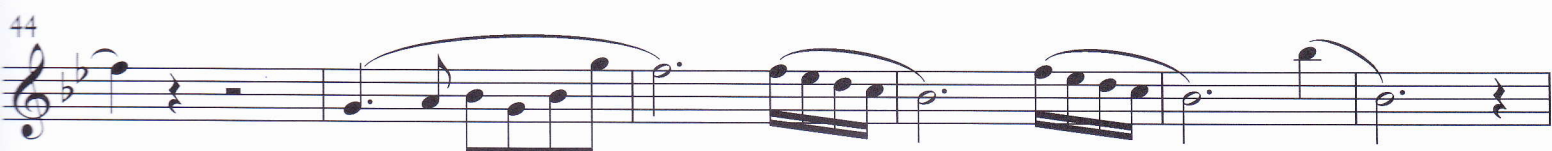
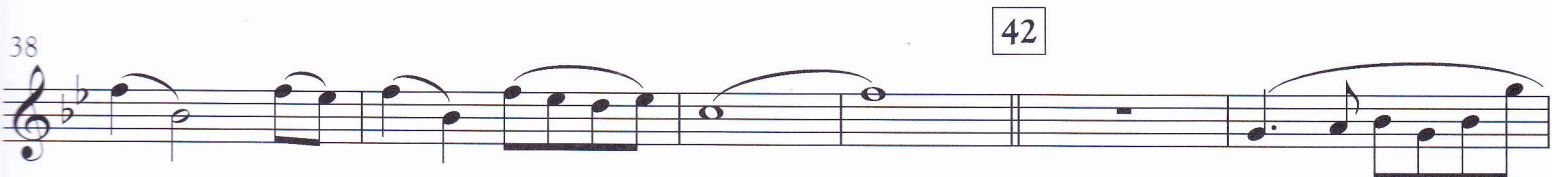
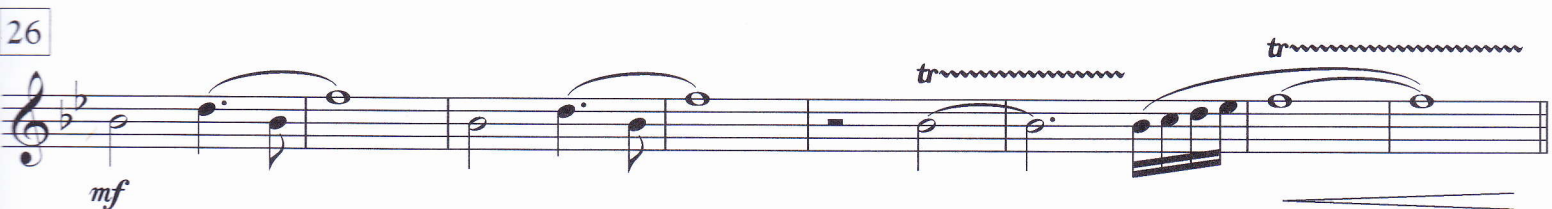
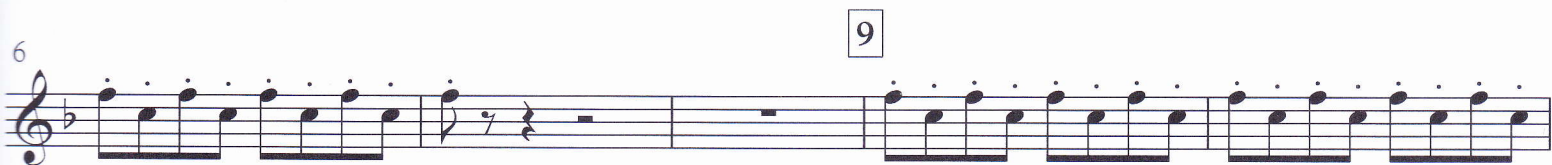


AROUND THE WORLD IN 80 DAYS

Flute 1

Otto M. Schwarz

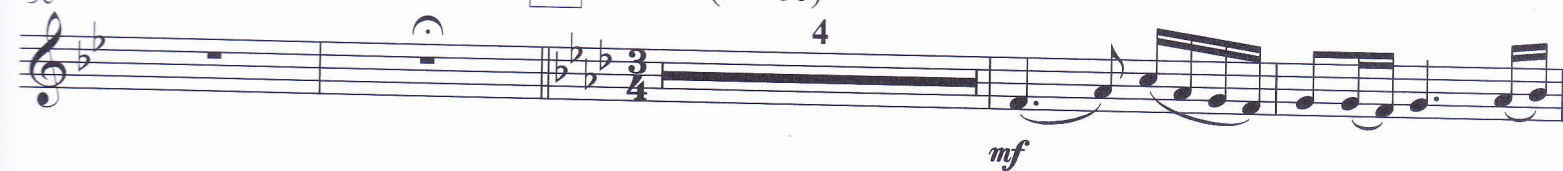
Festivo (♩ = 110)



*Rit.*52 Lento ($\text{♩} = 60$)

4

50

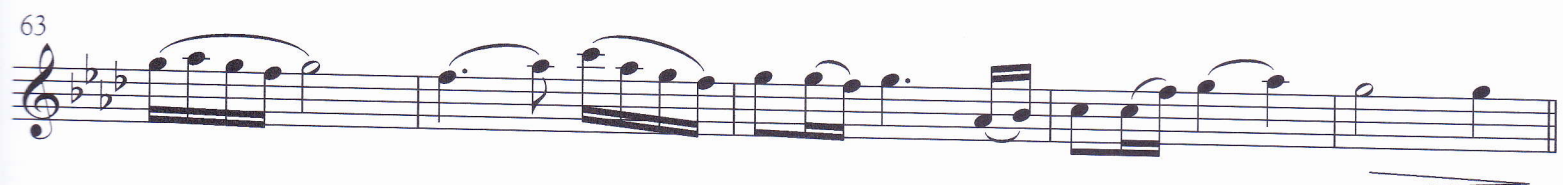


58

60



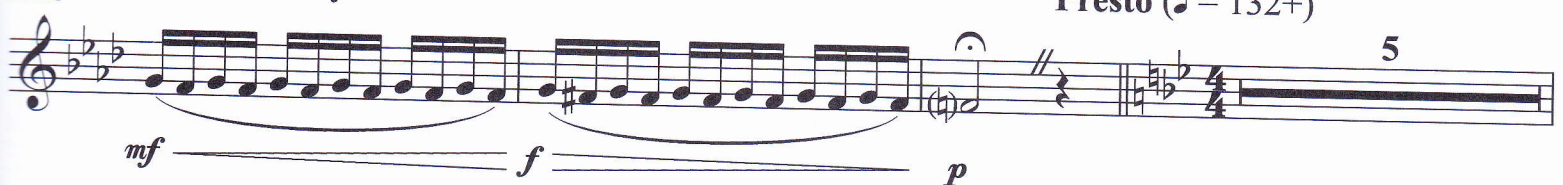
63



68

DramaticallyPresto ($\text{♩} = 132+$)

5



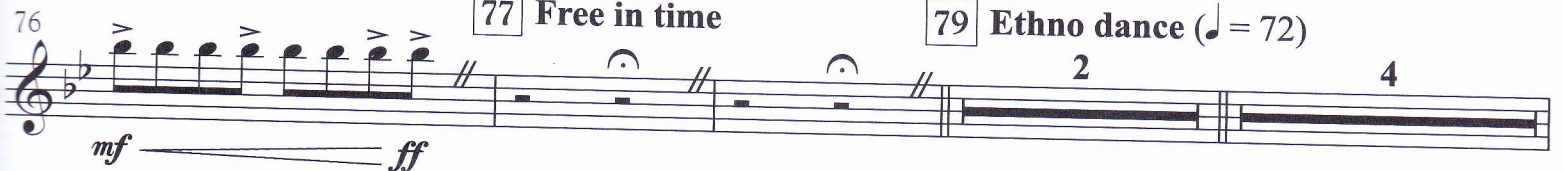
76

77 Free in time

79 Ethno dance ($\text{♩} = 72$)

2

4



85



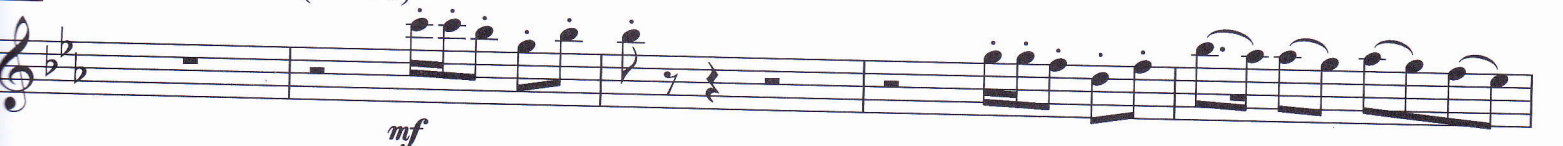
88

89 Più mosso ($\text{♩} = 132+$)*Rit.*
tr

2



94

Ethno ballad ($\text{♩} = 60$)

Rit.

100 Western style (♩ = 128)

104

99

f *mf*

105

mf *f* *mf*

111

mf *f* *mf* *f*

Rit.

115

mf *f* *mf*

119 Entertainment style (♩ = 96)

122 Free in time

ff

ff

Allegro (♩ = 132+)

123

f

Rit.

132 Free in time, like a clockwork

128

f

134 Festivo (♩ = 110)

Molto rit.

f *fp*

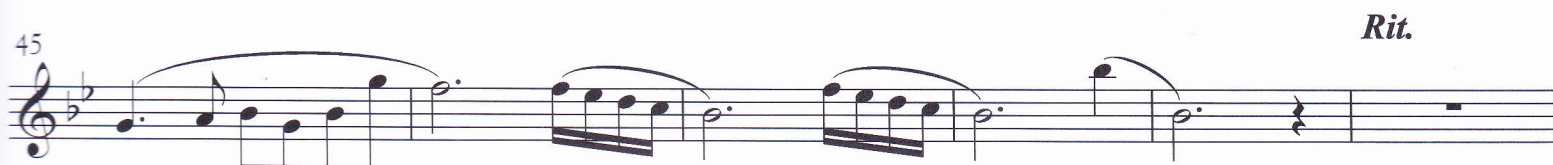
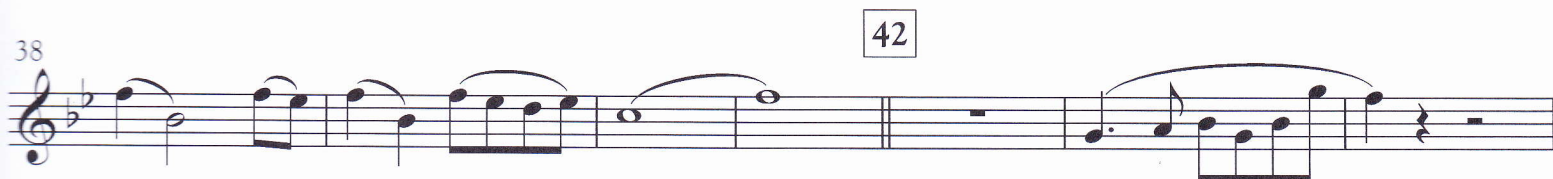
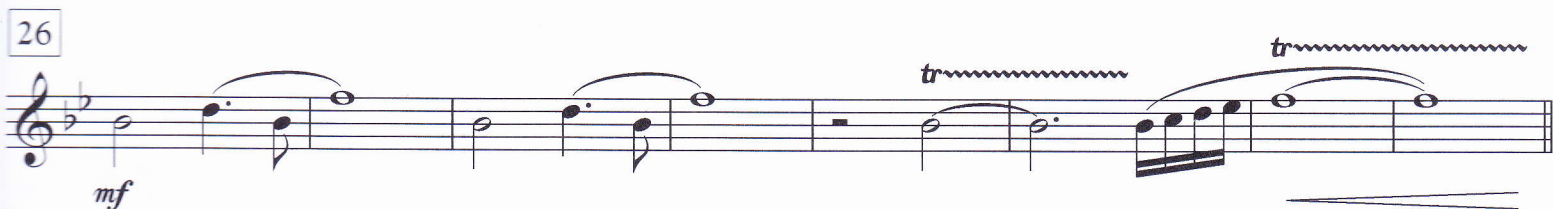
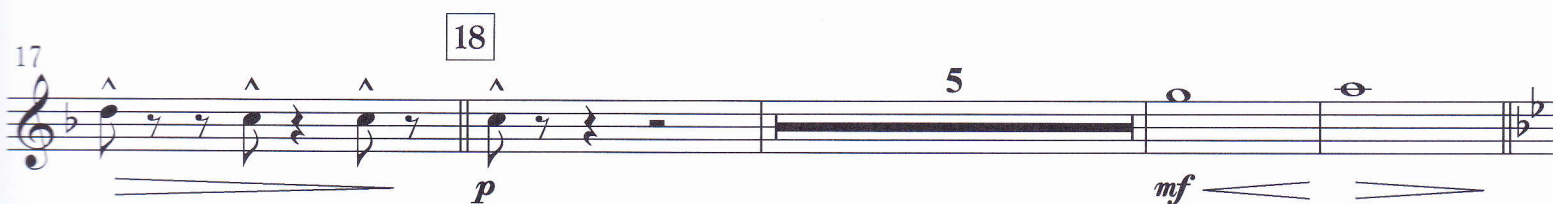
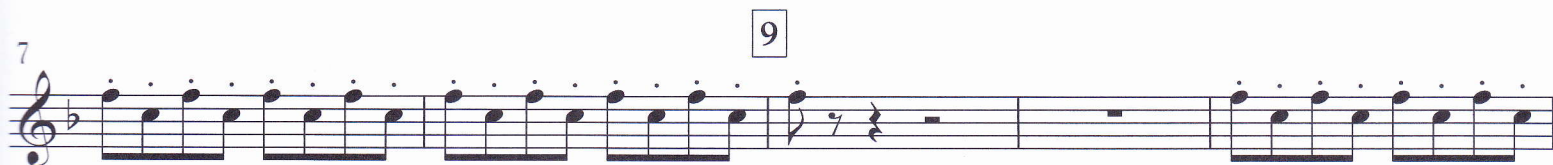
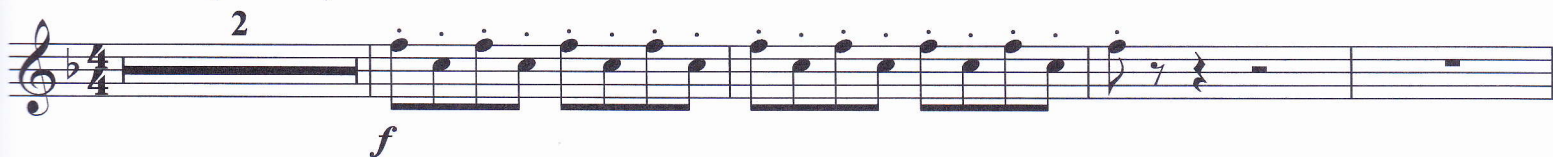
f *fp*

AROUND THE WORLD IN 80 DAYS

Flute 2

Otto M. Schwarz

Festivo (♩ = 110)



51 52 **Lento** (♩ = 60)

4

mf

59 60

f

65 68 **Dramatically**

mf *f*

70 **Presto** (♩ = 132+)

5

p *mf* *ff*

77 **Free in time**

79 **Ethno dance** (♩ = 72)

2 4

mf

87 89 **Più mosso** (♩ = 132+)

2

f

92 **Rit.** *tr*

94 **Ethno ballad** (♩ = 60)

ff *mf*

Flute 2

Rit.

100 Western style (♩ = 128)

97

f

102

104

mf

110

111

mf *f* *mf* *f*

Rit.

115

mf

119 Entertainment style (♩ = 96)

122 Free in time

ff

Allegro (♩ = 132+)

123

f

Rit.

132 Free in time, like a clockwork

128

f

134 Festivo (♩ = 110)

Molto rit.

f *fp*

AROUND THE WORLD IN 80 DAYS

Oboe

Otto M. Schwarz

Festivo (♩ = 110)

5

9

13 *Accel.* 14 **Allegro** (♩ = 132+) 18

p *f* *p*

19 26

mf *mf*

30 34

tr *f*

37 42

44 *Rit.*

52

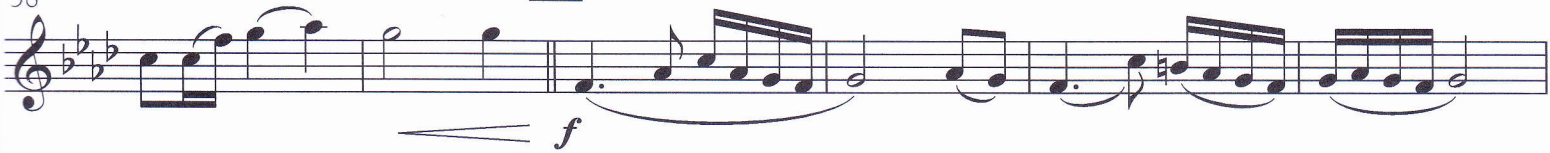
Lento (♩ = 60)

Soli



58

60



64

68 **Dramatically**

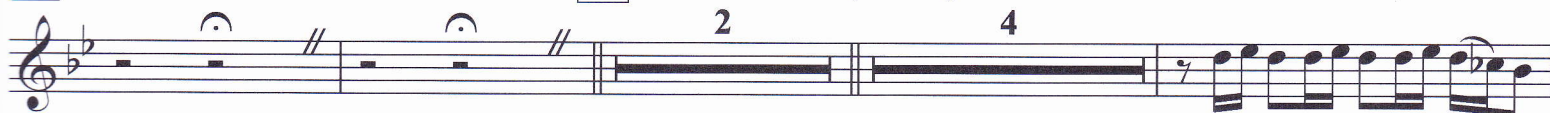
69

Presto (♩ = 132+)

77

Free in time

79

Ethno dance (♩ = 72)

86

89 **Più mosso** (♩ = 132+)

91

Rit.
tr

94

Ethno ballad (♩ = 60)

Oboe

Rit.

100 Western style (♩ = 128)

97

f

104

111

Neigh (like a horse)

102

mf *f*

Rit.

113

mf *f*

119 Entertainment style (♩ = 96)

122 Free in time

118

ff

Allegro (♩ = 132+)

123

f

Rit.

132 Free in time, like a clockwork

134 Festivo (♩ = 110)

130

f

Molto rit.

135

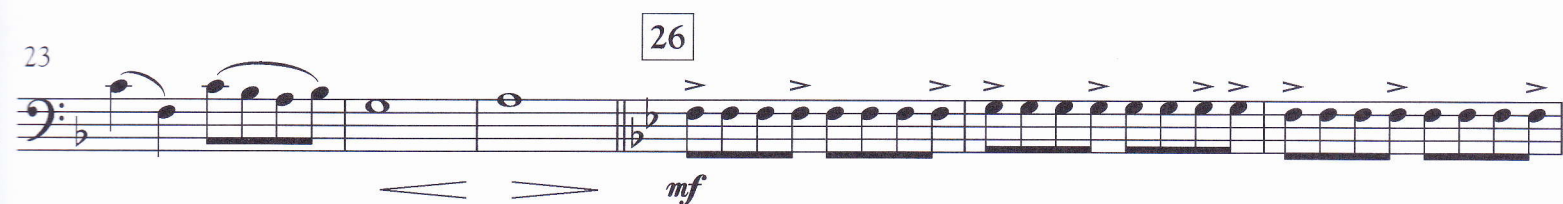
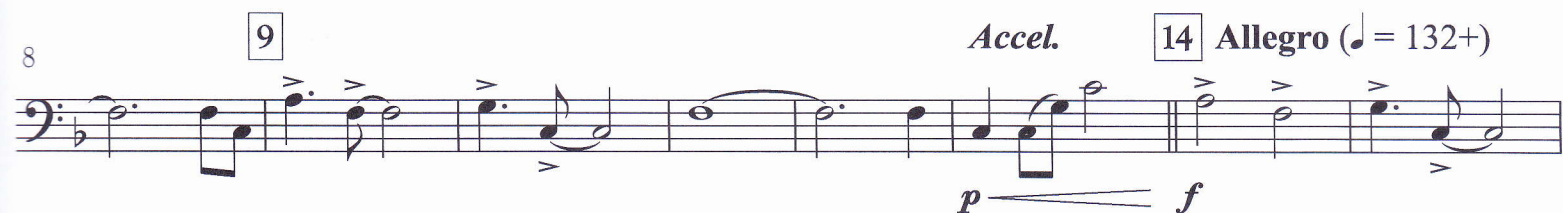
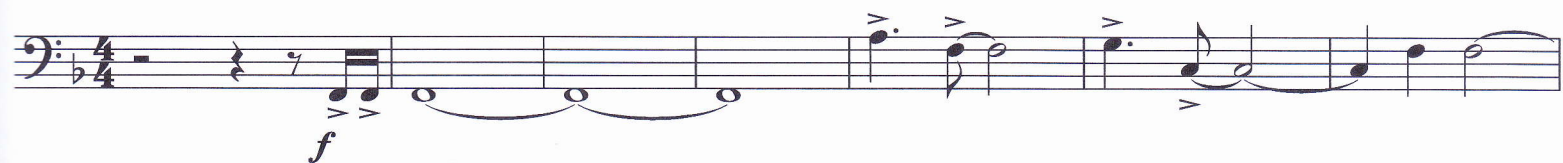
fp

AROUND THE WORLD IN 80 DAYS

Bassoon

Otto M. Schwarz

Festivo (♩ = 110)



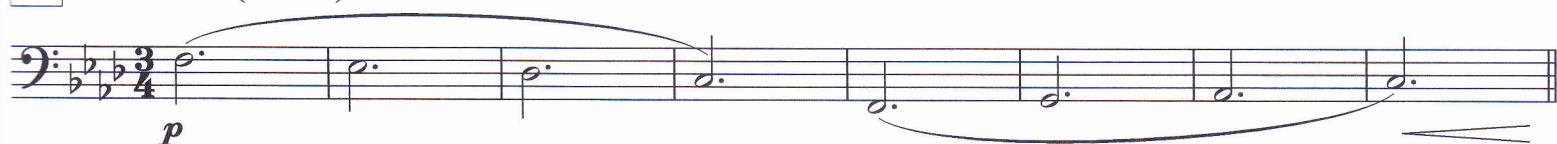
43



47



52 Lento (♩ = 60)



60



67

68 Dramatically

Presto (♩ = 132+)

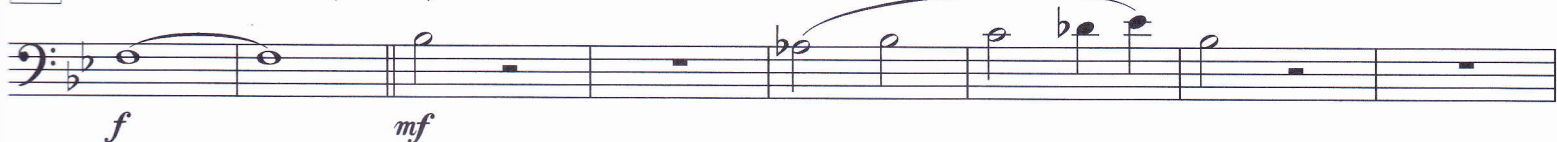


73

77 Free in time



79 Ethno dance (♩ = 72)

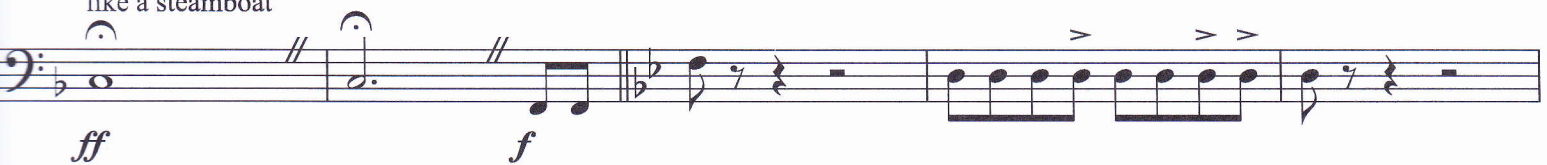


89 Più mosso ($\text{♩} = 132+$)*Rit.*94 Ethno ballad ($\text{♩} = 60$)100 Western style ($\text{♩} = 128$)*Rit.*

104



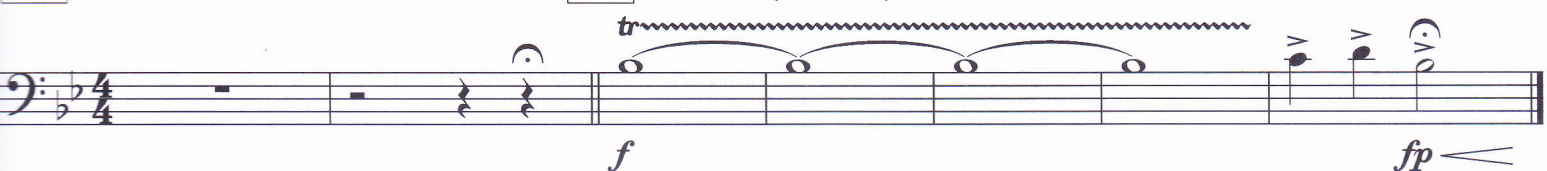
111

119 Entertainment style ($\text{♩} = 96$)*Rit.*122 Free in time
like a steamboatAllegro ($\text{♩} = 132+$)

127



132 Free in time, like a clockwork

134 Festivo ($\text{♩} = 110$)*Molto rit.*

AROUND THE WORLD IN 80 DAYS

B♭ Clarinet 1

Otto M. Schwarz

Festivo (♩ = 110)

f alternate ad lib.

6

9

11 (All) *Accel.* 14 **Allegro** (♩ = 132+)

p *f*

16 18

21 26

mf *mf*

27 *tr*

32 *tr* 34

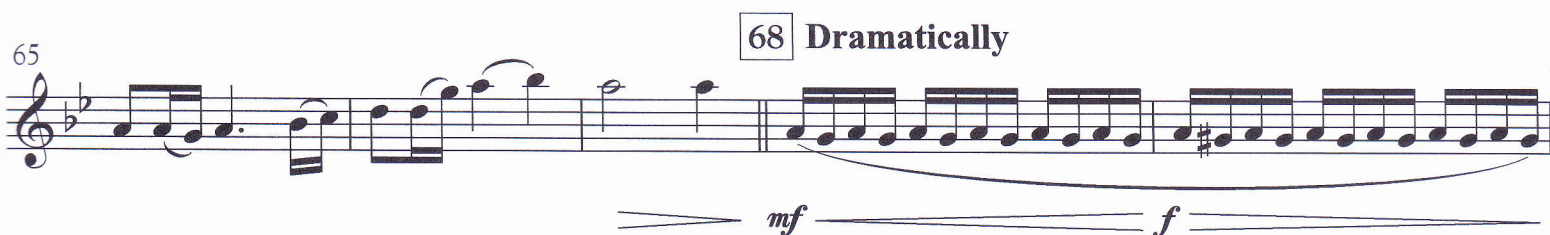
f

38 42

45 *Rit.*

p

52 Lento (♩ = 60)



B♭ Clarinet 1

Rit.

100 Western style (♩ = 128)

97

102

104

107

111

Neigh (like a horse)

2

113

Rit.

118

119 Entertainment style (♩ = 96)

122 Free in time

123

Allegro (♩ = 132+)

128

Rit.

132 Free in time, like a clockwork

134 Festivo (♩ = 110)

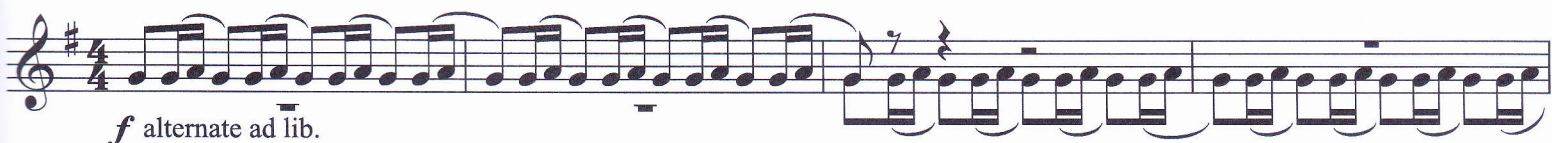
Molto rit.

AROUND THE WORLD IN 80 DAYS

B♭ Clarinet 2

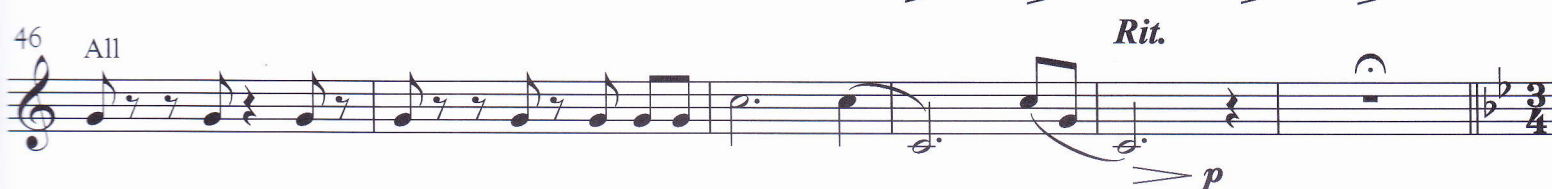
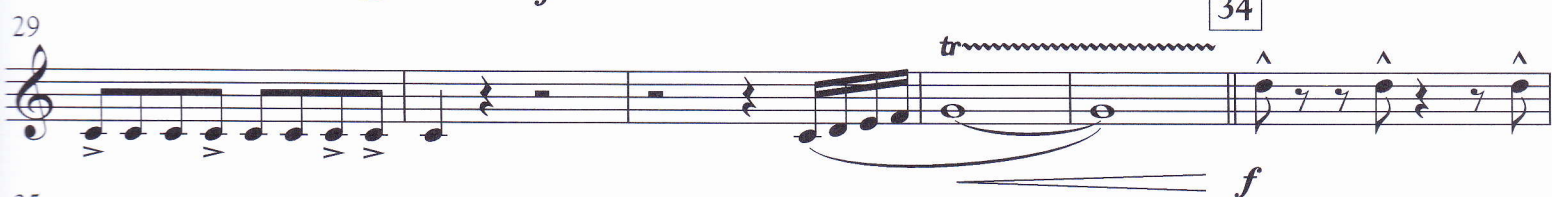
Otto M. Schwarz

Festivo (♩ = 110)



Accel.
(All)

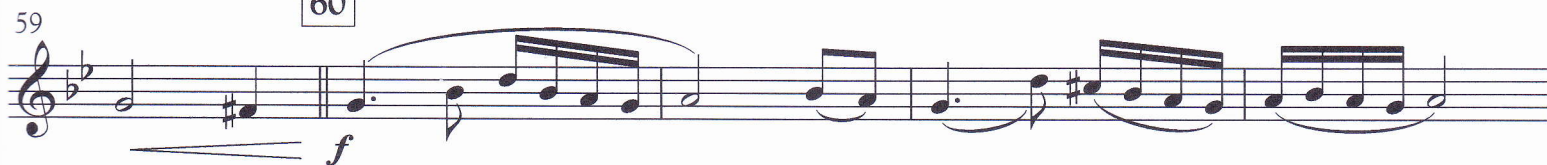
14 Allegro (♩ = 132+)



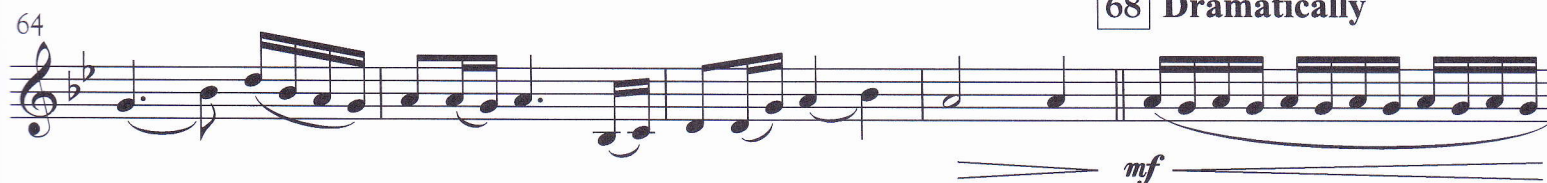
52 Lento (♩ = 60)



60



68 Dramatically



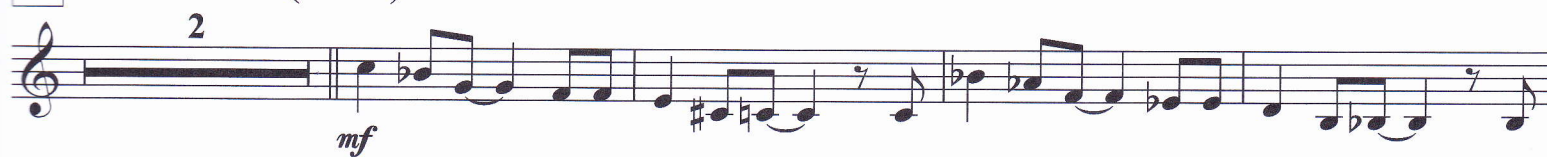
Presto (♩ = 132+)



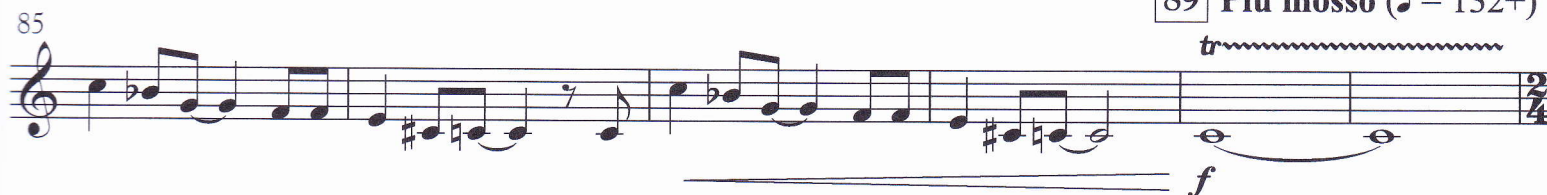
77 Free in time



79 Ethno dance (♩ = 72)



89 Più mosso (♩ = 132+)



94 Ethno ballad (♩ = 60)



98 *Rit.* 100 Western style (♩ = 128) *f* *tr*

104 *mf* 2

111 110 Neigh (like a horse) *mf* *f* *mf* *f*

115 *Rit.* *mf*

119 Entertainment style (♩ = 96) *ff* 122 Free in time

123 *Allegro* (♩ = 132+) *f*

129 *Rit.* 132 Free in time, like a clockwork 134 Festivo (♩ = 110) *f*

135 *Molto rit.* *fp*

AROUND THE WORLD IN 80 DAYS

Otto M. Schwarz

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The bass line starts with a half note C3, a half note B2, and a half note A2. This is followed by a half note G2, a half note F#2, and a half note E2. The bass line then continues with a half note D2, a half note C2, and a half note B1. The system concludes with a half note A1, a half note G1, and a half note F#1. The piece is marked with a forte 'f' dynamic.

Allegro (♩ = 132+)

18

Musical notation for measures 17 and 18. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a whole rest. It continues with a half note G4, followed by two eighth notes A4 and B4. Measure 18 consists of five groups of eighth notes: (G4, A4), (B4, A4), (G4, F#4), (E4, D4), and (C4, B3). The piece concludes with a double bar line.

22

26

27

[illegible]

32

34

The first system of the musical score for 'The Little Boat' is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with rests indicated by '7' above the notes. The system is divided into two measures by a double bar line. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notation is simple and clear, suitable for a children's song.

37



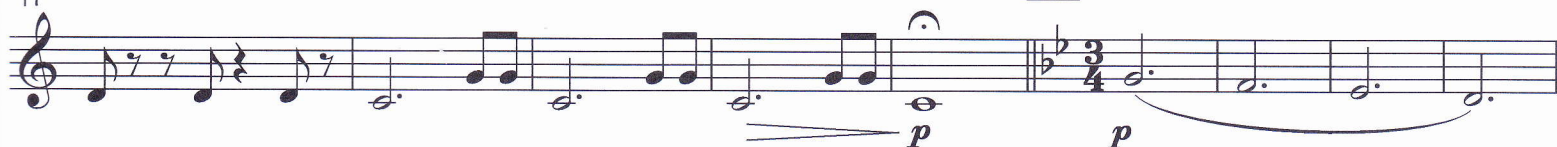
42



47

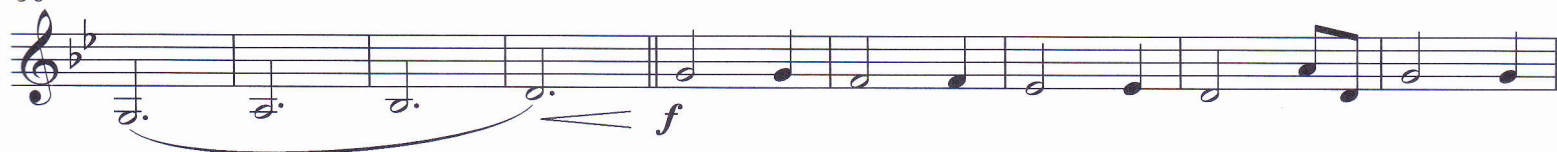
Rit.

52 Lento (♩ = 60)



56

60



65

68 Dramatically

Presto (♩ = 132+)



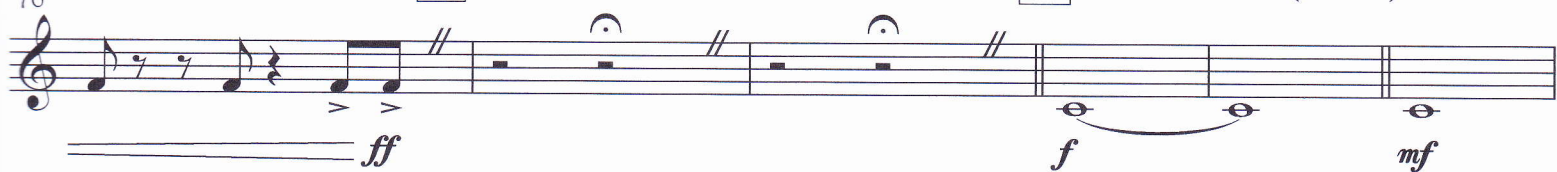
72



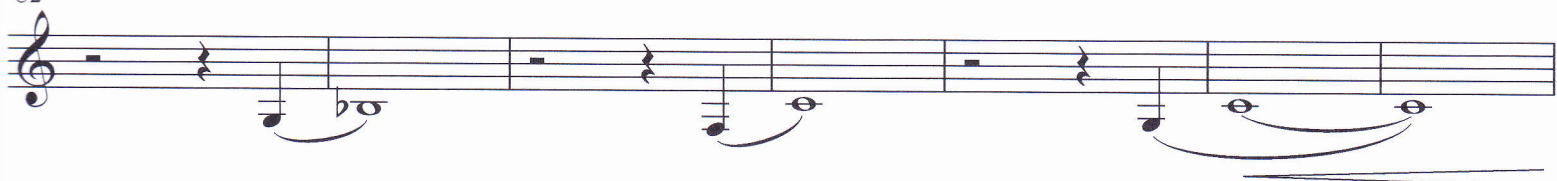
76

77 Free in time

79 Ethno dance (♩ = 72)



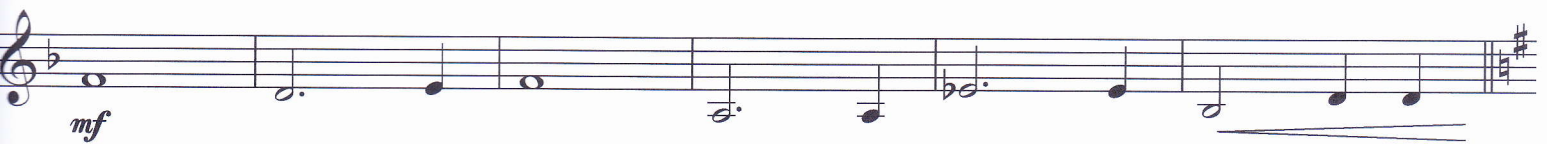
82



89 Più mosso (♩ = 132+)

Rit.

V.S.

94 **Ethno ballad** (♩ = 60)*Rit.*100 **Western style** (♩ = 128)

104



108



111

112



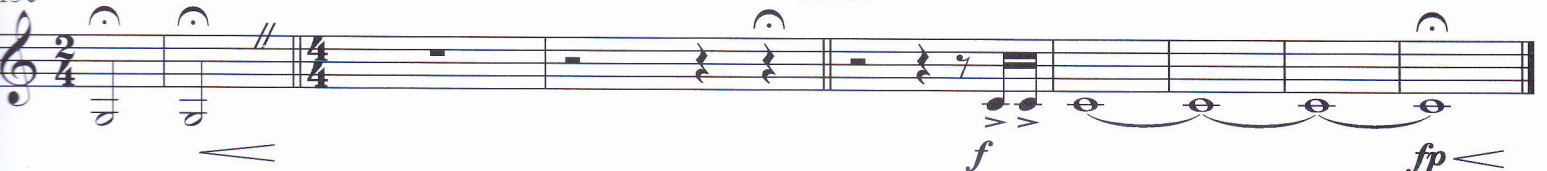
116

*Rit.*119 **Entertainment style** (♩ = 96)122 **Free in time**
like a steamboat**Allegro** (♩ = 132+)

126



130

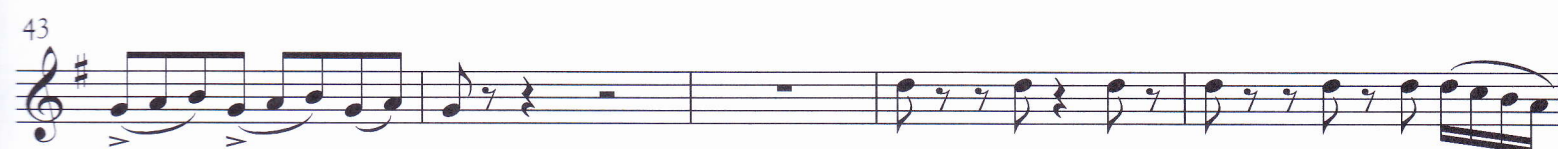
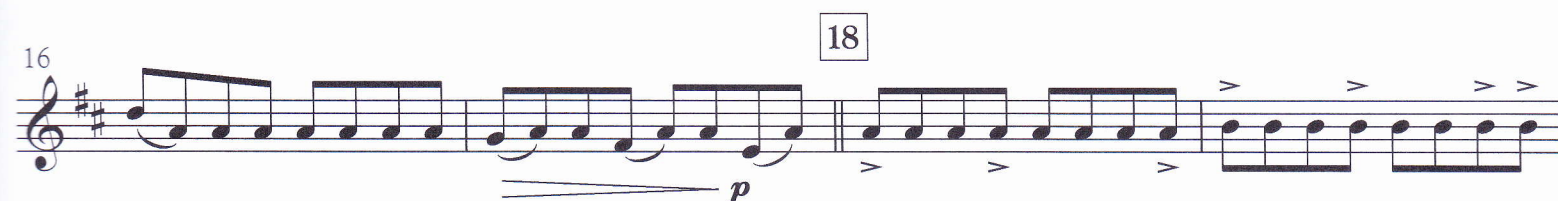
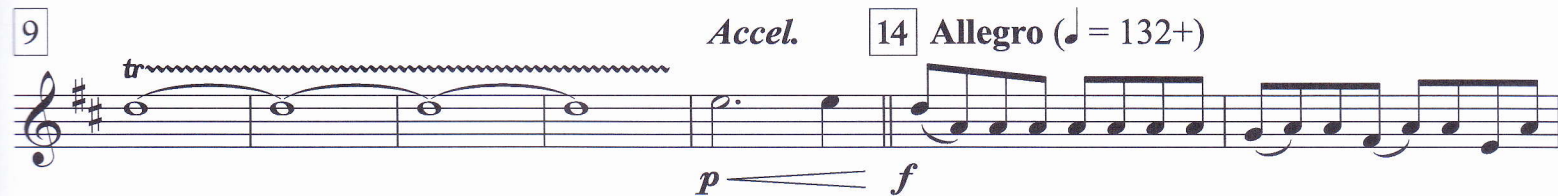
*Rit.*132 **Free in time, like a clockwork**134 **Festivo** (♩ = 110)*Molto rit.*

AROUND THE WORLD IN 80 DAYS

E♭ Alto Saxophone 1

Otto M. Schwarz

Festivo (♩ = 110)



E♭ Alto Saxophone 1

48 *Rit.* **52 Lento** (♩ = 60)
Cue Ob. Soli

p *mf*

55 **60** Play *f*

f

61

mf

68 Dramatically **Presto** (♩ = 132+)

mf *f* *p* *mf*

77 Free in time *ff*

ff

79 Ethno dance (♩ = 72)

mf

84

f

89 Più mosso (♩ = 132+) *Rit.* *ff*

f *ff*

94 Ethno ballad (♩ = 60)

mf *Rit.*

100 Western style (♩ = 128)

f

104

mf 3 *mf*

110

111 *f* *mf*

114

f *mf* *Rit.*

119 Entertainment style (♩ = 96)

ff *f*

122 Free in time

Allegro (♩ = 132+)

125

Rit.

132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.

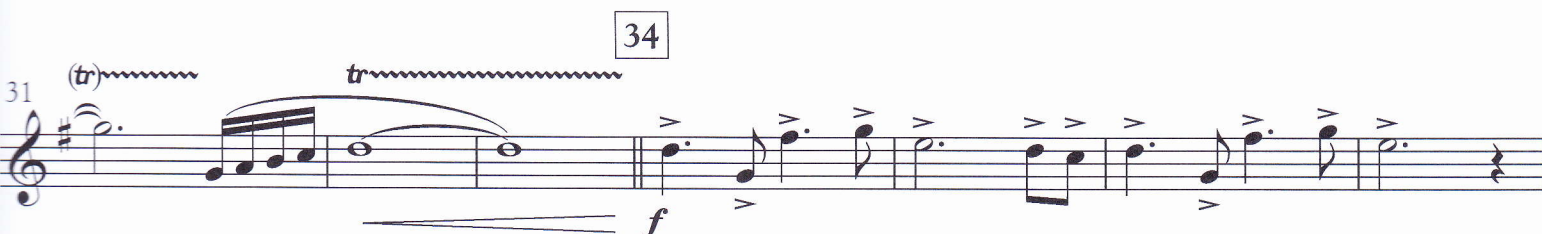
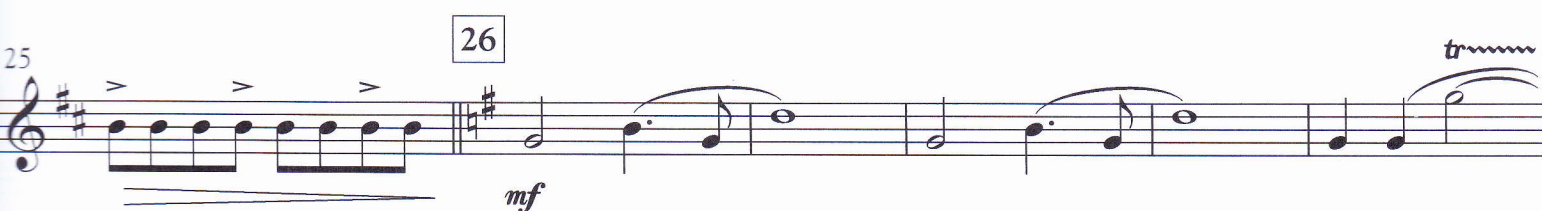
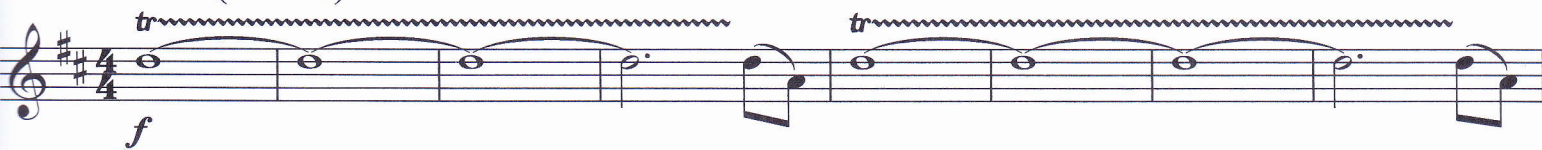
f *fp*

AROUND THE WORLD IN 80 DAYS

E♭ Alto Saxophone 2

Otto M. Schwarz

Festivo (♩ = 110)



E♭ Alto Saxophone 2

44

f

48

Rit.

52 **Lento** (♩ = 60)

p

56

Play

60

f

63

68 **Dramatically**

mf *f*

70

Presto (♩ = 132+)

p *mf*

76

77 **Free in time**

79 **Ethno dance** (♩ = 72)

ff *mf*

82

87

89 **Più mosso** (♩ = 132+)

f

92 *Rit.* 94 Ethno ballad (♩ = 60)

97 *Rit.* 100 Western style (♩ = 128)

102 104

109 111

114 *Rit.*

119 Entertainment style (♩ = 96) 122 Free in time Allegro (♩ = 132+)

125 *Rit.*

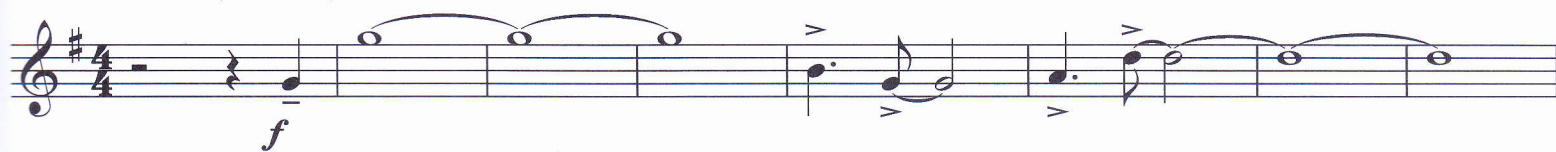
132 Free in time, like a clockwork 134 Festivo (♩ = 110) *Molto rit.*

AROUND THE WORLD IN 80 DAYS

B♭ Tenor Saxophone

Otto M. Schwarz

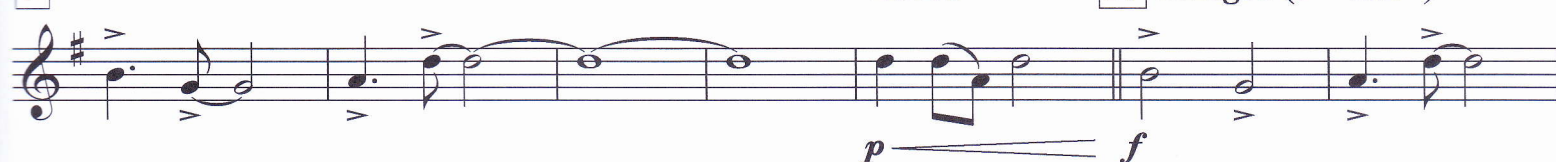
Festivo (♩ = 110)



9

Accel.

14 **Allegro** (♩ = 132+)



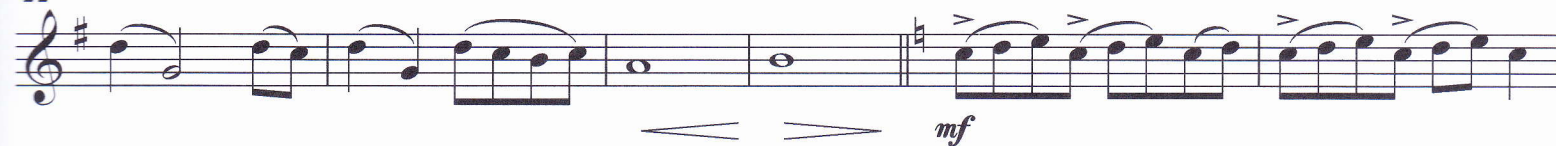
16

18



22

26



28



34



38

42



43

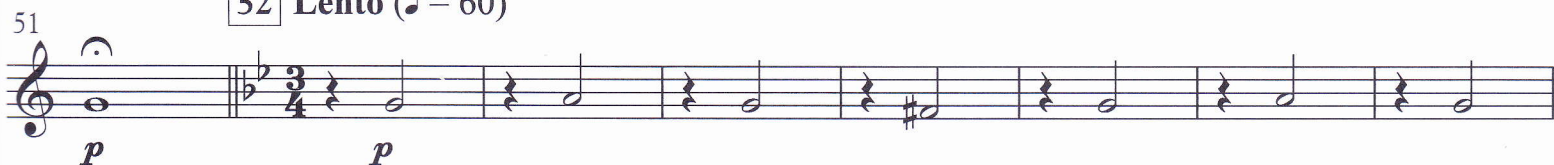


B♭ Tenor Saxophone

Rit.



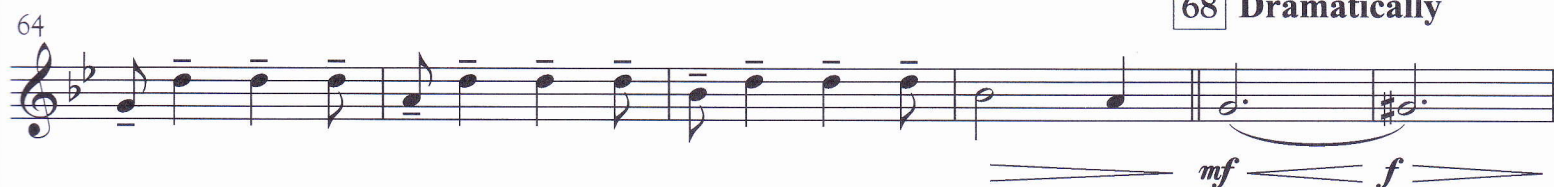
52 Lento (♩ = 60)



60



68 Dramatically

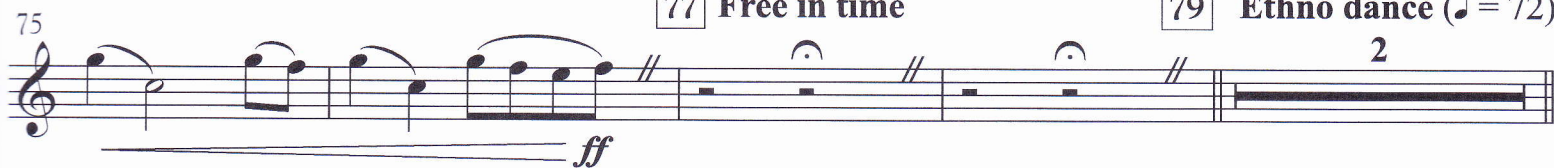


Presto (♩ = 132+)



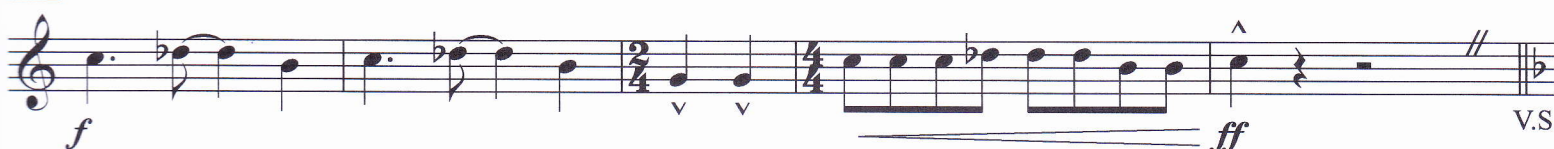
77 Free in time

79 Ethno dance (♩ = 72)



89 Più mosso (♩ = 132+)

Rit.

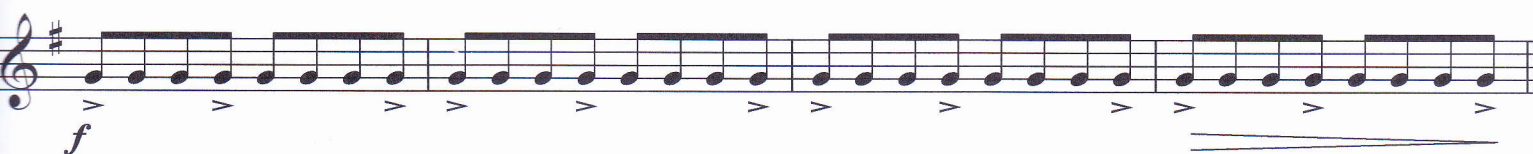


V.S.

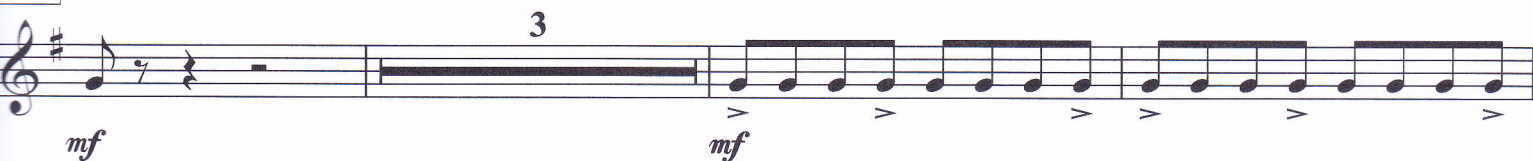
94 Ethno ballad (♩ = 60)

Rit.

100 Western style (♩ = 128)



104

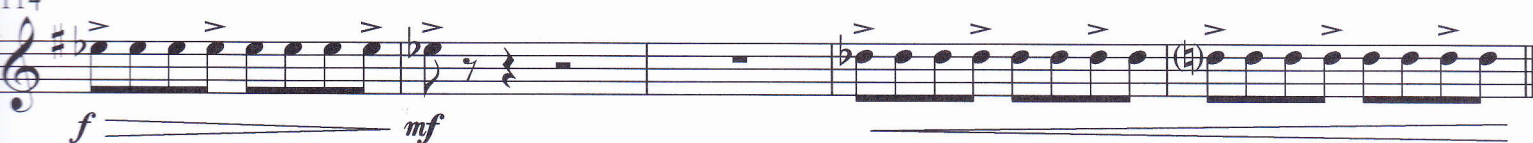


110

111



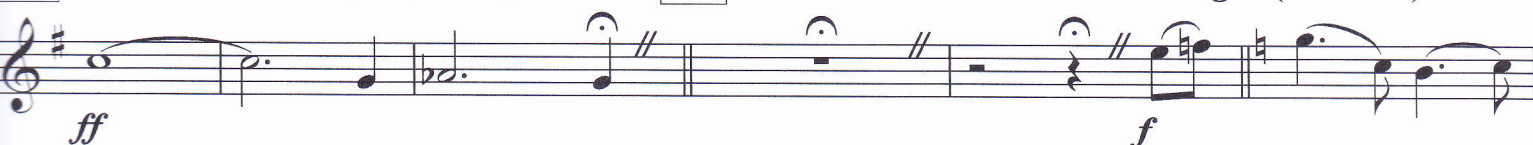
114

Rit.

119 Entertainment style (♩ = 96)

122 Free in time

Allegro (♩ = 132+)

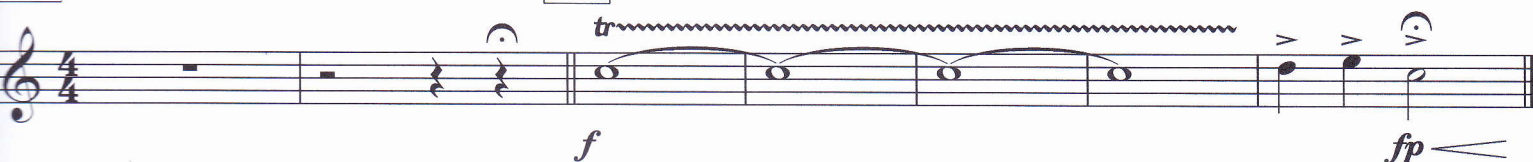


125

Rit.

132 Free in time, like a clockwork

134 Festivo (♩ = 110)

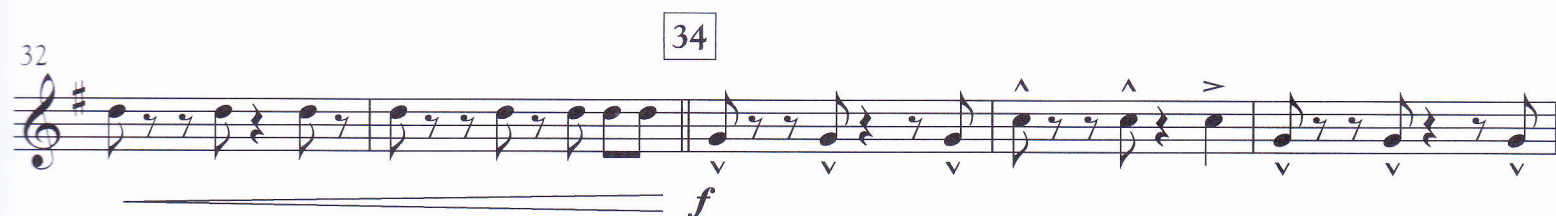
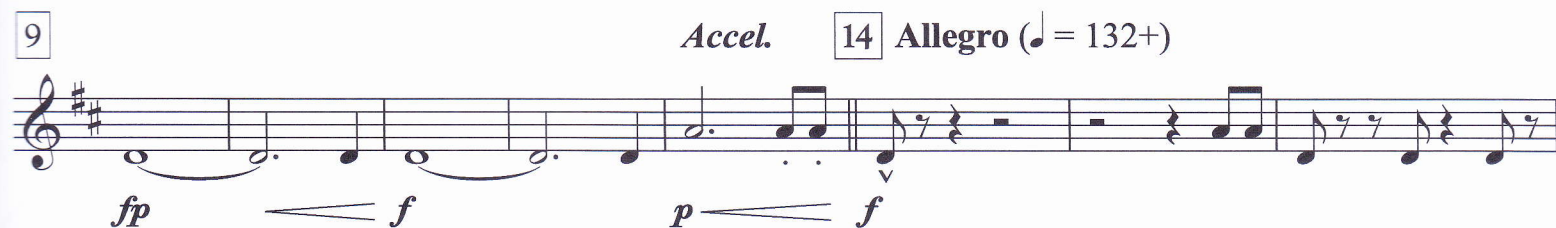
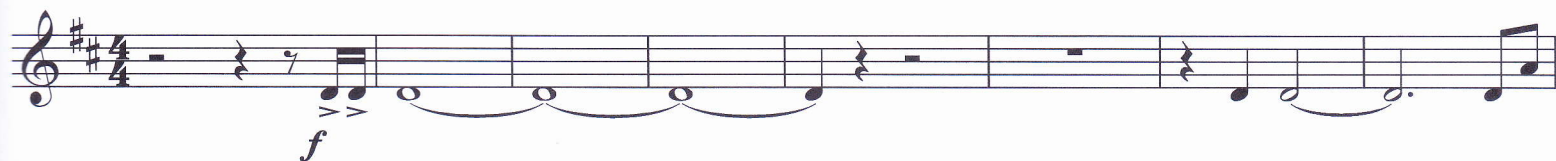
Molto rit.

AROUND THE WORLD IN 80 DAYS

E♭ Baritone Saxophone

Otto M. Schwarz

Festivo (♩ = 110)



42



47



Rit.

52 Lento (♩ = 60)

56



60

65



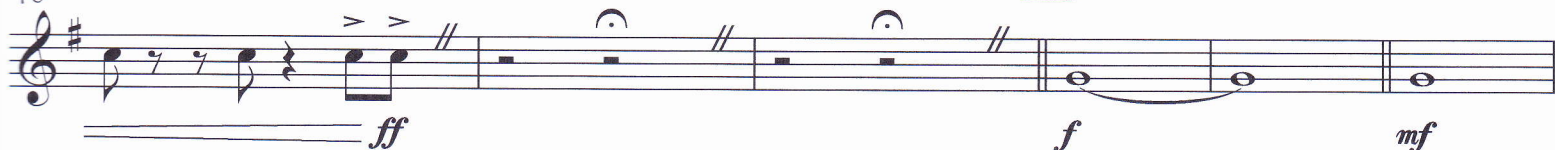
68 Dramatically

Presto (♩ = 132+)

72



76



77 Free in time

79 Ethno dance (♩ = 72)

82



89

Più mosso (♩ = 132+)

Rit.

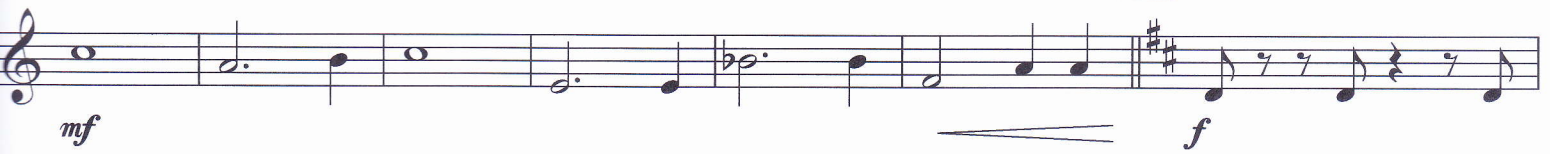


V.S.

94 Ethno ballad (♩ = 60)

Rit.

100 Western style (♩ = 128)



101

104



105



111



Rit.

119 Entertainment style (♩ = 96)

122 Free in time

like a steamboat



Allegro (♩ = 132+)



127

Rit.



132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.

