

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

FLUTE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
 Arranged by PAUL LAVENDER

"Believe"
 Broadly, sustained (feel in 2)

Measures 1-16 of "Believe". The music is in 4/4 time, key of B-flat major. It features a flute melody with dynamics *f*, *mf*, and *f*, and a *molto rit.* marking at the end.

"The Polar Express"
 With energy

Measures 17-72 of "The Polar Express". The music is in 2/4 time, key of B-flat major. It features a flute melody with dynamics *f* and *mf*, and a *4* marking at the end.

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FLUTE

"When Christmas Comes To Town"

Slower, sweetly

77 *f* *mp*

82 *mp* Opt. div.

90 *mf*

mp *molto rit.*

98 "Spirit Of The Season" *mf* *f* Opt. div.

Smoothly, but moving (same tempo) *mf*

109 *ff* Opt. div.

ff

sfz *sfz*

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OBOE

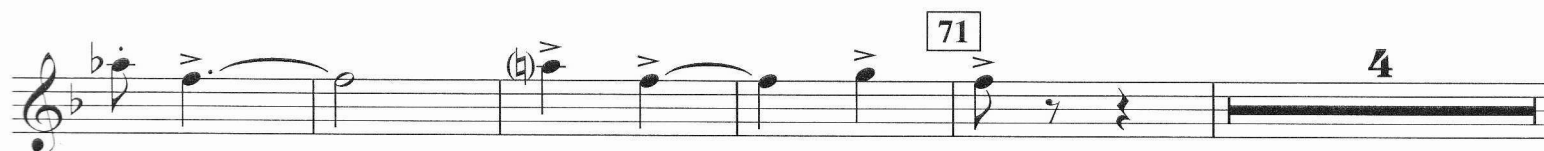
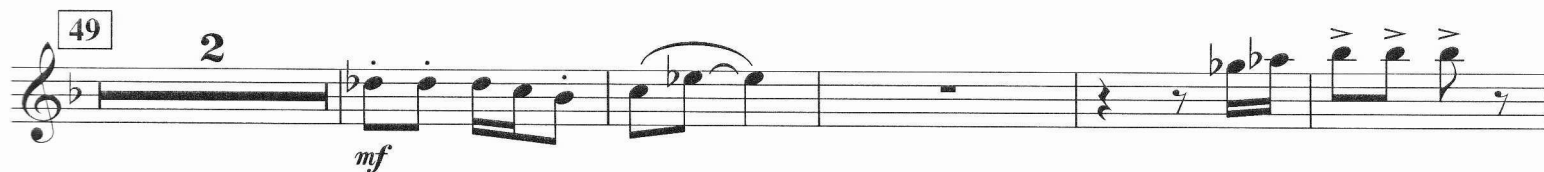
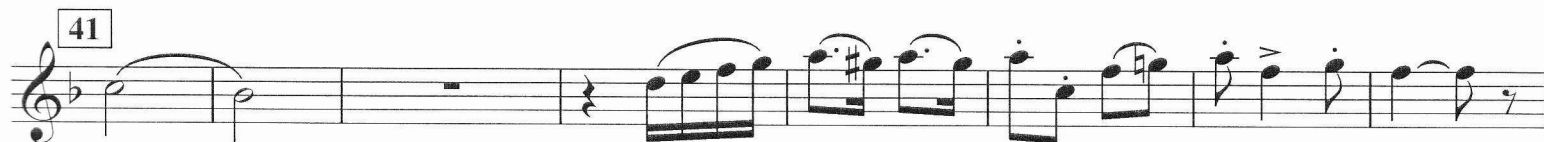
"Believe"

Broadly, sustained (feel in 2)



"The Polar Express"

With energy



OBOE

"When Christmas Comes To Town"

77 **Slower, sweetly**

Measures 77-81 of "When Christmas Comes To Town". Measure 77 starts with a whole note G4 (f). Measure 78 has a half note G4 (mp) with a crescendo hairpin. Measure 79 has a half note G4. Measure 80 has a whole note G4. Measure 81 has a whole rest (2).

Measures 82-89 of "When Christmas Comes To Town". Measure 82 has a whole rest (3). Measures 83-89 contain eighth and sixteenth note patterns, starting with a half note G4 (mp).

Measures 90-97 of "When Christmas Comes To Town". Measure 90 has a whole rest. Measures 91-97 contain eighth and sixteenth note patterns, starting with a half note G4 (mf).

Measures 98-107 of "When Christmas Comes To Town". Measures 98-107 contain eighth and sixteenth note patterns, starting with a half note G4 (mp). Measure 107 ends with a whole note G4 (molto rit.) and a decrescendo hairpin.

"Spirit Of The Season"

98 **Festively**

Measures 98-107 of "Spirit Of The Season". Measures 98-107 contain eighth and sixteenth note patterns, starting with a half note G4 (mf) and ending with a half note G4 (f).

Smoothly, but moving (same tempo)

Measures 108-117 of "Spirit Of The Season". Measures 108-117 contain eighth and sixteenth note patterns, starting with a half note G4 (mf).

Measures 118-127 of "Spirit Of The Season". Measures 118-127 contain eighth and sixteenth note patterns, starting with a half note G4 (ff).

Measures 128-137 of "Spirit Of The Season". Measures 128-137 contain eighth and sixteenth note patterns, starting with a half note G4 (ff).

Measures 138-147 of "Spirit Of The Season". Measures 138-147 contain eighth and sixteenth note patterns, starting with a half note G4 (sfz) and ending with a half note G4 (sffz).

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“Believe”

Broadly, sustained (feel in 2)

“The Polar Express”

17 With energy **4**

A musical score for a single melodic line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The tempo marking 'molto rit.' is placed below the first two measures. The dynamic marking 'mf' is placed below the first measure, and 'f' is placed below the third measure. A box containing the number '17' is placed above the third measure. The instruction 'With energy' is placed above the third measure, and a large '4' is placed to the right of the third measure. The score ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes, with some beamed pairs. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113,

Musical notation for Exercise 6, Part 1, showing a sequence of eighth notes in bass clef.

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, then a quarter note C2, and finally a quarter note B1. The melody then continues with a quarter note A1, followed by a quarter note G1, and then a quarter note F1. The melody ends with a quarter note E1. The score includes a repeat sign and a first ending bracket. The first ending bracket is marked with a '7' and a '41' in a box. The second ending bracket is marked with a '7' and a '41' in a box. The score also includes a dynamic marking of *f* (forte) and a tempo marking of *And.* (Andante).

49

mf

[illegible]

BASSOON

59

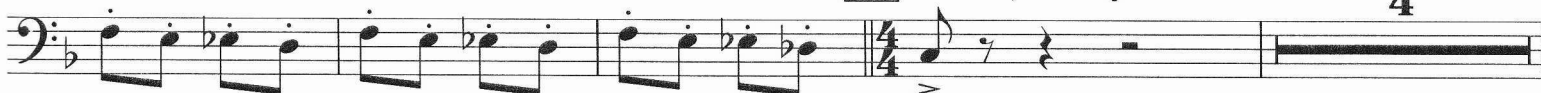


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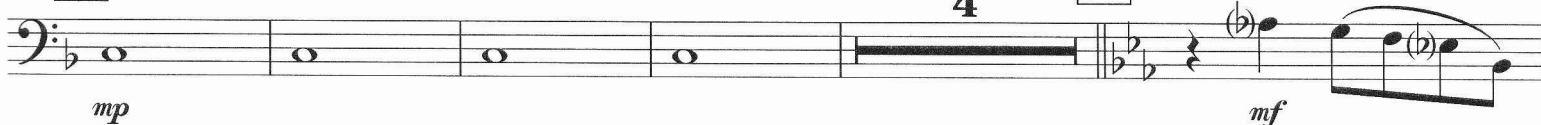


77

"When Christmas Comes To Town"
Slower, sweetly



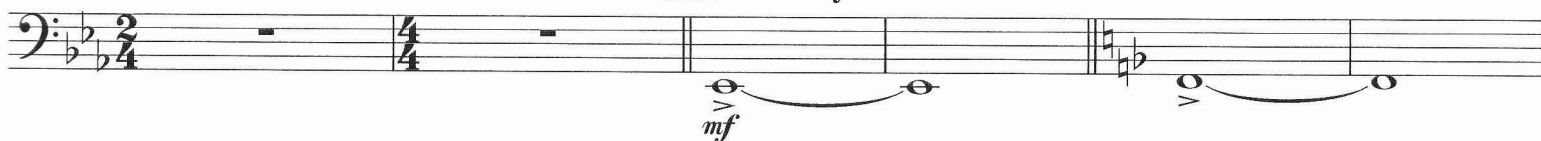
82



90



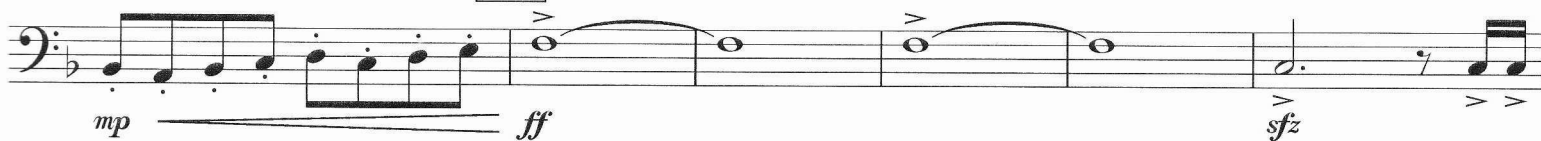
98 "Spirit Of The Season"
Festively



Smoothly, but moving (same tempo)



109



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(Medley)

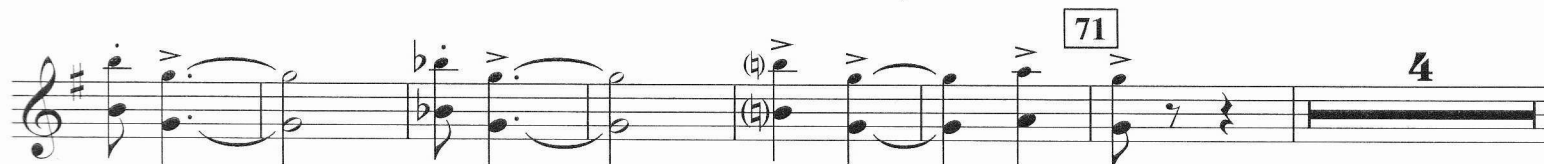
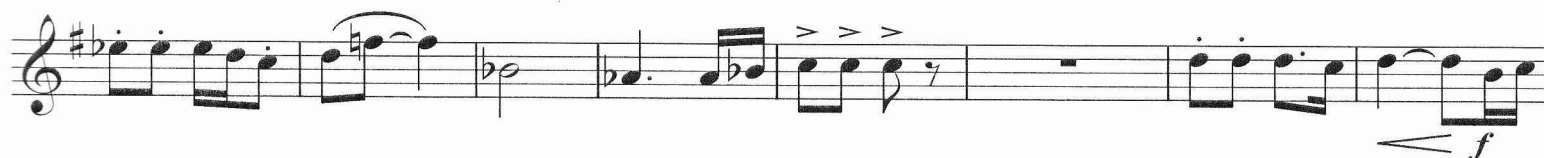
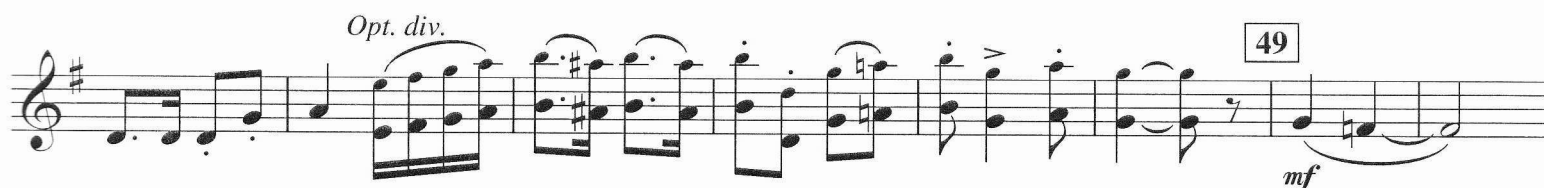
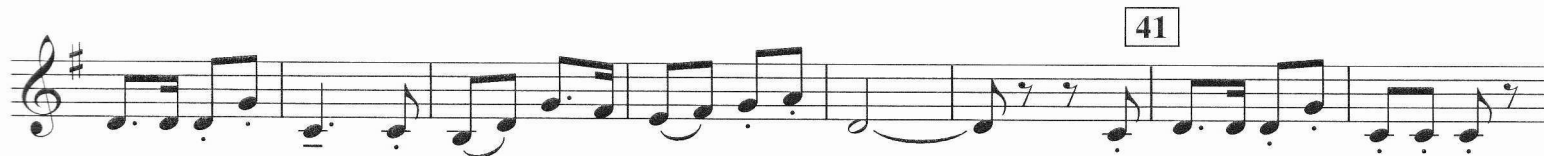
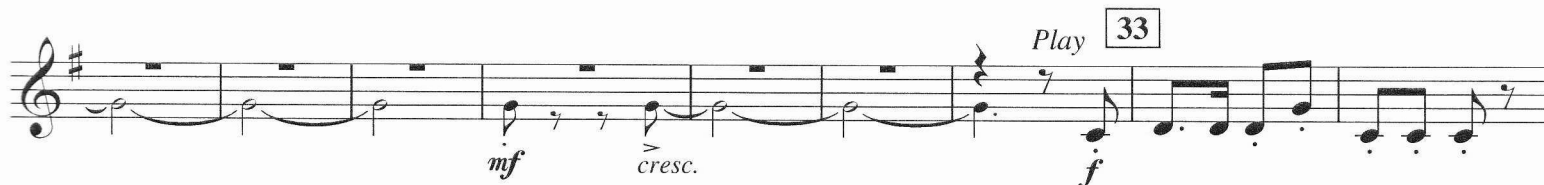
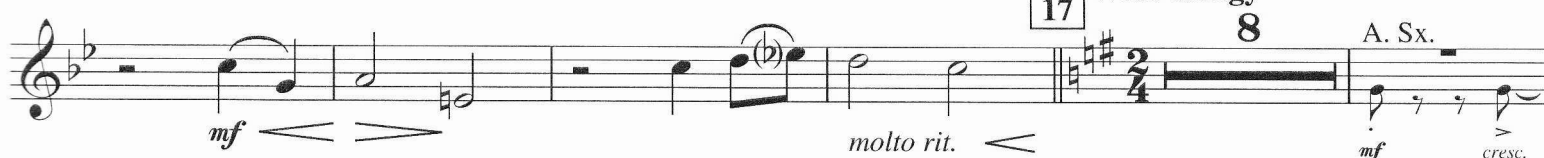
B $\flat$ CLARINET 1

Words and Music by
 GLEN BALLARD and ALAN SILVESTRI
 Arranged by PAUL LAVENDER

"Believe"
 Broadly, sustained (feel in 2)



"The Polar Express"
 With energy



B $\flat$ CLARINET 1

"When Christmas Comes To Town"

77 Slower, sweetly

f

mp

82

90

A. Sx. solo

Duet

molto rit.

"Spirit Of The Season"

98 Festively

Play

mf

f

Smoothly, but moving (same tempo)

mf

109

mp

ff

ff

sfz

sffz

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(Medley)

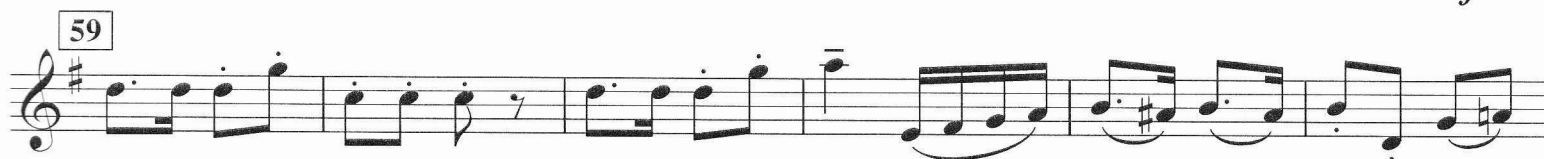
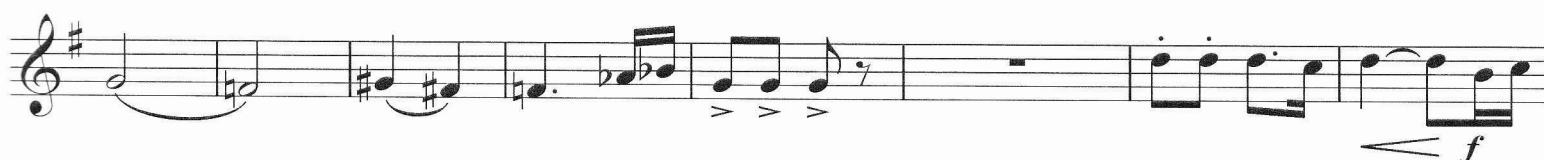
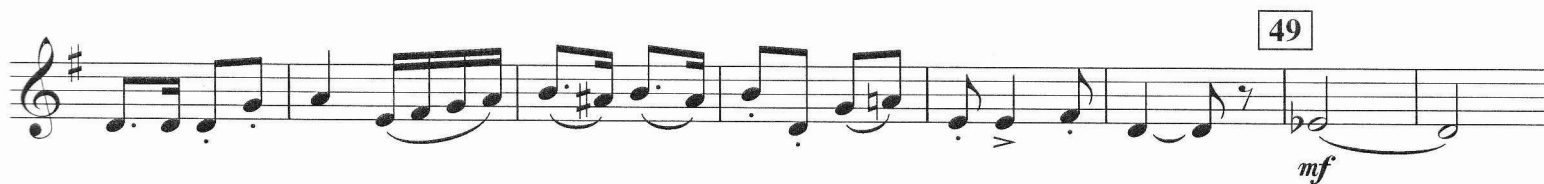
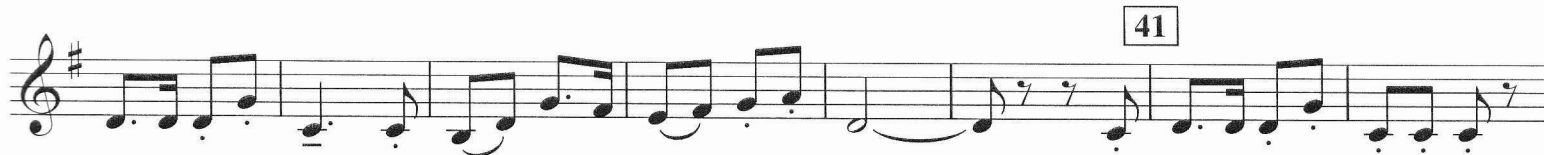
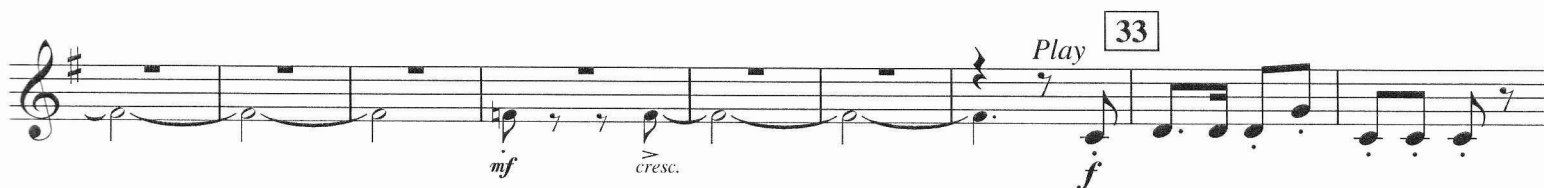
B $\flat$ CLARINET 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)



"The Polar Express"
With energy



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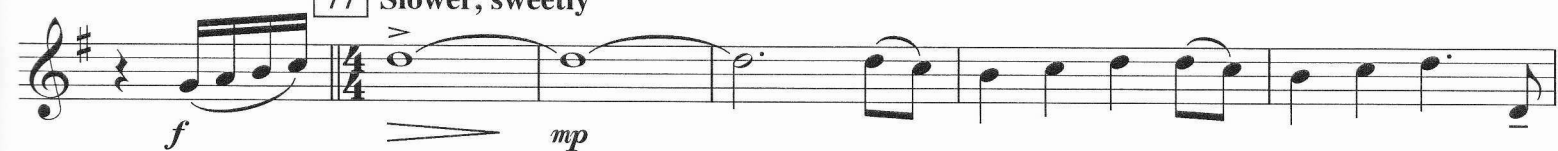
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The Polar Express - 1

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B $\flat$ CLARINET 2

"When Christmas Comes To Town"

77 **Slower, sweetly**



82



90



A. Sx. solo



"Spirit Of The Season"

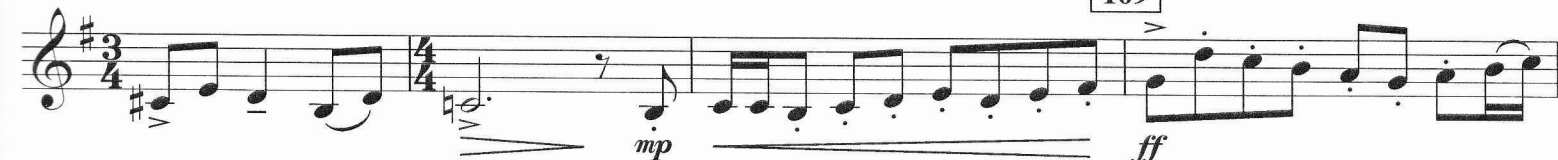
98 **Festively**



Smoothly, but moving (same tempo)



109



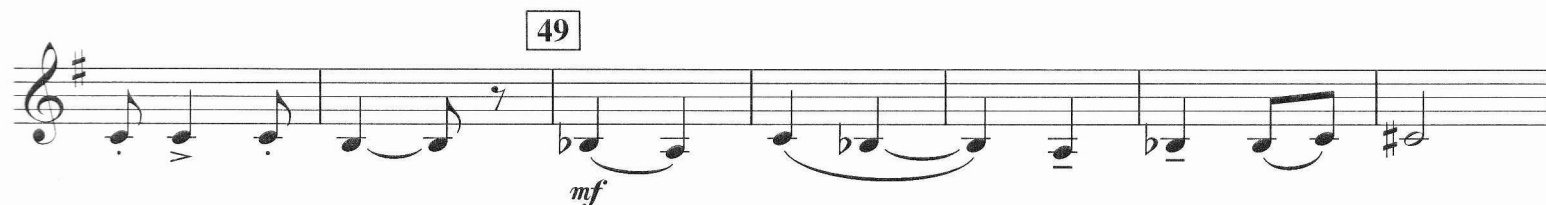
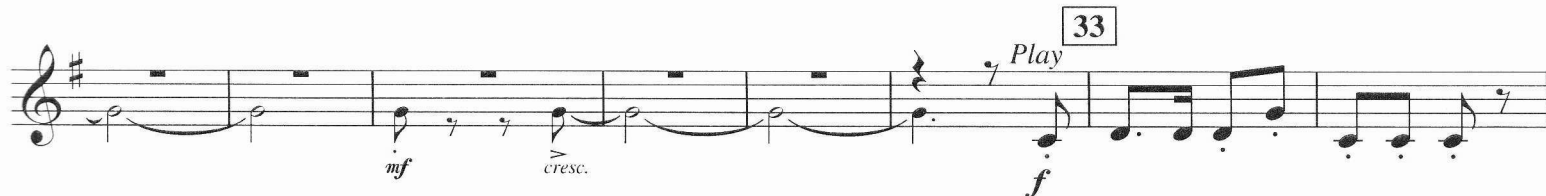
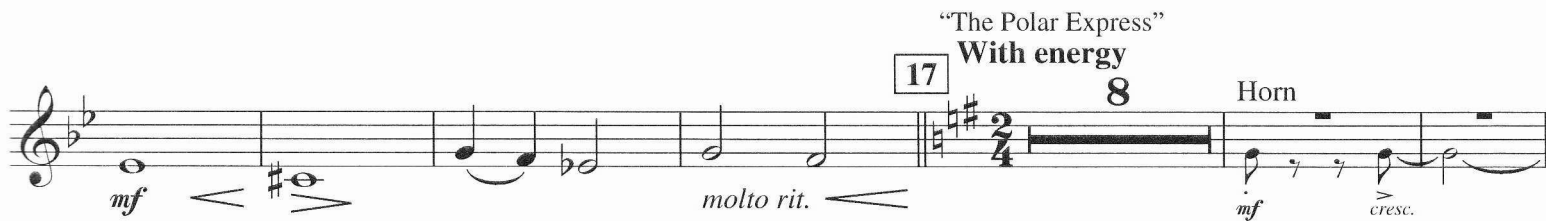
From Warner Bros. Pictures' THE POLAR EXPRESS
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(Medley)

B $\flat$ CLARINET 3

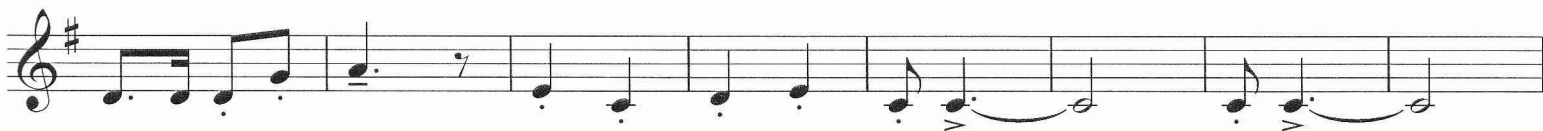
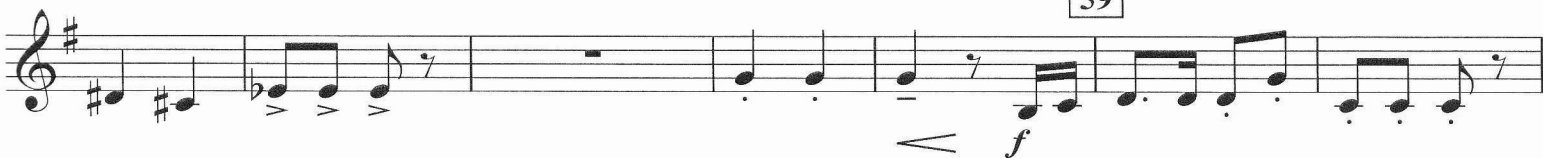
Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)



B $\flat$ CLARINET 3

59



"When Christmas Comes To Town"
Slower, sweetly

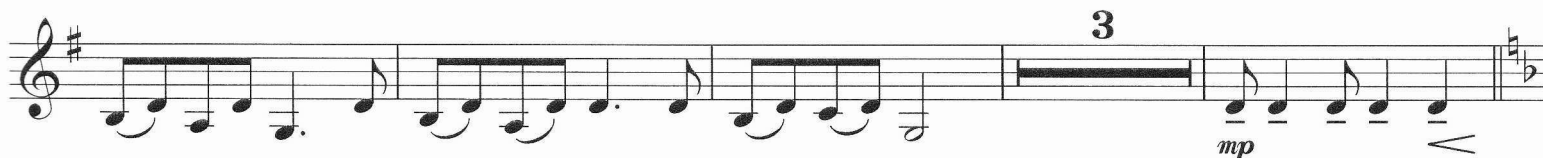
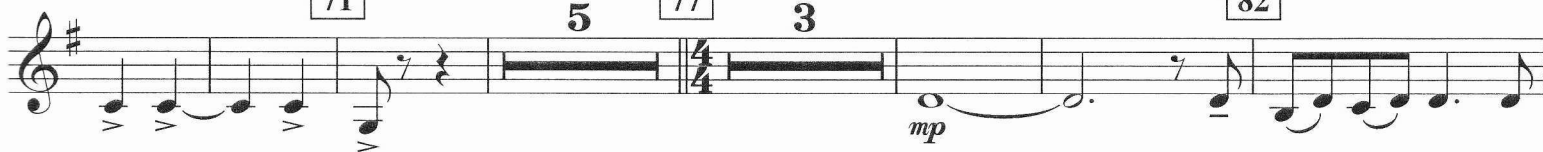
71

5

77

3

82



90



"Spirit Of The Season"
Festively

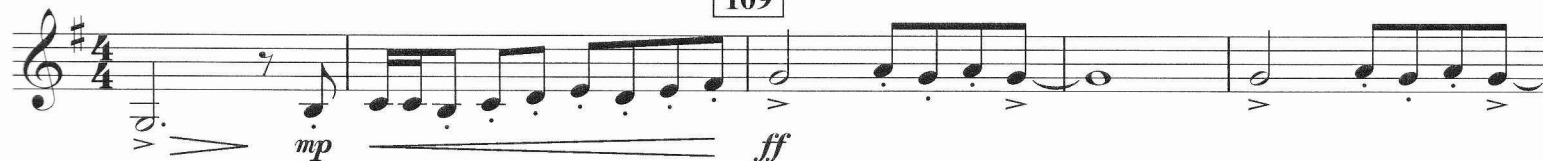
98



Smoothly, but moving (same tempo)



109



E $\flat$ ALTO CLARINET

59

f

sfz *f* *sfz* *f*

71

4/4

“When Christmas Comes To Town”

77

Slower, sweetly

82

mp *mf*

90

mp *mf* *f*

molto rit.

“Spirit Of The Season”

98

Festively

Smoothly, but moving (same tempo)

f *mf* *f*

109

ff *sfz*

sfz *ff*

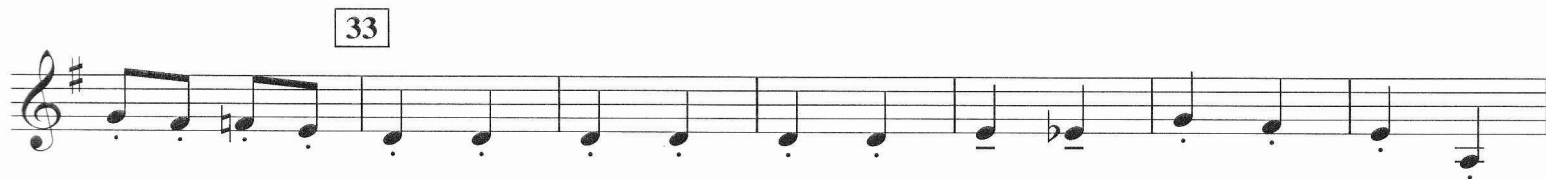
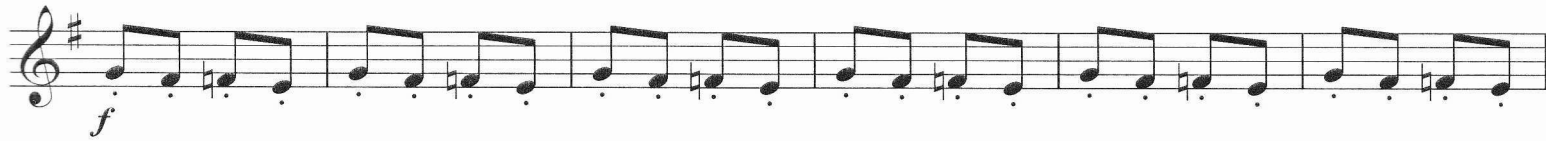
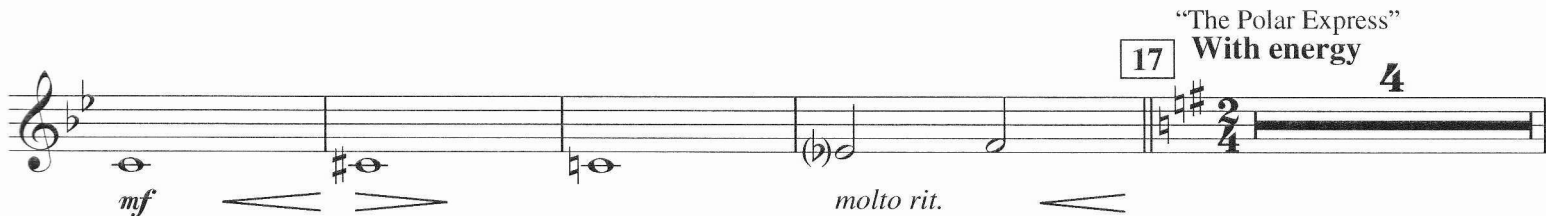
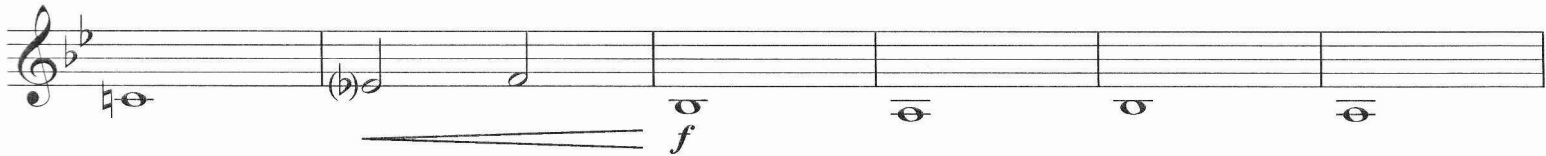
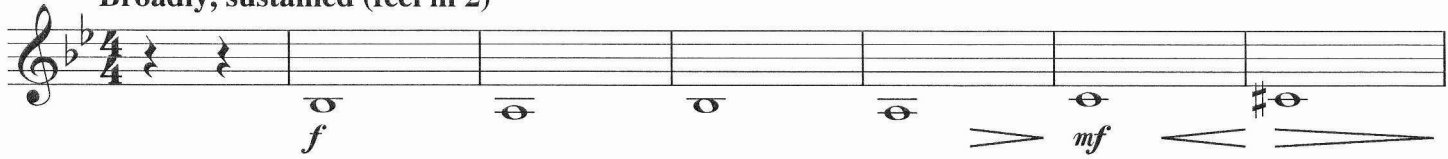
From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

B $\flat$ BASS CLARINET

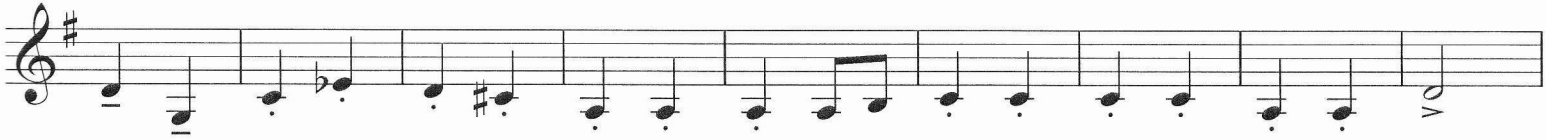
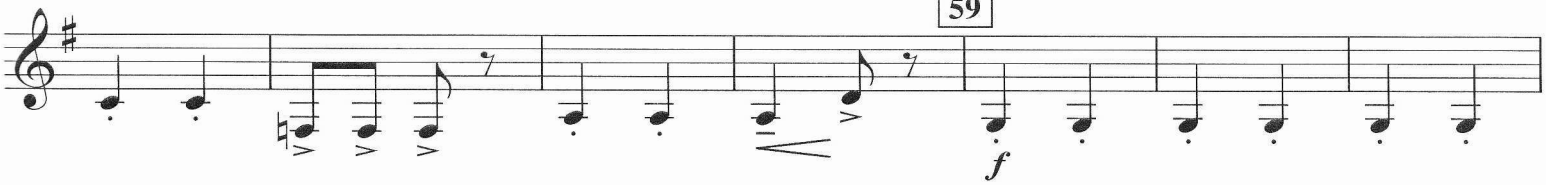
Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)



B $\flat$ BASS CLARINET

59

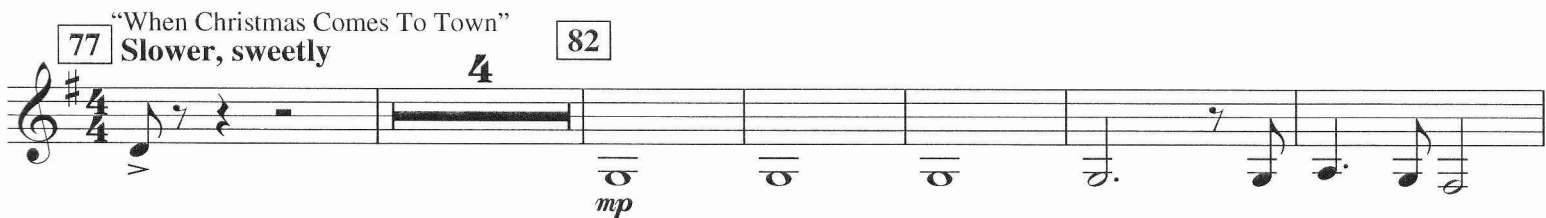


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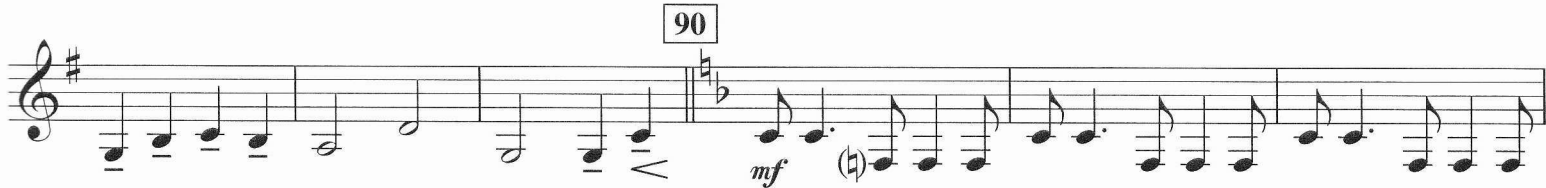


77 "When Christmas Comes To Town"
Slower, sweetly

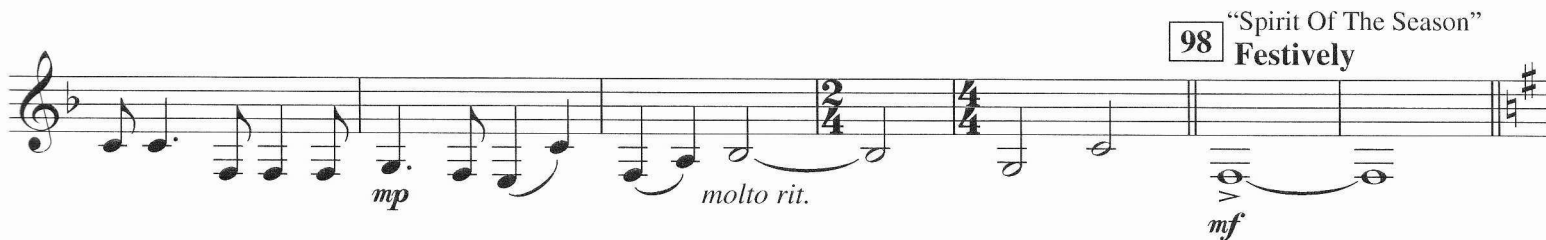
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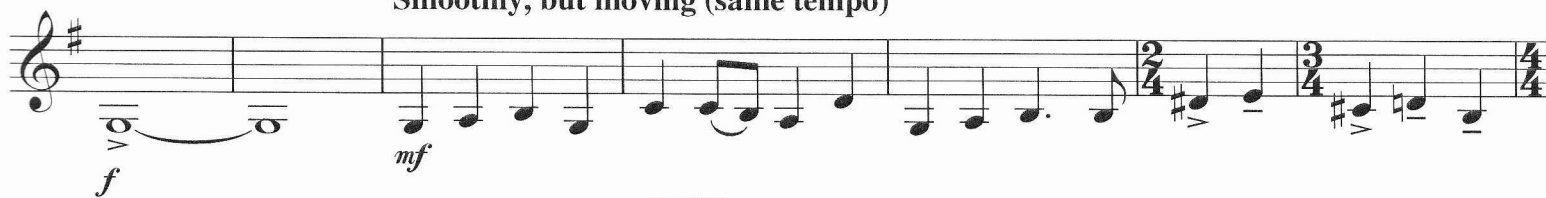
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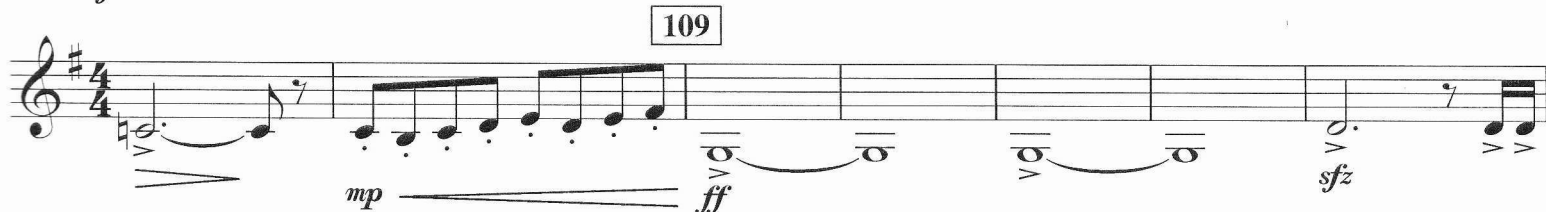
98 "Spirit Of The Season"
Festively



Smoothly, but moving (same tempo)



109



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

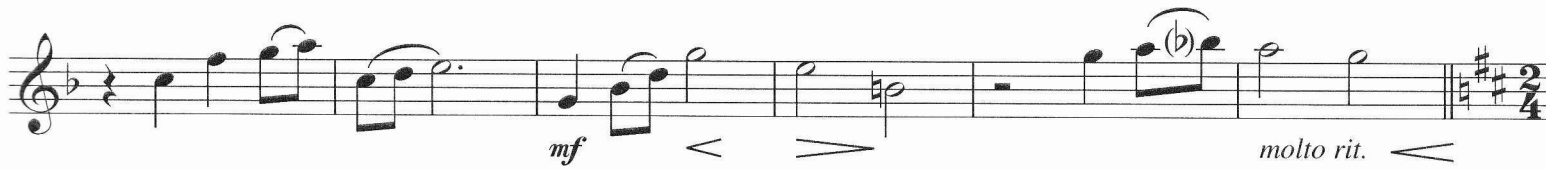
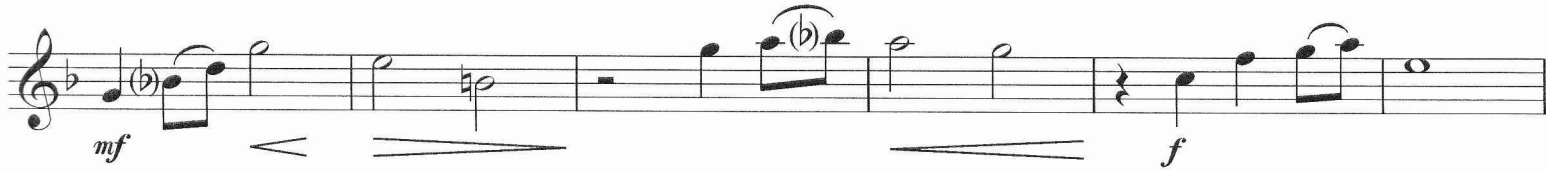
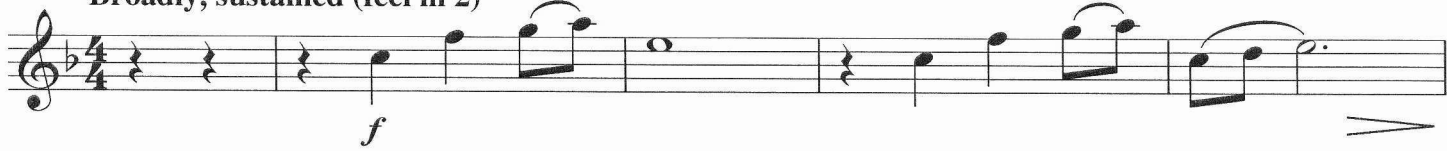
(Medley)

E $\flat$ ALTO SAXOPHONE 1

Words and Music by
 GLEN BALLARD and ALAN SILVESTRI
 Arranged by PAUL LAVENDER

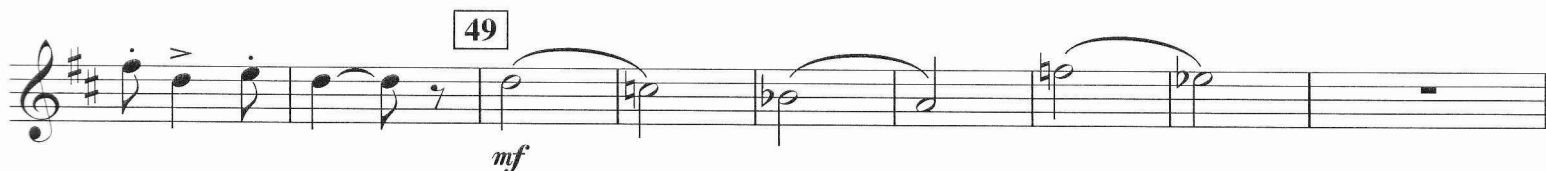
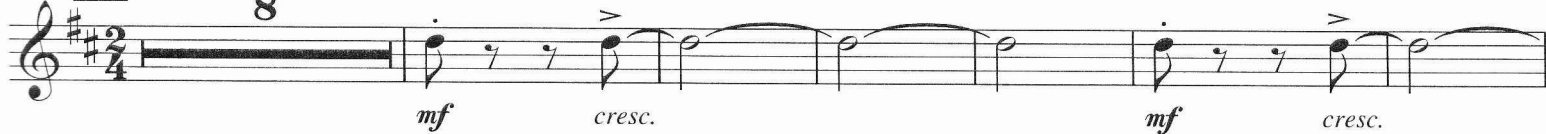
"Believe"

Broadly, sustained (feel in 2)



"The Polar Express"

17 With energy
 8



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E^b ALTO SAXOPHONE 1

71

sfz $\triangleleft$ *f* *sfz* $\triangleleft$ *f* *mf* *cresc.*

77 "When Christmas Comes To Town" **Slower, sweetly** 2

mf *cresc.* *mf* *cresc.*

82 Cl. 1

mp

90

mp *mf*

Solo - bring out

molto rit.

98 "Spirit Of The Season" **Festively** *Duet* *End Duet*

f

Smoothly, but moving (same tempo) Hn. Play

mf *mp*

109

ff

ff *sfz* $\triangleleft$ *sffz*

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

E $\flat$ ALTO SAXOPHONE 2

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"

Broadly, sustained (feel in 2)

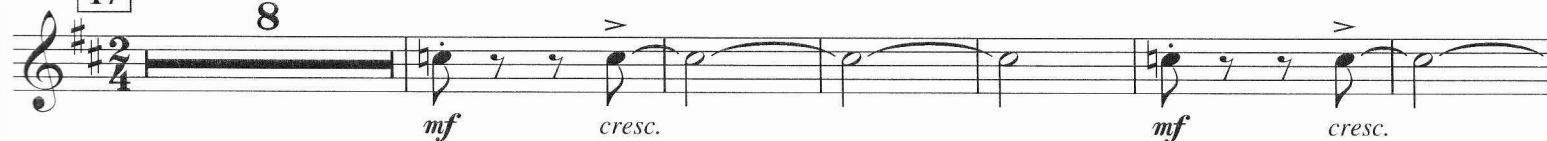


"The Polar Express"

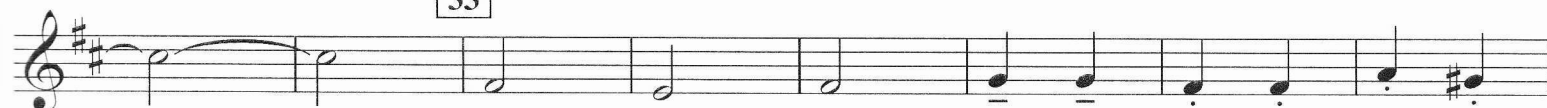
With energy

17

8



33



41



49



59



E♭ ALTO SAXOPHONE 2

71 *sfz* *f* *sfz* *f* *mf* *cresc.*

77 "When Christmas Comes To Town" *Slower, sweetly* 2 *mf* *cresc.* *mf* *cresc.*

82 Cl. 2 *mp*

90 *Play* *mp* *mf*

Solo - bring out *molto rit.*

98 "Spirit Of The Season" *Festively* *Play (Duet)* *End Duet* *f*

Smoothly, but moving (same tempo) *Tbn.* *Play* *mf* *mp*

109 *ff*

ff *sfz* *sffz*

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

B $\flat$ TENOR SAXOPHONE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)

Measures 1-16 of the "Believe" section. The music is in B-flat major, 4/4 time, with a broad, sustained feel. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and crescendo/decrescendo hairpins.

"The Polar Express"
With energy

17

8

Measures 17-24 of the "The Polar Express" section. The music is in B-flat major, 2/4 time, with an energetic feel. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes a repeat sign and various musical notations.

33

Measures 33-40 of the "The Polar Express" section. The music is in B-flat major, 2/4 time, continuing the energetic feel. The score includes various musical notations.

41

Measures 41-48 of the "The Polar Express" section. The music is in B-flat major, 2/4 time, continuing the energetic feel. The score includes various musical notations.

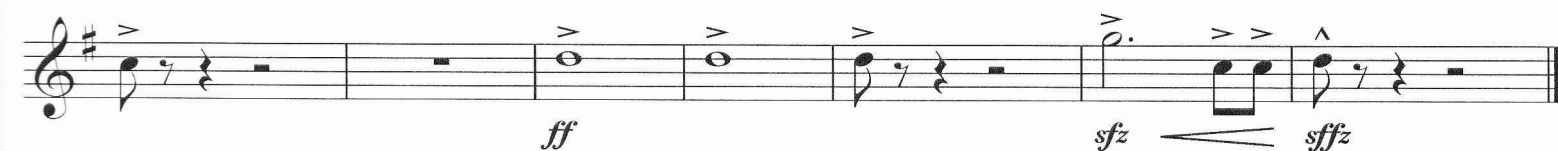
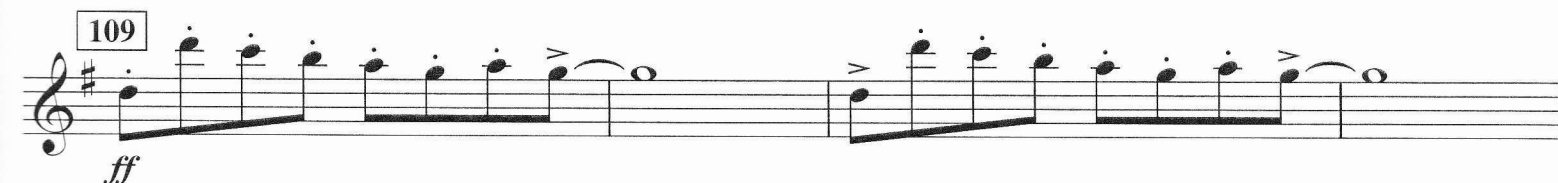
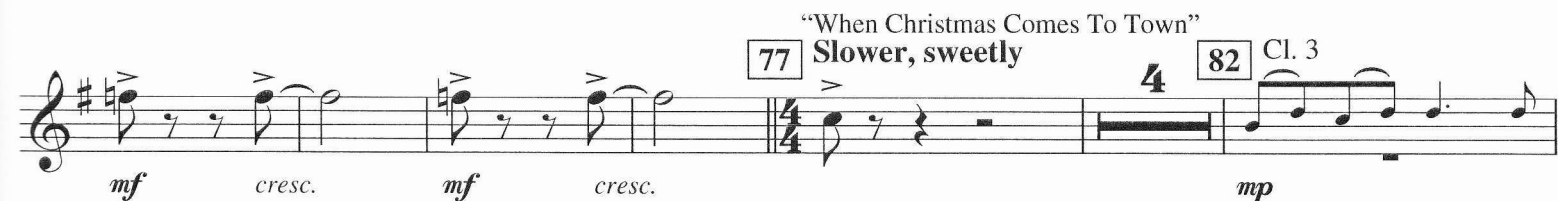
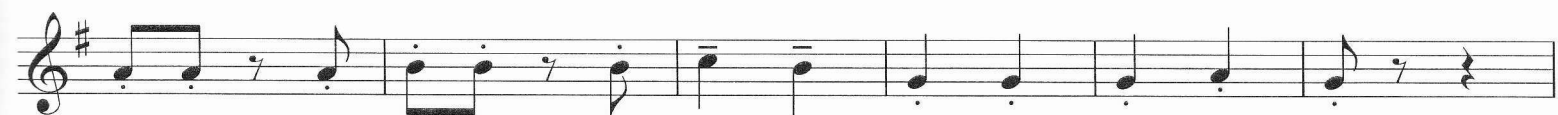
49

Measures 49-56 of the "The Polar Express" section. The music is in B-flat major, 2/4 time, continuing the energetic feel. Dynamics include *mf* (mezzo-forte). The score includes a repeat sign and various musical notations.

59

Measures 59-66 of the "The Polar Express" section. The music is in B-flat major, 2/4 time, continuing the energetic feel. Dynamics include *f* (forte). The score includes various musical notations.

B $\flat$ TENOR SAXOPHONE



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

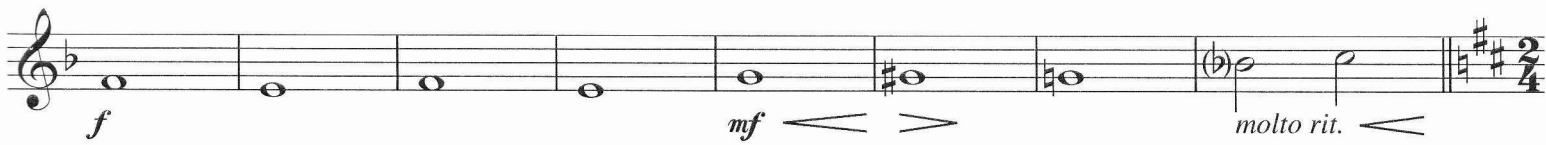
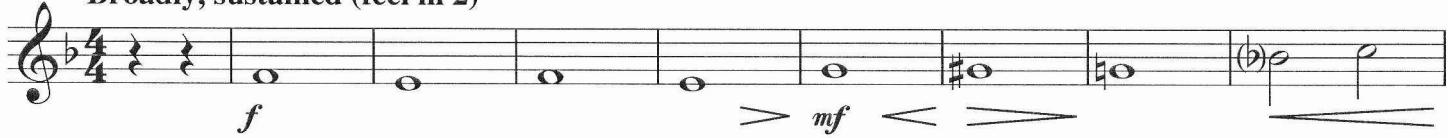
E^b BARITONE SAXOPHONE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

"Believe"

Broadly, sustained (feel in 2)



"The Polar Express"

17 With energy
4



33

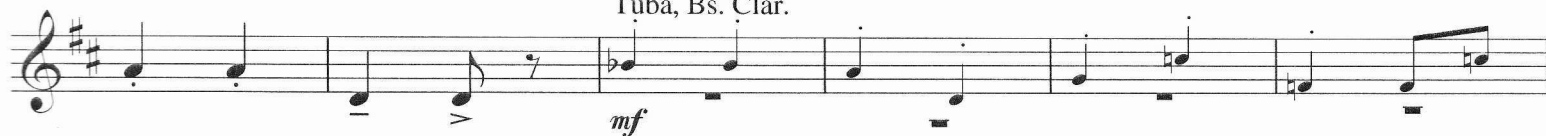


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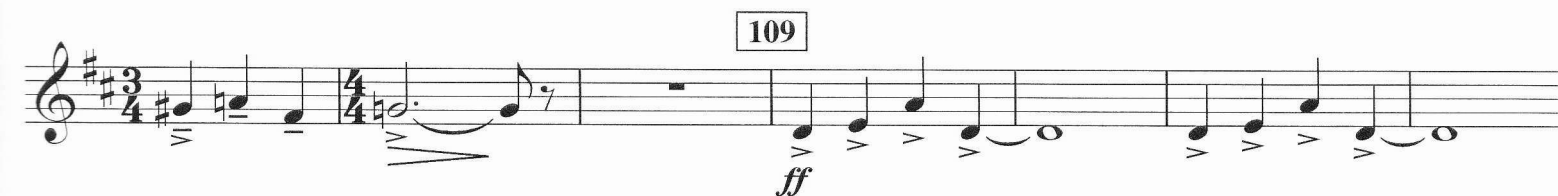
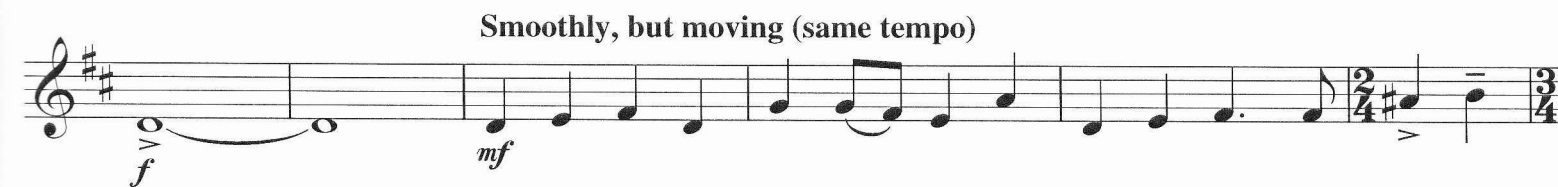
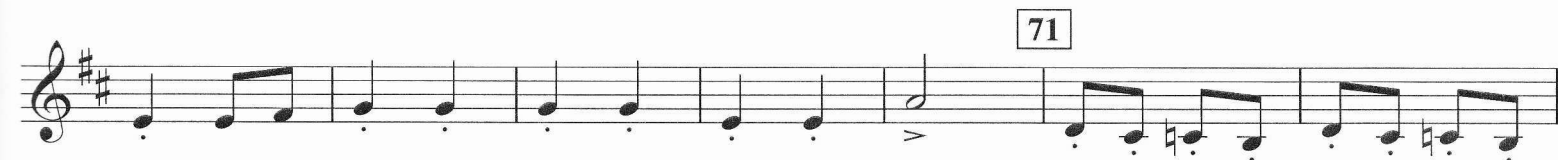
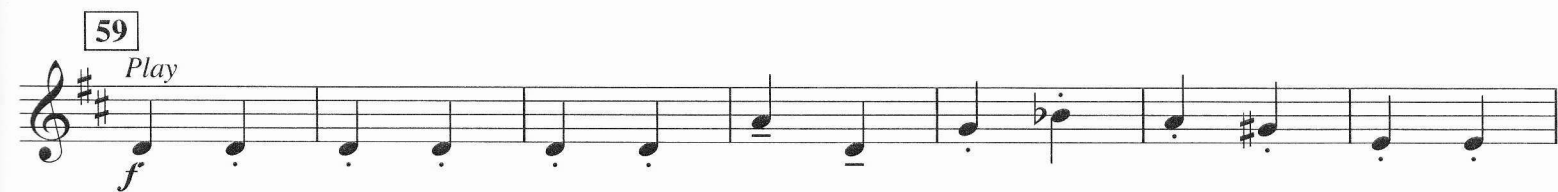


49

Tuba, Bs. Clar.



E^b BARITONE SAXOPHONE



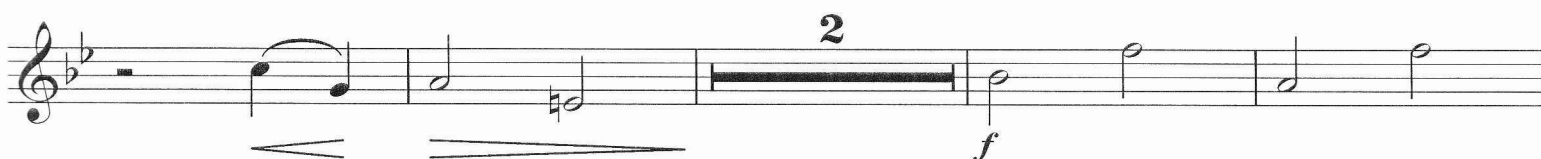
From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

B $\flat$ TRUMPET 1

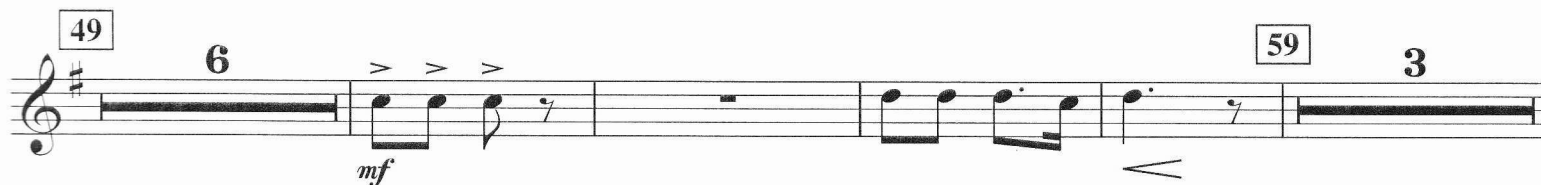
Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)



molto rit.

"The Polar Express"
With energy



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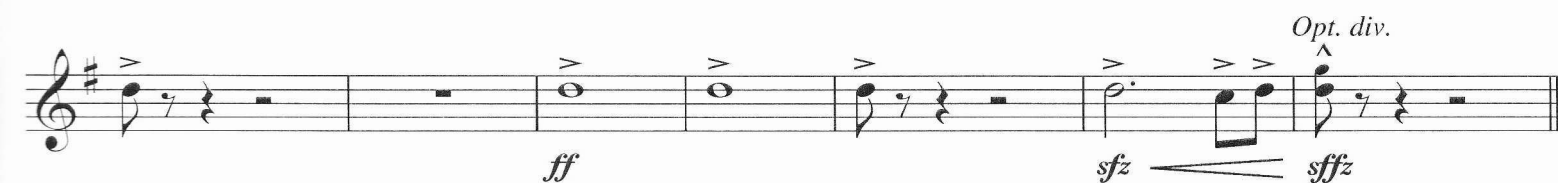
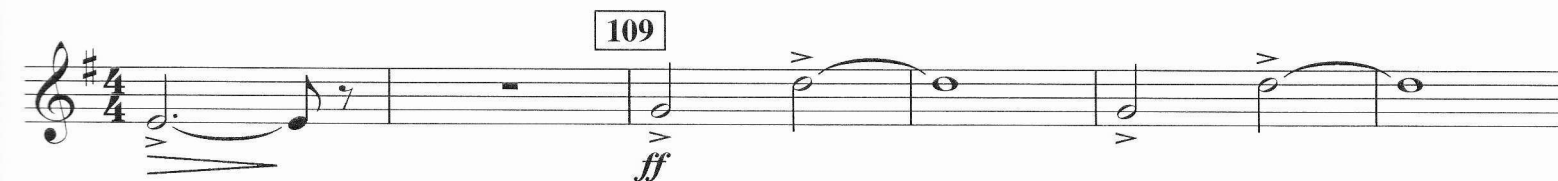
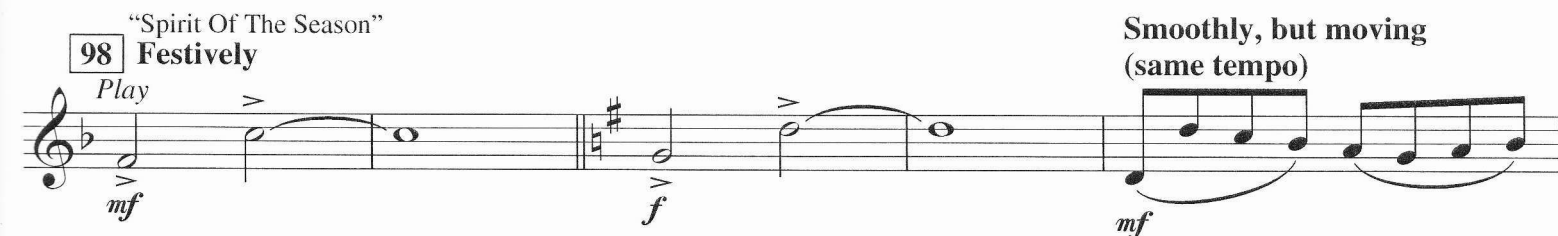
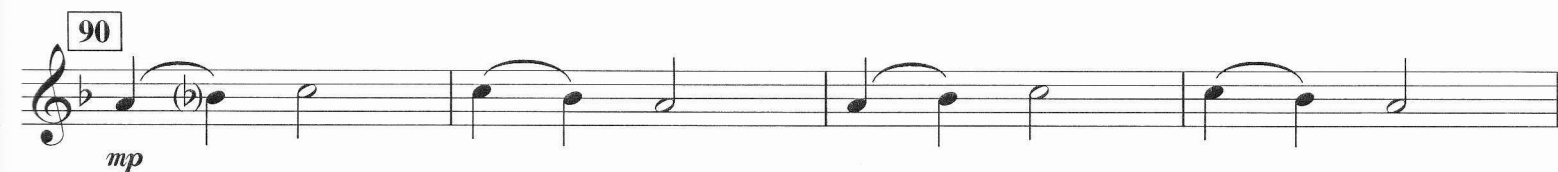
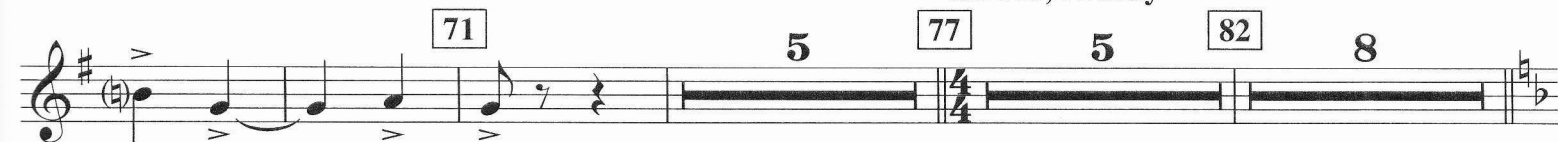
The Polar Express - 1

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B $\flat$ TRUMPET 1



"When Christmas Comes To Town"
Slower, sweetly



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

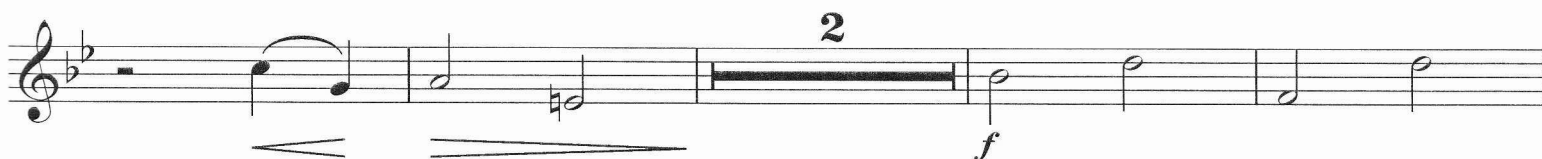
Words and Music by

GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

B $\flat$ TRUMPET 2

"Believe"
Broadly, sustained (feel in 2)



molto rit.

"The Polar Express"

17 With energy
15

33



41

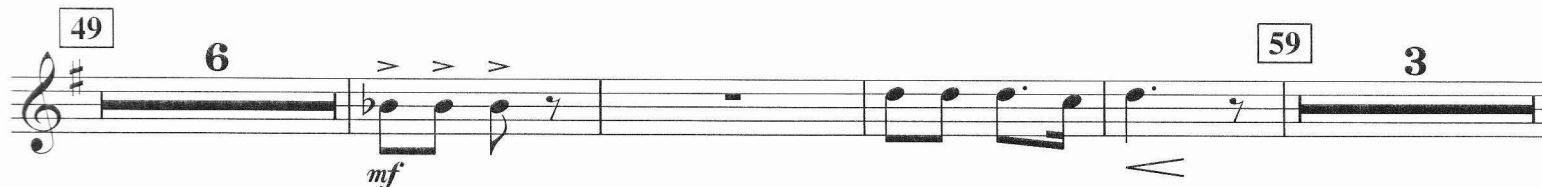


49

6

59

3



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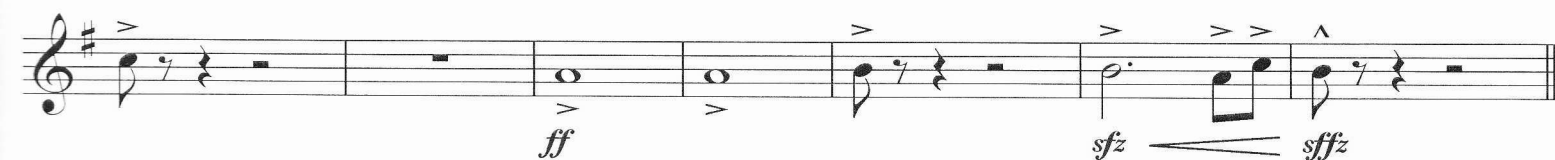
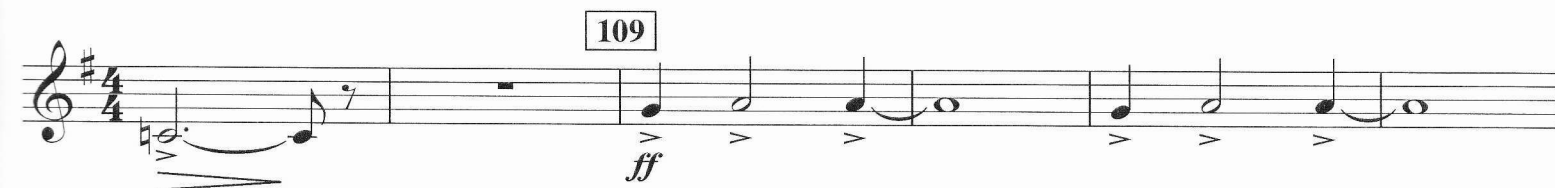
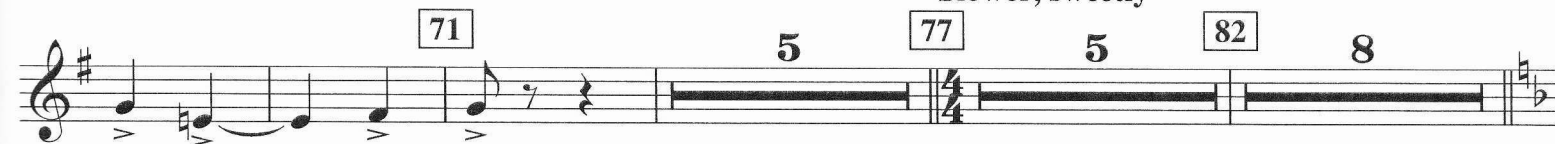
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B $\flat$ TRUMPET 2



"When Christmas Comes To Town"
Slower, sweetly



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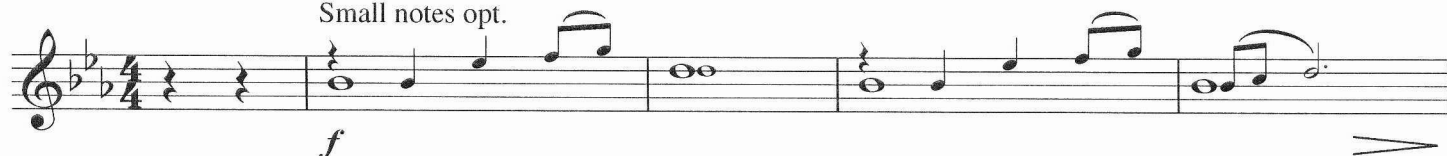
(Medley)

F HORN

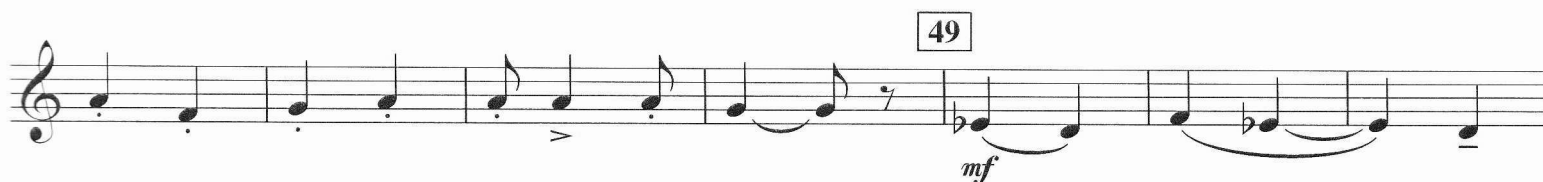
Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)

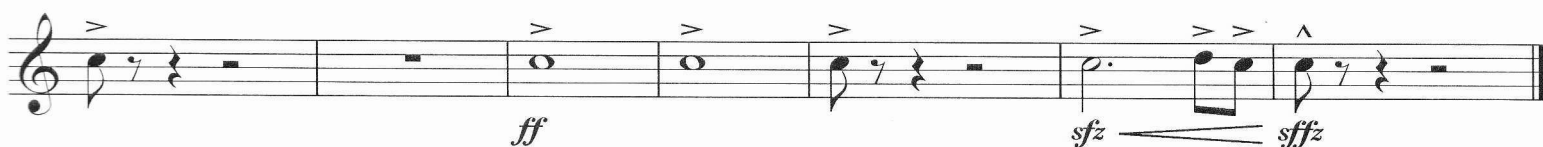
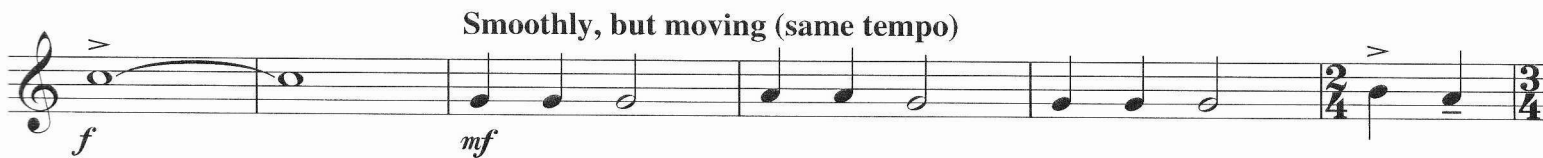
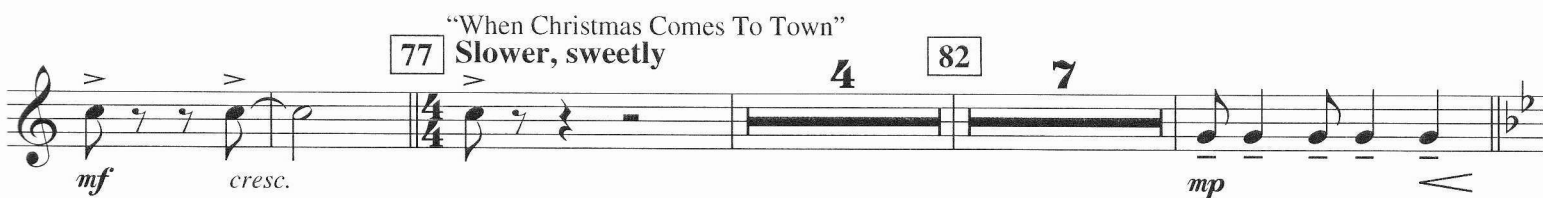
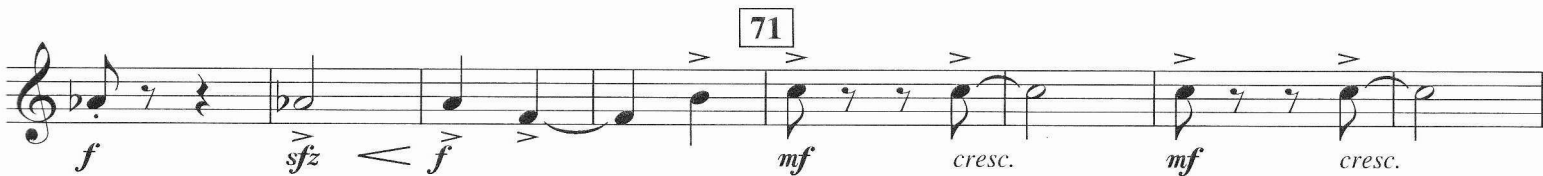
Small notes opt.



"The Polar Express"
With energy



F HORN



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

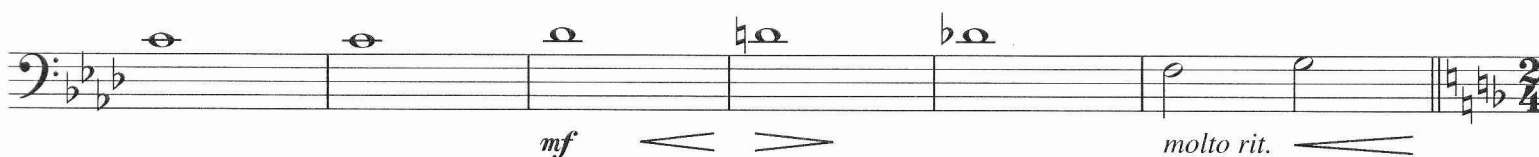
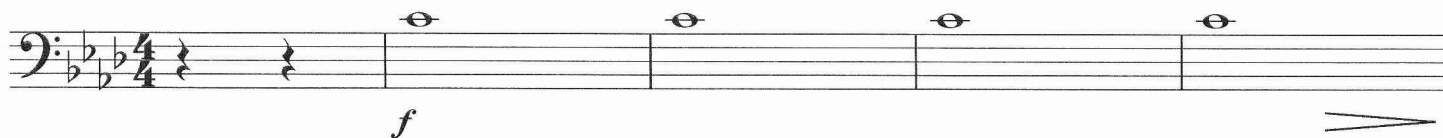
(Medley)

TROMBONE

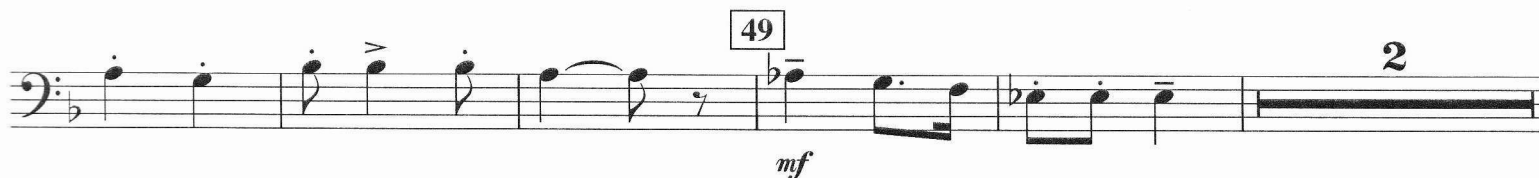
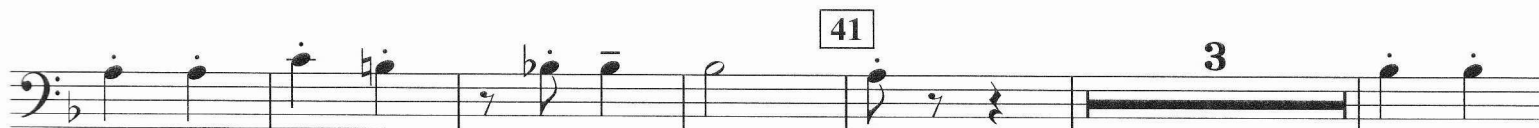
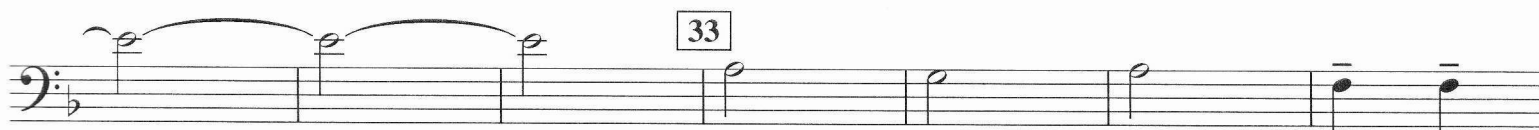
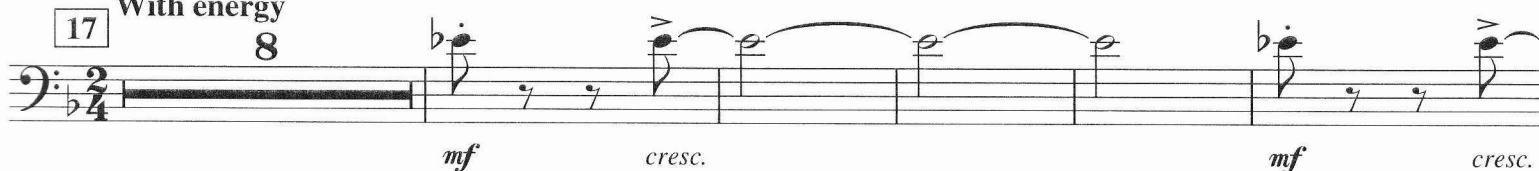
Words and Music by
 GLEN BALLARD and ALAN SILVESTRI
 Arranged by PAUL LAVENDER

"Believe"

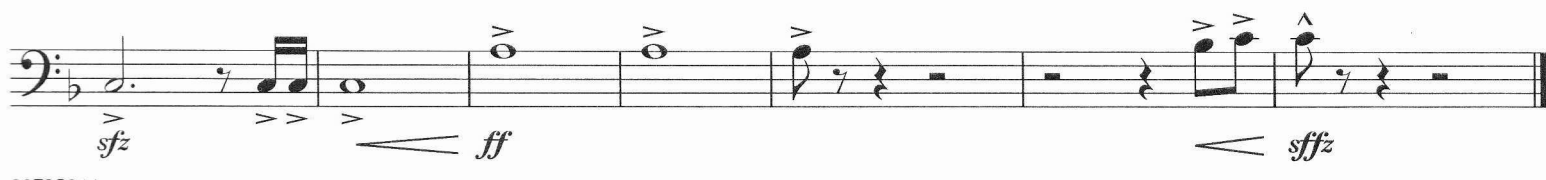
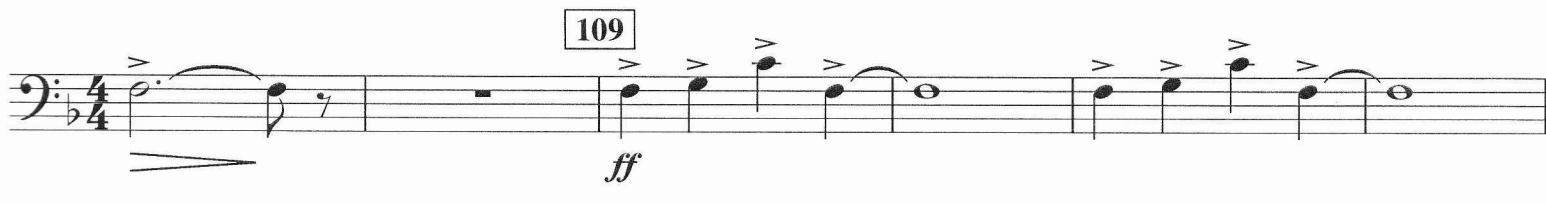
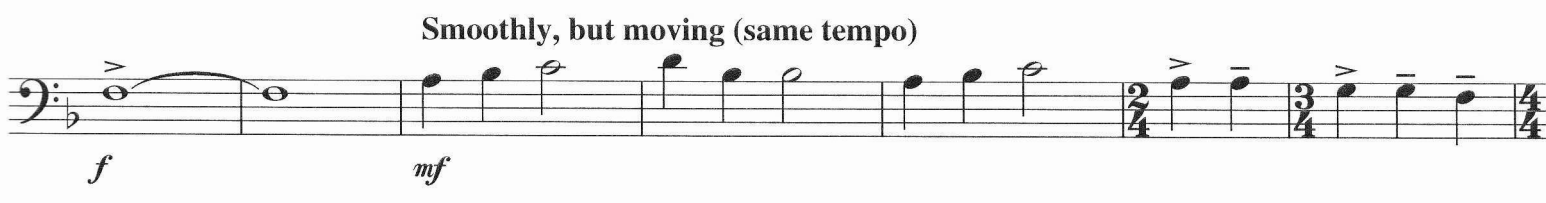
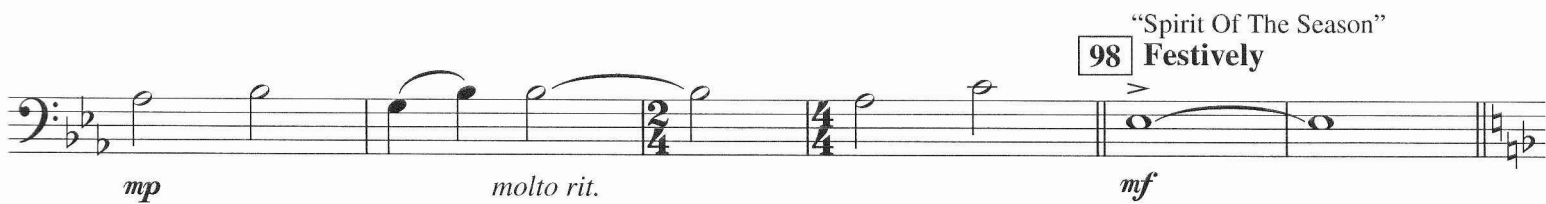
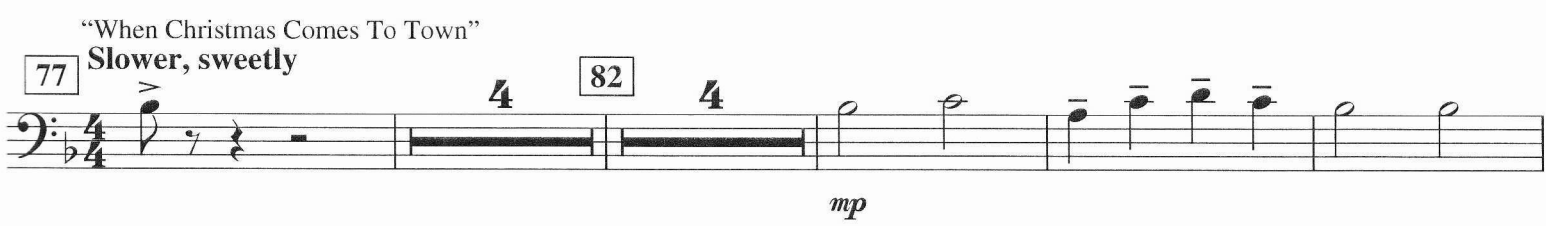
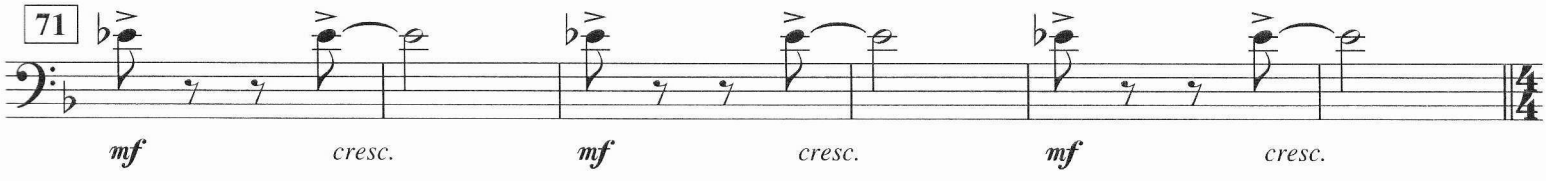
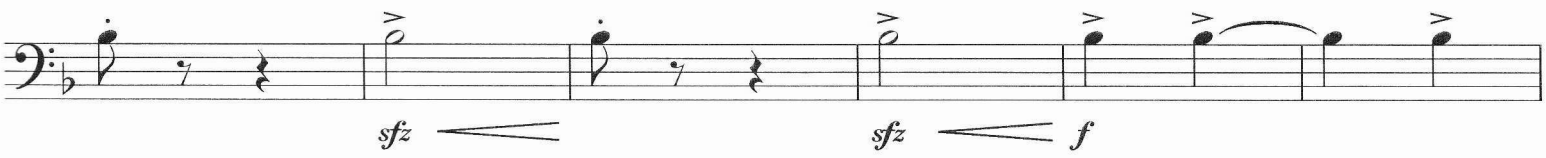
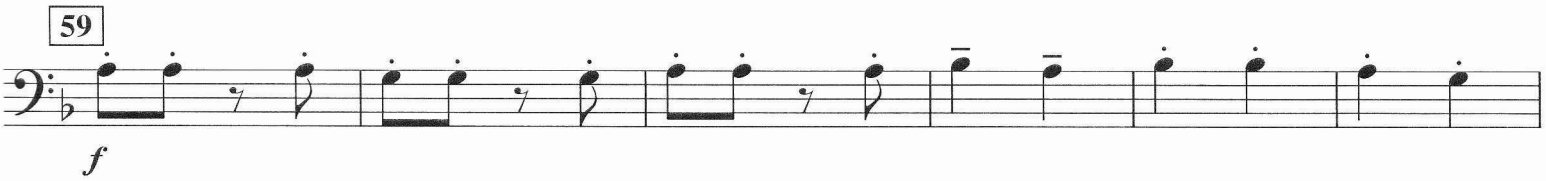
Broadly, sustained (feel in 2)



"The Polar Express"
 With energy



TROMBONE



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

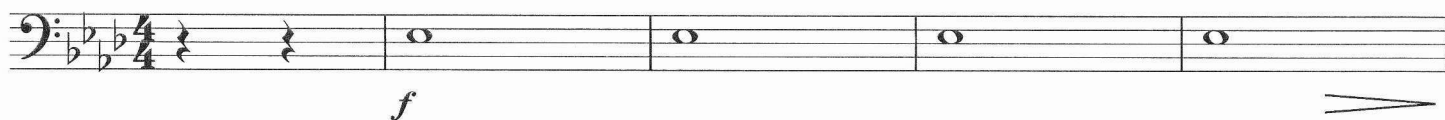
(Medley)

BARITONE B.C.

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"

Broadly, sustained (feel in 2)



"The Polar Express"

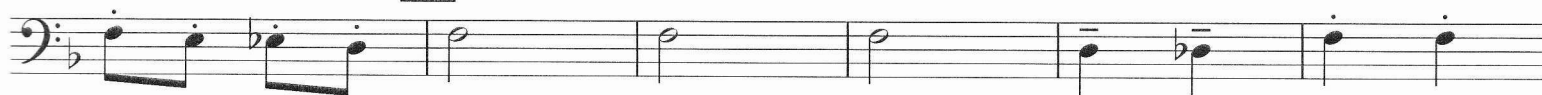
With energy

17

4



33



41

3

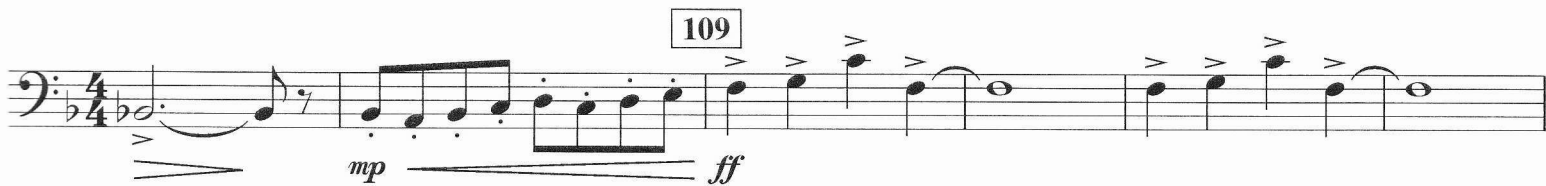
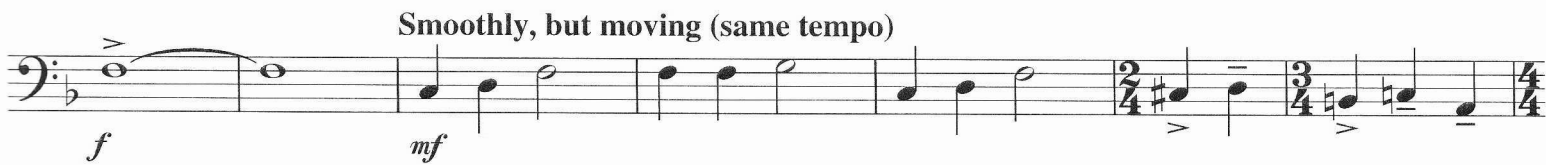
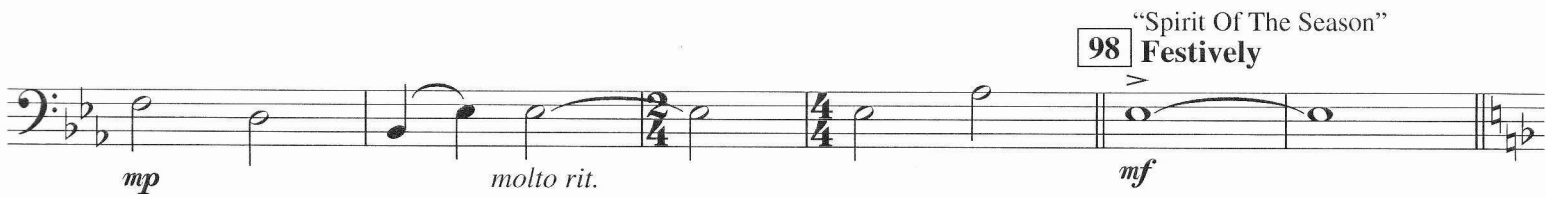
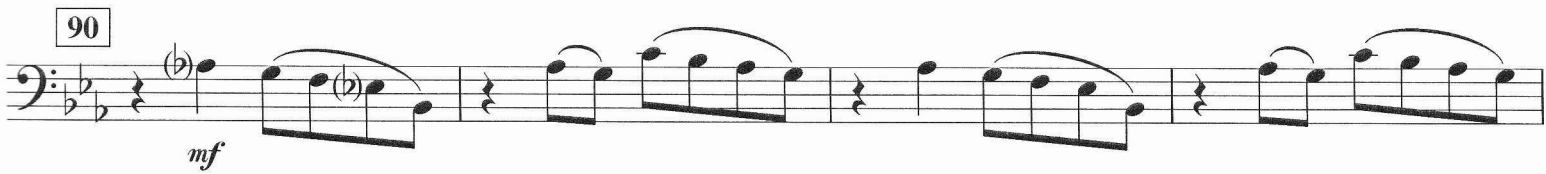
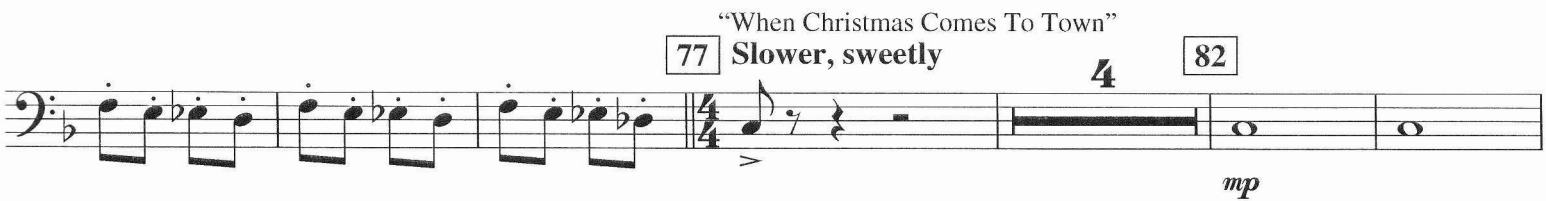
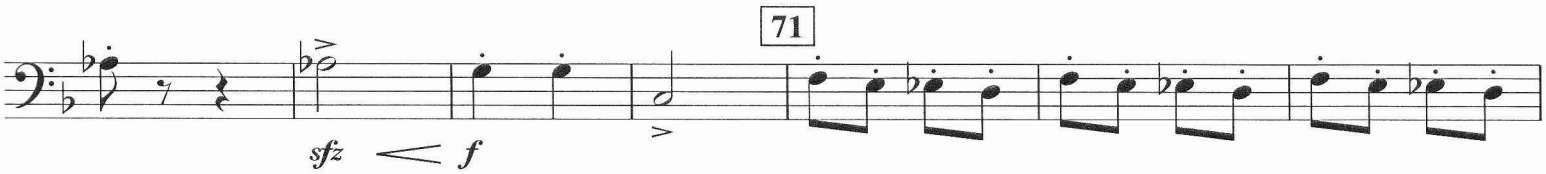
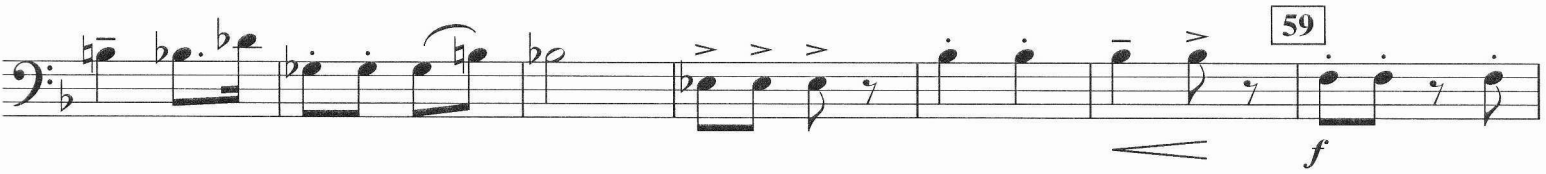


49

2



BARITONE B.C.



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

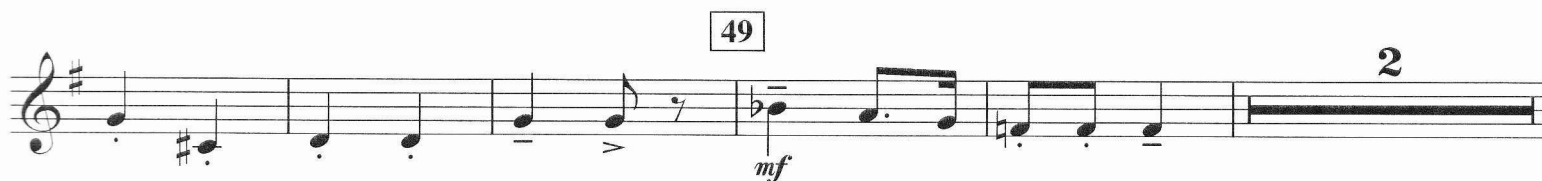
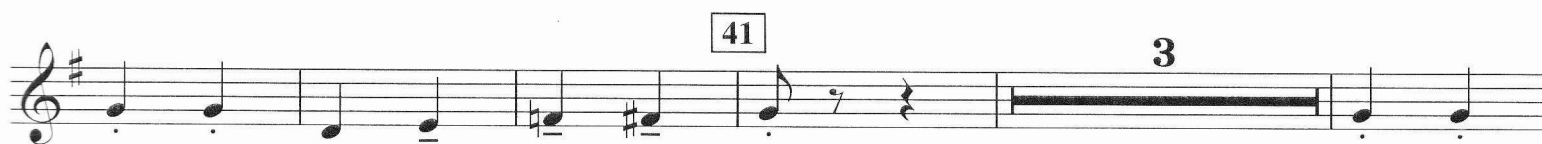
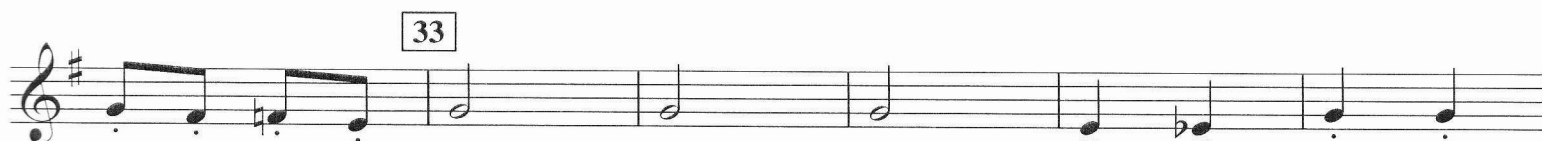
BARITONE T.C.

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"
Broadly, sustained (feel in 2)



"The Polar Express"
With energy



BARITONE T.C.

59

f

sfz

71

sfz

f

77

"When Christmas Comes To Town"
Slower, sweetly

4

82

mp

mp

90

mf

98

"Spirit Of The Season"
Festively

mp

molto rit.

mf

Smoothly, but moving (same tempo)

f

mf

109

mp

ff

sfz

ff

sfz

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

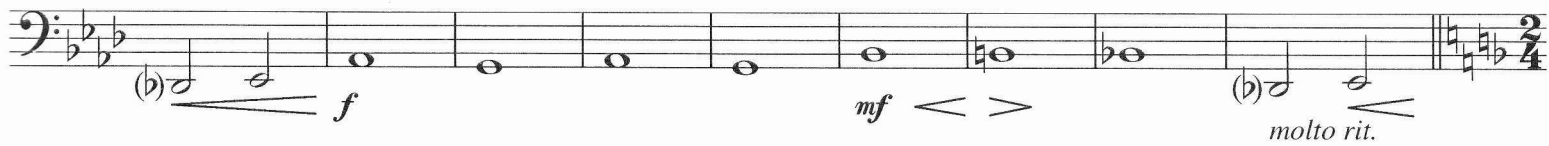
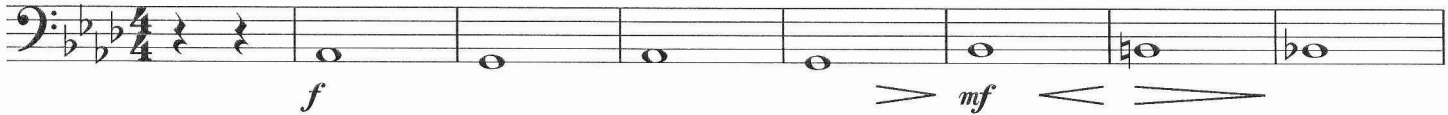
Words and Music by

GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

TUBA

"Believe"
Broadly, sustained (feel in 2)



"The Polar Express"
With energy

17

4

Small notes opt.



33



41

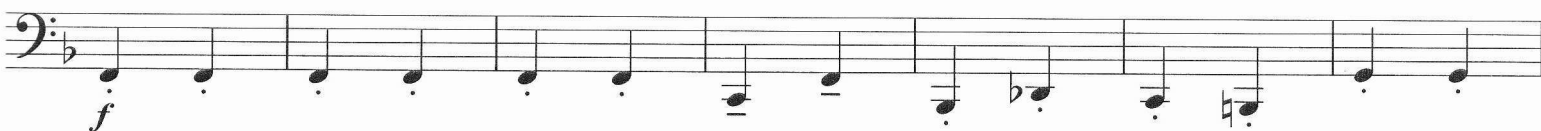


49



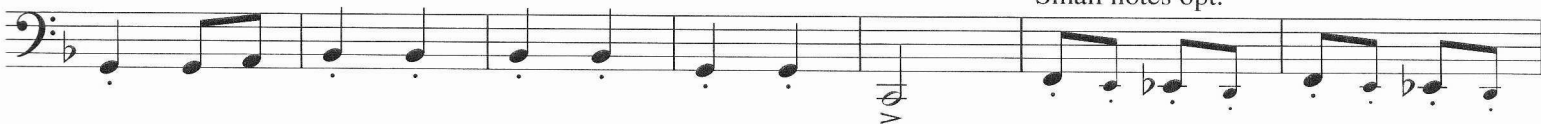
TUBA

59



71

Small notes opt.



77

"When Christmas Comes To Town"
Slower, sweetly

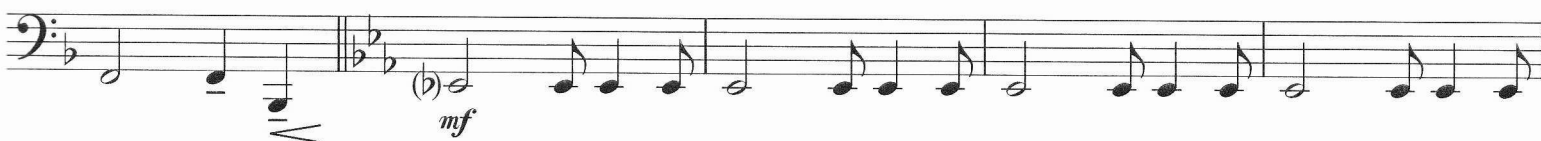
4



82



90



98

"Spirit Of The Season"
Festively



Smoothly, but moving (same tempo)



109



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

CONVERTIBLE BASS LINE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Arranged by PAUL LAVENDER

"Believe"

Broadly, sustained (feel in 2)

(St. Bs. arco)



"The Polar Express"
With energy

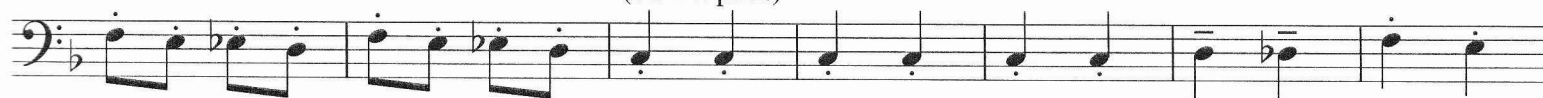
17

4

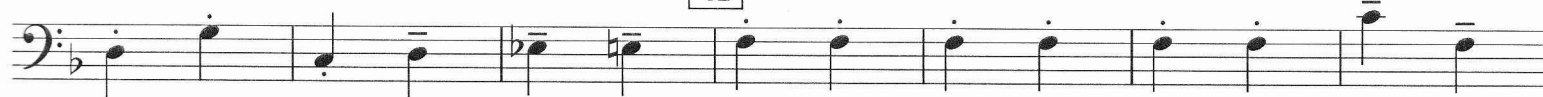


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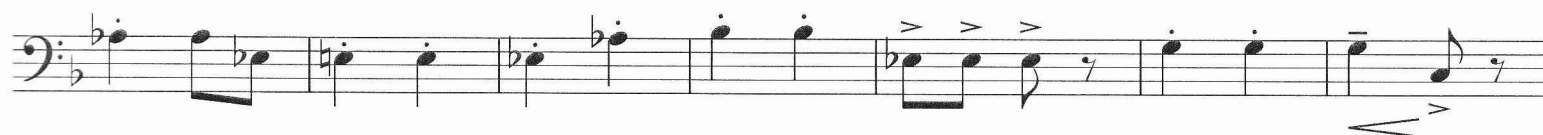
(St. Bs. pizz.)



41



49



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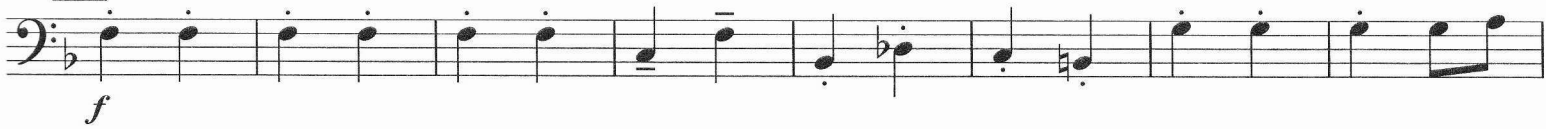
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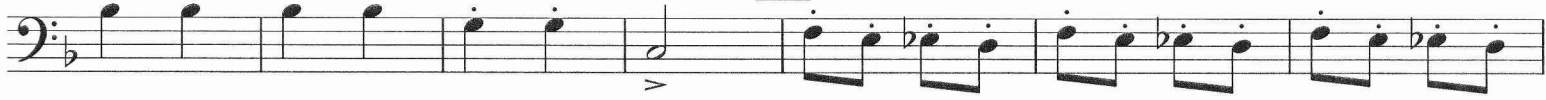
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CONVERTIBLE BASS LINE

59



71



77

"When Christmas Comes To Town"
Slower, sweetly

4



82

(St. Bs. arco)

(St. Bs. pizz.)

mp



(St. Bs. arco)

90

mf



(St. Bs. pizz.)

(St. Bs. arco)

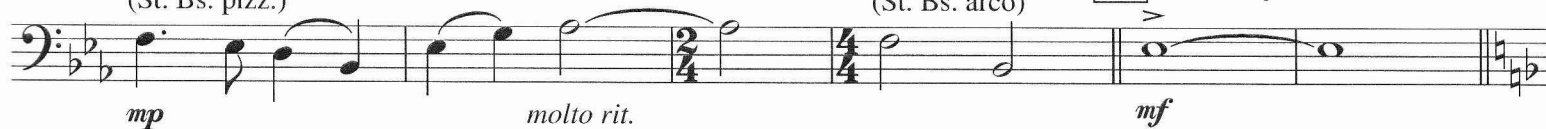
98

"Spirit Of The Season"
Festively

mp

molto rit.

mf



Smoothly, but moving (same tempo)

f

mf



109

ff



sfz

ff

sfz

sfz



From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

Words and Music by

GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

PERCUSSION 1

Snare Drum, Bass Drum, Drum Set

"Believe"

Broadly, sustained (feel in 2)

mp *f*

S.D.

Concert B.D.

3

mp *f*

4

molto rit.

"The Polar Express"

17 With energy

Brushes on S.D. (+ extra player(s) on concert S.D. or Sandblocks)

Drum Set

B.D.

f

33

41

49

mf

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 The Polar Express - 1

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PERCUSSION 1

59

71

"When Christmas Comes To Town"

77

Slower, sweetly

82

4

H.H.

Rim Knock

mp

90

Toms

Rim Knock

mf

"Spirit Of The Season"

Festively

98

2

Smoothly, but moving (same tempo)

2

Concert B.D.

f

109

S.D.

f

ff

ff

Soli

ff

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

Words and Music by

GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

PERCUSSION 2

Cr. Cym., Sus. Cym., Train Whistle,
 Train/Fire Bell, Sleigh Bells, Mark Tree

"Believe"

Broadly, sustained (feel in 2)

Cr. Cym. *f*

Sus. Cym. *mp* *f*

6

mp

f

mp *mf*

4

molto rit.

2/4

17 "The Polar Express"

With energy

Train Whistle

ff

Train/Fire Bell (clang)

f

8 33 8 41 7

49

Sleigh Bells *mf*

mf

Train/Fire Bell (clang)

59 11

PERCUSSION 2

Train Whistle [71] *ff* *f* Train/Fire Bell (clang)

"When Christmas Comes To Town"
Slower, sweetly

[77] 5 [82] Mark Tree (opt. Wind Chimes) 4

mp Sus. Cym. *mp*

[90] Sleigh Bells *mf*

Mark Tree (opt. Wind Chimes) [98] "Spirit Of The Season" **Festively**

molto rit. *mp* Cr. Cym. *mf* *f*

Smoothly, but moving (same tempo)

mp *mf* *mp* *mf*

[109] Sleigh Bells *mf* *ff* + Cr. *f*

+ Cr. *f*

Cr. Cym. *Soli sfz* Cr. Cym.

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

Words and Music by

GLEN BALLARD and ALAN SILVESTRI

Arranged by PAUL LAVENDER

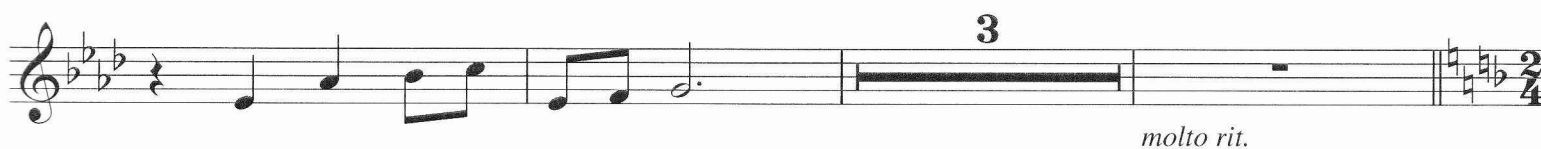
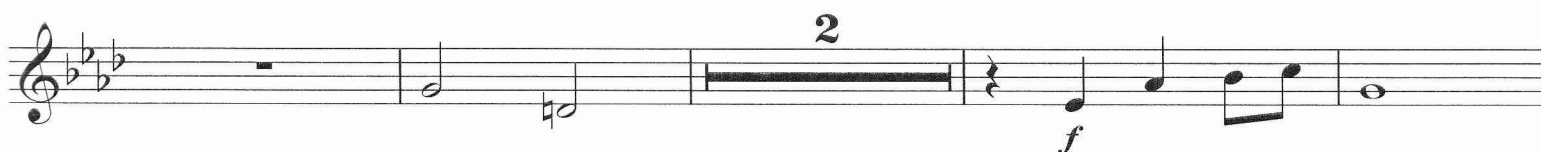
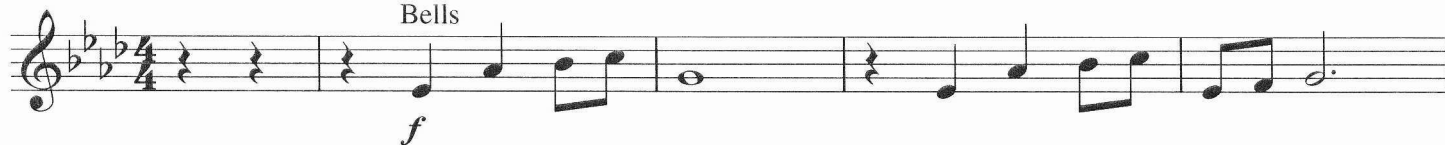
MALLET PERCUSSION

Bells, Chimes, Xylophone

"Believe"

Broadly, sustained (feel in 2)

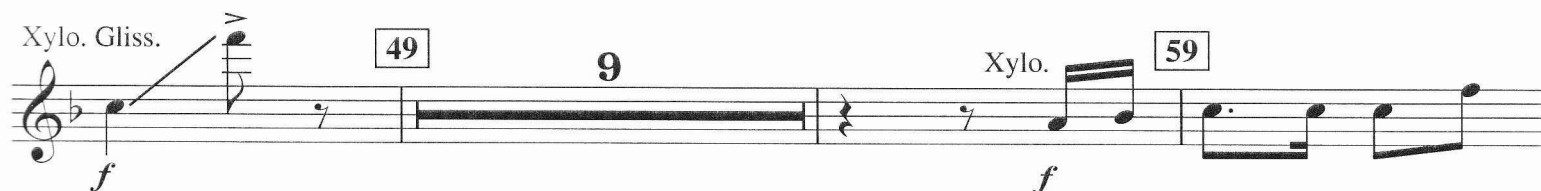
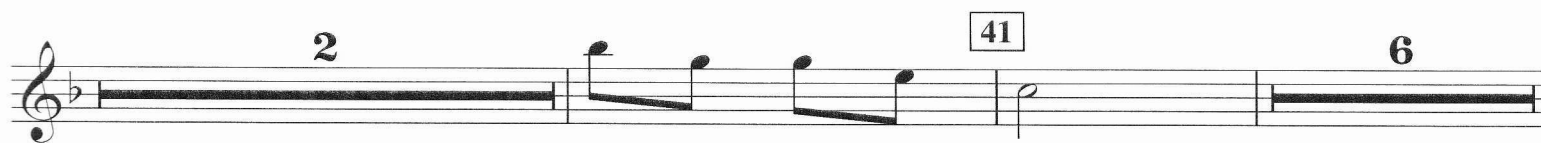
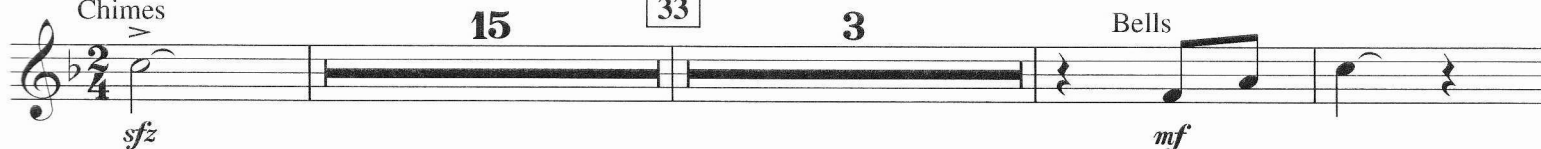
Bells



"The Polar Express"

17 With energy

Chimes



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MALLET PERCUSSION

"When Christmas Comes To Town"

77 **Slower, sweetly**

Bells *mp* 2

82

p *mp*

90

Chimes *mf* 2

"Spirit Of The Season"

98 **Festively**

Bells *Solo* *molto rit.* *mp* Chimes all ring *mf*

Smoothly, but moving (same tempo)

f 2 2 Bells *mf* Chimes

Bells and Chimes

109

ff

Chimes Solo

+Bells *ff*

Bells

(-Chimes)

From Warner Bros. Pictures' THE POLAR EXPRESS
THE POLAR EXPRESS

(Medley)

TIMPANI

Words and Music by
 GLEN BALLARD and ALAN SILVESTRI
 Arranged by PAUL LAVENDER

"Believe"

Broadly, sustained (feel in 2)

Low Drum opt.

"The Polar Express"

With energy

"When Christmas Comes To Town"

Slower, sweetly

"Spirit Of The Season"

Festively

Smoothly, but moving
 (same tempo)

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