

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

PICCOLO

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

4 5 15 21 8

29 3 2 37 2

39 *mf* 44 48 *ff* Marcato

49

54 56 2 *f*

59 60 *ff*

64

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THE IMPERIAL MARCH

(Darth Vader's Theme)

FLUTE

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

5 4 4 *f*

12

16 *f* *p* *div.* 21

22 *p*

29 *mp*

33

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OBOE

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

12

16

21

28

32

37

f

mp

mf

p

OBOE

41

44

2

46

48 Marcato

f

ff

50

54

56

2

f

60

ff

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THE IMPERIAL MARCH

(Darth Vader's Theme)

BASSOON

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

f

5

9

13

17

21

25

p

mp

29

31

BASSOON

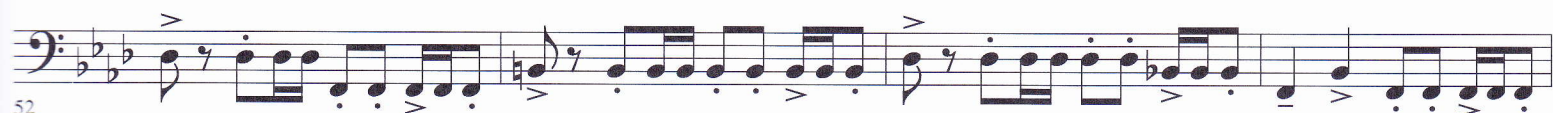
37



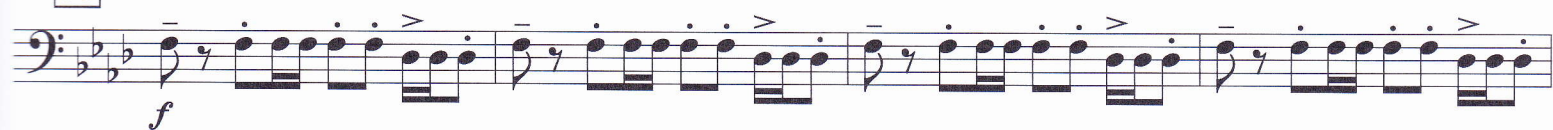
44



48 Marcato



56



60



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THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat CLARINET 1

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for B \flat Clarinet 1 in 4/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score consists of several staves of music, with measure numbers 5, 9, 13, 17, 21, and 29 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The key signature changes to two flats (B \flat and E \flat) at measure 21, where the dynamic changes to piano (*p*). At measure 29, the dynamic changes to mezzo-piano (*mp*). The score ends with a double bar line at measure 32.

B \flat CLARINET 1

31

36

37

40

44

48 Marcato

46

51

55

56

59

60

64

mp

mf

f

ff

f

ff

04005404
The Imperial March - 2

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat CLARINET 2

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for B \flat Clarinet 2 and consists of 30 measures. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo and style are indicated as 'Ala Marcia'. The score is divided into systems of four staves each. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 30 are placed at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) at measure 5, 'p' (piano) at measure 21, and 'mp' (mezzo-piano) at measure 29. The key signature changes to one flat (B \flat) at measure 25. The time signature changes to 2/4 at measure 29 and back to 4/4 at measure 30. The score includes various musical notations such as slurs, ties, and breath marks.

B \flat CLARINET 2

35 *mp*

39 *mf*

43 *f*

48 **Marcato**

47 *ff*

51

55 *f*

59 *ff*

64

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat CLARINET 3

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for B \flat Clarinet 3 in 4/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo/style is marked *Ala Marcia*. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a box containing the number 5. The third staff starts with a measure number 9. The fourth staff starts with a measure number 13. The fifth staff starts with a measure number 17. The sixth staff starts with a measure number 21 and includes a four-measure rest. The seventh staff starts with a measure number 29 and includes a mezzo-piano (*mp*) dynamic. The eighth staff starts with a measure number 31. The score concludes with a final double bar line. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings.

B \flat CLARINET 3

35 *mp*

37

39 *mf*

43 *f*

44

47 *ff* **48 Marcato**

51

55 *f*

56

59 *ff*

60

64

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

E♭ ALTO CLARINET

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first staff starts with a forte (f) dynamic and a '5' in a box above the first measure. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff begins at measure 9. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 21 and includes a four-measure rest marked with a '4' above the staff, followed by a piano (p) dynamic. The sixth staff begins at measure 29 and includes a mezzo-piano (mp) dynamic. The score concludes with a final measure marked with a '2' in a box.

E \flat ALTO CLARINET

34 37

39

43 44

47 48 Marcato

51

55 56

59 60

64

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THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat BASS CLARINET

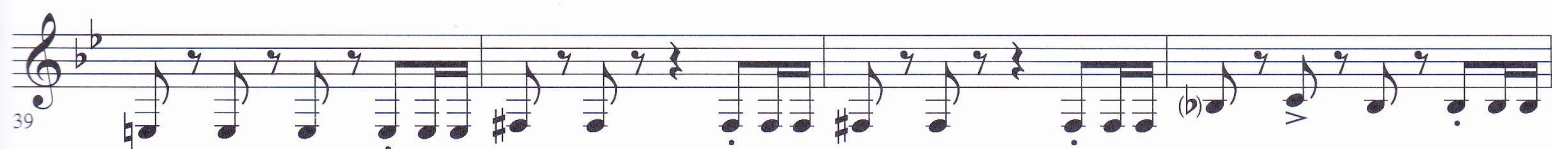
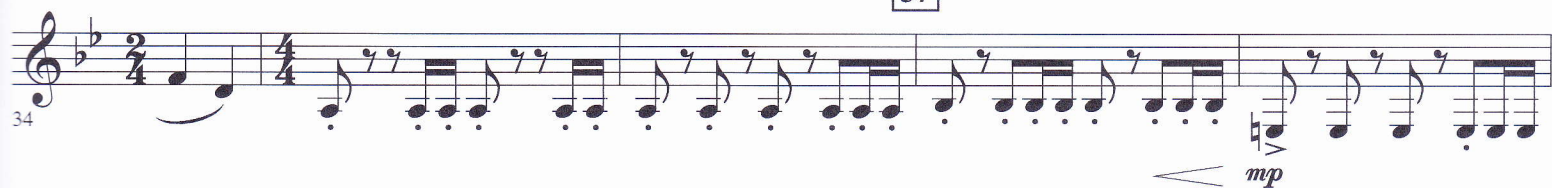
JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). The first staff starts with a forte (*f*) dynamic and contains measures 1 through 4. The second staff, marked with a box containing the number 5, contains measures 5 through 8. The third staff, marked with a box containing the number 9, contains measures 9 through 12. The fourth staff, marked with a box containing the number 13, contains measures 13 through 16. The fifth staff, marked with a box containing the number 17, contains measures 17 through 20. The sixth staff, marked with a box containing the number 21, contains measures 21 through 24, including a four-measure rest in measure 21. The seventh staff, marked with a box containing the number 29, contains measures 29 through 32, with a mezzo-piano (*mp*) dynamic at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

B \flat BASS CLARINET

37



44



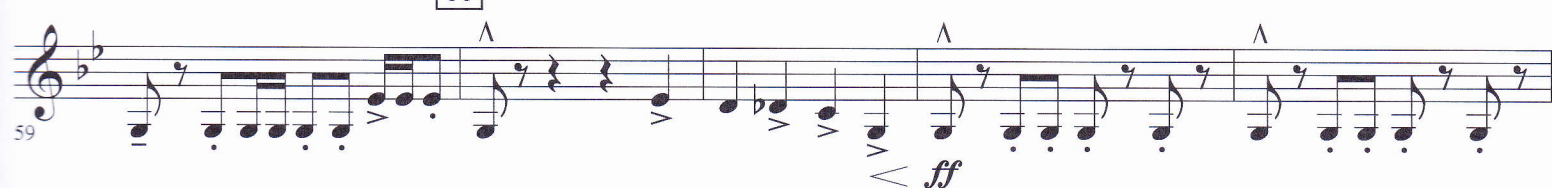
48 Marcato



56



60



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THE IMPERIAL MARCH

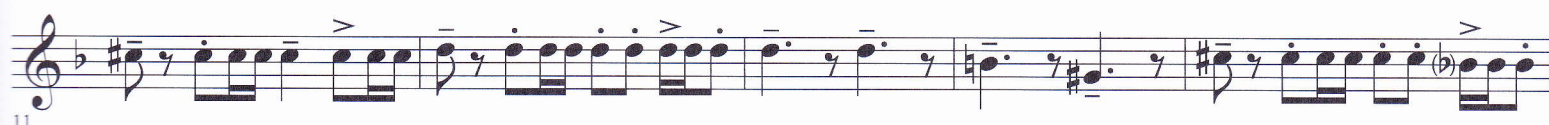
(Darth Vader's Theme)

E♭ ALTO SAXOPHONE 1

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

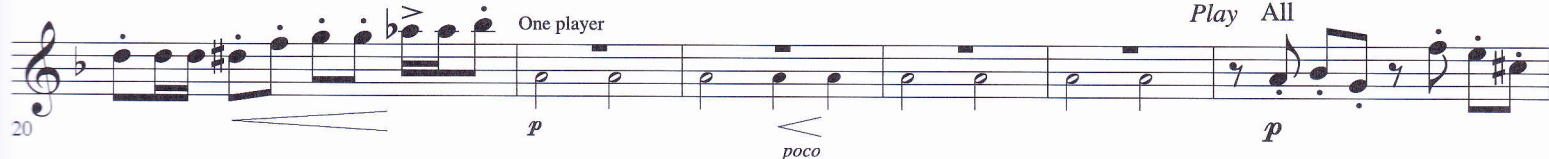
5



21

Hn. 1
One player

Play All



29



E♭ ALTO SAXOPHONE 1

34 *f* 37

38 *f* 44

45 *ff* 48 **Marcato**

50

54 *f* 56

58 *ff* 60

63

The musical score is written for E♭ Alto Saxophone 1. It begins at measure 34 with a dynamic of *f*. Measure 37 is marked with a box containing the number 37. Measure 38 has a dynamic of *f*. Measure 44 contains a triplet of eighth notes and is marked with a box containing the number 44. Measure 45 has a dynamic of *ff*. Measure 48 is marked with a box containing the number 48 and the word **Marcato**. Measure 50 is marked with a box containing the number 50. Measure 54 has a dynamic of *f*. Measure 56 is marked with a box containing the number 56. Measure 58 has a dynamic of *ff*. Measure 60 is marked with a box containing the number 60. Measure 63 is marked with a box containing the number 63 and ends with a repeat sign.

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E♭ ALTO SAXOPHONE 2

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

5

6

11

16

20

21

4

29

26

30

f

p

mp

E^b ALTO SAXOPHONE 2

34

38

44

48 Marcato

50

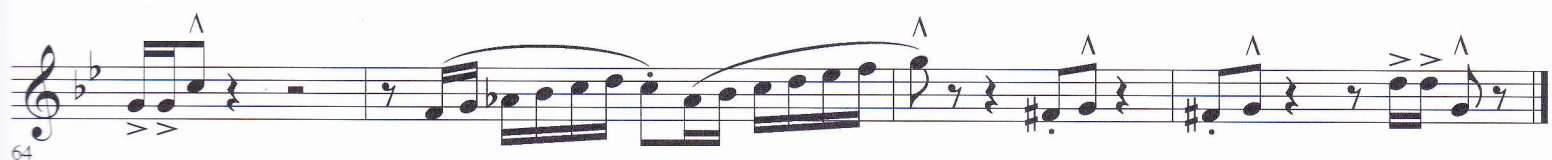
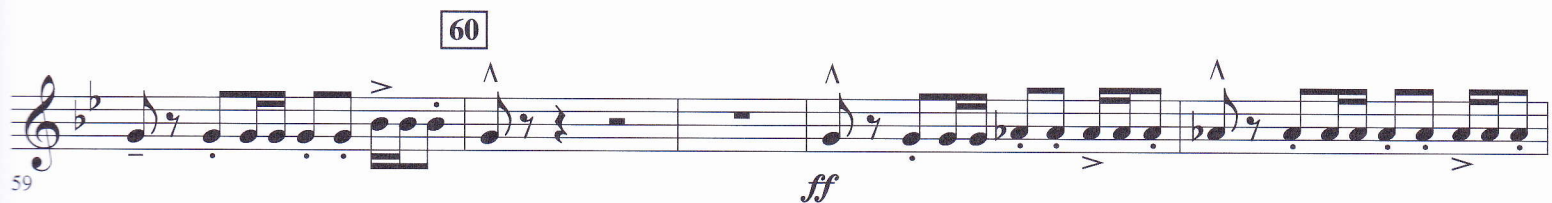
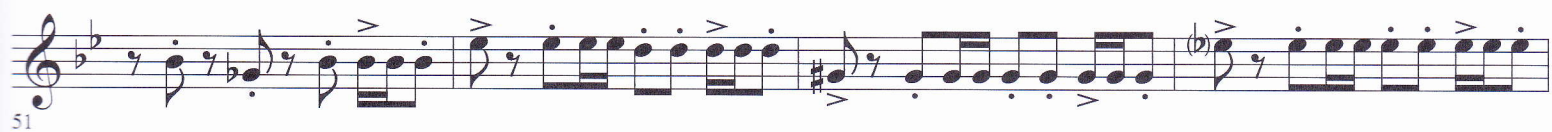
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56

60

63

B \flat TENOR SAXOPHONE



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THE IMPERIAL MARCH

(Darth Vader's Theme)

E♭ BARITONE SAXOPHONE

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic marking of *f* (forte) and includes an *Ala Marcia* instruction. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 29, and 32 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. A repeat sign is used at the end of the first system. The score concludes with a final measure marked with a double bar line.

E \flat BARITONE SAXOPHONE

37



44



48 Marcato



56



60

