

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat TRUMPET 1

JOHN WILLIAMS

Arranged by **PAUL MURTHA**

Ala Marcia

4

5

f

9

14

2

f

21

8

Cup Mute One player

29

mp

31

37

2

St. Mute All

2

mf

mf

44

4

Open

48

Marcato

ff

ff

53

56

4

60

Opt.

f

62

ff

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat TRUMPET 2

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

5

4

f

10

15

2

f

21

8

29

3

2

37

2

St. Mute

mf

2

mf

44

4

48 **Marcato**
Open

ff

ff

54

56

4

60

f

ff

63

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat TRUMPET 3

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

4 5 *f*

10

15 *f*

21 29 37 *f*

38 44 48 *ff* **Marcato**

50 *ff*

56 60 *f* *ff*

63

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

F HORN 1

Ala Marcia

The musical score for F Horn 1 of The Imperial March is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 62 measures across nine staves. It begins with a forte (*f*) dynamic and a *Ala Marcia* tempo marking. The first staff contains measures 1-4, the second staff measures 5-12, the third staff measures 13-20, the fourth staff measures 21-28, the fifth staff measures 29-36, the sixth staff measures 37-44, the seventh staff measures 45-52, the eighth staff measures 53-60, and the ninth staff measures 61-62. The score includes various musical notations such as beams, slurs, and accents. Dynamics range from *f* (forte) to *ff* (fortissimo), with some measures marked *p* (piano) or *mp* (mezzo-piano). A *Marcato* marking appears at measure 48. A *One player* instruction is placed above measure 21. Rehearsal marks are indicated by boxed numbers: 5, 13, 19, 21, 29, 37, 44, 48, 56, and 60. The score concludes with a final double bar line at measure 62.

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

F HORN 2

Ala Marcia

5

f

13

f

21

29

8

mf

37

31

mp

f

mp

f

38

44

48 Marcato

ff

56

ff

53

60

f

57

62

ff

p

ff

Detailed description: This is a musical score for the F Horn 2 part of 'The Imperial March' from Star Wars: Episode V - The Empire Strikes Back. The score is arranged by Paul Murtha and is in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Ala Marcia'. The score consists of 62 measures, with measure numbers 5, 13, 21, 29, 31, 37, 38, 44, 48, 53, 56, 60, and 62 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score features various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents. A 'Marcato' marking appears at measure 48. The piece concludes with a final double bar line at measure 62.

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

TROMBONE 1

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

4

5

f

10

15

21

8

29

3

37

mp

38

44

f

45

48 Marcato

ff

49

54

56

4

60

f

ff

63

p

ff

Detailed description: This is a musical score for Trombone 1, arranged by Paul Murtha. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking 'Ala Marcia' and a dynamic of 'f'. The score is divided into measures, with measure numbers 4, 5, 10, 15, 21, 29, 37, 38, 44, 45, 48, 49, 54, 56, 60, and 63 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'f' (forte) to 'mp' (mezzo-piano) and 'ff' (fortissimo). The score includes articulation marks such as accents and slurs. The piece concludes with a final measure marked with a double bar line.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

TROMBONE 2

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

5

4

f

10

15

2

f

21

8

29

3

37

2

mp

38

44

f

45

48 Marcato

ff

49

56

4

60

f

ff

54

p

ff

63

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

E♭ HORN 1

Ala Marcia

The musical score for E♭ Horn 1 of The Imperial March is written in 4/4 time with a key signature of one flat (B♭). The score consists of 62 measures across nine staves. It begins with a forte (*f*) dynamic and an *Ala Marcia* tempo marking. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, and the ninth 33-36. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, *p*, *ff*, and *poco*. Rehearsal marks are placed at measures 5, 13, 19, 21, 29, 37, 44, 48, 53, 56, 60, and 62. A 'One player' instruction is present at measure 21. The piece concludes with a final cadence at measure 62.

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

E♭ HORN 2

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

The musical score for E♭ Horn 2 of The Imperial March is written in 4/4 time with a key signature of one flat (B♭). The score consists of 62 measures across nine staves. It begins with a forte (f) dynamic and an 'Ala Marcia' tempo marking. The first staff contains measures 1-4, with measure 5 marked with a box. The second staff contains measures 5-12, with measure 13 marked. The third staff contains measures 13-20, with measure 21 marked. The fourth staff contains measures 21-28, with measure 29 marked. The fifth staff contains measures 29-36, with measure 37 marked. The sixth staff contains measures 37-44, with measure 44 marked. The seventh staff contains measures 44-51, with measure 48 marked and a 'Marcato' tempo change. The eighth staff contains measures 51-58, with measure 56 marked. The ninth staff contains measures 58-62, with measure 60 marked. The score includes various musical notations such as beams, slurs, and dynamic markings (f, mf, mp, ff, p). Measure numbers are enclosed in boxes at the start of their respective staves.

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

04005404

The Imperial March

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

B \flat TROMBONE 1 T.C.

Ala Marcia

5

4

f

10

15

21

8

29

3

37

mp

38

44

45

48

Marcato

ff

49

56

60

4

f

ff

54

63

p

ff

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

04005404

The Imperial March

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

B \flat TROMBONE 2 T.C.

Ala Marcia

5

4

f

10

15

21

8

29

3

37

mp

44

38

f

48

Marcato

45

ff

49

56

4

60

f

ff

54

63

p

ff

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

04005404

The Imperial March

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

B \flat TROMBONE 1 B.C.

Ala Marcia

4

5

f

10

15

> <

f

21

8

29

3

37

mp

38

44

<

<

f

48

Marcato

45

ff

49

56

60

4

f

< *ff*

54

63

> *p*

< *ff*

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

04005404

The Imperial March

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

JOHN WILLIAMS

Arranged by PAUL MURTHA

B \flat TROMBONE 2 B.C.

Ala Marcia

5

4

f

10

15

2

f

21

8

29

3

37

2

mp

38

44

f

45

48 Marcato

ff

49

56

4

60

f

ff

63

p

ff

Detailed description: This is a musical score for the B♭ Trombone 2 B.C. part of 'The Imperial March' from Star Wars: Episode V - The Empire Strikes Back. The score is written in bass clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins with a tempo marking 'Ala Marcia'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 21, 29, 37, 44, 48, 56, and 60 are indicated in boxes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The piece concludes with a final measure marked with a fermata.

© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

04005404

The Imperial March

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

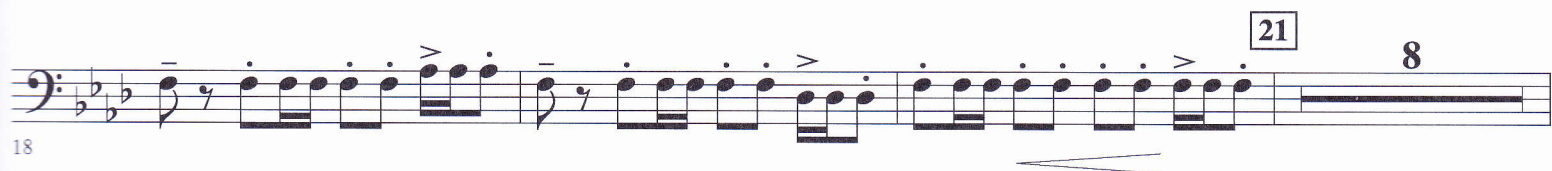
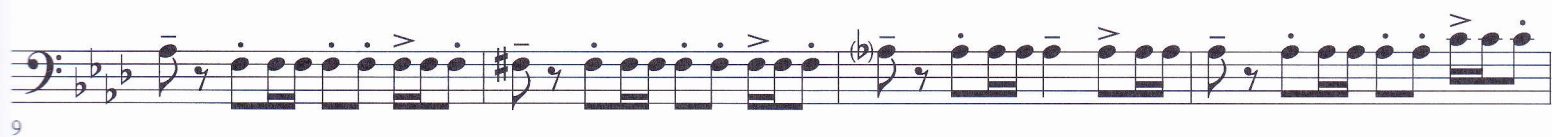
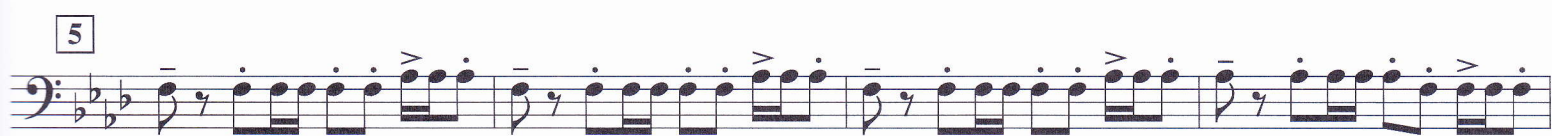
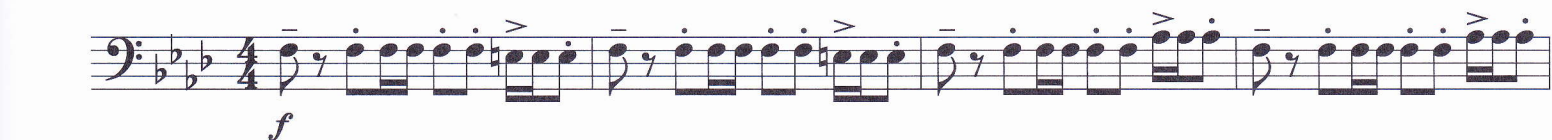
THE IMPERIAL MARCH

(Darth Vader's Theme)

BARITONE B.C.

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia



BARITONE B.C.

35 37

mp *mp* *f*

41 44

f

46 48 Marcato

ff

50

f

54 56

f

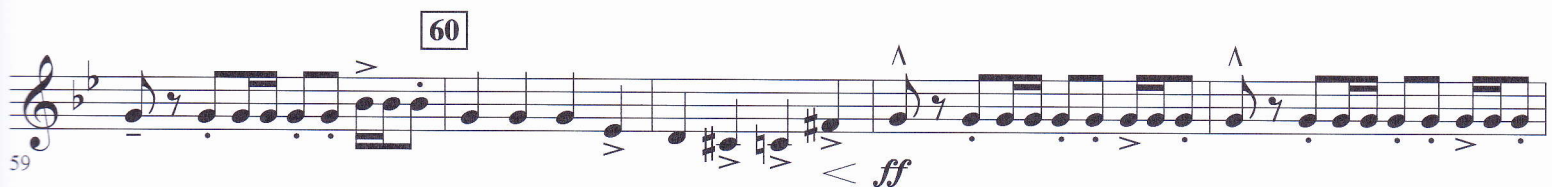
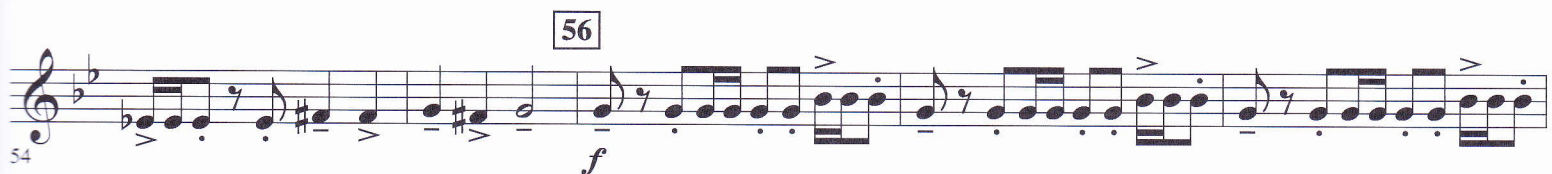
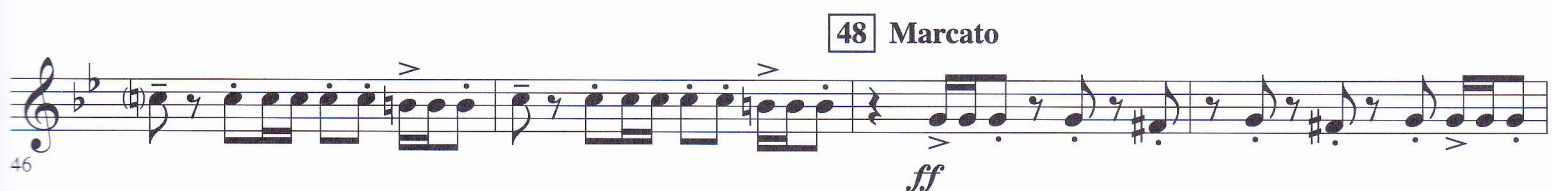
59 60

ff

64

f

BARITONE T.C.



From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

TUBA

JOHN WILLIAMS
Arranged by PAUL MURTHA

Ala Marcia

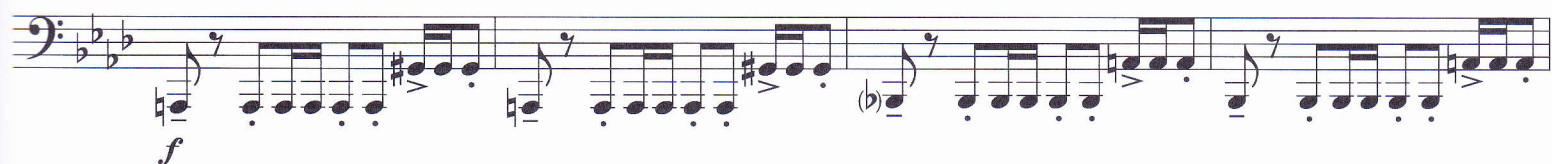
The musical score is written for Tuba in 4/4 time, featuring a series of eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 29 marked at the beginning of their respective lines. The first system starts with a forte (*f*) dynamic. The second system begins with a boxed measure number 5. The third system begins with a boxed measure number 9. The fourth system begins with a boxed measure number 13. The fifth system begins with a boxed measure number 17. The sixth system begins with a boxed measure number 21 and includes a four-measure rest marked with a '4' above the staff. The seventh system begins with a boxed measure number 29 and includes a mezzo-piano (*mp*) dynamic. The score concludes with a final note in the seventh system.

TUBA

37



44



48

Marcato



56



60



From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B♭ EUPHONIUM T.C.

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia

The musical score is written for B♭ Euphonium T.C. in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked 'Ala Marcia' and begins with a forte (f) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 18, 21, and 29 are indicated in boxes. A repeat sign with a first ending bracket is shown after measure 21, leading to a final ending bracket. The score concludes with a measure marked 'mf' and a dynamic change to 'mp'.

From STAR WARS®: EPISODE V – THE EMPIRE STRIKES BACK

THE IMPERIAL MARCH

(Darth Vader's Theme)

B \flat EUPHONIUM B.C.

JOHN WILLIAMS

Arranged by PAUL MURTHA

Ala Marcia



5

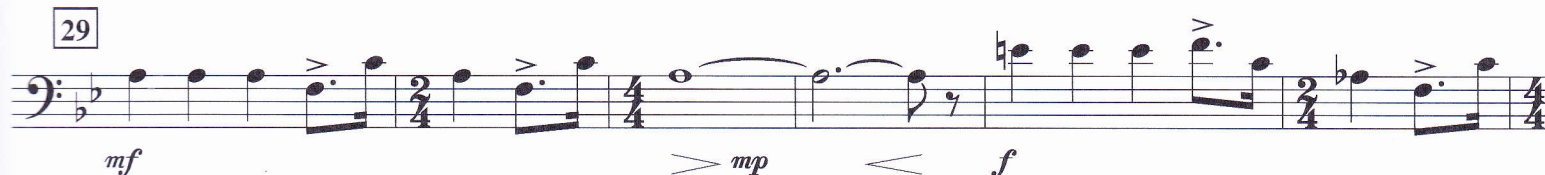


21

8



29



© 1977 Bantha Music and Warner-Tamerlane Publishing Corp.

Copyright Renewed.

All Rights Reserved. Used by Permission.

B \flat EUPHONIUM B.C.

35

37

mp *mp* *f*

41

44

f

46

48 Marcato

ff

50

54

56

f

59

60

ff

64