75

fp < f

fp < accel.

f

84

92

f > mf

100

94

f

mf

f

104

ff

fffz > p < ff

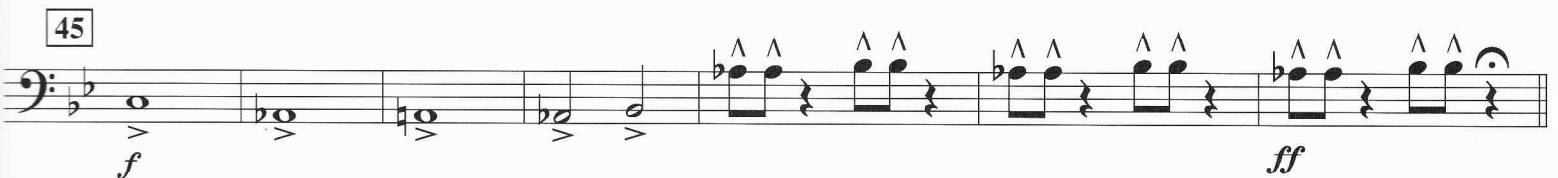
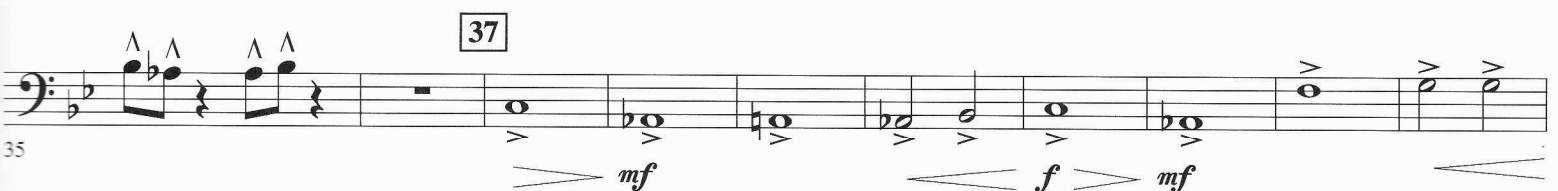
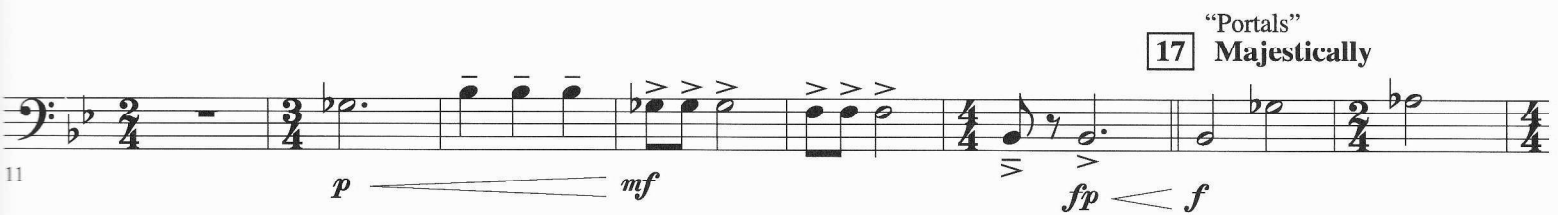
Soundtrack Highlights from AVENGERS: ENDGAME

STRING BASS

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly



STRING BASS

"The Real Hero"

52 Solemnly

62

mp *mp*

5

This musical staff shows measures 52 to 62. It begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Measure 58 contains a whole rest. Measure 59 contains a whole note G1. Measure 60 contains a whole note F1. Measure 61 contains a whole note E1. Measure 62 contains a whole note D1. The dynamic is *mp* (mezzo-piano) throughout.

70

f *mf*

molto rit. *a tempo*

2

This musical staff shows measures 65 to 70. Measure 65 contains a half note G2. Measure 66 contains a half note F2. Measure 67 contains a half note E2. Measure 68 contains a half note D2. Measure 69 contains a half note C2. Measure 70 contains a half note B1. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 70. The tempo marking changes from *molto rit.* (molto ritardando) to *a tempo* at measure 70.

79

"Main On End"
Allegro

fp *f* *fp* *f*

accel.

This musical staff shows measures 75 to 79. Measure 75 contains a half note G2. Measure 76 contains a half note F2. Measure 77 contains a half note E2. Measure 78 contains a half note D2. Measure 79 contains a half note C2. The dynamic starts at *fp* (fortissimo-piano) and changes to *f* (forte) at measure 76. The tempo marking is *Allegro*.

84

92

f *mf*

This musical staff shows measures 84 to 92. Measure 84 contains a half note G2. Measure 85 contains a half note F2. Measure 86 contains a half note E2. Measure 87 contains a half note D2. Measure 88 contains a half note C2. Measure 89 contains a half note B1. Measure 90 contains a half note A1. Measure 91 contains a half note G1. Measure 92 contains a half note F1. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 92.

100

f *mf* *f*

This musical staff shows measures 94 to 100. Measure 94 contains a half note G2. Measure 95 contains a half note F2. Measure 96 contains a half note E2. Measure 97 contains a half note D2. Measure 98 contains a half note C2. Measure 99 contains a half note B1. Measure 100 contains a half note A1. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 98, then back to *f* (forte) at measure 100.

104

ff *sffz* *p* *ff*

This musical staff shows measures 104 to 110. Measure 104 contains a half note G2. Measure 105 contains a half note F2. Measure 106 contains a half note E2. Measure 107 contains a half note D2. Measure 108 contains a half note C2. Measure 109 contains a half note B1. Measure 110 contains a half note A1. The dynamic starts at *ff* (fortissimo) and changes to *sffz* (sforzando) at measure 109, then to *p* (piano) at measure 110, and back to *ff* (fortissimo) at measure 111.

Soundtrack Highlights from AVENGERS: ENDGAME

B♭ EUPHONIUM T.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

2

Soli

7

mf *>* *mf*

9

p *mf* *fp*

17 "Portals"
Majestically

Slightly faster

28

32 Faster
div.

25

34

37

mf *f* *mf*

45

44

f *ff*

B $\flat$ EUPHONIUM T.C.

"The Real Hero"

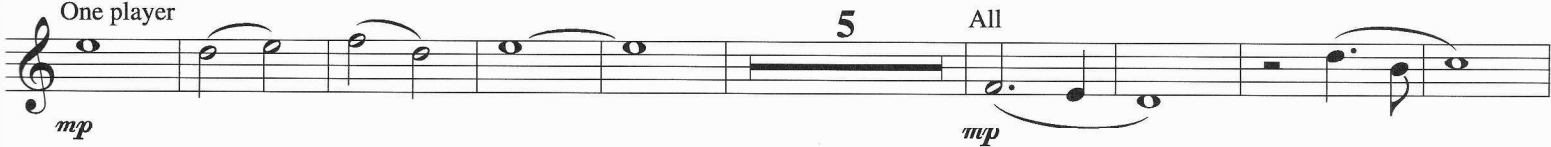
52 Solemnly

One player

62

All

5



70



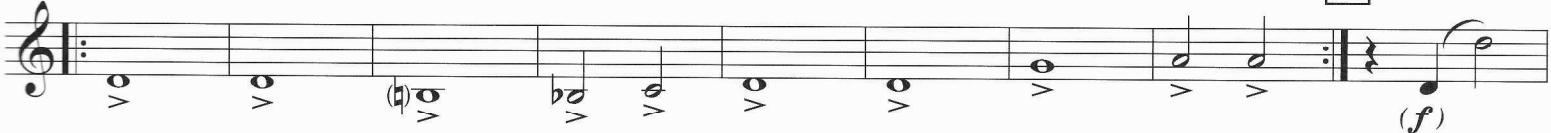
79

"Main On End"
Allegro

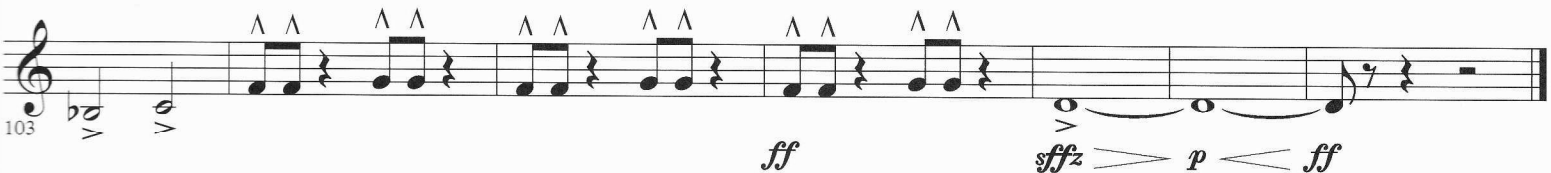
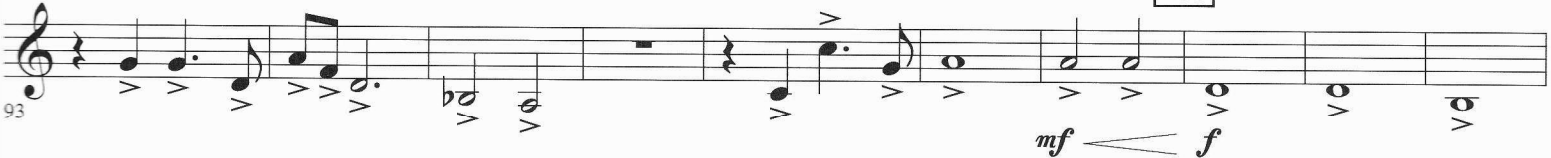


84

92



100



Soundtrack Highlights from AVENGERS: ENDGAME

B $\flat$ EUPHONIUM B.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

2

Soli

mf

7

mf

9

p

mf

fp

17

"Portals"
Majestically

Slightly faster

f

25

28

32

Faster

div.

34

37

mf

f

mf

44

45

f

ff

B $\flat$ EUPHONIUM B.C.

"The Real Hero"

52 Solemnly

One player

62

All

5

mp

mp

70

66

molto rit.

f *a tempo* *mf*

"Main On End"

79

Allegro

75

fp *f* *fp* *accel.* *f*

84

92

(*f*)

100

93

mf *f*

103

ff

ffz *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

E♭ BASS T.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly *stagger breathing as needed* 7 2

p

11 *p* *mf* *fp* *f* **17** "Portals" **Majestically**

Slightly faster

19

28 2 **32** **Faster**

27

37 *mf* *f* *mf*

35

45 *f* *ff*

E♭ BASS T.C.

"The Real Hero"

52 Solemnly

One player

5

62

All

mp

mp

70

2

stagger breathing as needed

65

molto rit.

f > *mf*
a tempo

"Main On End"

79

Allegro

75

fp < *f*

fp < *f*
accel.

f

84

92

f > *mf*

100

94

f

mf

f

104

ff

ffz > *p* < *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

E♭ BASS B.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly *stagger breathing as needed* 7 2

p

11 17 "Portals" **Majestically**

p mf *fp* *f*

Slightly faster

19

28 32 **Faster**

f *ff*

35 37

mf *f* *mf*

45

f *ff*

E♭ BASS B.C.

"The Real Hero"

52 Solemnly

One player

5

62

All

mp

mp

2

70

stagger breathing as needed

65

molto rit.

f *a tempo* *mf*

"Main On End"

79

Allegro

75

fp *f*

fp *accel.*

f

84

92

f *mf*

100

94

f

mf

f

104

ff

ffz *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

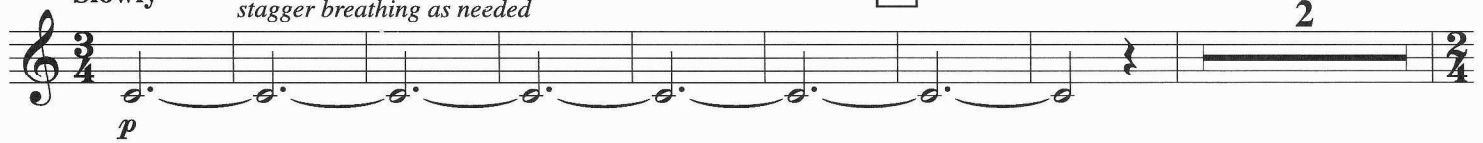
B $\flat$ BASS T.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"

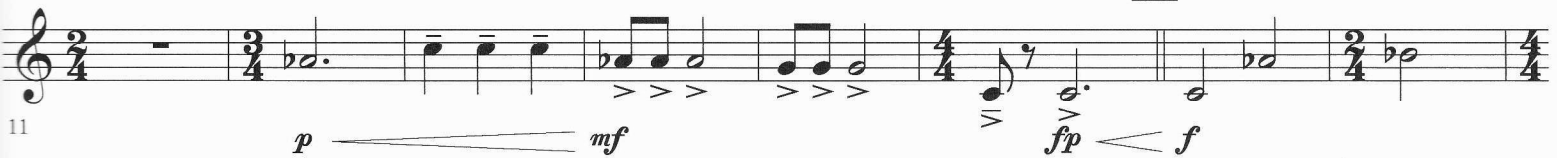
Slowly

stagger breathing as needed



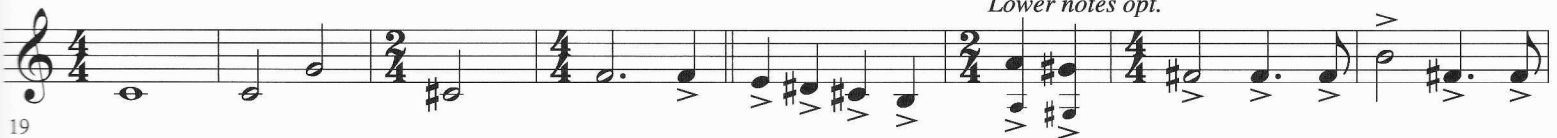
"Portals"

17 Majestically



Slightly faster

Lower notes opt.

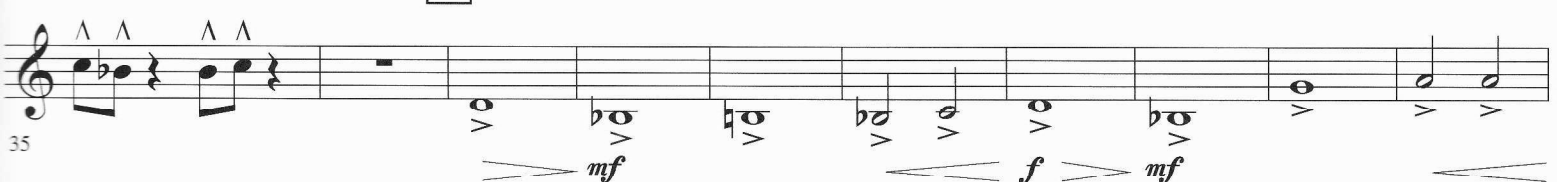


28

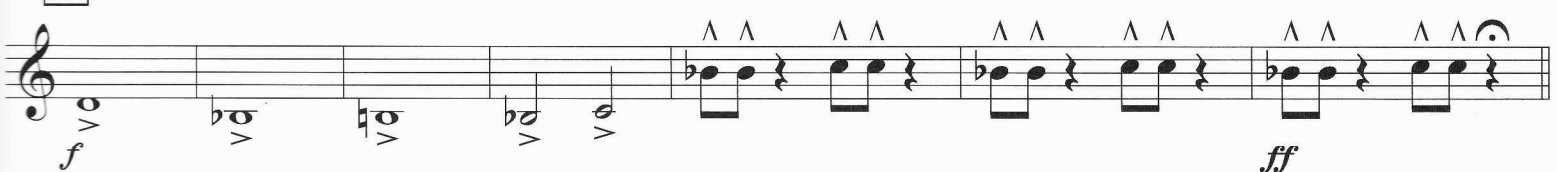
32 Faster



37



45



B $\flat$ BASS T.C.

“The Real Hero”

52 Solemnly

One player

[illegible]

65

2

70

molto rit.

a tempo

mf

stagger breathing as needed

75 *fp* < *f* *fp* < *f* *accel.* **79** **Allegro** *div.*

84

92

f *>* *mf*

94

104

ff *ffz* *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

B♭ BASS B.C.

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

stagger breathing as needed

7

2

p

"Portals"

17 **Majestically**

11

p *mf* *fp* *f*

Slightly faster

Lower notes opt.

19

28

32 **Faster**

27

37

35

mf *f* *mf*

45

f *ff*

B $\flat$ BASS B.C.

"The Real Hero"

52 Solemnly

One player

All

62

5

mp *mp*

65

2

70

molto rit. *f* *a tempo* *mf*

stagger breathing as needed

75

79

"Main On End"
Allegro

fp *f* *fp* *accel.* *f* *div.*

84

92

f *mf*

94

100

f *mf* *f*

104

ff *ffz* *p* *ff*

Soundtrack Highlights from AVENGERS: ENDGAME

PERCUSSION 1

Bass Drum, Snare Drum, Low Tom

Music by ALAN SILVESTRI

Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

Bass Drum

7

2

mp

"Portals"

Majestically

S.D. 17

Low Tom

4

p < f

f *mf < f*

Slightly faster

28

11

22

f *mf < f*

mf < f

32 Faster

3

S.D. Solo

37

p < f

f

45

f

f

ff

"The Real Hero"

Solemnly

52

10

62

7

molto rit.

70

7

a tempo

mf

accel.

f

"Main On End"

Allegro

79

2

84

3

f

92

Low Tom

88

mf < f

mf < f

mf < f

100

3

98

mf

f

f

ff

pp < ff dampen

Soundtrack Highlights from AVENGERS: ENDGAME

PERCUSSION 2

Sus. Cym., Cr. Cym., Gong

Music by ALAN SILVESTRI

Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

6

7

4

4

Sus. Cym.

17

"Portals"

Majestically

$p < f$

Slightly faster

Cr. Cym.

2

f

mf

$p < mf$

28

32 Faster

Gong

3

37

2

f

$p < f$

$p < f$

45

2

2

$p < f$

$p < f$

$p < mf$

f

"The Real Hero"

52 Solemnly

10

62

7

Sus. Cym.

70

Cr. Cym.

Choke

Gong

51

ff

$pp < f$
molto rit. a tempo

f

accel.

$p < mf$

"Main On End"

79 Allegro

84

3

2

2

f

$p < f$

$p < f$

$p < mf$

92

Cr. Cym.

mf

f

$p < mf$

f

$p < mf$

f

$p < mf$

$p < mf$

100

Gong

2

$p < mf$

f

ff

$p < ff$

Choke

Soundtrack Highlights from AVENGERS: ENDGAME

MALLET PERCUSSION

Bells, Chimes, Marimba, Vibraphone, Xylophone

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

6 [7] Bells *p mp* 4

"Portals"
Majestically

17 Chimes *f* **Slightly faster** 3

28 4 32 **Faster** 5 37 Marimba *f*

41 *mf* 45 *f*

46 *ff*

"The Real Hero"
Solemnly

52 3 Vibraphone *mf* *Red.* 2 62 *Red.*

63 6 70 8 79 **Allegro "Main On End"**
Xylophone *f*

molto rit. *a tempo* *accel.*

81 84

87 92 8

100 4 Chimes *mp*

Soundtrack Highlights from AVENGERS: ENDGAME

TIMPANI

Music by ALAN SILVESTRI
Arranged by MICHAEL BROWN

"Totally Fine"
Slowly

(F, G $\flat$, B $\flat$, E)



"Portals"
Majestically



B $\flat$ to C, G $\flat$ to B $\flat$, F to A $\flat$

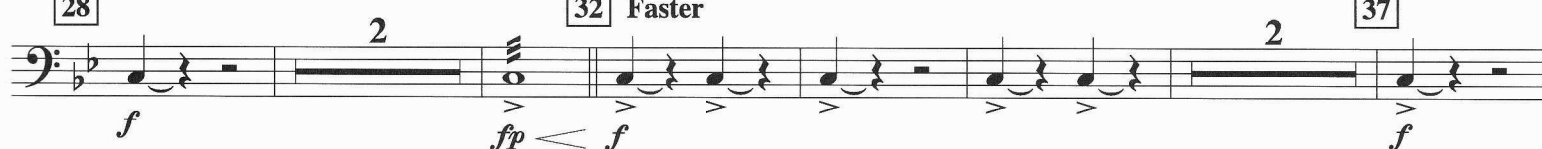
Slightly faster



28

32 Faster

37



38

45



"The Real Hero"
Solemnly

C to D $\flat$, A $\flat$ to F

52

62

7



70

D $\flat$ to C, F to A $\flat$
7

79

"Main On End"
Allegro 5

84



87

92

8

100



103

ff

p < *ff*

