

CINDERELLA'S DANCE

– Aschenbrödel's Tanz · Drei Haselnüsse für Aschenbrödel –

Wiegend

3 2 1st time *tacet* until * 7 2

10 11 * *play* 1 2 16

18 24 *a tempo*

26 33

34 41

43 45 *a tempo*

51 53 *a tempo* 57

59 62 *a tempo* 66 2 *poco rit.*

p *p* *mp* *p* *mf* *p* *mf* *p* *mf* *pp* *mf*

rit. *rit.* *rit.* *dim.*

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Wiegend **2** **3** Glockenkranz or Sleigh bells (3) (4) **7** (2) (3)

10 (4) **11** **3** **1** **16** Ride Cymb. S.D. (Rim click) B.D. **mp**

20 Cymb. (on bell) **24** **a tempo** Ride Cymb. H.H. Rim click **mf**

26 Cymb. **p** **mf**

32 **33** Glockenkranz or Sleigh bells (2) (3) (4) (5) (6) (7) (8) **p**

41 **45** **a tempo** **3** **rit.** Rim click H.H. **mf** **p**

50 **53** **a tempo** **rit.** Ride Cymb. **mf**

56 **57** H.H. Rim click **p** **rit.**

62 **a tempo** Glockenkranz or Sleigh bells (2) (3) (4) **66** **2** **2** **poco rit.**

Percussion 2

Triangle, Bass Drum,
Susp. Cymb., Tambourine

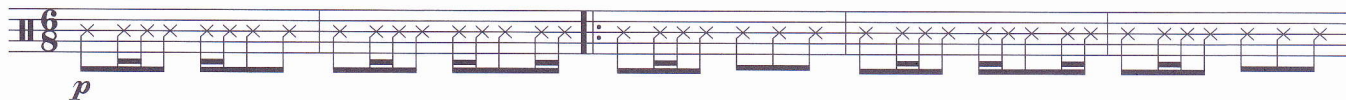
CINDERELLA'S DANCE

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Karel Svoboda
arr. Kurt Gäßle

Wiegend
Triangle

3



6

7



11

2

1

2

16

7

rit.

24 a tempo

Concert Bass Drum



25

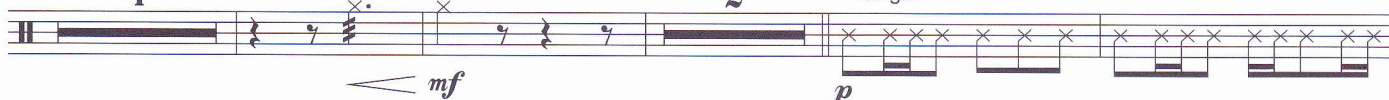
4

Susp. Cymb.

2

33

Triangle



35



40

41

2

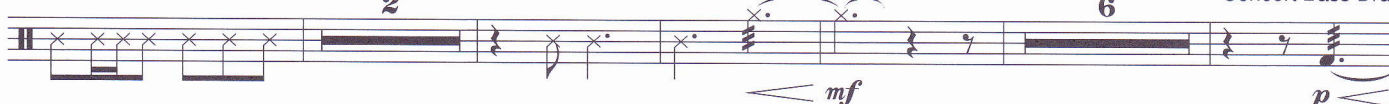
rit.

Susp. Cymb.

45 a tempo

rit.

Concert Bass Drum



53 a tempo

Tamb.

57

1

Susp. Cymb.



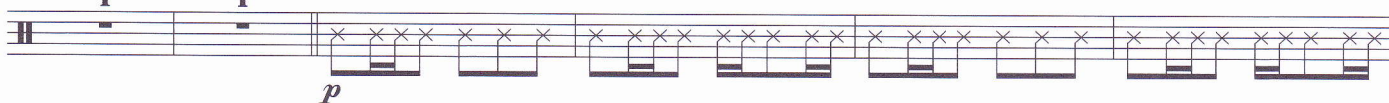
60

1

rit.

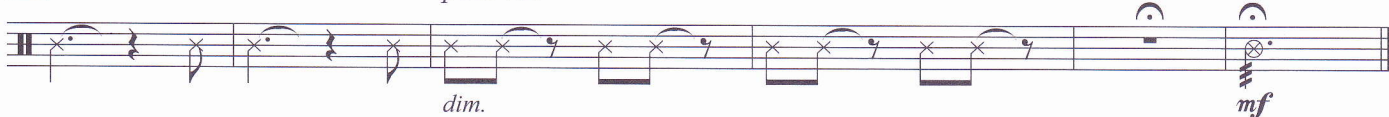
1

62 a tempo



66

poco rit.



Mallets
Glockenspiel

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Wiegend

Glockenspiel (& Vibraphone)

The musical score is written for Glockenspiel and Vibraphone in 6/8 time, featuring a waltz-like melody. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 7, 11, 13, 16, 23, 24, 31, 33, 36, 41, 45, 52, 53, 57, 60, 62, 65, and 66 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Tempo markings include *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs or first/second endings. The piece concludes with a *poco rit.* marking and a final *mf* dynamic.

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Wiegend

2 3 4 7 4 11 3 1 1 2

16 *mp* 1 3 *rit.* 24 *a tempo* 1

26 1 2 33 8

41 3 *rit.* 45 *a tempo* 1 3

52 *rit.* 53 *a tempo* 57 4 *rit.* 62 *a tempo* 2

65 66 1 *poco rit.* *dim.* *pp* *mf*