

STRING BASS
(optional)

Madagascar

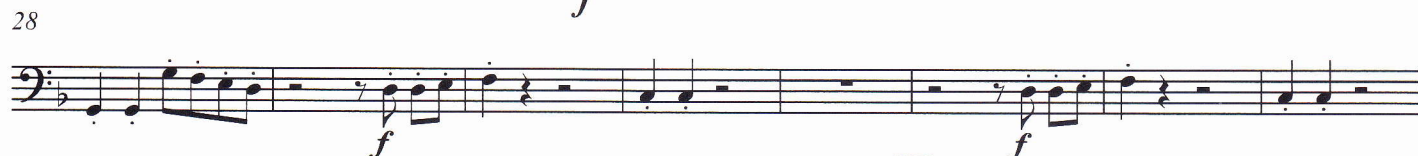
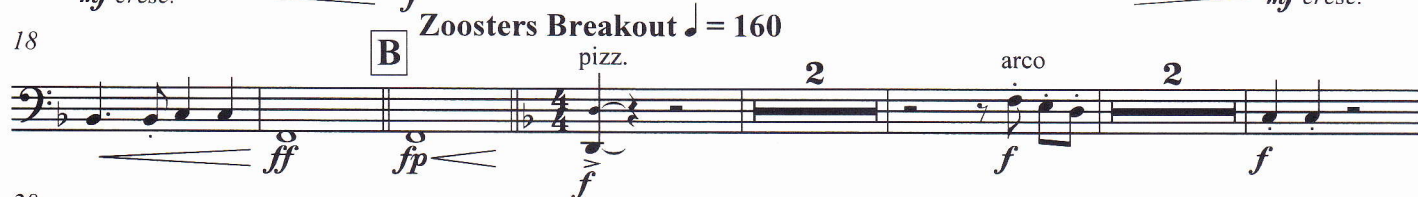
Born Free (Beginning) / Zoosters Breakout
Best Friends / Born Free (Ending)

Hans Zimmer

Arr.: Jan Valta

Born Free - Beginning ♩ = 100

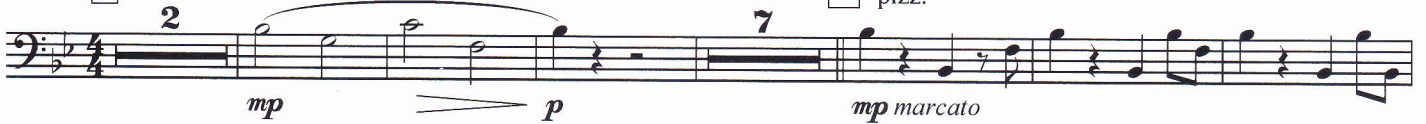
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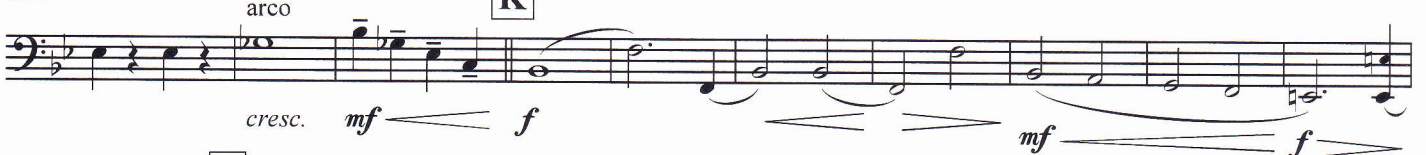
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99

G.P.

**Best Friends**107 **I** **Swing** ♩ = 120

122



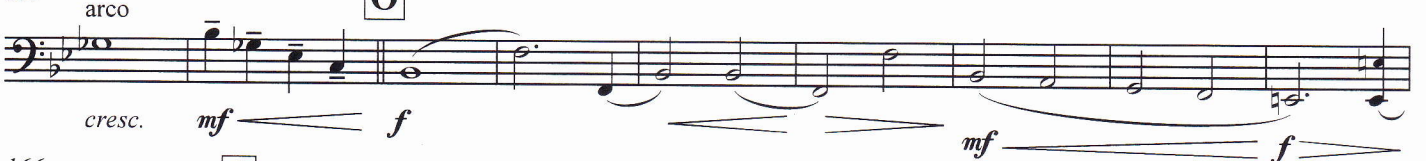
132



143



157



166

**Born Free - Ending**174 **Straight****Q** **Maestoso** ♩ = 92

183



191



199



DRUM SET

Madagascar

*Born Free (Beginning) / Zoosters Breakout
Best Friends / Born Free (Ending)***Hans Zimmer**

Arr.: Jan Valta

Born Free - Beginning ♩ = 100

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S.D. 6 8

pp *f* *p* *f*

A

Zoosters Breakout ♩ = 160

20 **B** sticks CYM HH 3 4 5 6 7 8

f *f* *mp*

29 9 10 11 12 13 14 15 16 17 18

cresc.

39 19 **C** CYM RIDE

poco f *f*

47 **D** HH 2 4

p *f* *fmp*

56 3 4 4 4

65 **E** CYM RIDE

cresc. *f*

72 **F** HH

mp

79 **G** 7

mp

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91

H CYM.

f *mf*

97

cresc. *f cresc.*

Best Friends

103

I HH **Swing** ♩ = 120

ff *p*

G.P.

110

HH

pp

115

119

J

123 half-open

K

mp *f*

129

CYM HH **TOMS** **L** **RIDE**

135

mf *f*

141 HH
mp

145 **M** HH
pp 3 3 3 3

149

 3 3 3 3

153 **N** half-open

 3 3 3 3 3

158 **O** CYM HH
mp *f* 2

165 **P** TOMS RIDE

 3 3

171 **Q** Born Free - Ending
 Maestoso ♩ = 92
 Straight
mf *f* *pp cresc.* *f* 7

185 **R** **S** 8 3 rit. pesante rit.
p *f* *p cresc.*

201 **T** a tempo (♩ = 92)
 CYM
f *f* *p* *f*

1st PERCUSSION
Glockenspiel
Vibraphone

Madagascar

Born Free (Beginning) / Zoosters Breakout
Best Friends / Born Free (Ending)

Hans Zimmer

Arr.: Jan Valta

Born Free - Beginning ♩ = 100

A

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15

B Zoosters Breakout ♩ = 160 **C**



41



47

D



63

E



74

F

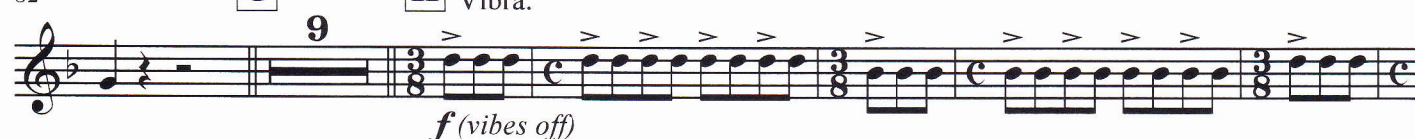


82

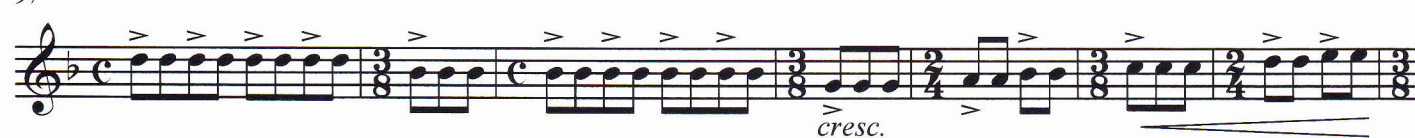
G

H

Vibra.



97



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Best Friends

104 **G.P.** **I** **Swing** $\text{♩} = 120$ **J** **Glock.**

ff (mute) *p*

12 4

125 **K** **L**

f *mf*

7

138 **M** **N**

f *mp*

3 8 4

157 **Glock.** **O** **P**

p *f*

7

170 **Straight** **Glock.**

mf *f* *f*

2

Born Free - Ending

177 **Q** **Maestoso** $\text{♩} = 92$ **R**

f *mf*

2 3 3 4

189 **S** **rit.** **pesante**

f *f*

3

198 **rit.** **T** **a tempo** ($\text{♩} = 92$) **rit.**

4

2nd PERCUSSION

Suspended Cymbal
Triangle
Tambourine

Madagascar

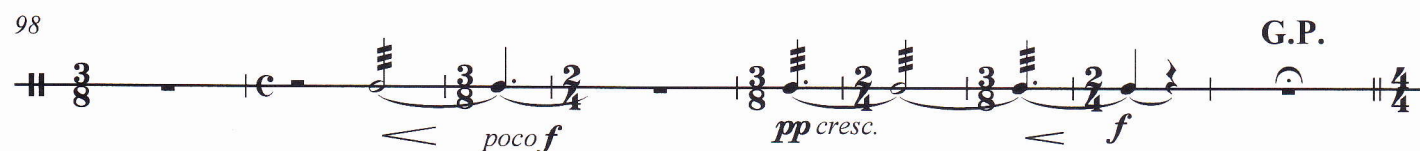
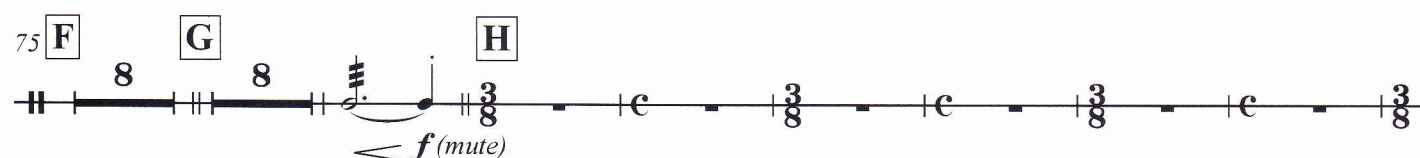
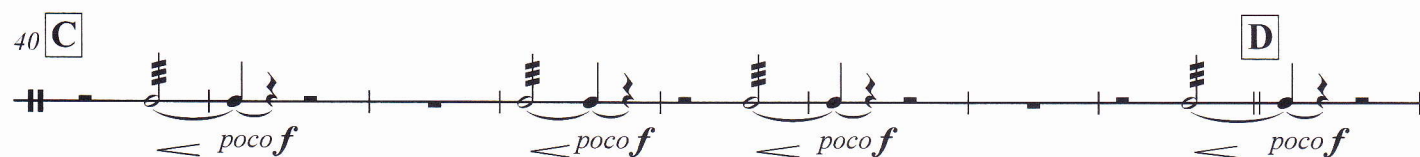
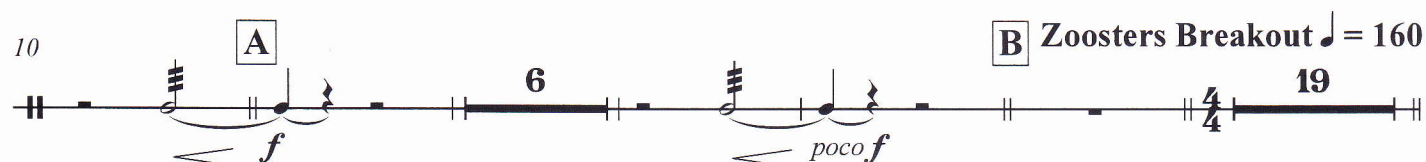
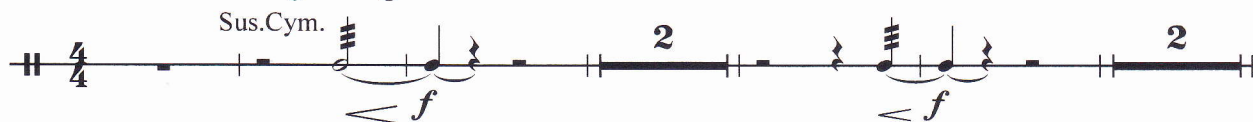
Born Free (Beginning) / Zoosters Breakout
Best Friends / Born Free (Ending)

Hans Zimmer

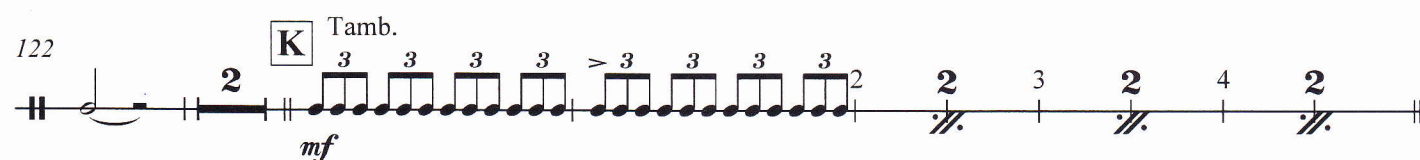
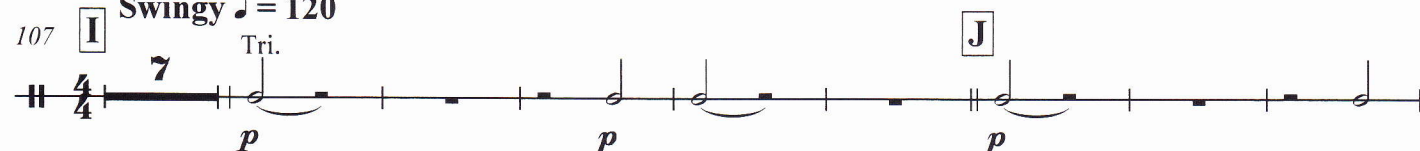
Arr.: Jan Valta

Born Free - Beginning ♩ = 100

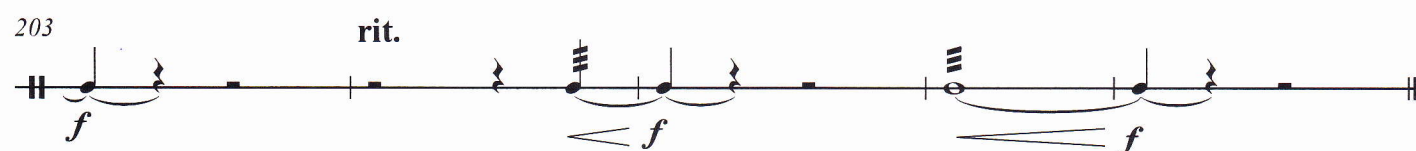
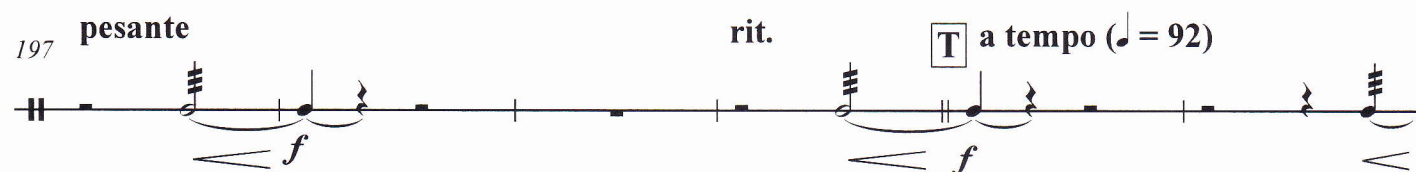
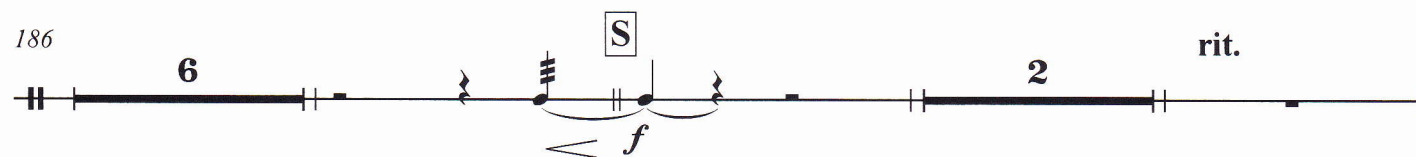
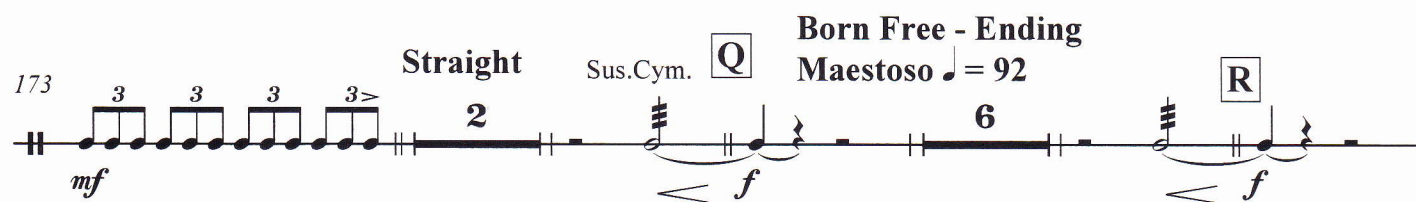
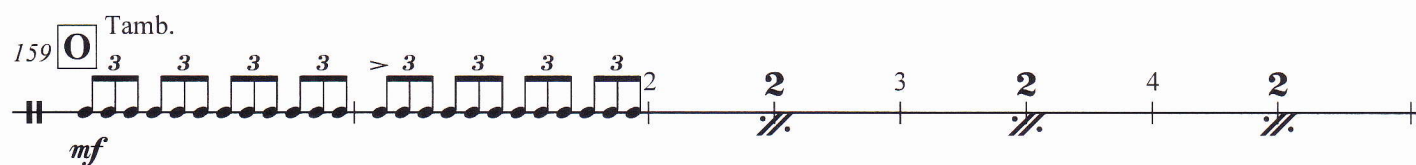
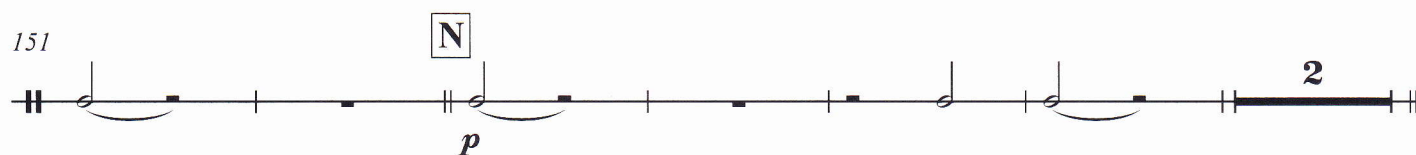
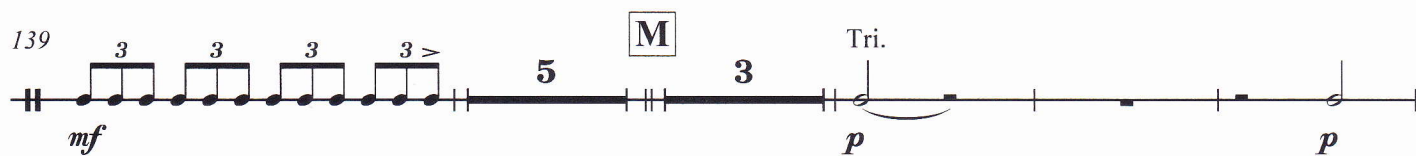
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Best Friends
Swing ♩ = 120



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TIMPANI

Madagascar

*Born Free (Beginning) / Zoosters Breakout
Best Friends / Born Free (Ending)*

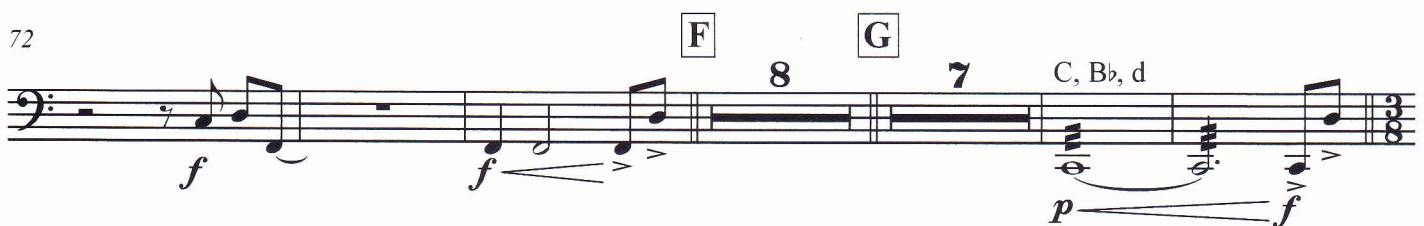
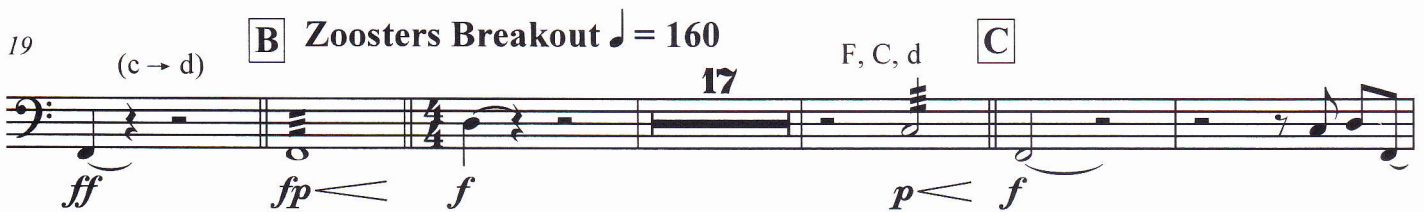
Hans Zimmer

Arr.: Jan Valta

Born Free - Beginning ♩ = 100

F, B $\flat$, c

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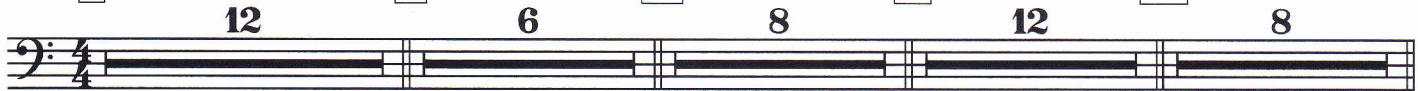
100

A, B $\flat$, d

G.P.



Best Friends

107 **I** Swingy ♩ = 120**J****K****L****M**153 **N****O**F, B $\flat$, f

166

P(d → e $\flat$)

3

F, B $\flat$, e $\flat$

Straight



175

QBorn Free - Ending
Maestoso ♩ = 92

183

R**S**

6



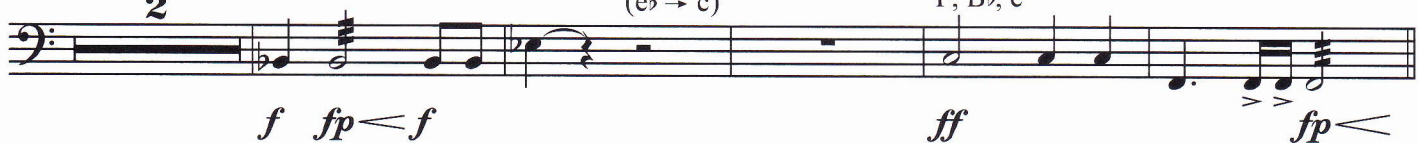
194

rit.

pesante

(e $\flat$ → c)F, B $\flat$, c

rit.

201 **T** a tempo (♩ = 92)

rit.

