

From the Paramount Television Series MISSION: IMPOSSIBLE

MISSION: IMPOSSIBLE THEME

PART 1
Flute/Oboe

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

Opt. Trill *tr*

sfz *f* *mf* *p* *cresc.* *f* *ff*

8 13 17 21 25 28 31 35 39 41 46 50

7 3 4

Fl. *f* Ob. *f*

a2 *^* *mf* *mf* *ff*

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PART 1
B \flat Clarinet/B \flat Trumpet

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

Opt. Trill for Clar. only

8

sfz *tr* *Cl.* *Tpt.* *f* *3* *7* *a2* *f*

8

13 17 *mf*

19 21

24

30 31 4 *mf*

39

45 46 *p* *cresc.*

50 *f* *ff* *a2*

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PART 2
B \flat Clarinet/B \flat Trumpet

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

8

13

17

21

23

28

31

34

39

40

46

50

sfz

f

f

a2

mf

f

p

cresc.

ff

(Upper notes opt.)

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PART 2
E♭ Alto Saxophone

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

8

13

17

21

23

28

31

34

39

40

46

45

50

sfz

f

mf

p

cresc.

ff

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PART 3
B \flat Clarinet/B \flat Tenor Saxophone

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

T. Sx.
Cl. *sfz*

f

3 7 4

11 *f* 13 17 *mf*

18 21

23

28 *mf* 31

34 39

40

45 *p* *cresc.* 46

50 *f* *ff*

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PART 3
E^b Alto Saxophone/E^b Alto Clarinet

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

Measures 1-50 are shown across 10 staves. Measure numbers 11, 13, 17, 18, 21, 23, 28, 31, 34, 39, 40, 46, and 50 are indicated. Dynamics include *sfz*, *f*, *mf*, *p*, *cresc.*, and *ff*. Articulations include accents (^) and slurs. Rehearsal marks are present at measures 7, 13, 17, 21, 31, 39, and 46. The score ends with a double bar line at measure 50.

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PART 3

F Horn

LALO SCHIFRIN

Arranged by PAUL LAVENDER

With intensity

With intensity

sfz

f

mf

p

cresc.

ff

Measures: 11, 13, 17, 21, 23, 28, 31, 34, 39, 40, 45, 46, 50

Rehearsal marks: 7, 13, 17, 21, 31, 39, 46

Time signature: 4/4

Key signature: G major (one sharp)

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PART 4
B \flat Tenor Saxophone/Baritone T.C.

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

6 7 13 17 21 25 31 35 39 40 46 45 50

sfz *f* *mf* *p* *cresc.* *f* *ff*

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PART 4
F Horn

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

7

13

17

21

31

39

46

sfz

f

mf

p

cresc.

ff

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PART 4
Trombone/Baritone B.C./Bassoon

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

6

11

16

21

25

30

35

40

45

50

sfz

f

mf

p

cresc.

f

ff

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Part 5
B \flat Bass Clarinet

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

2

7

13

17

21

27

31

39

46

49

f

mf

p

cresc.

ff

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PART 5
Trombone/Baritone B.C./Bassoon

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

2

7

13

17

21

22

27

31

33

39

44

46

49

f

mf

p

cresc.

ff

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PART 5
Baritone T.C.

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

2

7

13

17

21

27

31

39

46

49

f

mf

p

cresc.

ff

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PART 5
E♭ Baritone Saxophone

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

2

7

13

17

21

27

31

39

46

49

f

mf

p

cresc.

ff

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PART 5
Tuba

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity

2



7



13



12

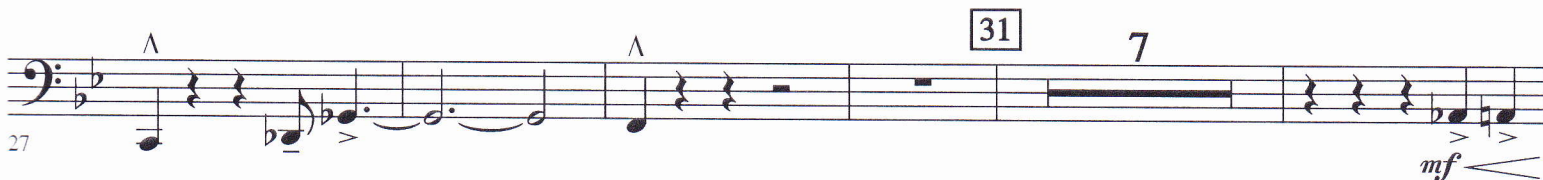
17



21



22

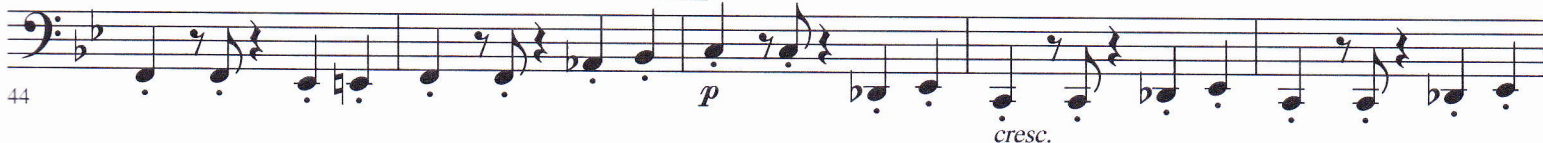


27

39



46



44



49

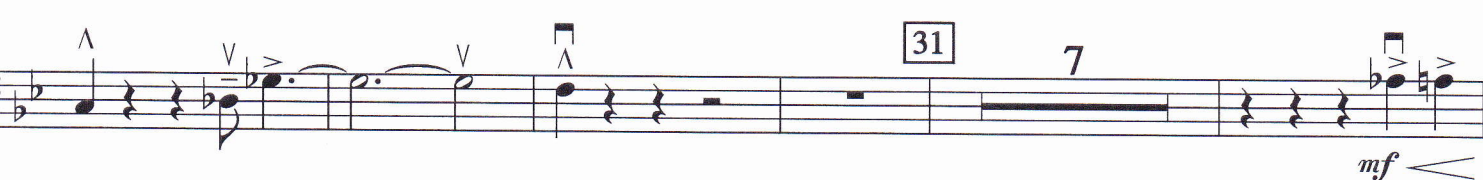
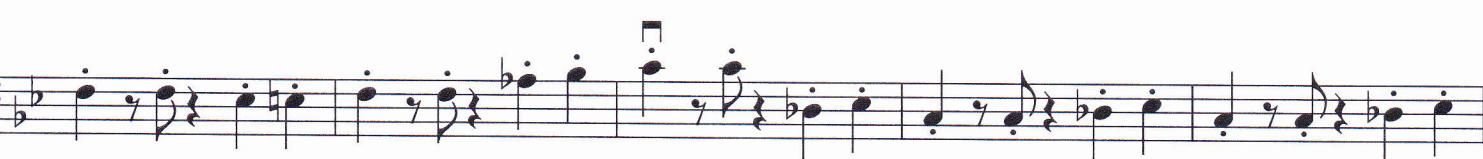
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PART 5
String Bass/Electric Bass

LALO SCHIFRIN
Arranged by PAUL LAVENDER

With intensity



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PERCUSSION 1

Triangle, Sus. Cym., Snare Drum, Bass Drum

LALO SCHIFRIN

Arranged by PAUL LAVENDER

With intensity

Triangle and/or Sus. Cym.

Cym./S.D.

4

f

B.D.
f

S.D.

4

Cym.

13

17

21

(S.D.) Bongo cue - Play

Rim Knocks (with Cym.)

31

4

mf

S.D.

39

f

46

4

p

cresc.

(S.D.) Bongo cue - Play

ff

Soli

ff

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PERCUSSION 2

Claves, Bongos

LALO SCHIFRIN

Arranged by PAUL LAVENDER

With intensity

The musical score is written for Percussion 2, specifically Claves and Bongos. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure is marked with a '2' above it, indicating a two-measure rest. The second measure is marked with a '5' above it, indicating a five-measure rest. The score is divided into measures, with measure numbers 7, 13, 17, 21, 26, 31, 39, 46, and 50 marked in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *Soli* (solo). The score is arranged by Paul Lavender.

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MALLET PERCUSSION

Bells

LALO SCHIFRIN

Arranged by PAUL LAVENDER

With intensity

The musical score is written for Mallet Percussion (Bells) in a key of B-flat major (three flats) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 7, 13, 17, 21, 25, 29, 31, 39, 46, and 50 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "With intensity" at the beginning and "Bells" above the first staff. There are also numerical markings (2, 4, 7, 2, 4) above some staves, possibly indicating fingerings or specific mallet techniques. The score concludes with a final double bar line at measure 50.

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TIMPANI

LALO SCHIFRIN

Arranged by PAUL LAVENDER

With intensity

C, B \flat , F

The musical score for the Timpani part of the Mission: Impossible Theme is written in bass clef with a key signature of two flats (B \flat and E \flat). The piece is in 4/4 time and consists of 50 measures. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also accents (^) and slurs. Measure numbers 6, 7, 13, 17, 18, 21, 26, 31, 39, 43, and 50 are indicated. Some measures contain rests with numbers above them, likely indicating the number of strokes or a specific rhythmic pattern. The score is arranged by Paul Lavender.

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