

JURASSIC PARK (Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Performance Time - 2:30

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Moderately (♩ = 108)

Fl. (-Bells)

Flute
Oboe (opt.)
Bells (opt.)

mf (-Ob.)

B♭ Clarinets

mp

E♭ Alto Sax.

mp

B♭ Trumpets

2.
mp

F Horn (opt.)

mp

Low Brass &
Woodwinds

Percussion 1

Triangle

Percussion 2

mp

1

2

3

4

9

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets

E♭ Alto Sax.

B♭ Trumpets

F Horn (opt.)

Low Brass &
Woodwinds

Percussion 1

Percussion 2

a2

1. *mf*

mp *mf*

B.D. *mp*

Sus. Cym. with
yarn mallets

mp *mf*

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

10 11 12 13 14

+Bells 8vb 17

Fl. Fl.

Ob. f

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

15 16 17 18

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

19 20 21 22 23

fp *f* *a2* *a2* *a2* *a2* *mp* *mf* *mp* *f*

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

24 25 26 27 28

a2 *a2* *a2* *a2* *mp* *f* *mp* *f*

29

(-Bells)

29

30

31

32

33

34

35

36

37

38

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

38 39 40 41 42

46

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Cr. Cym.

mp

43 44 45 46

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Fl. div.

a2

mf

47 48 49 50 51

Flute
Oboe (opt.)
Bells (opt.)

B♭ Clarinets 1 2

E♭ Alto Sax. 1 2

B♭ Trumpets 1 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Bells loco a2

54

+Bells 8vb

a2

a2

a2

a2

fp

f

mp

f

mp

mf

mp

mf

52 53 54 55 56

08724355
Jurassic Park - 7

JURASSIC PARK

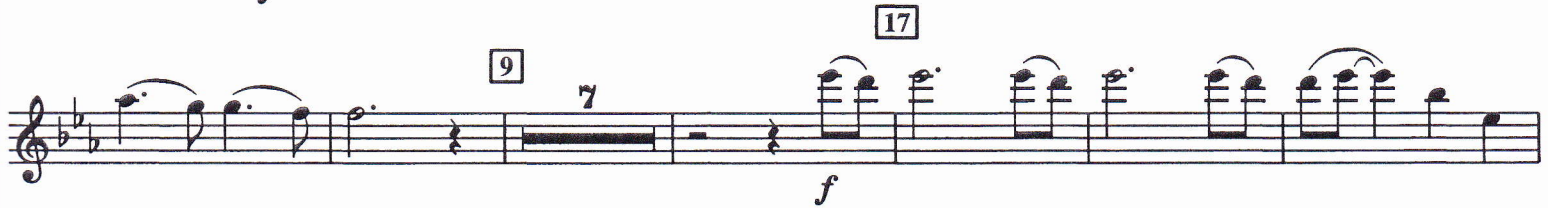
(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

FLUTE

Moderately



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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Moderately

9

17



fp \longleftarrow *f*

29

mp

mf

f

38

46

54

fp \longleftarrow *f*

rit.

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

B♭ CLARINET 1

Moderately

The musical score is written for B♭ Clarinet 1 in 4/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of 'Moderately'. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with a box containing the number 9 and a mezzo-forte (*mf*) dynamic. The third staff is marked with a box containing the number 17 and features a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic and another crescendo to a forte (*f*) dynamic. The fourth staff is marked with a box containing the number 29 and a mezzo-piano (*mp*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a box containing the number 38 and a forte (*f*) dynamic. The seventh staff is marked with a box containing the number 46. The eighth staff is marked with a box containing the number 54. The final staff concludes with a fortissimo (*fp*) dynamic, a crescendo to a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a final mezzo-forte (*mf*) dynamic.

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JURASSIC PARK

(Main Theme)

B♭ CLARINET 2

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

Moderately

mp

9

mf

17

f

fp

f

29

mp

38

f

46

54

fp

f

rit.

mf

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

B♭ BASS CLARINET

Moderately

7

9

mp *mf*

17

f

fp *f*

29

8

mp

38

f

46

54

rit.

mf

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

E♭ ALTO SAXOPHONE 1

Moderately



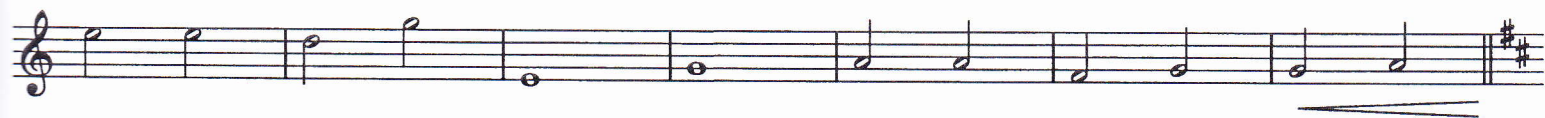
9



17



29



38



46



54



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JURASSIC PARK

(Main Theme)

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E♭ ALTO SAXOPHONE 2

Moderately



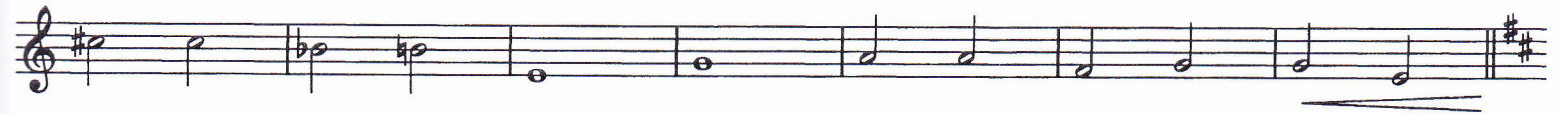
9



17



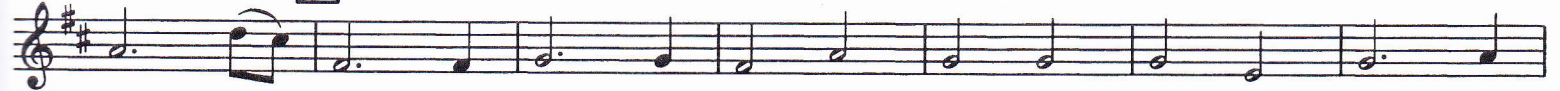
29



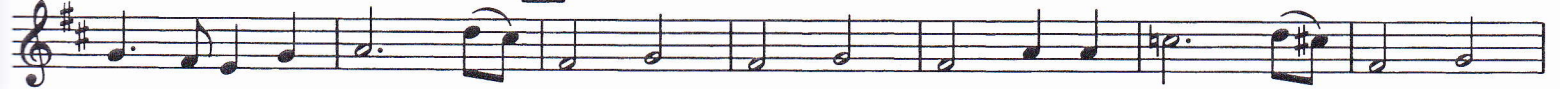
38



46



54



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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

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B♭ TENOR SAXOPHONE

Moderately

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Moderately'. The score is divided into measures, with measure numbers 6, 9, 17, 29, 38, 46, and 54 marked in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics start at *mp* (mezzo-piano) at measure 6, move to *mf* (mezzo-forte) at measure 9, and then to *f* (forte) at measure 17. A crescendo leads to *fp* (fortissimo-piano) at measure 29, followed by a decrescendo to *f* at measure 38. The key signature changes to one sharp (F#) at measure 46. The score concludes with a *rit.* (ritardando) marking and a final *mf* (mezzo-forte) dynamic.

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JURASSIC PARK

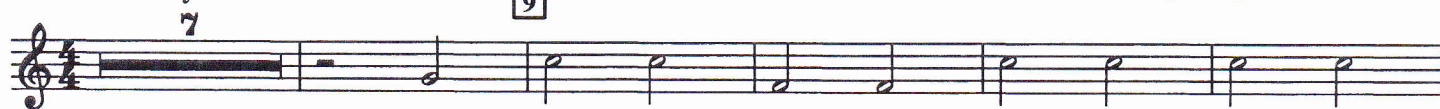
(Main Theme)

E♭ BARITONE SAXOPHONE

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

Moderately



mp \curvearrowright *mf*

17

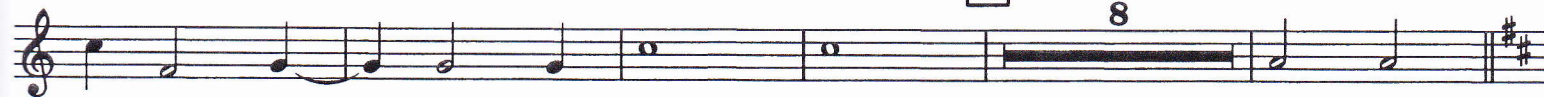


\curvearrowright *mf*



fp \curvearrowright *f*

29



\curvearrowright *mp* \curvearrowright

38



f

46



54



rit.

mf

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

B♭ TRUMPET 1

Moderately

7

9

mf

17

f

fp

29

mp

38

f

46

54

fp

f

rit.

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

B♭ TRUMPET 2

Moderately

3

9

7

17

f

fp *f*

29

mp

38

f

46

54

fp *f*

rit.

Detailed description: This is a musical score for the B♭ Trumpet 2 part of the Jurassic Park Main Theme. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderately'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. There are also dynamic markings: *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *rit.* (ritardando). Measure numbers 3, 9, 17, 29, 38, 46, and 54 are indicated in boxes. The score ends with a double bar line and a fermata over the final note.

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

F HORN

Moderately

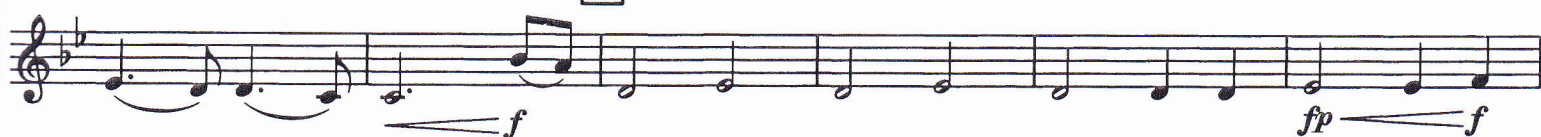
3



9



17



29

4



38



46



54



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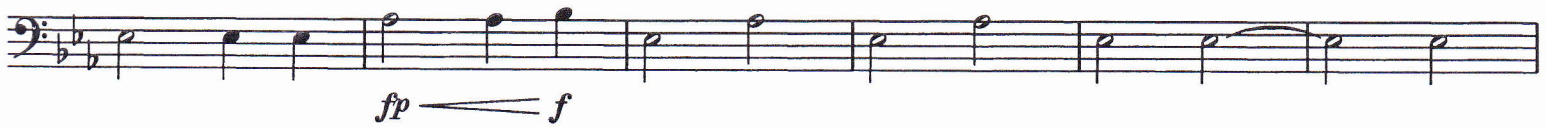
JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

TROMBONE/BARITONE B.C./BASSOON

Moderately



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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

BARITONE T.C.

Moderately

7

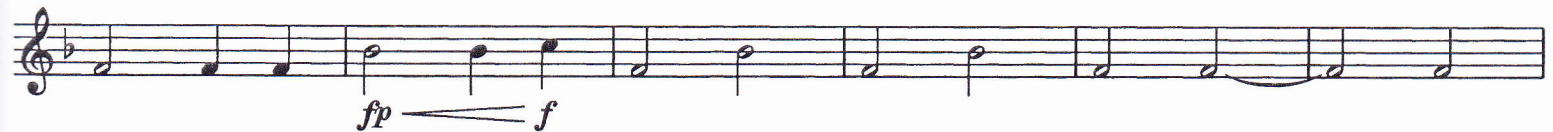
9



17



fp *f*



29

4



38

f



46



54



opt. div

rit.

mf



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JURASSIC PARK

(Main Theme)

TUBA

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

Moderately

9



17



29

8



38



46



54



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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS

Arranged by ERIC WILSON

PERCUSSION 1
Snare Drum, Bass Drum

Moderately

8

9

4

6



B.D.
mp

S.D.

17

mp \curvearrowright *mf*

mp

mp

mf

f

38

mp \curvearrowright *f*

29

8

mp \curvearrowright *f*

46

54

fp \curvearrowright *f*

mp \curvearrowright *f*

rit. \curvearrowright *mf*

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
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PERCUSSION 2

Triangle, Sus. Cym., Cr. Cym.

Moderately

Triangle

mp

9

Sus. Cym. with yarn mallets *mp* *mf* *mp*

6

17

2

4

f *mp* *f* *mp* *f*

29

Tri.

4

mp

38

Sus. Cym. *mp* *f* *mp*

6

46

Cr. Cym.

3

f *mf* *mp*

54

f *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *f* *rit.* *mp*

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JURASSIC PARK

(Main Theme)

Composed by JOHN WILLIAMS
Arranged by ERIC WILSON

BELLS

Moderately

8 9 17 29 38 46 54

f *mf* *f* *fp* *f* *rit.*

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