

1st B $\flat$ TRUMPET /
CORNET

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

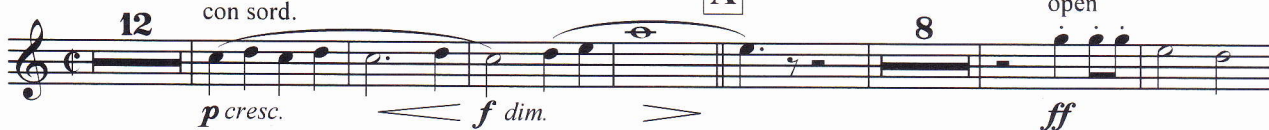
Arr.: Jirka Kadlec

open

Photocopying
is illegal!

Autobots $\text{♩} = 92$

con sord.



28

B Frenzy



40

C



63

D

E



75

rit.

F Optimus
Meno mosso $\text{♩} = 80$



96

G

H Sector 7



122



130

I



148 **J** No Sacrifice No Victory
Tempo primo $\text{♩} = 92$



162

K



173



EMR 12250

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2nd B $\flat$ TRUMPET /
CORNET

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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is illegal!

Autobots $\text{♩} = 92$

12 con sord. **A** 8 open

p cresc. *f dim.* *mf* *ff*

29 **B** Frenzy

mp *mf* *mp* *mf* *mp* *mf* *f*

41 **C** 11 3

mf > p *mf* *f* *p* *cresc.*

64 **D** **E**

f *ff dim.* *p cresc.*

76 **F** Optimus **Meno mosso** $\text{♩} = 80$ 10

f *ff* *dim.* *p* *mp* *mf* *f dim.*

97 **G** 12 **H** Sector 7 7

mf *f dim.* *pp* *mf cresc.*

123 *fp* *cresc.*

130 **I** 7

mf *mf* *cresc.* *f dim.* *p cresc.*

148 **J** No Sacrifice No Victory **Tempo primo** $\text{♩} = 92$ 4

f *ff* *f* *ff* *f* *mf*

162 **K**

f *mf cresc.* *f* *ff dim.*

173 *p cresc.* *f* *ff* *fp cresc.* *ff*

EMR 12250

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**3rd B $\flat$ TRUMPET /
CORNET**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Transformers

*Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory*

Steve Jablonsky

Arr.: Jirka Kadlec

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is illegal!

Autobots $\text{♩} = 92$

A 12 *con sord.* 8 *open*

p cresc. *f dim.* *mf* *ff*

29 **B Frenzy**

mp *mf* *mp* *mf* *mp* *mf* *f*

41 **C** 11 3 **D**

mf > p *mf* *f* *p* *cresc.* *f*

65 **E**

ff dim. *p cresc.*

76 **Optimus**

F *Meno mosso* $\text{♩} = 80$ 10

f *ff* *dim.* *p* *mp* *mf* *f dim.*

97 **G** 12 **H Sector 7** 7

mf *f dim.* *pp* *mf cresc.*

123 *fp* *cresc.*

130 **I** 7

mf *mf* *p cresc.* *f dim.*

No Sacrifice No Victory

148 **J** *Tempo primo* $\text{♩} = 92$ 4

f *ff* *f* *ff* *f* *mf*

162 **K**

f *mf cresc.* *f* *ff dim.*

174 *p cresc.* *f* *ff* *fp cresc.* *ff*

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**E♭ TRUMPET /
CORNET**

doubles 1st Trumpet / Cornet

Transformers

**Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory****Steve Jablonsky**

Arr.: Jirka Kadlec

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Autobots ♩ = 92
con sord.

A 12 8 open

p cresc. *f dim.* *ff*

B Frenzy

mp *mf* *mp* *mf* *mp* *mf* *f*

C 11 3

mf > p *mf* *f* *p* *cresc.*

D **E**

f *ff dim.* *p cresc.*

Optimus
F **Meno mosso** ♩ = 80
10

f *ff* *dim.* *p* *mp* *mf*

G 12 **H Sector 7** 7

f dim. *mf* *f dim.* *pp*

mf cresc. *fp* *cresc.*

I 7

mf *mf* *cresc.* *f dim.* *p cresc.*

No Sacrifice No Victory
J **Tempo primo** ♩ = 92
148

f *ff* *f* *ff* *f* *mf*

K

f *mf cresc.* *f* *ff dim.*

p cresc. *f* *ff* *fp cresc.* *ff*

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1st F HORN

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots $\text{♩} = 92$

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is illegal!

10

A

mf *f* *mf cresc.*

20

f *p* *cresc.* *f dim.* *mf* *f* *cresc.*

29

ff *f* *cresc.* *ff* *f* *ff* *mf*

B Frenzy

37

p *mp* *p* *mp* *p*

C

45

mp *f* *mp* *mp < mf*

54

mp cresc. *f dim.* *mp*

62

cresc. *f dim.* *p*

D

72

cresc. *f* *ff dim.*

E

p cresc. *f* *ff* *mf* *p* *rit.*

Optimus
82 **F** Meno mosso $\text{♩} = 80$

2

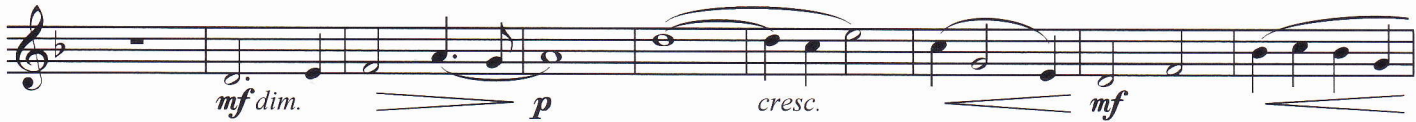
mp *p* *mp dim.* *mf*

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93

G

103



112

H Sector 7

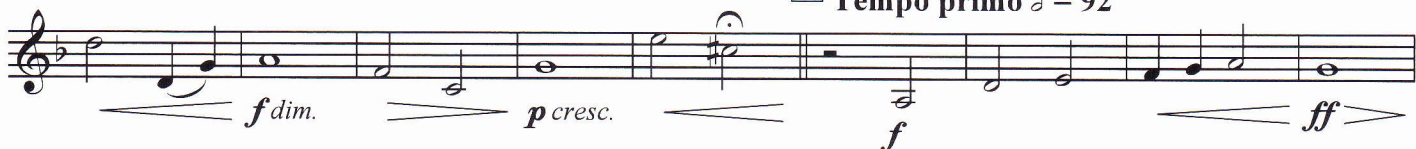
127

I

135



143

J No Sacrifice No Victory
Tempo primo ♩ = 92

152



161

K

170



177



2nd F HORN

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots ♩ = 92

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is illegal!

2

mf *f* *mf cresc.*

10 **A**

f *p* *cresc.* *f dim.* *mf* *f* *cresc.*

20

ff *f* *cresc.* *ff* *f* *ff* *mf*

29 **B Frenzy**

p *mp* *p* *mp* *p*

37 **C**

mp *f* *mp* *mp* *mf*

45

mp cresc. *f dim.* *mp*

54

cresc. *f dim.* *p*

62 **D**

cresc. *f* *ff dim.*

72 **E**

p cresc. *f* *ff* *mf* *p* *rit.*

82 **F Optimus**
Meno mosso ♩ = 80

p *mp dim.* *p* *mp dim.* *mf*

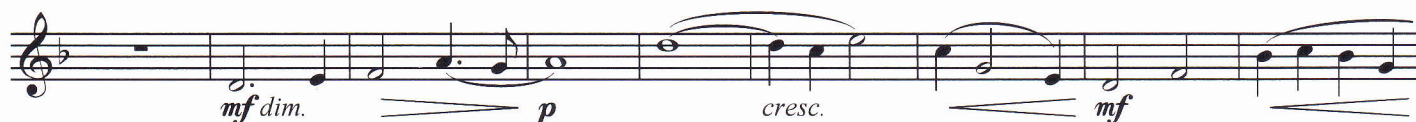
EMR 12250

93

G



103



112

H Sector 7



127

I



135



143

J No Sacrifice No Victory
Tempo primo ♩ = 92

153



162

K



171



178



1st TROMBONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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is illegal!

Autobots $\text{♩} = 92$

12

A

mf *p* *mf dim.* *p* *mf dim.*

22

p *cresc.* *f dim.* *mf* *cresc.* *ff* *f*

32

B Frenzy

cresc. *ff* *f* *ff* *mf* *mp* *mf*

42

C

mp *mf* *mp* *mf* *f*

60

D

mf *p* *mp* *cresc.* *f dim.*

68

E

p *cresc.* *f*

79

F Optimus

rit. *dim.* *p* *mf* *p* *mp dim.* *p*

90

p *cresc.* *mf* *f dim.*

98 **G**

p *cresc.* *mf dim.* *p*

108 **H** Sector 7

cresc. *mf* *f dim.* *p* *mf cresc.*

123 **I**

fp *cresc.* *mp*

132

cresc. *mf*

142

cresc. *f dim.* *p cresc.*

No Sacrifice No Victory
148 **J** Tempo primo ♩ = 92

f *ff* *f* *ff* *f* *ff*

158 **K**

mf *cresc.* *f* *mf cresc.*

167

ff dim. *p cresc.*

175

f *ff* *fp cresc.* *ff*

2nd TROMBONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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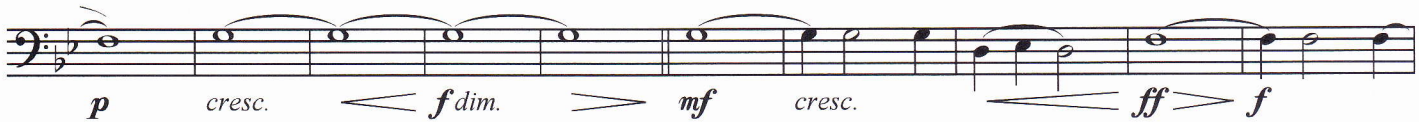
Autobots $\text{♩} = 92$

2



12

A



22

B Frenzy



32



41

C

10



59

D



67

E



77

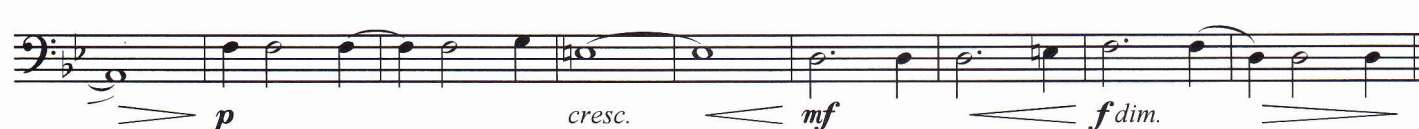
rit.

Optimus
F Meno mosso $\text{♩} = 80$

3



89



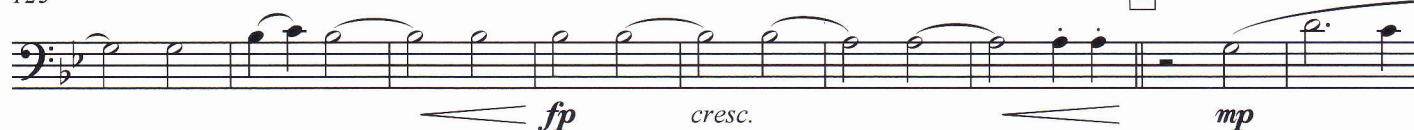
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98 **G**

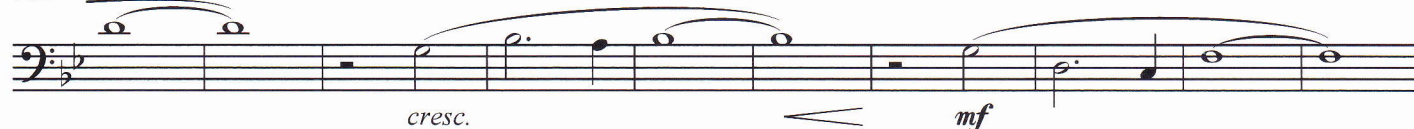
108

H Sector 7

123

I

132



142



No Sacrifice No Victory

148 **J** Tempo primo ♩ = 92

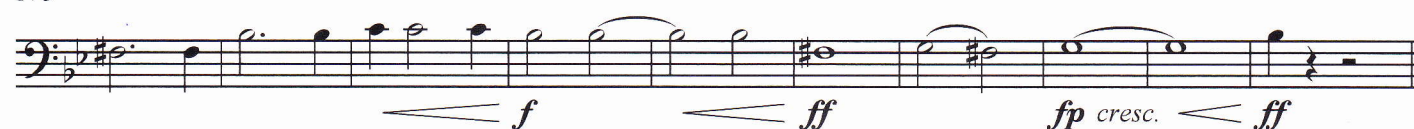
158

K

167



175



BASS TROMBONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

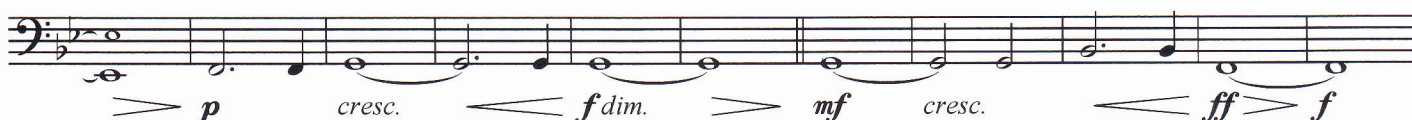
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Autobots ♩ = 92



11

A



22

B Frenzy



34

C



54



63

D



72

E



Optimus

82 **F** **Meno mosso** ♩ = 80

G



EMR 12250

99



111

H Sector 7

122



130

I

139



148

J No Sacrifice No Victory
Tempo primo ♩ = 92

159

K

168



177



BARITONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

Autobots ♩ = 92

Photocopying
is illegal!



12

A



23

B Frenzy



33



42

C

10



60

D



68

E



Optimus

F Meno mosso ♩ = 80
solo

79

rit.



EMR 12250

89

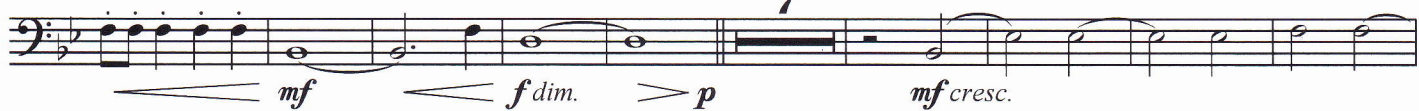
G



100

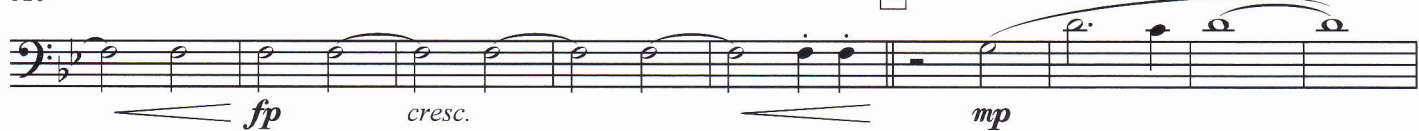


109

H Sector 7
7

125

I



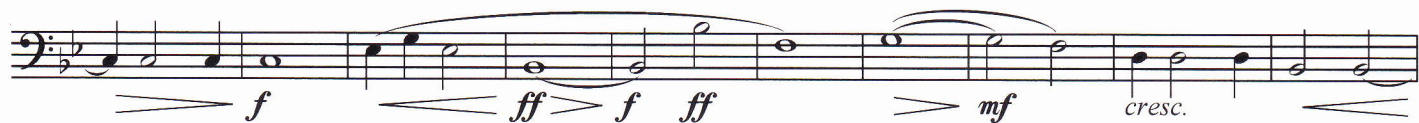
134



144

J No Sacrifice No Victory
Tempo primo ♩ = 92

152



162

K



170



177



B♭ BARITONE 

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec


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Autobots $\text{♩} = 92$



12

A



23

B Frenzy



33



42

C

10



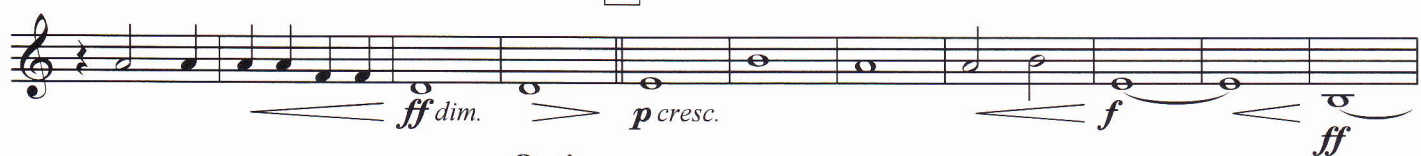
60

D



68

E



Optimus

F Meno mosso $\text{♩} = 80$
solo

79 rit.



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89 **tutti** **G** **2**

f *p* *cresc.* *mf* *p* *cresc.*

100

mf dim. *p* *cresc.* *mf dim.* *p* *cresc.*

109 **H** **Sector 7** **7**

mf *f dim.* *p* *mf cresc.*

125 **I**

fp *cresc.* *mf* *mp* *cresc.*

134

cresc. *mf* *cresc.*

144 **J** **No Sacrifice No Victory**
Tempo primo ♩ = 92

f dim. *p cresc.* *f* *ff*

152

f *ff dim.* *f* *ff* *mf* *cresc.*

162 **K**

f *mf cresc.*

170

ff dim. *p cresc.*

177

f *ff* *ff cresc.* *ff*

1st B♭ TROMBONE

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky
Arr.: Jirka Kadlec

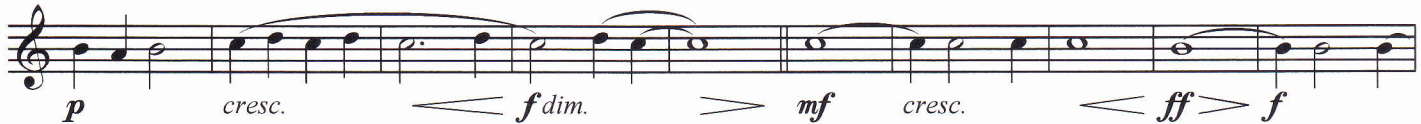
Photocopying
is illegal!

Autobots ♩ = 92



12

A



22

B Frenzy



32



42

C



60

D



68

E



79

rit.

F Optimus
Meno mosso ♩ = 80



90



EMR 12250

98 **G**

p *cresc.* *mf dim.* *p*

108 **H** Sector 7

cresc. *mf* *f dim.* *p* *mf cresc.*

123 **I**

fp *cresc.* *mp*

132

cresc. *mf*

142

cresc. *f dim.* *p cresc.*

148 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

f *ff* *f* *ff* *f* *ff*

158 **K**

mf *cresc.* *f* *mf cresc.*

167

ff dim. *p cresc.*

175

f *ff* *fp cresc.* *ff*

2nd B $\flat$ TROMBONE

Transformers

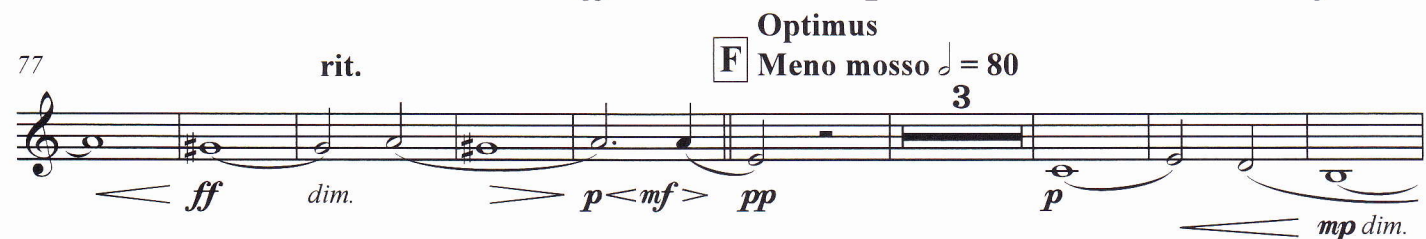
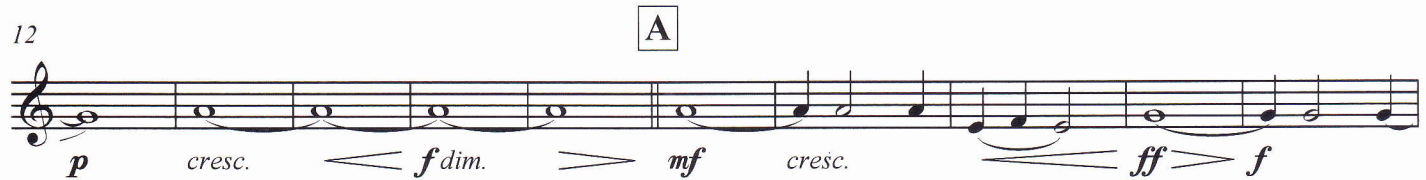
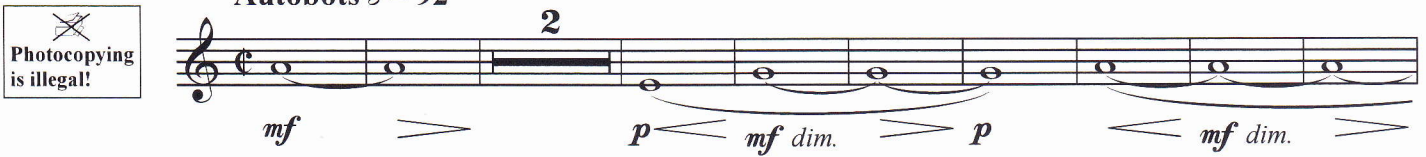
Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec

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Autobots $\text{♩} = 92$



Optimus

Meno mosso $\text{♩} = 80$

98 **G**

3

p *cresc.* *mf dim.* *p*

108 **H** Sector 7

7

cresc. *mf* *f dim.* *p* *mf cresc.*

123 **I**

fp *cresc.* *mp*

132

cresc. *mf*

142

cresc. *f dim.* *p cresc.*

No Sacrifice No Victory

148 **J** Tempo primo ♩ = 92

f *ff* *f* *ff* *f* *ff*

158 **K**

mf *cresc.* *f* *mf cresc.*

167

ff dim. *p cresc.*

175

f *ff* *fp cresc.* *ff*

B♭ BASS TROMBONE

Transformers

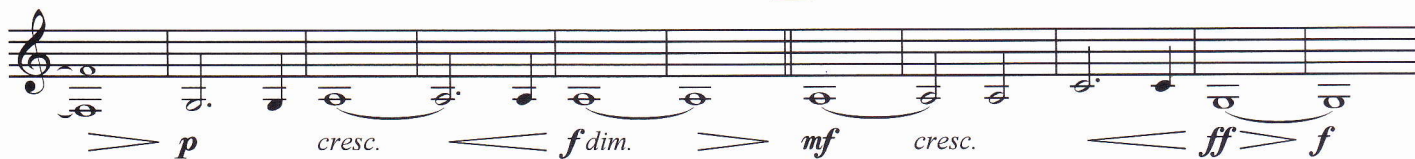
Autobots / Frenzy / Optimus
*Sector 7 / No Sacrifice No Victory***Steve Jablonsky**

Arr.: Jirka Kadlec

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Autobots ♩ = 92

11

A

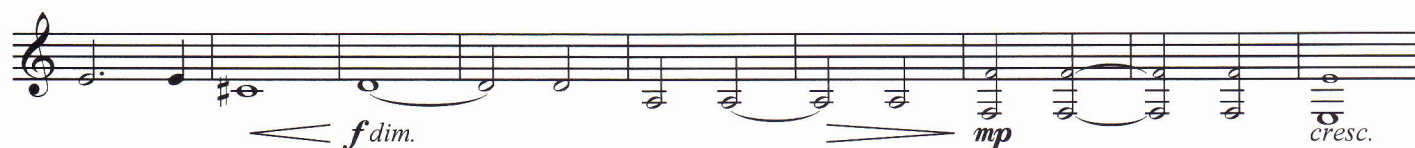
22

B Frenzy

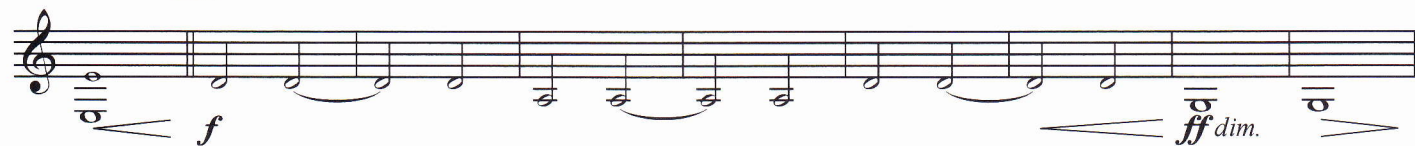
34

C

54



63

D

72

E**rit.****Optimus**82 **F** **Meno mosso** ♩ = 80**G**

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99



111

H Sector 7



122

130 **I**

139



J No Sacrifice No Victory
Tempo primo ♩ = 92



159

K



168



177



Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Arr.: Jirka Kadlec


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is illegal!**

Photocopying is illegal!

11

22

34

45

55

65

75

92

A

B Frenzy

C

D

E

F Optimus

Meno mosso $\text{♩} = 80$

G

2

The musical score is written for a single bass line in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *mf*, *p*, *mf dim.*, *cresc.*, *f dim.*, *ff*, *f*, *mp*, *mp cresc.*, *f dim.*, *mp*, *f*, *ff dim.*, *p cresc.*, *f*, *ff*, *dim.*, *p*, *mf*, *pp*, and *p*. The score is divided into sections labeled A, B (Frenzy), C, D, E, F (Optimus), and G. Section F includes a tempo change to 'Meno mosso' with a metronome marking of 80 beats per minute. The score concludes with a final measure marked with a '2'.

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103



113

H Sector 7

7



127

I

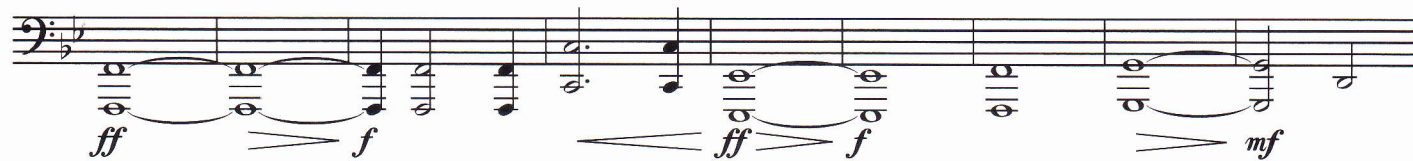

134



142

J No Sacrifice No Victory
Tempo primo ♩ = 92


151



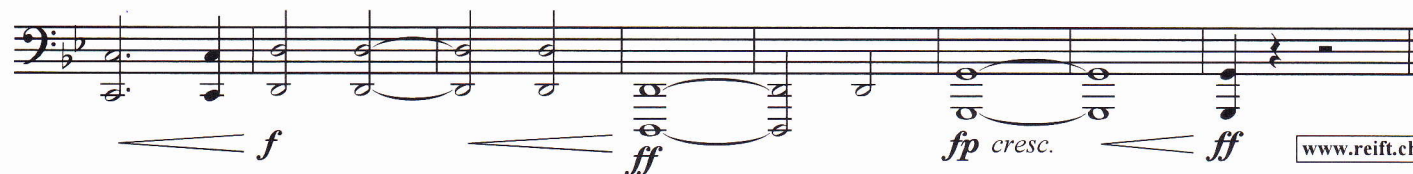
160

K


168



177



STRING BASS
 (optional)

Transformers

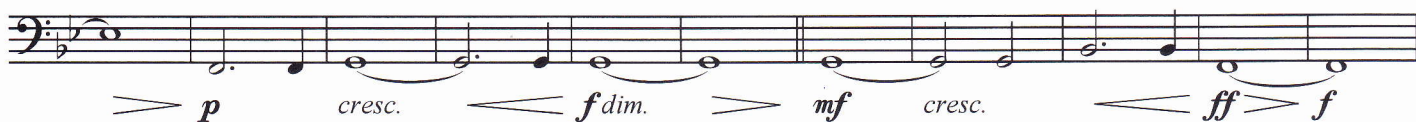
 Autobots / Frenzy / Optimus
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Arr.: Jirka Kadlec

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Autobots $\text{♩} = 92$ 

11

A

22

B Frenzy

34

C

45



54



64

D

72

E

rit.



82

F

Optimus

Meno mosso $\text{♩} = 80$ 

EMR 12250

92

G

cresc. *mf* *f dim.* *pp* *p* *cresc.*

103

mf dim. *p* *cresc.* *mf* *f dim.* *p*

114 **H** Sector 7

7

mf cresc. *fp* *cresc.*

129

I

mf > p *cresc.*

138

mf *cresc.* *f dim.* *p cresc.*

147 **J** No Sacrifice No Victory
Tempo primo ♩ = 92

f *ff* *f* *ff > f*

157

mf *mf cresc.* *f* *mf cresc.*

166 **K**

f *ff dim.* *p cresc.*

175

f *ff* *fp cresc.* *ff*

B $\flat$ BASS

Transformers

*Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory*

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11 **A**

22 **B Frenzy**

34 **C**

45

55 **D**

65 **E**

75 **F Optimus**
Meno mosso $\text{♩} = 80$
8

92 **G**
2

mf *p* *mf dim.* *p* *mf dim.*

p *cresc.* *f dim.* *mf* *cresc.* *ff* *f*

cresc. *ff* *f* *mf* *mp* *mf* *mp*

mf *mp* *mf* *f* *mp cresc.* *mf*

mp cresc. *f dim.* *mp* *cresc.* *f*

f dim. *mp* *cresc.* *f*

ff dim. *p cresc.*

f *ff* *dim.* *p* *mf* *p*

cresc. *mf* *f dim.* *pp* *p* *cresc.*

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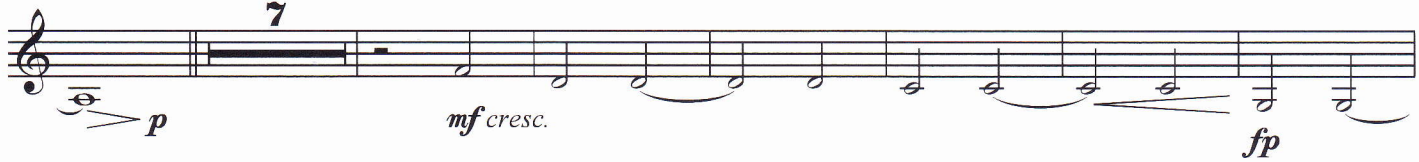
103



113

H Sector 7

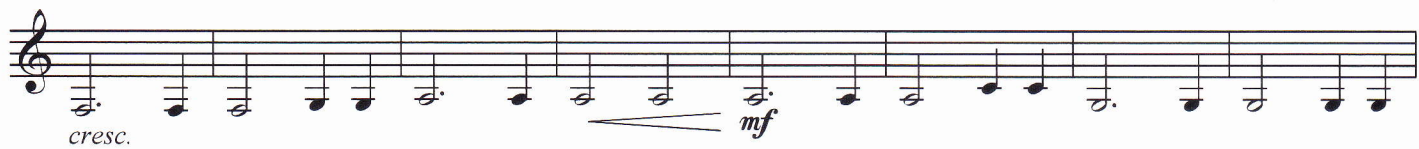
7



127

I


134



142

J No Sacrifice No Victory
Tempo primo ♩ = 92


151



160

K


168



177



E♭ BASS

Transformers

Autobots / Frenzy / Optimus
Sector 7 / No Sacrifice No Victory

Steve Jablonsky

Arr.: Jirka Kadlec


 Photocopying
is illegal!

Autobots ♩ = 92

11

17

22

34

45

55

65

75

92

A

B Frenzy

C

D

E

Optimus

F Meno mosso ♩ = 80

G

2

mf *p* *mf dim.* *p* *mf dim.*

p *cresc.* *f dim.* *mf* *cresc.* *ff* *f*

cresc. *ff* *f* *mf* *mp* *mf* *mp*

mf *mp* *mf* *f* *mp* *cresc.* *mf*

mp *cresc.* *f dim.* *mp* *cresc.*

f dim. *mp* *cresc.* *f*

ff dim. *p* *cresc.*

f *ff* *dim.* *p* *mf* *p*

cresc. *mf* *f dim.* *pp* *p* *cresc.*

103



113

H Sector 7

7



127

I


134



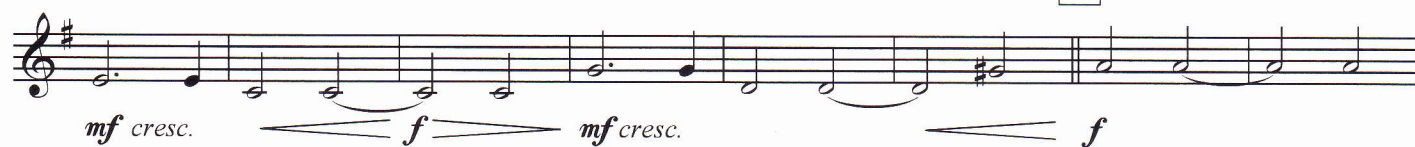
142

J No Sacrifice No Victory
Tempo primo ♩ = 92


151



160

K


168



177

