

HAL LEONARD DISCOVERY BAND SERIES

From the Twentieth Century Fox Feature Film HOME ALONE

# SOMEWHERE IN MY MEMORY

Music by JOHN WILLIAMS

Words by LESLIE BRICUSSE

Arranged by PAUL LAVENDER

GRADE 1½ • TEACHING AIDS  
UNISON BASS LINE

Discovery!

BAND

A SERIES FOR  
DEVELOPING  
BANDS



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CORPORATION

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(From the Twentieth Century Fox Feature Film "HOME ALONE")

# SOMEWHERE IN MY MEMORY

Gently (♩ = 84)

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Flute  
Oboe  
Bells

Bells 8vb

(-Ob.) *mp legato*

B♭ Clarinet  
1,2

*mp legato*

B♭ Trumpet  
1,2

(-Hn.)

E♭ Alto Sax  
(F Horn)

*mp legato*

Low Brass &  
Woodwinds

Sm. Tri.

Percussion 1

*mp*

Claves

Percussion 2

*mp*

1 2 3

5

FL., Ob.  
Bells

*mf*

Cl. 1,2

*mf*

a2

Tpt. 1,2

*mf legato*

Hn.

A. Sax  
(F Hn.)

A.Sx.

*mf*

Low Br.  
& W.W.

*mf legato*

H.H.  
S.D.

Rim knock

Sus.Cym. B.D.  
with mallets

*mf*

Perc. 1

Perc. 2

*mf*

4 6 7

Sleigh Bells

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

*mp* *mf*

8 9 10 11

13

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

*a2*

A.Sx.  
Hn.

On head Rim Knock

Tuba

12 13 14 15



17

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

On head

Rim Knock

*mp*

*mf*

*a2*

*legato*

Hn.

A.Sx.

16 17 18 19

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

Fl.

+Ob.

*mp*

*mf*

20 21 22 23



Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

24 25 26 27

27

a2

A.Sx.  
Hn.

On head Rim knock

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

28 29 30 31

31

mf

a2

mf

Hn.  
A.Sx.

On head Rim knock

mp

mf

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

32 33 34 35

*mp* *mf*

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

36 37 38 39

Fl.  
+Ob.

42

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

On head

Rim knock

Sm. Tri.

Claves

*mp* (-Ob.)

*mp*

*a2*

*mp* (-Hn.)

*mp*

*mp*

*mf*

*mp*

40 41 42 43

Rit.

Bells Solo

Fl., Ob.  
Bells

Cl. 1,2

Tpt. 1,2

A. Sax  
(F Hn.)

Low Br.  
& W.W.

Perc. 1

Perc. 2

A.Sx.

+Hn.

(-T.Sx.)

Wind Chimes

*p*

*p*

*p*

*p*

*p*

44 45 46 47



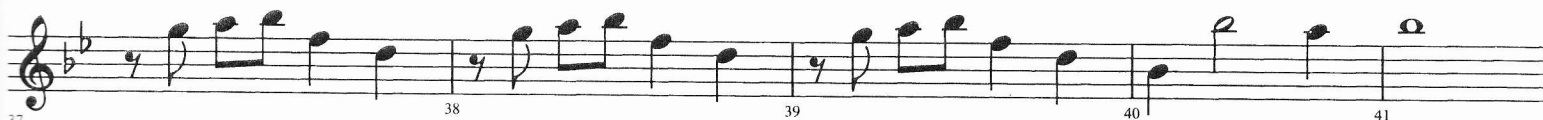
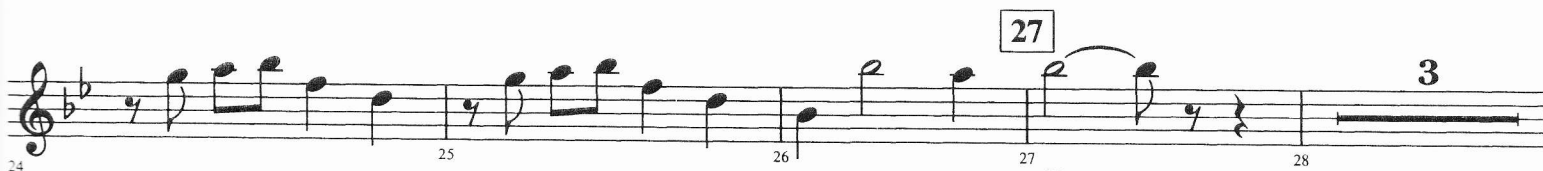
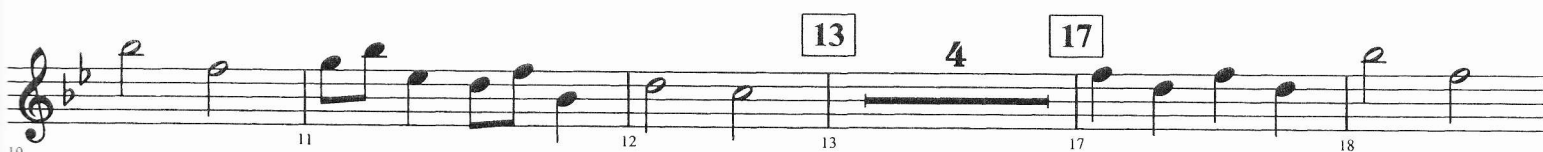
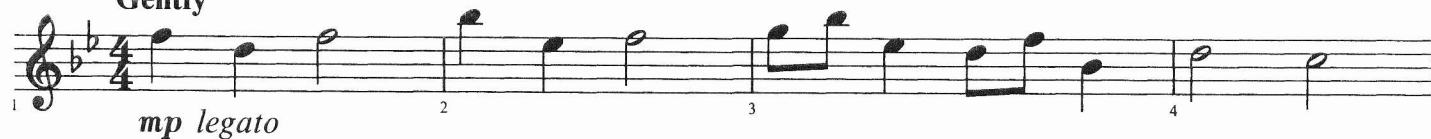
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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

FLUTE

Gently



(From the Twentieth Century Fox Feature Film "HOME ALONE")

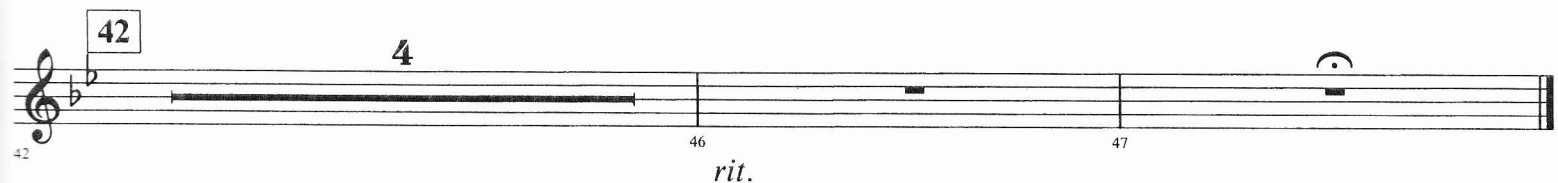
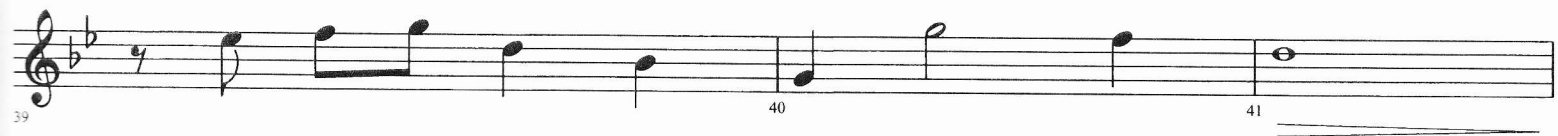
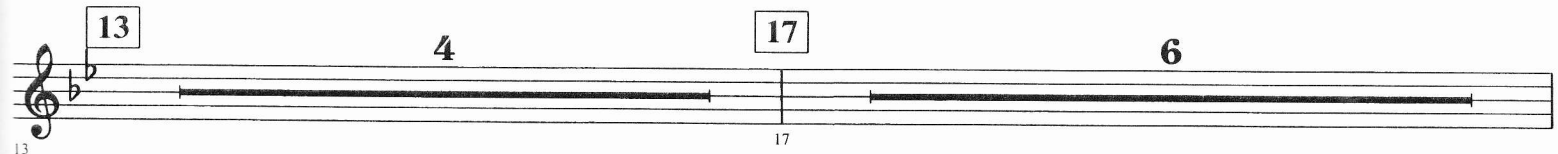
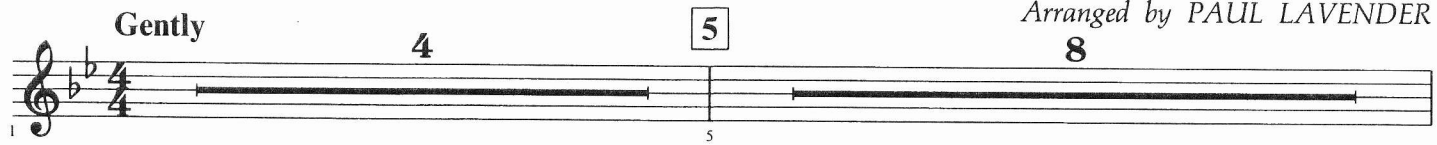
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Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

OBOE



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# SOMEWHERE IN MY MEMORY

BASSOON

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

*Gently* **4** **5**

*mf legato*

**13**

**17**

**27**

**31**

**42** **4**

*rit. p*

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# SOMEWHERE IN MY MEMORY

Arranged by PAUL LAVENDER

## Gently

The image shows musical notation and corresponding light bulb diagrams for two notes: F# and G#.

**F#:** The musical notation shows a treble clef with a sharp sign (#) on the F line (the second line from the bottom). Below it, the light bulb diagram shows a vertical line of 12 circles. The 7th circle from the bottom is shaded black, representing the note F#.

**G#:** The musical notation shows a treble clef with a sharp sign (#) on the G line (the third line from the bottom). Below it, the light bulb diagram shows a vertical line of 12 circles. The 8th circle from the bottom is shaded black, representing the note G#.

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# SOMEWHERE IN MY MEMORY

**B $\flat$  CLARINET 2**

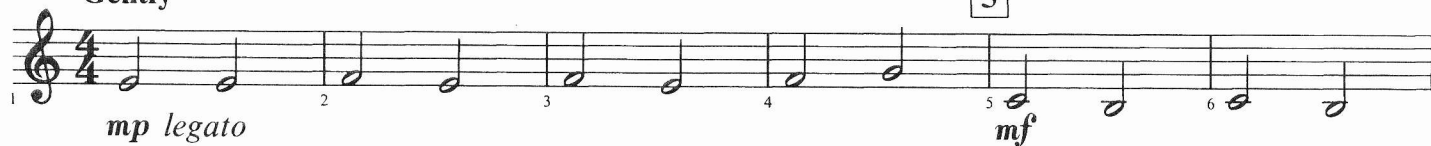
Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

*Gently*

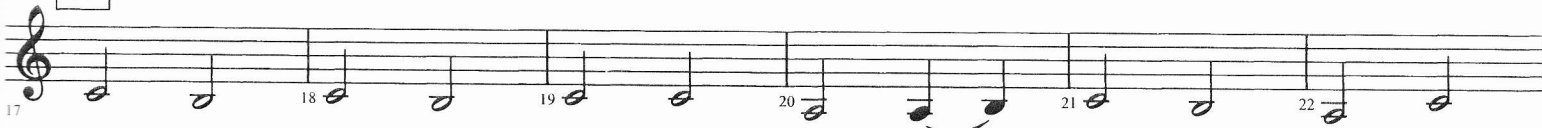
**5**



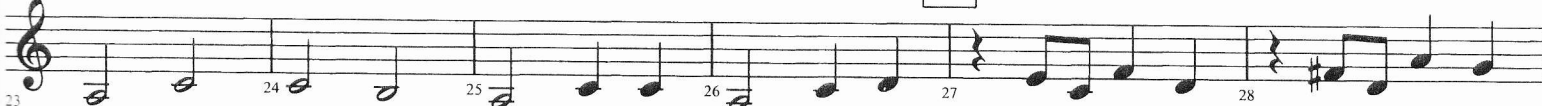
**13**



**17**



**27**



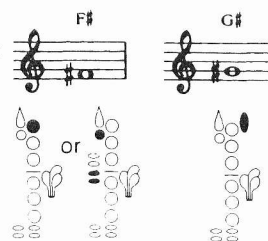
**31**



**42**



**\*FINGERINGS:**



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# SOMEWHERE IN MY MEMORY

**E♭ ALTO CLARINET**

Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

**Gently** **4** **5**

*mf legato*

**13**

**17**

**27**

**31**

**42** **4**

*rit.* **p**

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# SOMEWHERE IN MY MEMORY

**B♭ BASS CLARINET**

Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

**Gently** **4** **5**

*mf legato*

**13**

**17**

**27**

**31**

**42** **4**

*rit.* *p*

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking 'Gently' and a dynamic marking 'mf legato'. The score includes measure numbers 1 through 47. There are four measures of whole rests, each preceded by a measure number in a box: 5, 13, 17, and 27. The final staff ends with a fermata over measure 47, which is marked with a piano 'p' dynamic.

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# SOMEWHERE IN MY MEMORY

**E♭ ALTO SAXOPHONE**

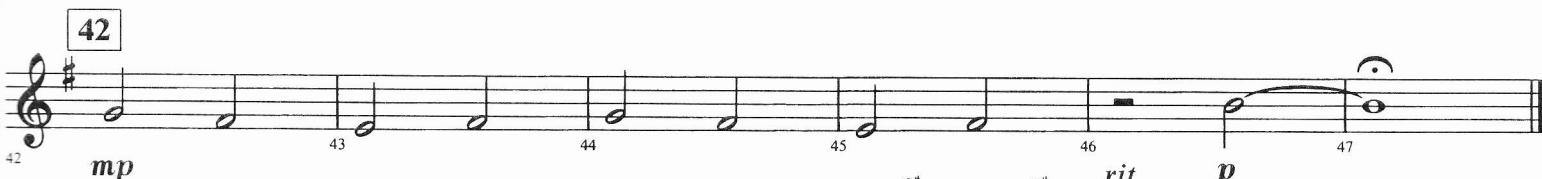
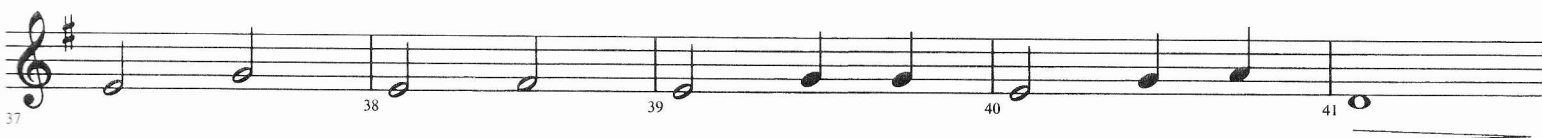
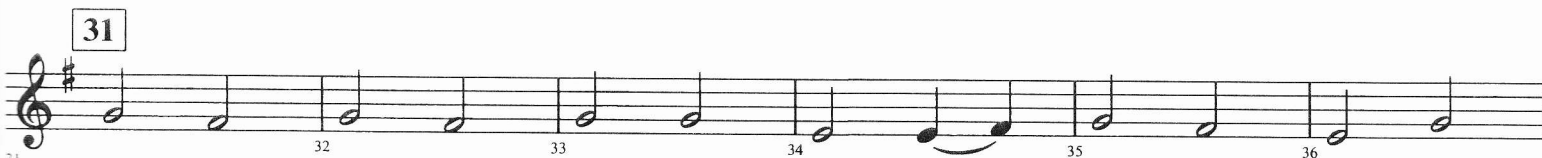
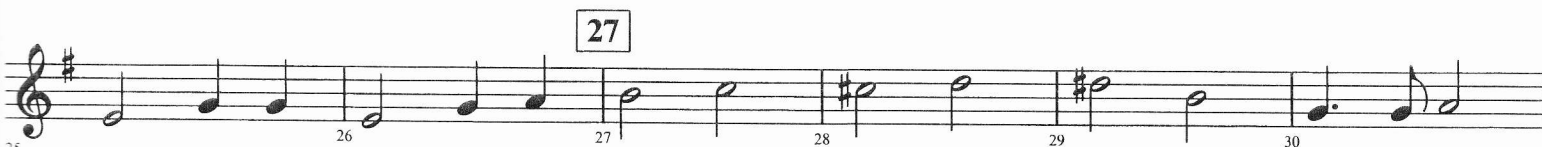
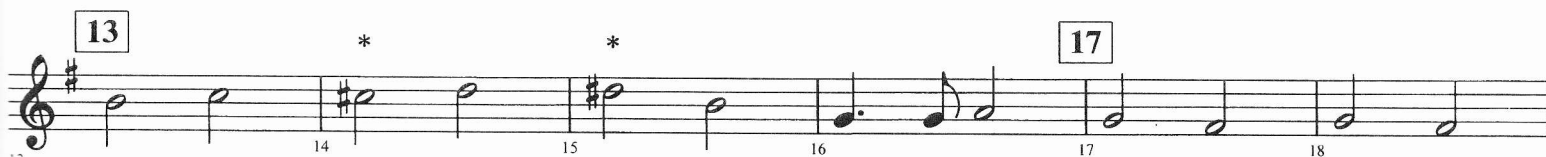
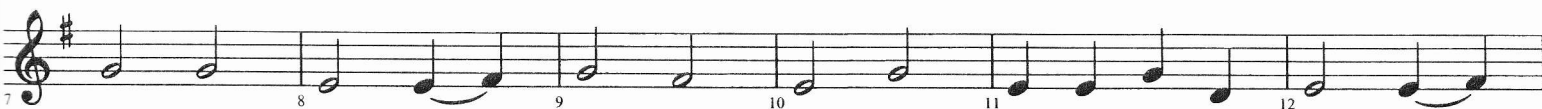
Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

**Gently**

**5**



**\*FINGERINGS:**



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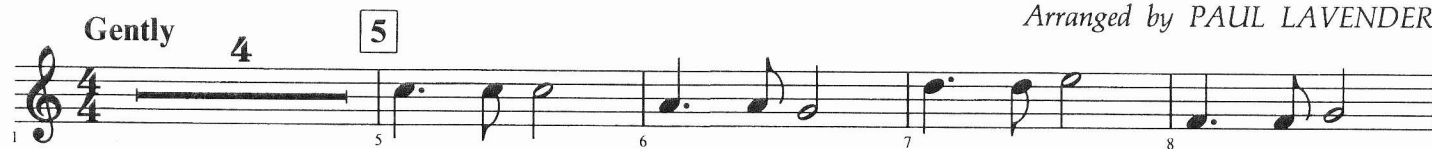
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**B♭ TENOR SAXOPHONE**

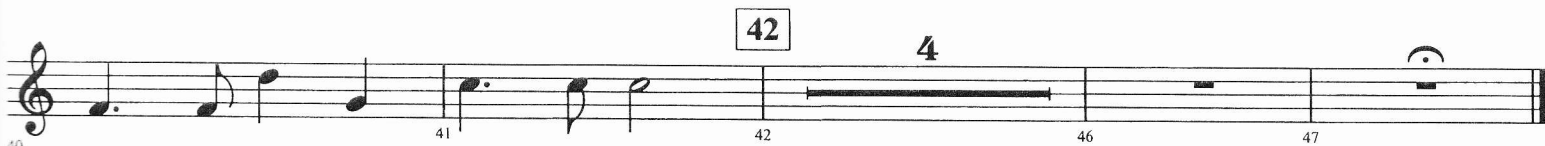
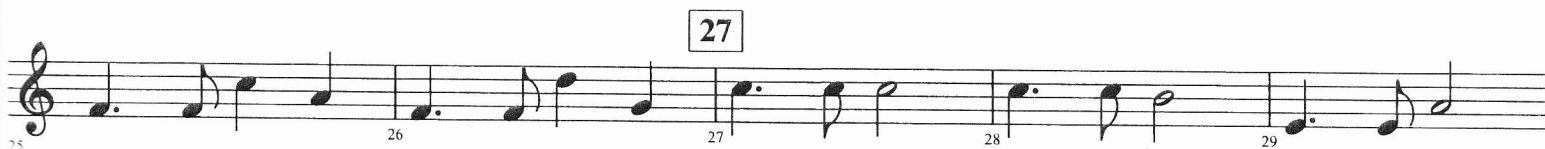
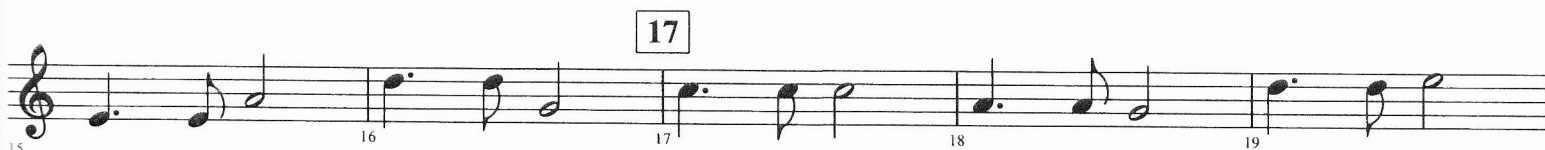
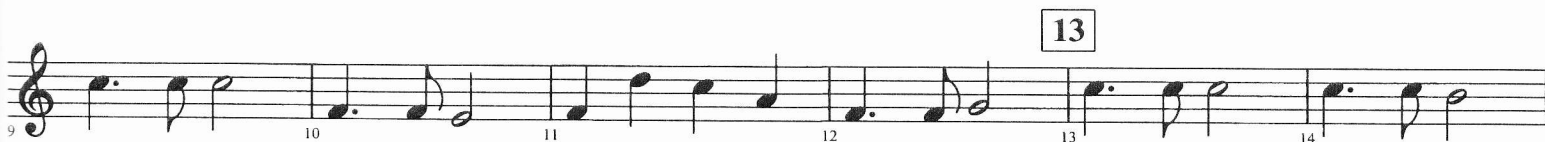
Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**



*mf legato*



*rit.*

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# SOMEWHERE IN MY MEMORY

**E♭ BARITONE SAXOPHONE**

Words by **LESLIE BRICUSSE**

Music by **JOHN WILLIAMS**

Arranged by **PAUL LAVENDER**

**Gently** **4** **5**

**mf legato**

**13**

**17**

**27**

**31**

**42** **4**

**rit. p**

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Gently'. The first staff contains measures 1 through 8, with a box around measure 5. The second staff contains measures 9 through 14, with a box around measure 13. The third staff contains measures 15 through 19, with a box around measure 17. The fourth staff contains measures 20 through 24. The fifth staff contains measures 25 through 29, with a box around measure 27. The sixth staff contains measures 30 through 34, with a box around measure 31. The seventh staff contains measures 35 through 39. The eighth staff contains measures 40 through 47, with a box around measure 42. A four-measure rest is indicated above measures 43-46, followed by a final measure (47) marked 'rit. p'.

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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

**B♭ TRUMPET 1**

**Gently** **4** **5**

*mf legato*

**13** **2** \*

**17**

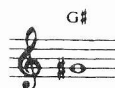
**27**

**31** *mf*

**42** **4** *rit.*

The musical score is written for B♭ Trumpet 1 in 4/4 time. It consists of nine staves of music. The first staff begins with a 'Gently' marking and a '4' in a box, followed by a '5' in a box. The tempo is marked 'mf legato'. The second staff continues the melody. The third staff has a '13' in a box, a '2' in a box, and an asterisk. The fourth staff has a '17' in a box. The fifth staff has a '27' in a box. The sixth staff has a '31' in a box and an 'mf' marking. The seventh staff continues the melody. The eighth staff has a '42' in a box, a '4' in a box, and a 'rit.' marking. The ninth staff ends with a double bar line.

**\*FINGERINGS:**



○ ● ●

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# SOMEWHERE IN MY MEMORY

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Music by JOHN WILLIAMS

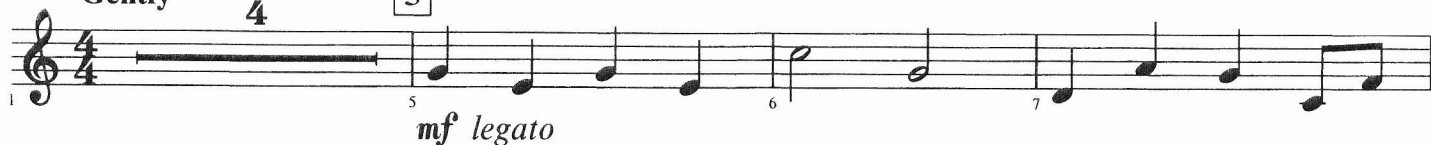
Arranged by PAUL LAVENDER

**B♭ TRUMPET 2**

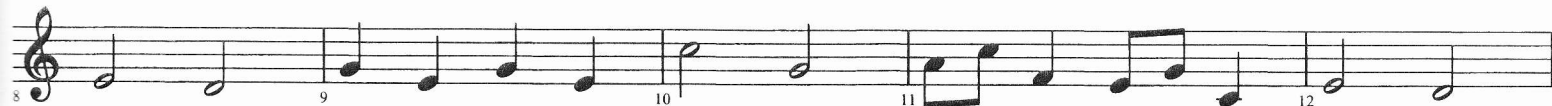
Gently

4

5



*mf legato*

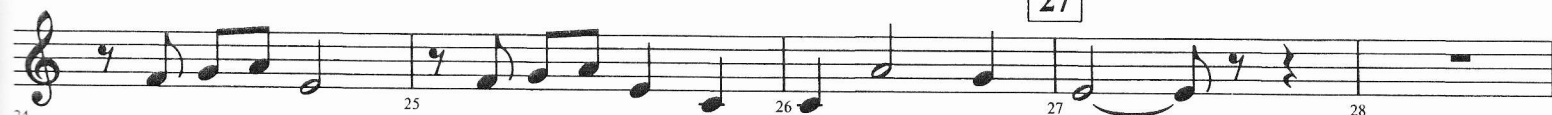


13

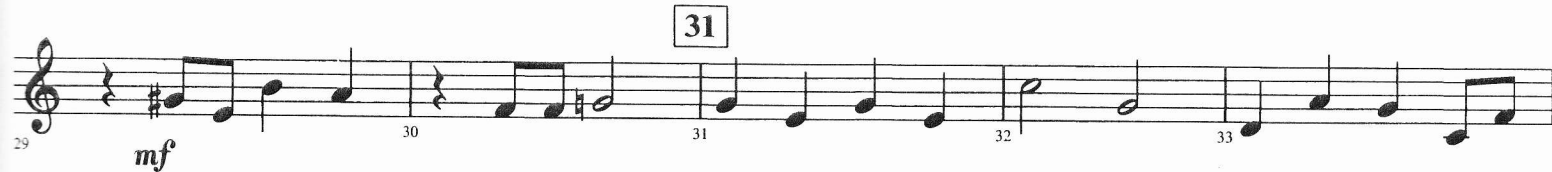
2

\*

17

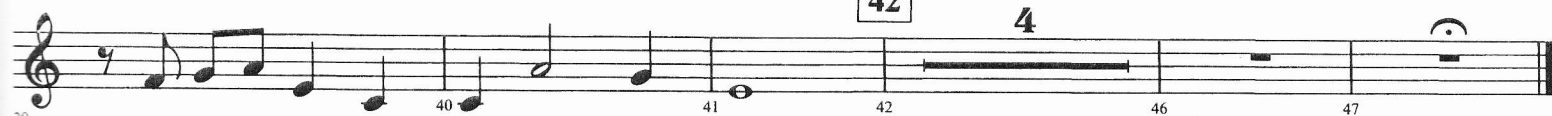


27



31

*mf*



42

4

*rit.*

**\*FINGERINGS:**



○ ● ●

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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

F HORN

*Gently* **4** **5**

*mf*

**13**

**17**

**27**

**31**

**42** **4**

*rit.* *p*

The musical score is written for F Horn in 4/4 time. It consists of eight staves of music. The first staff begins with a 'Gently' marking and a '4' in a box, followed by a '5' in a box. The music starts on a middle C (C4) and moves up stepwise. A 'mf' (mezzo-forte) dynamic marking appears below the staff. The second staff has a '13' in a box. The third staff has a '17' in a box. The fourth staff has a '27' in a box. The fifth staff has a '31' in a box. The sixth staff has a '42' in a box, followed by a '4' in a box. The seventh staff has a 'rit.' (ritardando) and 'p' (piano) marking. The eighth staff ends with a fermata over a whole note.

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# SOMEWHERE IN MY MEMORY

TROMBONE/BARITONE B.C.

Words by LESLIE BRICUSSE

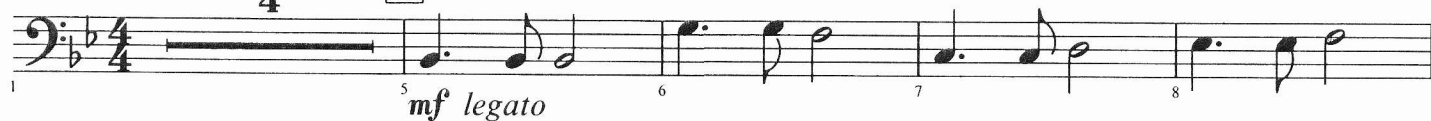
Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently

4

5



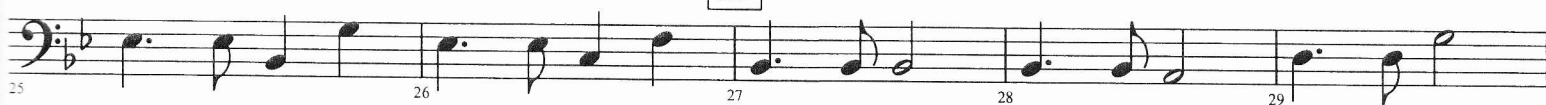
13



17



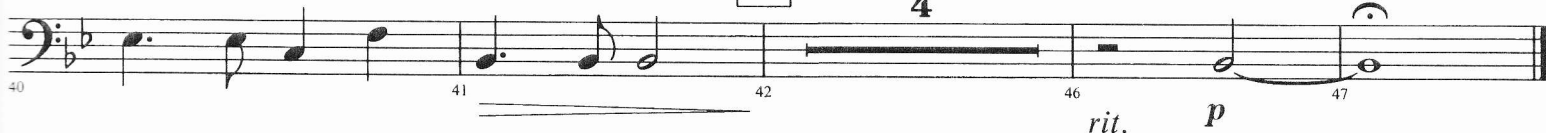
27



31



42





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# SOMEWHERE IN MY MEMORY

BARITONE T.C.

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently 4 5

*mf legato*

13

17

27

31

42 4 46 *rit. p*

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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

TUBA

Gently

4

5



*mf legato*

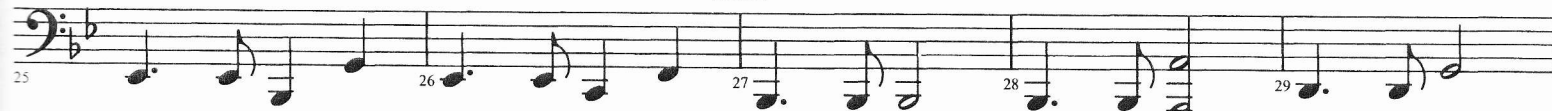
13



17



27

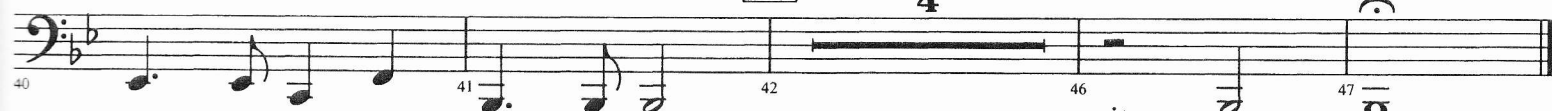


31



42

4



*rit.*

*p*

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# SOMEWHERE IN MY MEMORY

## PERCUSSION 1

(Sm. Tri., H.H., S.D., B.D.)

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently

Sm. Tri.

5

H.H.  
S.D.

Rim knock

1 *mp* 2 3 4 5 *B.D. mf* 6

On head

7 8 9 10 11 12

13

Rim Knock

On head

17

Rim Knock

13 14 15 16 17 18

19 20 21 22 23 24

On head

27

Rim Knock

On head

25 26 27 28 29 30

31

Rim knock

31 32 33 34 35 36

On head

Rim knock

37 38 39 40 41

42

Sm.  
Tri.

*mp*

42 43 44 45 46 47

*rit.*

*p*

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# SOMEWHERE IN MY MEMORY

## PERCUSSION 2

(Claves, Sus. Cym., Sleigh Bells, Wind Chimes)

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Gently  
Claves

Sus.Cym.  
with mallets

5

Sleigh Bells

*mf*

*mp* *mf*

*mp*

17

*mf*

*mp* *mf*

27

31

*mp* *mf*

*mp* *mf*

42

Claves

*mp* *mf*

Wind Chimes

*mp*

*rit.*

*p*

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# SOMEWHERE IN MY MEMORY

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

## BELLS

Gently

