

Recorded by MICHAEL JACKSON

THRILLER

PART 1 Flute

Words and Music by
ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

8 **9** **15**

ff *mf*

17

23

mp *mf* *mp*

22

31

f *mp* *f*

29

1. (Opt.) **2**

mp *f*

35

44 **3** **3** **3**

mf

43

54 **3**

f

49

58

mp *mf* *mp* *mf* *mp*

57

68

f

72

Opt. repeat *ff*

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Recorded by MICHAEL JACKSON

THRILLER

PART 1
Oboe

Words and Music by
ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

8 9 15 23 31 35 44 54 58 68 72

ff *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *ff*

1. (Opt.) 2.

2. 3. 3. 3. 3.

Opt. repeat

The musical score is written for Oboe in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo/style marking of 'Moderate Rock'. The score is divided into measures, with measure numbers 8, 9, 15, 23, 31, 35, 44, 54, 58, 68, and 72 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and accents. There are two first endings (1. (Opt.) and 2.) and a section marked 'Opt. repeat'. The piece concludes with a final fortissimo (ff) dynamic.

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THRILLER

PART 1
B \flat Clarinet/B \flat Trumpet

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

8 9 15 4

ff *mf*

17 23 31 35 44 54 58 68 72

mp *mf* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *f* *ff*

1. (Opt.) 2

2. 3 3 3 3

Opt. repeat

Recorded by MICHAEL JACKSON

THRILLER

PART 2
B \flat Clarinet/B \flat Trumpet

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

p gradual cresc. *mp* *mf* *f*

9 15 4 23 31 36 44 54 58 62 68 70

ff *mp* *mf* *mp*

mf *mp* *mf* *mp*

Small notes opt. *f* *mp* *f*

1. (Opt.) 2. *mp* *f* *mf*

mf

f *mp* *mf*

mp *mf* *mp* *f* *mp* *ff*

Opt. repeat

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THRILLER

PART 2
E♭ Alto Saxophone

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

p gradual cresc. *mp* *mf* *f*

9 15 23 31 35 44 52 58 62 68 70

ff *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

4 3 1. (Opt.) 2. Opt. repeat

Recorded by MICHAEL JACKSON

THRILLER

PART 3
B \flat Tenor Saxophone

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

p gradual cresc. *mp* *mf* *f*

9 15 23 31 36 44 52 58 62 68 70

ff *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

1. (Opt.) 2.

Opt. repeat

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THRILLER

PART 3
F Horn

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

p gradual cresc. *mp* *mf* *f*

9 15 23 31 36 44 54 58 62 68 70

ff *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

1. (Opt.) 2.

Opt. repeat

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THRILLER

PART 4

B \flat Tenor Saxophone/Baritone T.C.

Words and Music by
ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

9

p gradual cresc. *mp* *mf* *f* *ff*

11 4 15 *mp* *mf* *mp* *mf*

23

31

30 *f*

36 1. (Opt.) *mf*

43 2. 44 *mf* *f*

50 54

56 58 *mf*

62 *mp* *mf* *mp* *f*

68

70 *mp* *f* *mp* *f* *ff* Opt. repeat

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THRILLER

PART 4
F Horn

Words and Music by
ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

9

p gradual cresc. *mp* *mf* *f* *ff*

11 4 15

23

31

29

34

1. (Opt.) 2. 44

39

48 3 3 3 *f*

54 58

61 68

70 *mp* *f* *mp* *f* *ff*

Opt. repeat

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THRILLER

PART 4

Trombone/Baritone B.C./Bassoon

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

p gradual cresc. *mp* *mf* *f* *ff*

4 **15**

11 *mp* *mf* *mp* *mf*

23

31 *f*

29

34

1. (Opt.) 2. **44** *mf* *mf*

39

48 *f*

54 **58** *mf*

61 *mp* *mf* *mp* *f* *ff*

68 *Opt. repeat*

70 *mp* *f* *mp* *f* *ff*

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Recorded by MICHAEL JACKSON

THRILLER

PART 5
B \flat Bass Clarinet

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

The musical score for the B \flat Bass Clarinet part of "Thriller" is written in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo/style marking of "Moderate Rock". The score is divided into measures, with measure numbers 8, 13, 18, 23, 29, and 34 indicated. Dynamics include *p* (piano), *gradual cresc.* (gradual crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (^) and slurs are used throughout. Repeat signs (double bar lines with dots) are present in measures 15, 18, 23, 31, and 34. The score concludes with a final measure marked with a forte (*f*) dynamic and a crescendo hairpin.

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PART 5
B \flat Bass Clarinet

1. (Opt.)

2.

39

mf

44

44

mf *sim.*

54

50

f

58

56

mf

62

68

(*mf*)

Opt. repeat

72

f *ff*

Recorded by MICHAEL JACKSON

THRILLER

PART 5

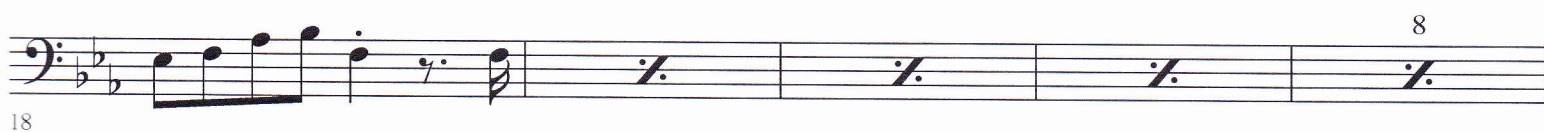
Trombone/Baritone B.C./Bassoon

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock



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PART 5
Trombone/Baritone B.C./Bassoon

1. (Opt.)

2.

39

mf

44

44

mf *sim.*

54

50

f

58

56

mf

62

68

68

(mf)

Opt. repeat

72

f *ff*

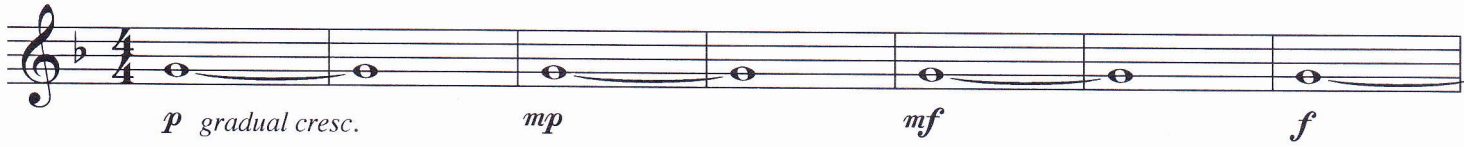
Recorded by MICHAEL JACKSON

THRILLER

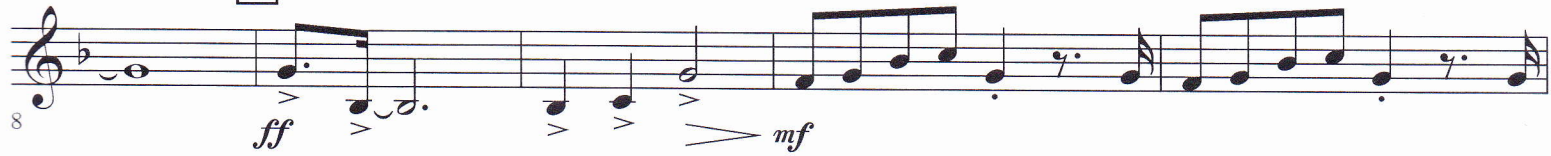
PART 5
Baritone T.C.

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

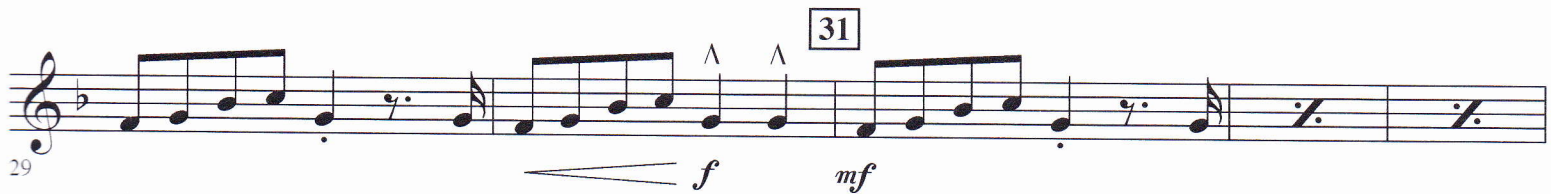
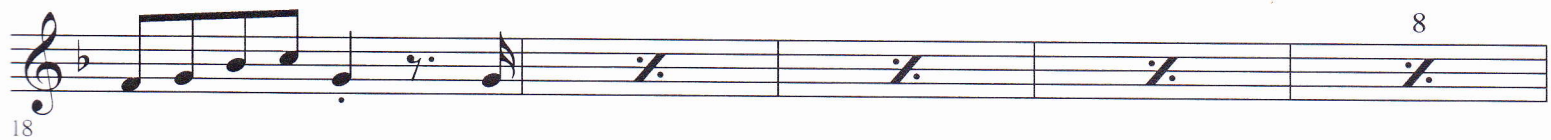
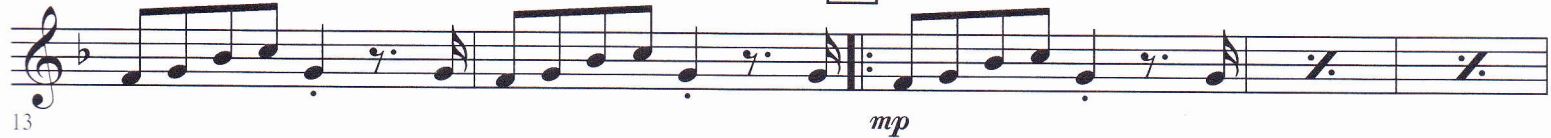
Moderate Rock



9



15



PART 5
Baritone T.C.

1. (Opt.)

39

mf

2.

44

mf

sim.

54

f

58

mf

62

68

(*mf*)

Opt. repeat

f

ff

72

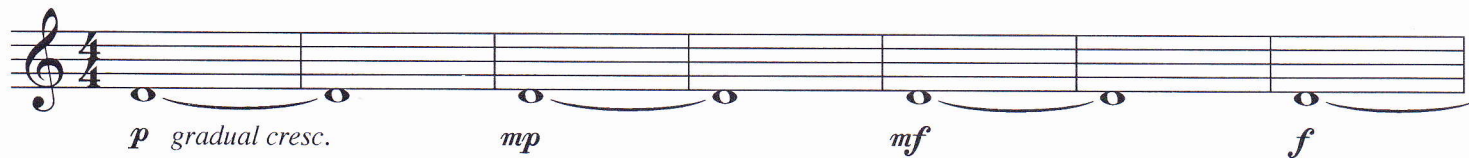
Recorded by MICHAEL JACKSON

THRILLER

PART 5
E^b Baritone Saxophone

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

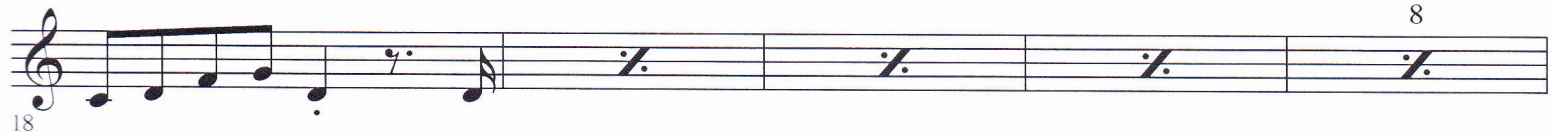
Moderate Rock



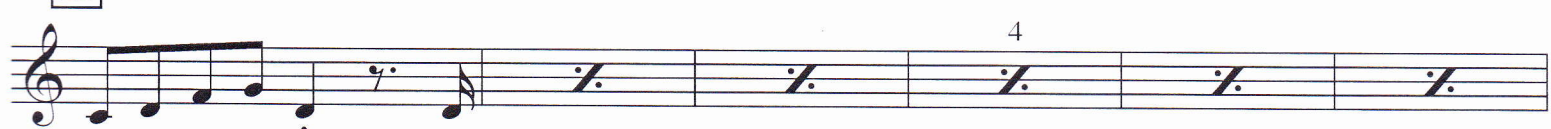
9



15



23



31



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PART 5
E♭ Baritone Saxophone

1. (Opt.) 2.

39

mf

44

mf *sim.*

50

54

f

56

58

mf

62

68

(*mf*)

72

Opt. repeat

f *ff*

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THRILLER

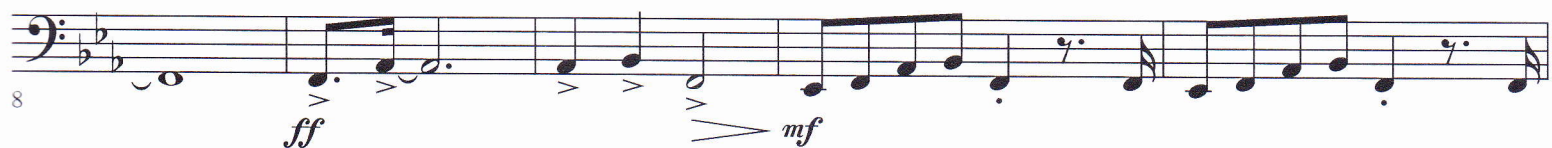
PART 5
Tuba

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

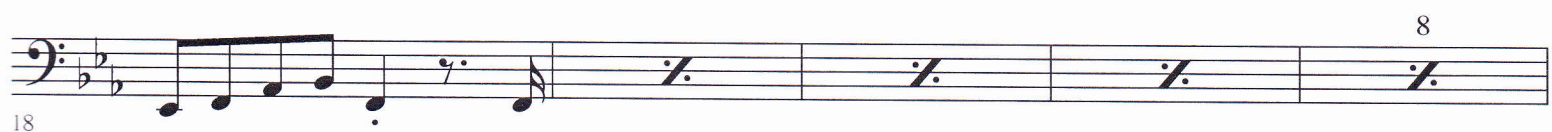
Moderate Rock



9



15



23



31



PART 5
Tuba

1. (Opt.)

2.



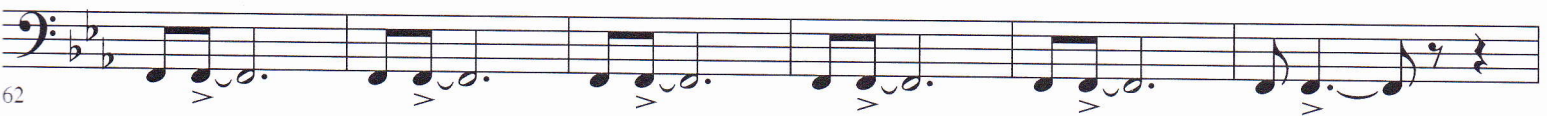
44



54



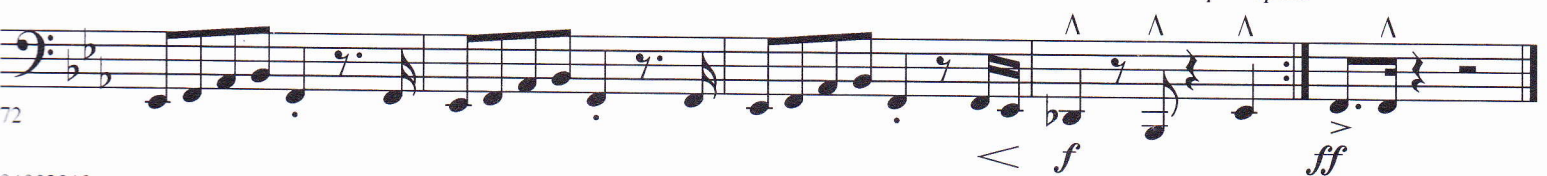
58



68



Opt. repeat



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THRILLER

PART 5
String/Electric Bass

Words and Music by
ROD TEMPERTON
Arranged by JOHNNIE VINSON

Moderate Rock

8

13

18

23

29

34

9

15

31

p gradual cresc. *mp* *mf* *f*

ff *mf*

mp

f *mf*

f

The musical score is written for a String/Electric Bass in 4/4 time, key of B-flat major. It consists of 34 measures. The score is divided into systems. The first system (measures 1-8) features a single note on the first line (B-flat) with a 'p' dynamic and a 'gradual cresc.' marking. The second system (measures 9-18) starts with a measure rest, followed by a series of eighth notes and quarter notes, with a 'ff' dynamic and a 'mf' dynamic. The third system (measures 19-28) continues the eighth note pattern, with a 'mp' dynamic. The fourth system (measures 29-34) features a series of eighth notes and quarter notes, with a 'f' dynamic and a 'mf' dynamic. The score includes various musical notations such as measure rests, repeat signs, and dynamic markings.

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PART 5
String/Electric Bass

1. (Opt.)

2.



44



54



58



68



Opt. repeat



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THRILLER

PERCUSSION 1

Opt. Drum Set

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

Hi-Hat +

B.D. *p* gradual cresc. *mp* *mf*

6 *f* *ff*

9 Crash S.D.

11 *mf* *mp*

17

23

29 *mf*

34 *f*

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PERCUSSION 1

1. (Opt.)
+

39

mf

2.
+ Cr. >

44

mf

2

+

54

51

f

58

56

mf

4

4

62

8

f

Λ

68

+

mf

4

73

+

f

ff

Opt. repeat

Cr. > Λ

V

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THRILLER

PERCUSSION 2

Cowbell

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

9 2 Muffle Cowbell w/ hand mp

15 4 p

23 4 p

31 8 p

35 1. (Opt.) mf p

44 4 p

54 4 p

58 4 p

68 4 Opt. repeat

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THRILLER

MALLET PERCUSSION

Vibraphone

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

p *mp* *mf* *f*

9 *ff* *f*

15 *mf* *f*

23 *f*

31 1. (Opt.)

44 2. *mp* *mf* *mp*

54 *mf* *mp* *f*

58 *f*

68 *f*

Opt. repeat *ff*

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THRILLER

TIMPANI

Words and Music by

ROD TEMPERTON

Arranged by JOHNNIE VINSON

Moderate Rock

Tune: F, C

p gradual cresc. *mp* *mf* *f*

9

ff *f* *mp*

15 8 23 7 31 3

f

4 1. (Opt.) 2.

35 *mf* *mp*

44 8 54

mf *f*

58

56 *mf*

62

68 3 4 Opt. repeat

mf *ff*

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04002913

Thriller