

1st FLUTE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots ♩ = 92

Photocopying
is illegal!

5 *mf dim.* 2 *mf dim.*

12 *p cresc.* *f dim.* *mf* **A**

18 *f* *ff* *f* *cresc.* *ff* *f* *ff*

26 **B** *mf* **C** *mp* *cresc.* *mf* *mp cresc.*

47 *f dim.* *mp* *cresc.* *f dim.*

57 *mp* *cresc.* *f* **D**

67 *ff dim.* *p cresc.* *f* **E**

77 *rit.* *ff* *dim.* *p* *mf* *pp* *p* **F** *Optimus*
Meno mosso ♩ = 80

EMR 12250

88



111



121



131



144



153



162



172



178



2nd FLUTE /
PICCOLO

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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is illegal!

Autobots $\text{♩} = 92$

5 Fl. 2

mf dim. *mf dim.*

11

p cresc. *f dim.*

A

17

mf < f *ff* *f* *cresc.* *ff* *f* *ff*

26

B Frenzy 13 C 5 Picc.

mf *mf < f dim.*

52

mp *cresc.* *f dim.* *mp*

62

D

cresc. *f* *ff dim.*

71

E

p cresc. *f* *ff* *dim.* *rit.* Change to Fl. 2

Optimus

82 F Meno mosso $\text{♩} = 80$

3 Fl. 5

p *mp* *p*

EMR 12250

96 **G**

f *p* *mf* *f dim.* *p*

114 **H** Sector 7

mf cresc. *fp* *cresc.*

130 **I**

mf *mp* *cresc.* *mf*

142 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

mf cresc. *f dim.* *p cresc.* *f*

151

ff *f* *ff* *f*

158

mf *cresc.* *f* *mf cresc.*

166 **K**

f *ff dim.*

174

p cresc. *f*

179

ff *fp cresc.* *ff*

OBOE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots $\text{♩} = 92$

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is illegal!

5 mf dim. 2 mf dim.

12 $p \text{ cresc.}$ $f \text{ dim.}$ mf f ff

21 f cresc. ff f ff mf

29 **B Frenzy** **C** 12 mp cresc. mf $mp \text{ cresc.}$ $f \text{ dim.}$

50 mp cresc. $f \text{ dim.}$ mp

61 cresc. f $ff \text{ dim.}$

71 **E** $p \text{ cresc.}$ f ff dim. rit.

81 **Optimus** **F** **Meno mosso** $\text{♩} = 80$ 5 p 5 f

$p < mf > pp$

EMR 12250

97 **G** *solo*
p *mf* *f dim.* *p* **4**

110 *tutti* **H Sector 7**
mf *f dim.* *p* *mf* *f*

119
mf *f* *mf cresc.* *fp* *cresc.*

129 **I**
mf *mp* *cresc.* *mf* **4**

142 **J** No Sacrifice No Victory
 Tempo primo ♩ = 92
mf cresc. *f dim.* *p cresc.* *f* *ff* **2**

152
f *ff* *f ff* *mf cresc.*

161 **K**
f *mf cresc.* *f*

171
ff dim. *p cresc.*

177
f *ff* *fp cresc.* *ff*

BASSOON

Transformers

Autobots / Frenzy / Optimus
*Sector 7 / No Sacrifice No Victory***Steve Jablonsky**

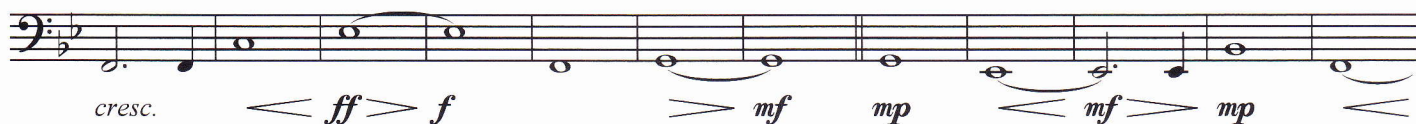
Arr.: Jirka Kadlec

Autobots ♩ = 92Photocopying
is illegal!

11

A

22

B Frenzy

34

C

45



54



64

D

72

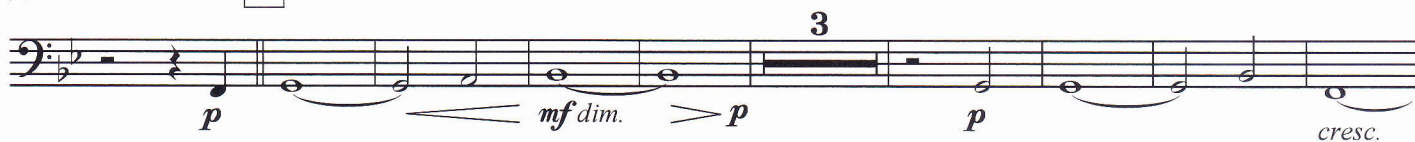
E

81

F Optimus
Meno mosso ♩ = 80

EMR 12250

97

G

109

H Sector 7

120



129

I

138



147

J No Sacrifice No Victory
Tempo primo ♩ = 92

158

K

167



176



E♭ CLARINET

doubles 1st Flute

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots ♩ = 92

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is illegal!

5 2

mf dim. *mf dim.*

12

p cresc. *f dim.* *mf* **A**

18

f *ff* *f* *cresc.* *ff* *f* *ff*

26 **B Frenzy** 12 **C**

mf *mp* *cresc.* *mf* *mp cresc.*

47

f dim. *mp* *cresc.* *f dim.*

57 **D**

mp *cresc.* *f*

67 **E**

ff dim. *p cresc.* *f*

77 **F Optimus** **Meno mosso** ♩ = 80

rit. *ff* *dim.* *p* *mf* *pp* *p*

EMR 12250

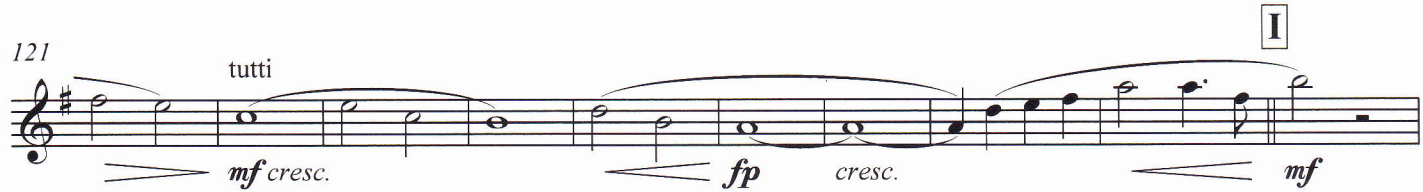
88



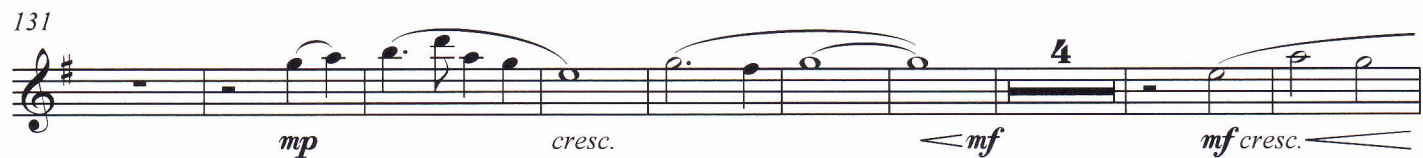
111



121



131



No Sacrifice No Victory

J Tempo primo ♩ = 92

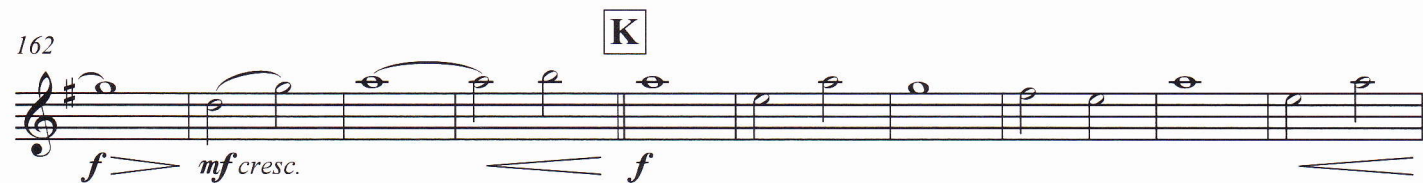
144



153



162



172



178



1st B $\flat$ CLARINET

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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Autobots $\text{♩} = 92$

6 *mf* *p*

12 *mf dim.* *p* *mf dim.* **A**

18 *p* *cresc.* *f dim.* *mf*

24 *cresc.* *ff* *f* *cresc.* **B Frenzy** $\text{♩} = 4$

36 *ff* *f* *ff* *mf* *p* *mp* *p* **C**

45 *mp* *f* *mp cresc.* *f dim.* *mp* *cresc.* *f* **D**

55 *f dim.* *mp* *cresc.* *f* **E**

65 *ff dim.* *p cresc.* **F Optimus** *Meno mosso* $\text{♩} = 80$

75 *rit.* *f* *ff* *dim.* *p* *mf* *pp* *mp* **5**

EMR 12250

89 G 7 solo tutti

p *mf* *f dim.* *mf* *mf dim.*

105 H Sector 7

p *mf* *cresc.* *f dim.* *p*

115

mf dim. *p cresc.* *mf cresc.*

123 I

fp *cresc.* *mf*

132

mp *cresc.* *mf*

140

mf *cresc.* *f dim.* *p cresc.*

148 J No Sacrifice No Victory
Tempo primo ♩ = 92

f *ff* *f*

154

ff *f ff* *mf* *cresc.* *f*

163 K

mf cresc. *f* *ff dim.*

173

p cresc.

178

f *ff* *fp cresc.* *ff*

2nd B $\flat$ CLARINET

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots $\text{♩} = 92$

Photocopying
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6 *mf* *p*

12 *mf dim.* *p* *mf dim.*

19 *p* *cresc.* *f dim.* *mf* *cresc.* **A**

25 *ff* *f* *cresc.* *ff* **B** Frenzy 4 *p* *mp*

35 *p* *mp* *f* *mp cresc.* **C**

44 *mf* *mp cresc.* *f dim.* *mp* *cresc.*

55 *f dim.* *mp* *cresc.*

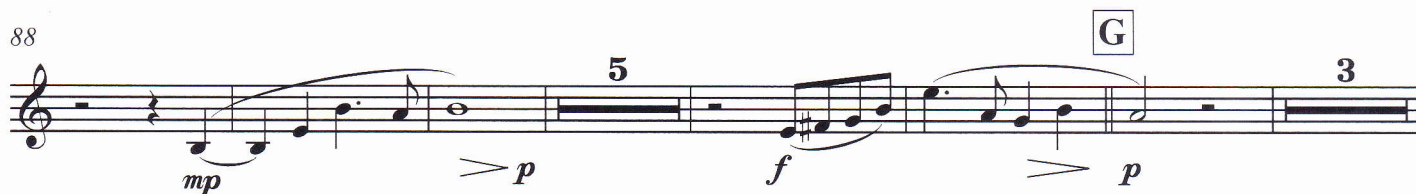
64 **D** *f*

70 **E** *ff dim.* *p cresc.*

76 *f* *ff* *dim.* *p* *mf* *pp* **F** Optimus Meno mosso $\text{♩} = 80$ 5

EMR 12250

88



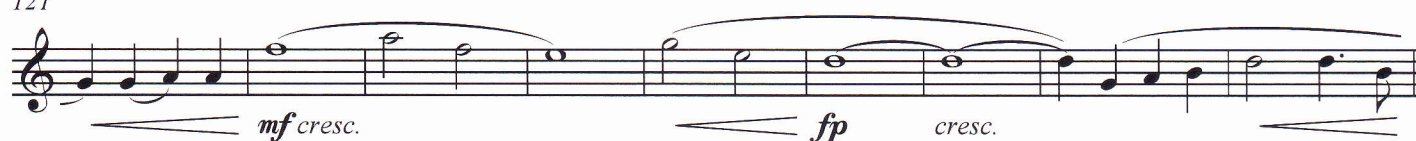
102



113



121

130 **I**

140



J No Sacrifice No Victory
 148 **Tempo primo** $\text{♩} = 92$



154



161



171



178



3rd B $\flat$ CLARINET

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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is illegal!

Autobots $\text{♩} = 92$

6

14

23

29 **B** Frenzy

41

51

61

68

74

A

C

D

E

mf

p

mf dim.

p

cresc.

f dim.

mf

cresc.

ff

f

cresc.

ff

f

mf

p

mp

p

mp

f

mp cresc.

mf

mp cresc.

f dim.

mp

cresc.

f dim.

mp

cresc.

f

ff dim.

p cresc.

f

ff

dim.

rit.

EMR 12250

Optimus

F Meno mosso ♩ = 80

G

81 **13** **3**

p < *mf* > *pp* *f* > *p* *mf*

103

mf dim. > *p* *mf* *cresc.* < *f dim.* >

114 H Sector 7

p < *mf dim.* > < *p cresc.* >

122 **I** **3**

mf cresc. < *fp* > *cresc.* < *mf* >

134

mp cresc. < *mf* > *mf* *cresc.*

143 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

f dim. > *p cresc.* < *f* >

151

ff < *f* > < *ff* > *f* *ff*

158

mf *cresc.* < *f* > *mf cresc.*

166 K

f < *ff dim.* > < *p cresc.* >

176

f < *ff* > *fp cresc.* < *ff* >

**B♭ BASS
CLARINET**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Transformers

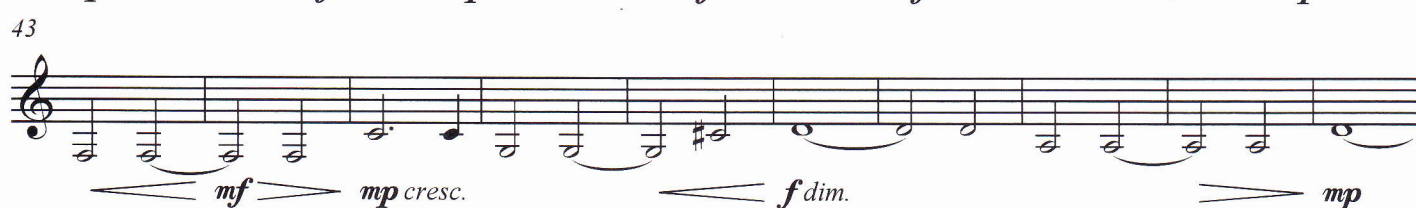
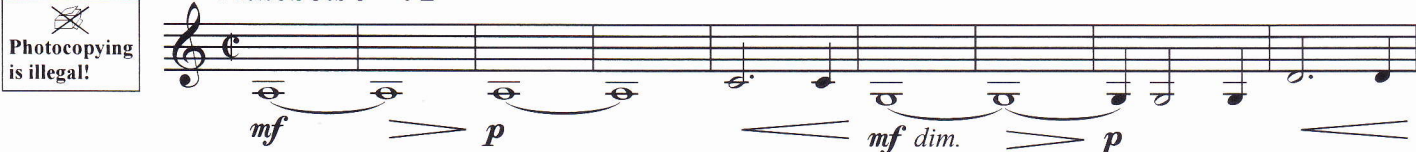
*Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory*

Steve Jablonsky

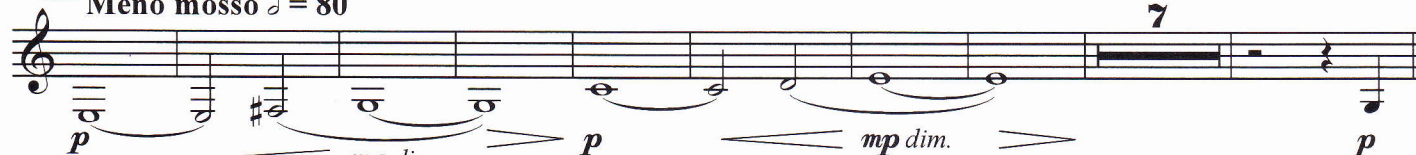
Arr.: Jirka Kadlec

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Autobots ♩ = 92



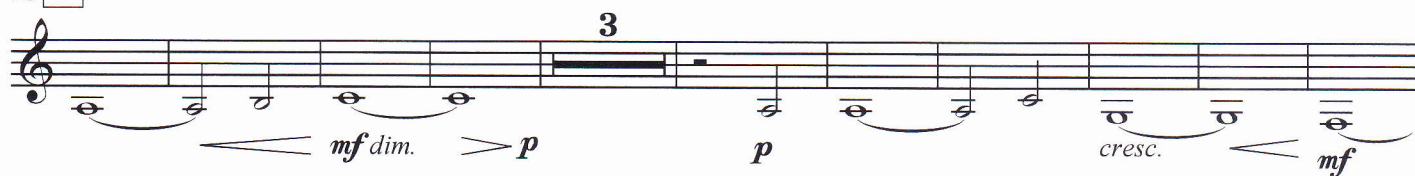
Optimus
Meno mosso ♩ = 80



EMR 12250

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98 **G**

111

H Sector 7

122

130 **I**

139

148 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

159

K

168



177



**B $\flat$ SOPRANO
SAXOPHONE**

doubles Oboe

Transformers

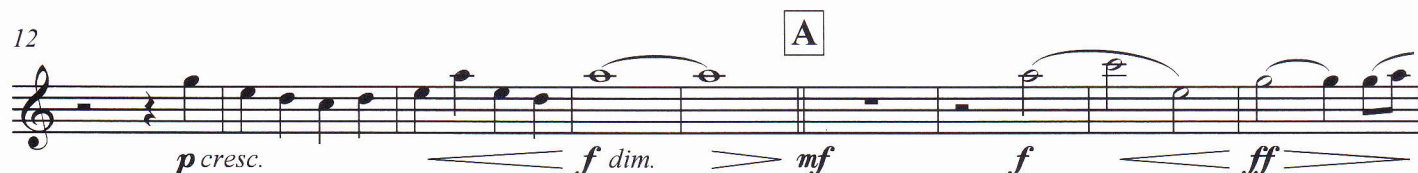
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Sector 7 / No Sacrifice No Victory

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97 **G** *solo*

p *mf* *f dim.* *p* 4

110 *tutti* **H** Sector 7

mf *f dim.* *p* *mf* *f*

119

mf *f* *mf cresc.* *fp cresc.* 4

129 **I**

mf *mp* *cresc.* *mf* 4

142 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

mf cresc. *f dim.* *p cresc.* *f* *ff* 2

152

f *ff* *f ff* *mf cresc.* 4

161 **K**

f *mf cresc.* *f*

171

ff dim. *p cresc.* 4

177

f *ff* *fp cresc.* *ff* 4

1st E♭ ALTO
SAXOPHONE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Transformers

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Sector 7 / No Sacrifice No Victory

Steve Jablonsky

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Autobots ♩ = 92

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3

mf *f* *mf* *f*

11

p *cresc.* *f dim.* *mf* *f cresc.*

A

20

ff *f* *cresc.* *ff* *f* *ff* *mf*

29

B Frenzy

p *mp* *p* *mp* *p* *f*

39

C

mp cresc. *mf* *mp cresc.*

47

f dim. *mp* *cresc.*

55

D

f dim. *mp cresc.* *f*

66

ff dim.

72

E

p cresc. *f*

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Optimus

F Meno mosso ♩ = 80

78 rit. **F** 7

ff *dim.* *p* *< mf* *pp* *p* *cresc.*

94 **G** 7

mf *f dim.* *p* *p* *cresc.*

110 **H** Sector 7

mf *f dim.* *p* *mf dim.* *p cresc.*

121 **I**

mf cresc. *fp* *cresc.* *mf* *p*

132

cresc. *mf*

140

cresc. *f dim.* *p cresc.*

148 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

f *f* *ff* *f*

155

ff *f* *ff* *mf* *cresc.* *f*

163 **K**

mf cresc. *f*

170

ff dim. *p cresc.*

177

f *ff* *fp cresc.* *ff*

2nd E $\flat$ ALTO
SAXOPHONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

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Autobots $\text{♩} = 92$

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3

mf *f* *mf* *f*

11 **A**

p *cresc.* *f dim.* *mf* *f* *cresc.*

20

ff *f* *cresc.* *ff* *f* *ff* *mf*

29 **B** Frenzy

p *mp* *p* *mp* *p* *f*

39 **C**

mp cresc. *mf* *mp cresc.*

47

f dim. *mp* *cresc.*

55 **D**

f dim. *mp cresc.* *f*

66

ff dim.

72 **E**

p cresc. *f*

EMR 12250

Optimus

F Meno mosso ♩ = 80

78 rit. **F** 7

ff *dim.* *p* *< mf >* *pp* *p* *cresc.*

94 **G** 7

mf *f dim.* *p* *p* *cresc.*

110 **H** Sector 7 4

mf *f dim.* *p* *p cresc.* *mf cresc.*

124 **I**

fp *cresc.* *mf* *p* *cresc.*

135

mf *cresc.*

143 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

f dim. *p cresc.* *f* *f* *ff*

153

f *ff* *f* *ff* *mf* *cresc.*

162 **K**

f *mf cresc.* *f*

171

ff dim. *p cresc.*

178

f *ff* *fp cresc.* *ff*

**B $\flat$ TENOR
SAXOPHONE**

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots $\text{♩} = 92$

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EMR 12250

92

G

cresc. *mf* *f dim.* *p* *p* *cresc.*

109

H Sector 7

mf *f dim.* *p* *mf dim.* *p cresc.*

119

mf cresc. *fp cresc.*

130

I

mp *p* *mf*

140

cresc. *f dim.* *p cresc.*

J No Sacrifice No Victory
Tempo primo ♩ = 92

f *ff* *f*

155

ff *f* *ff* *mf* *cresc.* *f*

163

K

mf cresc. *f*

170

ff dim. *p cresc.*

177

f *ff* *fp cresc.* *ff*

**E♭ BARITONE
SAXOPHONE**

Transformers

*Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory*

Steve Jablonsky

Arr.: Jirka Kadlec

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Autobots ♩ = 92



Optimus



EMR 12250

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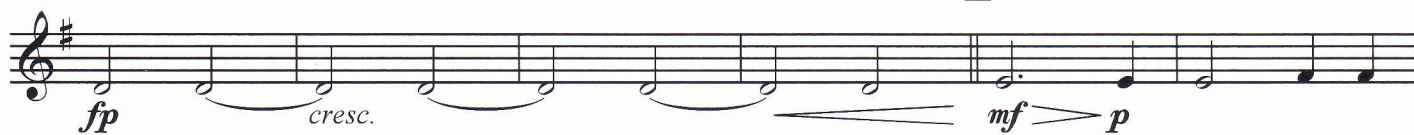
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118



126



132

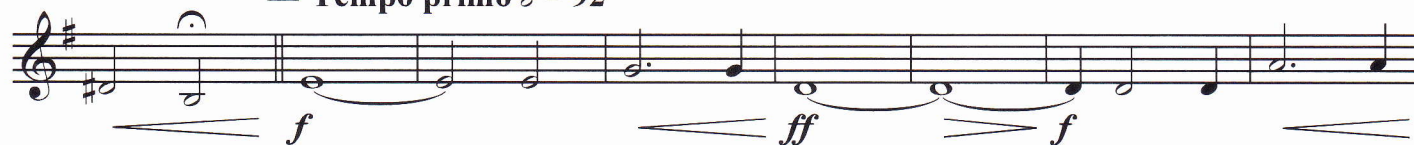


139



147

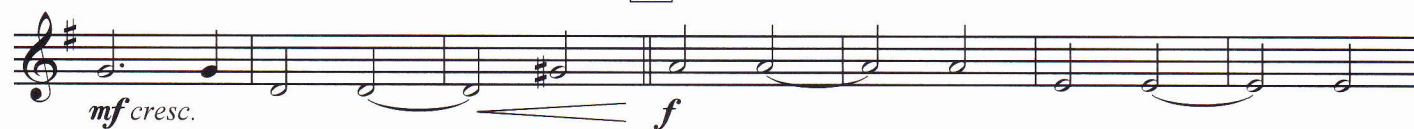
J No Sacrifice No Victory
Tempo primo ♩ = 92



155



163



170



178

