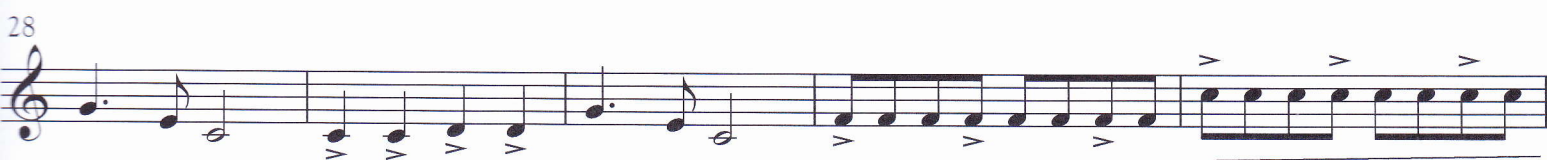
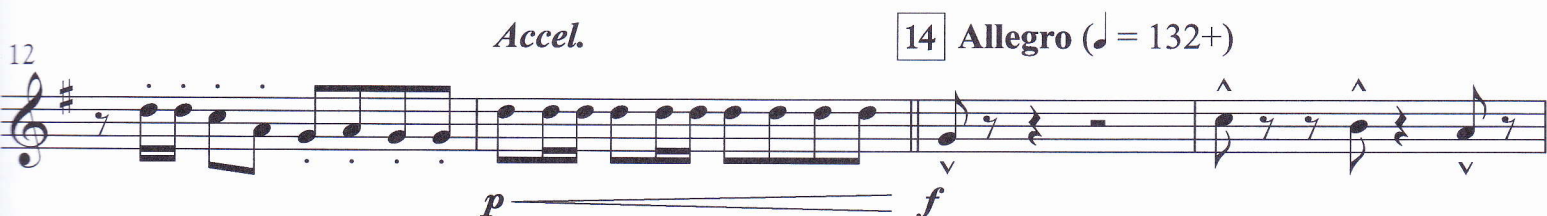


AROUND THE WORLD IN 80 DAYS

B♭ Trumpet 1

Otto M. Schwarz

Festivo (♩ = 110)



41 42

47 *Rit.*

p

52 **Lento** (♩ = 60)

Soli

mf

58 60

f

65 68 **Dramatically** **Presto** (♩ = 132+)

mf

76 77 **Free in time** 79 **Ethno dance** (♩ = 72)

mf *ff*

85

mf

88 89 **Più mosso** (♩ = 132+) *Rit.*

f

B♭ Trumpet 1

94 Ethno ballad (♩ = 60)

93

straight mute

ff *mf*

Rit.

100 Western style (♩ = 128)

98

open

f 2

104

mf

111

Indians Indians

f *Rit.*

119 Entertainment style (♩ = 96)

118

ff

122 Free in time

ff

Allegro (♩ = 132+)

123

f

Rit.

132 Free in time, like a clockwork

128

Rit.

134 Festivo (♩ = 110)

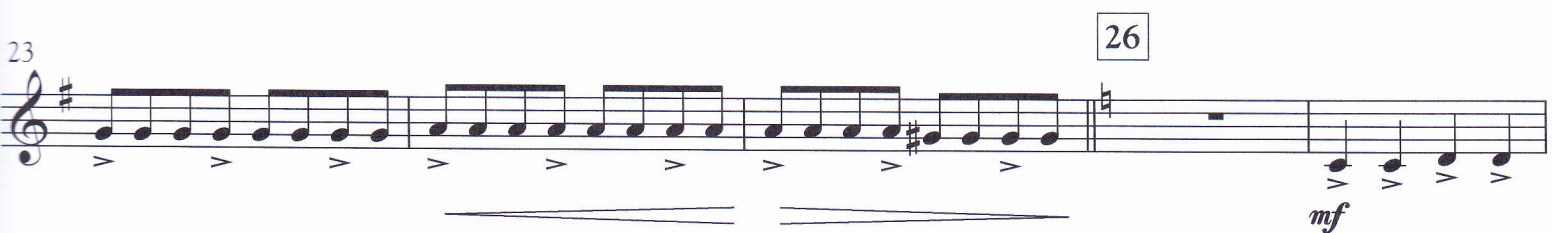
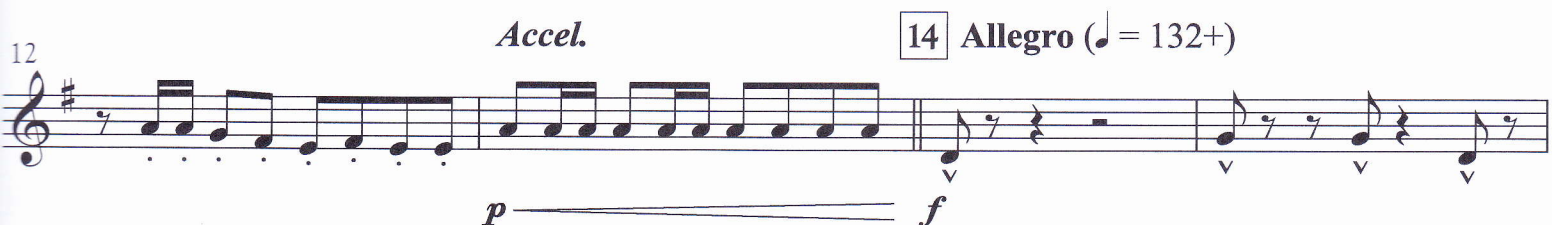
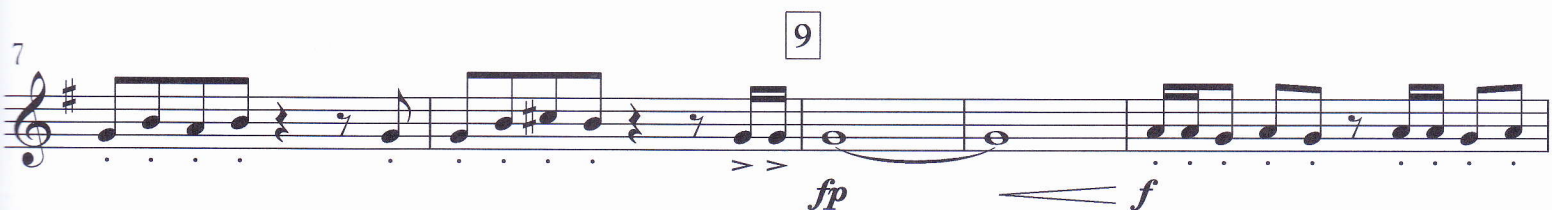
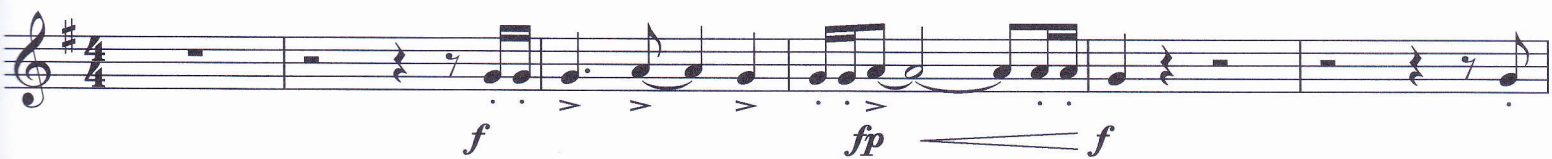
f *Molto rit.* *fp* *fp*

AROUND THE WORLD IN 80 DAYS

B♭ Trumpet 2

Otto M. Schwarz

Festivo (♩ = 110)



B♭ Trumpet 2

41 42

47 *Rit.*

51 52 **Lento** (♩ = 60) 60

p *f*

63 68 **Dramatically** 2

mf

70 **Presto** (♩ = 132+)

mf

74 77 **Free in time**

ff

78 79 **Ethno dance** (♩ = 72) 2 4

mf

87 89 **Più mosso** (♩ = 132+)

f

92 *Rit.*94 Ethno ballad (♩ = 60) *Rit.*

92 *Rit.* *ff*

94 Ethno ballad (♩ = 60) *Rit.* *mf*

100 Western style (♩ = 128)

100 Western style (♩ = 128) *f*

104

111

104 *mf*

111 Neigh (like a horse) Indians

114 Indians

Rit.

114 Indians *f*

Rit.

119 Entertainment style (♩ = 96)

122 Free in time

119 Entertainment style (♩ = 96) *ff*

122 Free in time

123 Allegro (♩ = 132+)

123 Allegro (♩ = 132+) *f*

128

Rit.

132 Free in time, like a clockwork

128 *f*

Rit. 132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.

134 Festivo (♩ = 110) *f*

Molto rit. *fp*

AROUND THE WORLD IN 80 DAYS

Otto M. Schwarz

4/4

f

8

9

fp *f*

13

Accel.

14 **Allegro** (♩ = 132+)

p *f*

18

3

p *mf*

25

26

mf

30

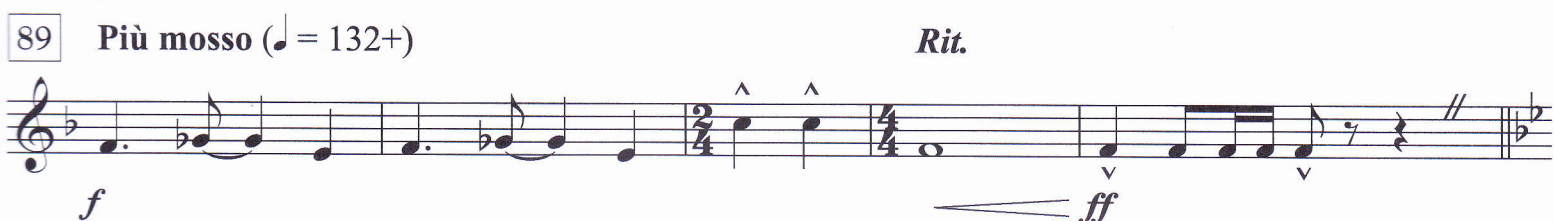
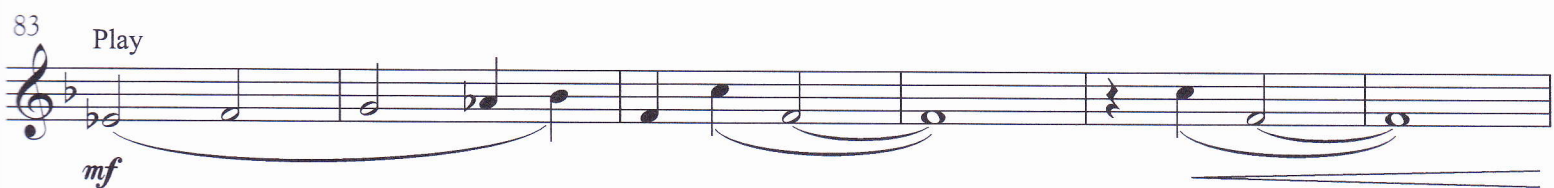
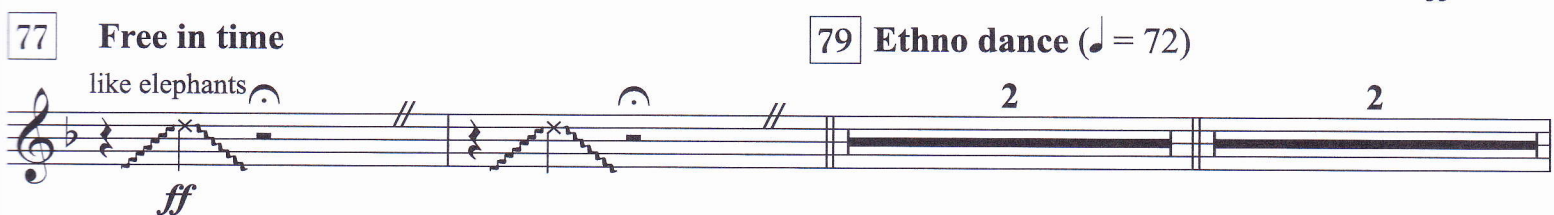
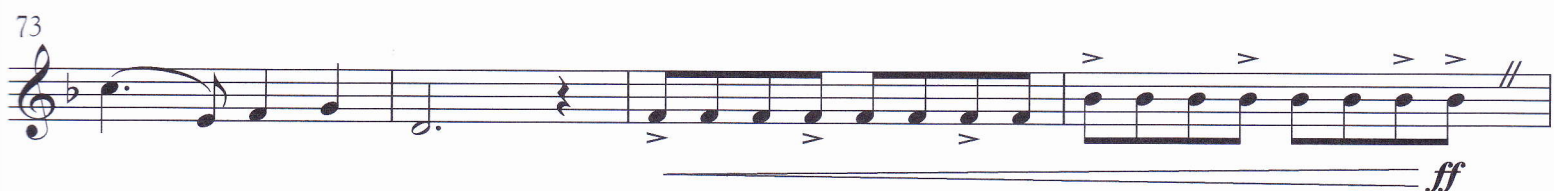
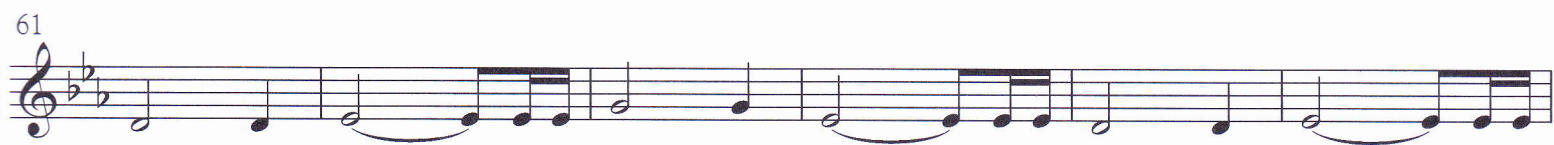
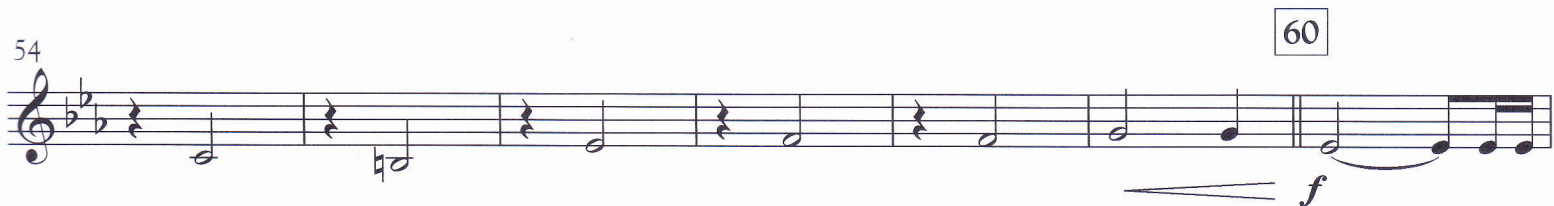
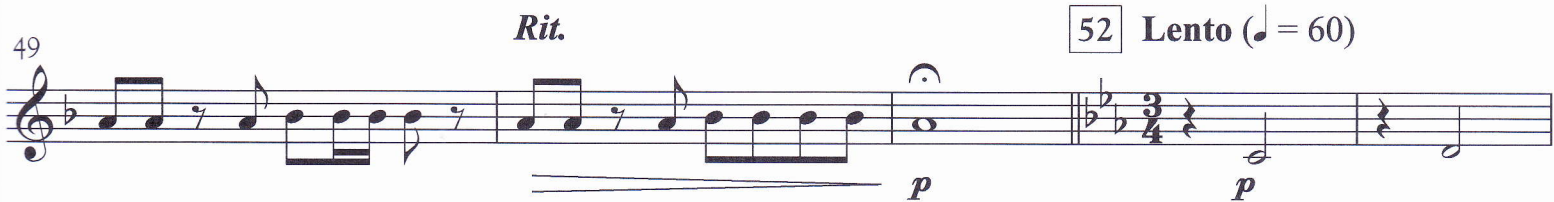
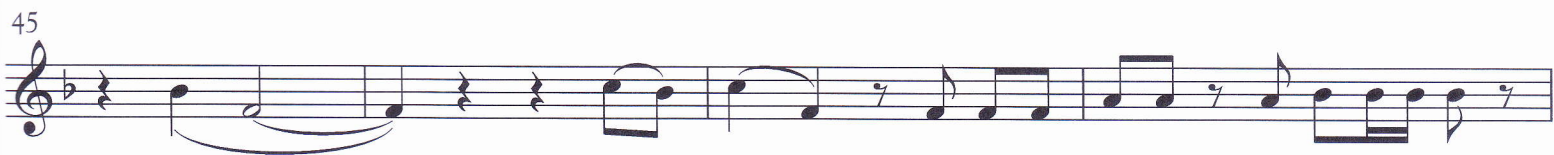
34

f

35

39

42



94

Ethno ballad (♩ = 60)*Rit.*

100

Western style (♩ = 128)

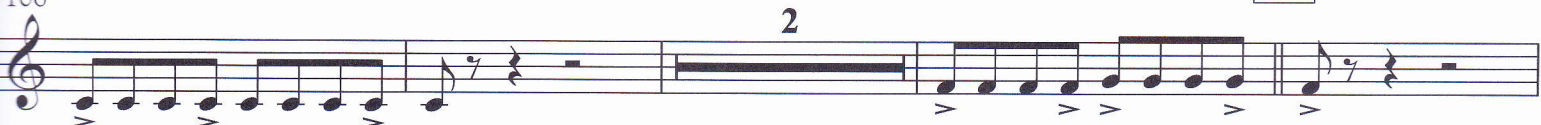
102

104

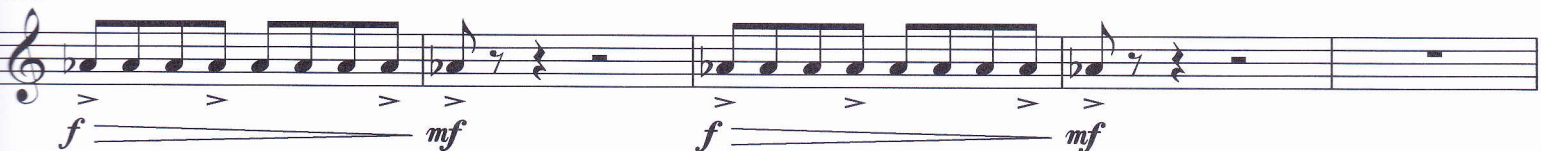


106

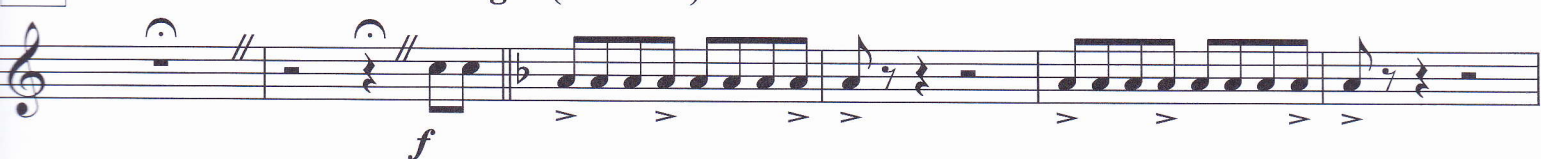
111



112

*Rit.*

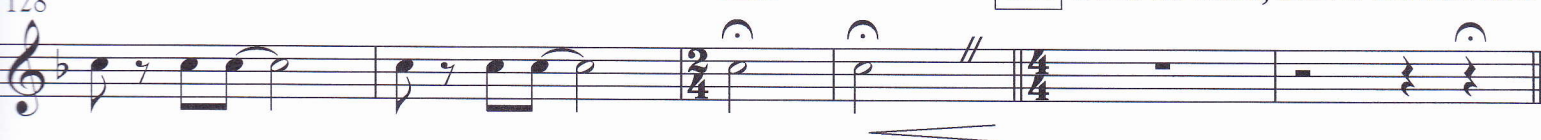
119

Entertainment style (♩ = 96)122 **Free in time****Allegro** (♩ = 132+)

128

Rit.

132

Free in time, like a clockwork

134

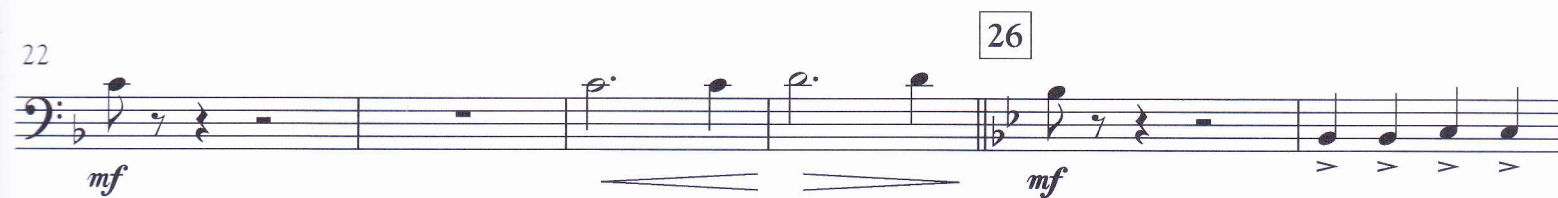
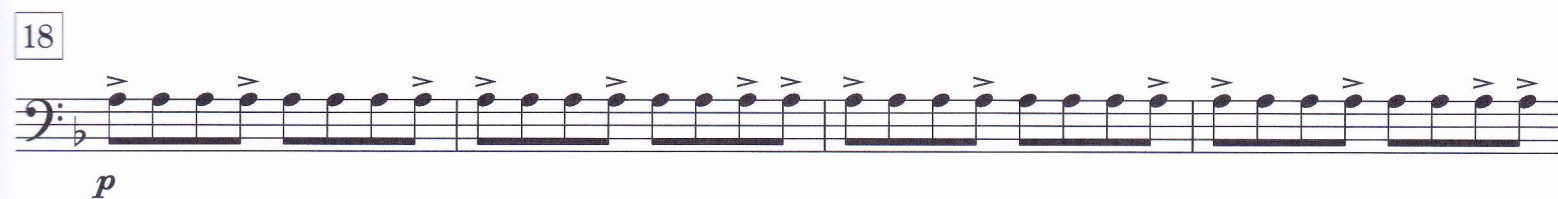
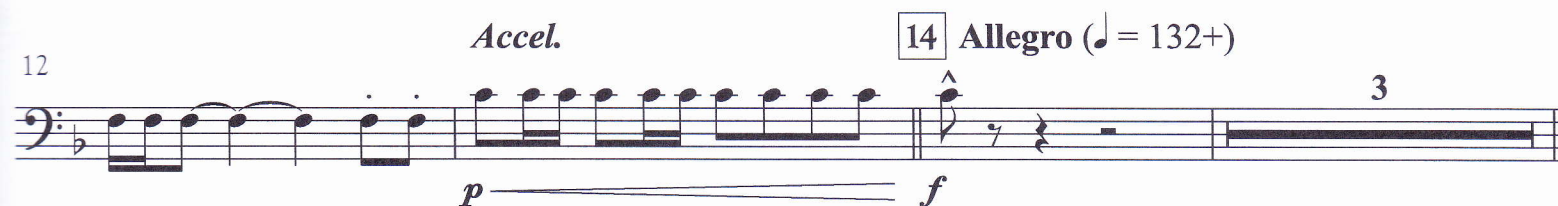
Festivo (♩ = 110)*Molto rit.*

AROUND THE WORLD IN 80 DAYS

Trombone 1

Otto M. Schwarz

Festivo (♩ = 110)



Trombone 1

43

47

Rit.

51

52 **Lento** (♩ = 60)

60

p *p* *f*

65

68 **Dramatically**

Presto (♩ = 132+)

mf *f* *p* *mf*

72

76

77 **Free in time**
like elephants

79 **Ethno dance** (♩ = 72)

ff *ff* *f*

81

3

like elephants

2

Play

89 **Più mosso** (♩ = 132+)

(f) *mf* *f*

91

Rit.

94 **Ethno ballad** (♩ = 60)

4

ff

Trombone 1

98 *Rit.* **100 Western style** (♩ = 128)

mf *f*

103 **104**

mf 2

108 **111**

f

112

Rit. **119 Entertainment style** (♩ = 96) **122 Free in time**
like a steamboat

ff *ff*

123 **Allegro** (♩ = 132+)

f

128 *Rit.* **132 Free in time, like a clockwork**

f *fp* *f* *fp* *Molto rit.*

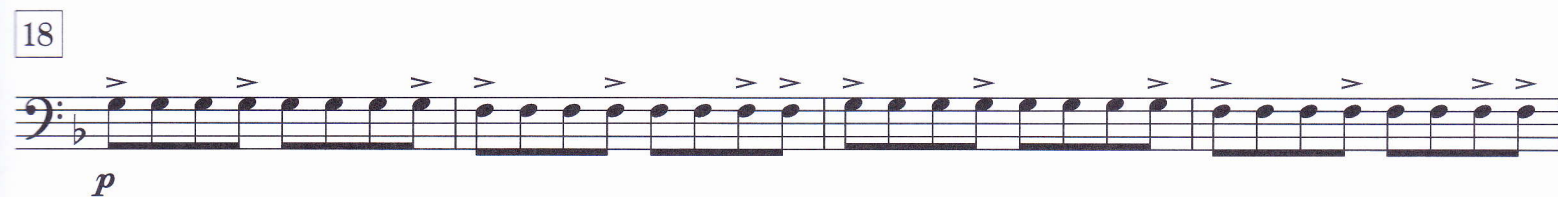
134 Festivo (♩ = 110)

AROUND THE WORLD IN 80 DAYS

Otto M. Schwarz

Trombone 2

Festivo (♩ = 110)



Trombone 2

43

47

Rit.

51

52 Lento (♩ = 60)

60

p *p* *f*

63

68 Dramatically

mf *f*

70

Presto (♩ = 132+)

p *mf*

74

77 Free in time

like elephants

ff *ff*

79 Ethno dance (♩ = 72)

Play

3

like elephants

2

Play

f *(f)* *mf*

89 Più mosso (♩ = 132+)

Rit.

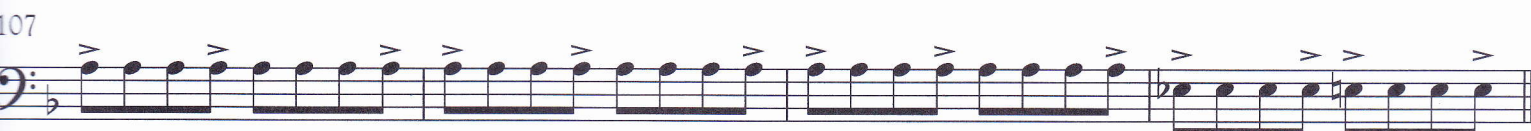
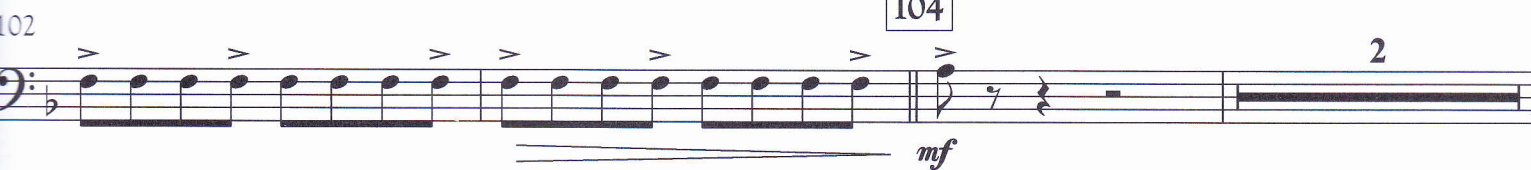
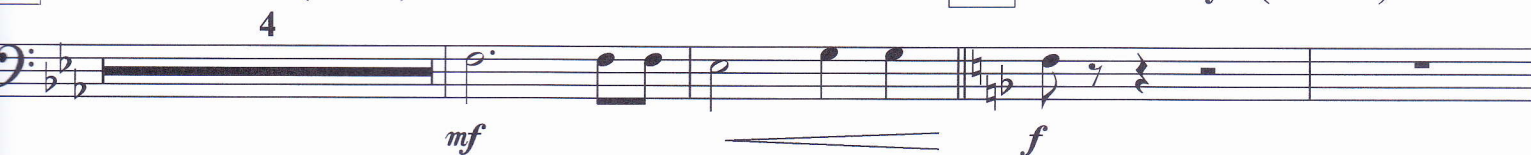
f *ff*

Trombone 2

94 Ethno ballad (♩ = 60)

Rit.

100 Western style (♩ = 128)



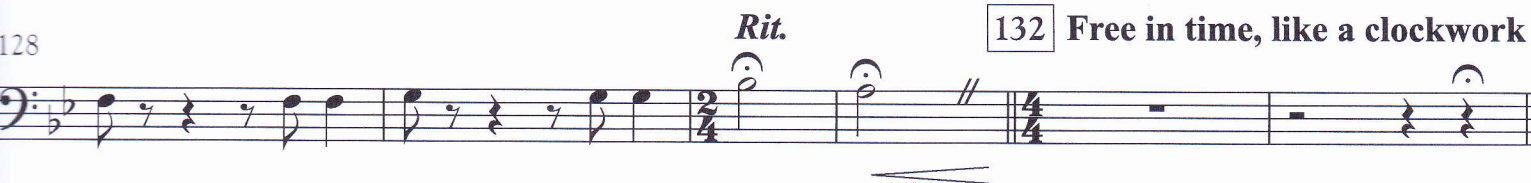
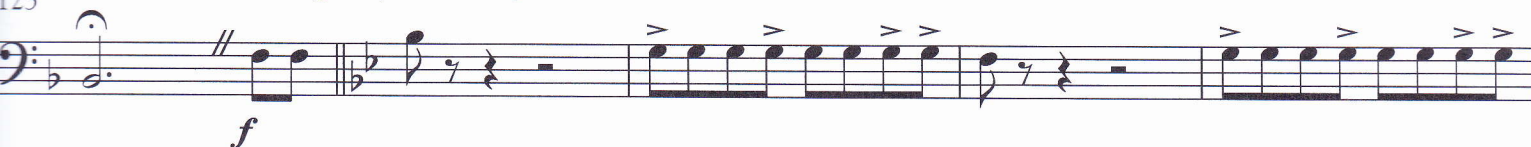
119 Entertainment style (♩ = 96)

122 Free in time

like a steamboat



123 Allegro (♩ = 132+)



134 Festivo (♩ = 110)

Molto rit.

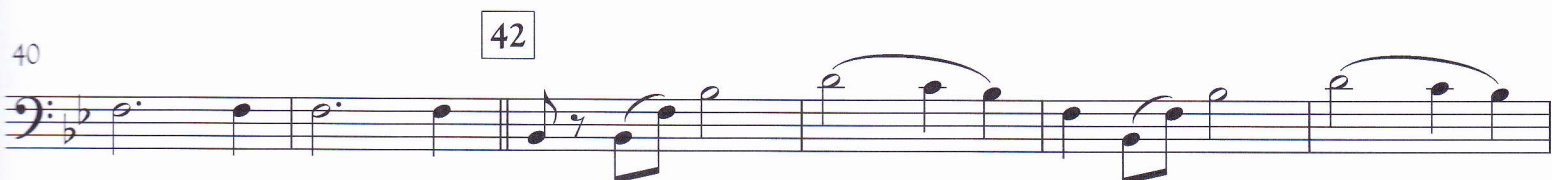
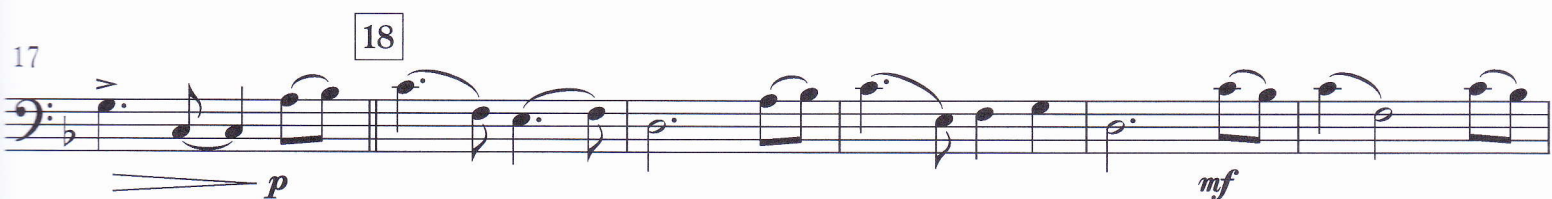
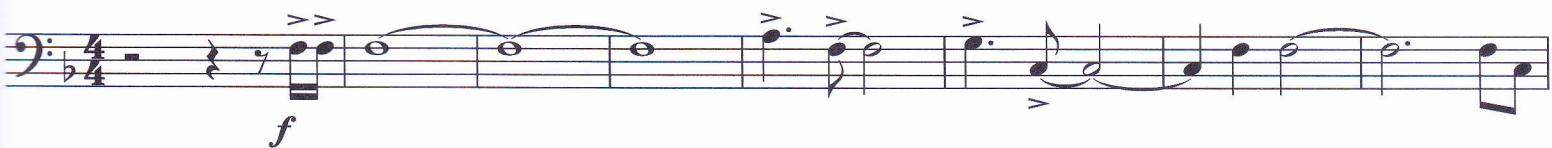


AROUND THE WORLD IN 80 DAYS

Baritone / Euphonium

Otto M. Schwarz

Festivo (♩ = 110)



52

Lento (♩ = 60)

3

p

60

 f

67

68 Dramatically

Presto (♩ = 132+)

mf

 f

p

mf

73

77 Free in time

$$= ff$$

79

Ethno dance (♩ = 72)

 f

mf

89

Più mosso (♩ = 132+)

div.

Rit.

 f $\mathbf{f} \mathbf{f}$

94

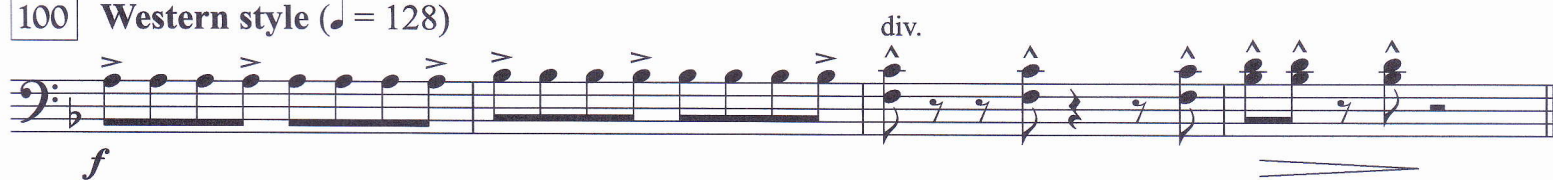
Ethno ballad (♩ = 60)

unis.

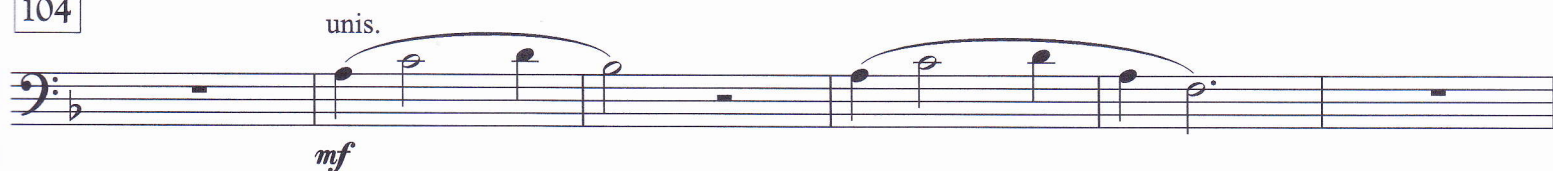
Rit.

mf

100 Western style (♩ = 128)



104



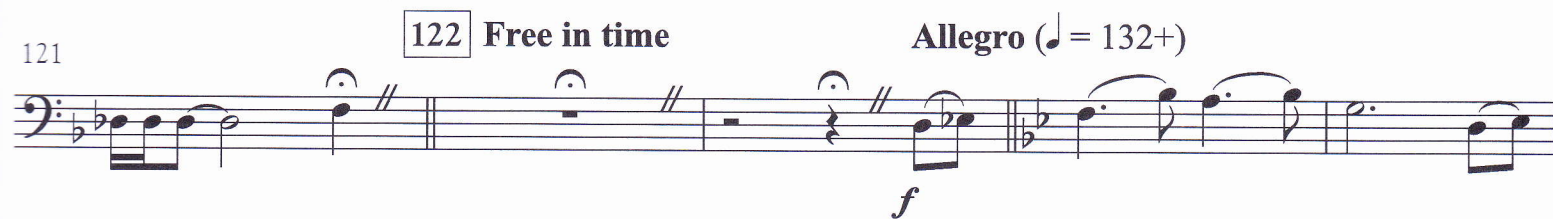
110



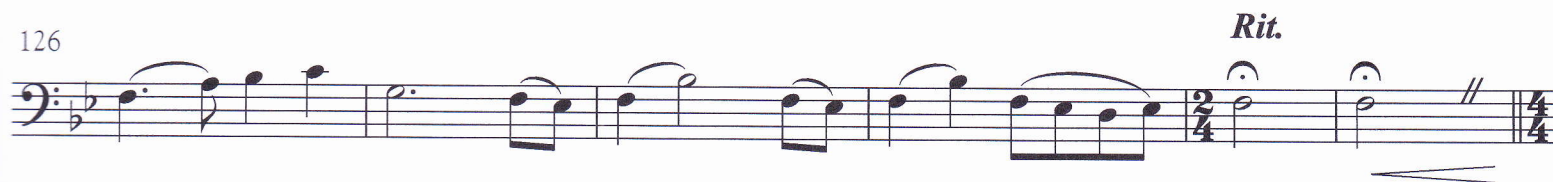
115



121



126



132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.



Dedicated to and commissioned by Musikkapelle Aisterheim on the occasion of '125 Jahre MK Aisterheim', Conductor: Mag Hermann Pumberger (AT)

AROUND THE WORLD IN 80 DAYS

Bb Euphonium

Otto M. Schwarz

Festivo (♩ = 110)[illegible]

23

26

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a beamed eighth-note pair of G4 and A4. This is followed by a quarter note B4, a half note C5, and another half note C5. The system then has a double bar line. After the double bar line, there is a measure with a quarter rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133

[illegible][illegible][illegible]

46 *Rit.*

Musical notation for measures 46-50. Measure 46: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 47: Quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5. Measure 48: Quarter note A5, quarter rest, quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6. Measure 49: Quarter note E6, quarter rest, quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6. Measure 50: Quarter note B6, quarter rest, quarter note C7, quarter rest, quarter note D7, quarter rest, quarter note E7. The piece ends with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4.



52 Lento (♩ = 60)



60



68 Dramatically

Presto (♩ = 132+)

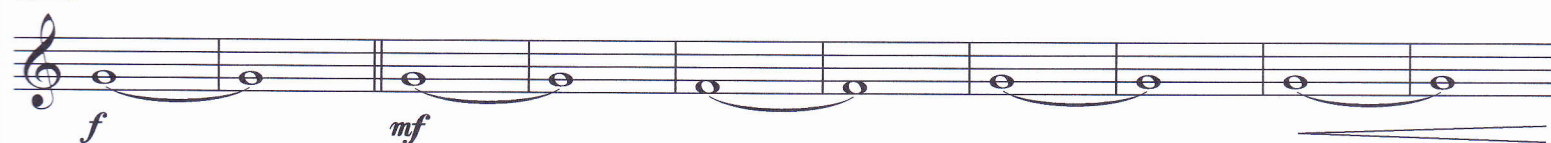


73

77 Free in time



79 Ethno dance (♩ = 72)



89 Più mosso (♩ = 132+)

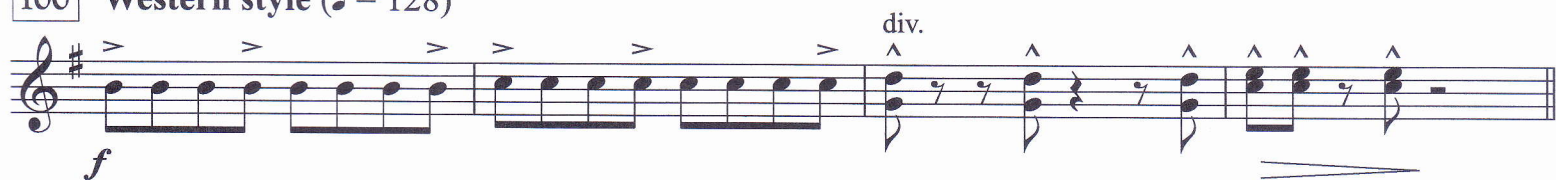
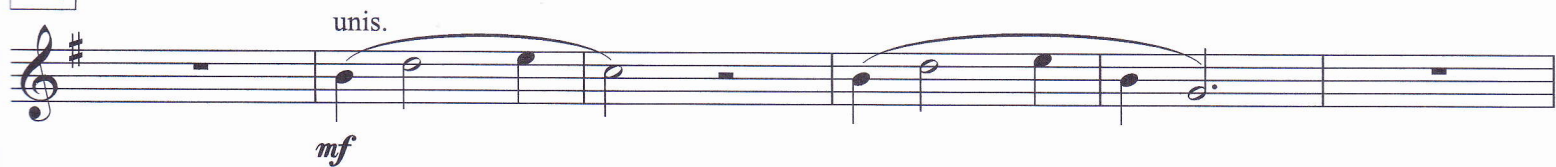
Rit.



94 Ethno ballad (♩ = 60)

Rit.

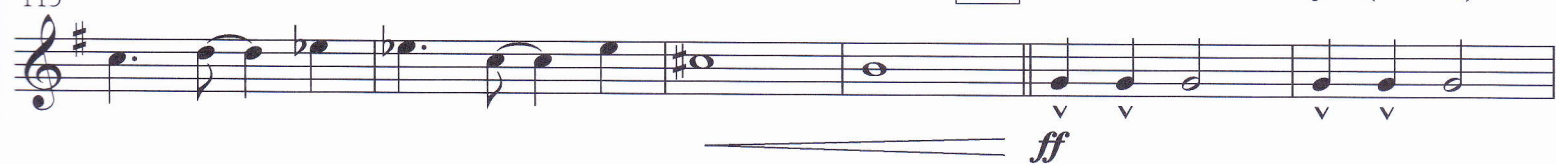


100 Western style (♩ = 128)**104**

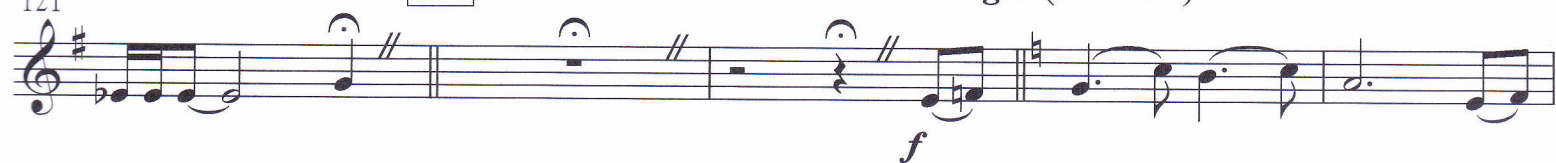
110

111

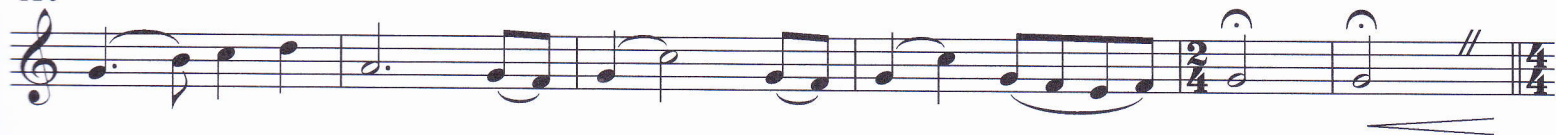
115

*Rit.***119 Entertainment style** (♩ = 96)

121

122 Free in time**Allegro** (♩ = 132+)

126

Rit.**132 Free in time, like a clockwork** **134 Festivo** (♩ = 110)*Molto rit.*

AROUND THE WORLD IN 80 DAYS

Tuba

Otto M. Schwarz

Festivo (♩ = 110)

9 *f* *Accel.* 14 **Allegro** (♩ = 132+)

17 *fp* *f* *p* *f* 18

22 *p* 26

27 *mf* 32

37 *f* 42

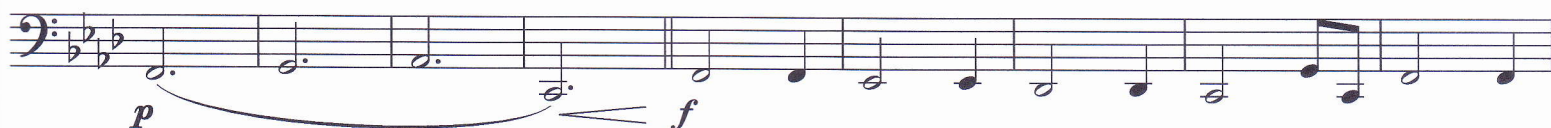
47 *Rit.* 52 **Lento** (♩ = 60)

52 **Lento** (♩ = 60) 4



56

60



65

68 Dramatically

Presto (♩ = 132+)

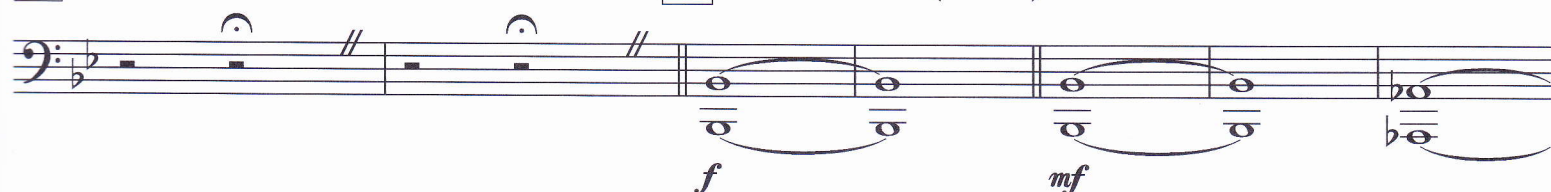


72



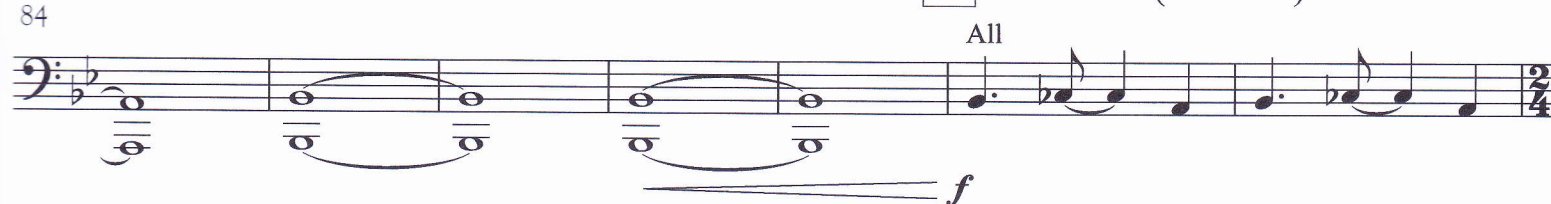
77 Free in time

79 Ethno dance (♩ = 72)



84

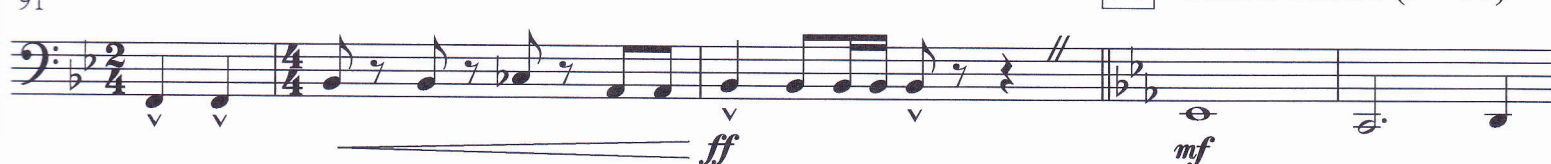
89 Più mosso (♩ = 132+)



91

Rit.

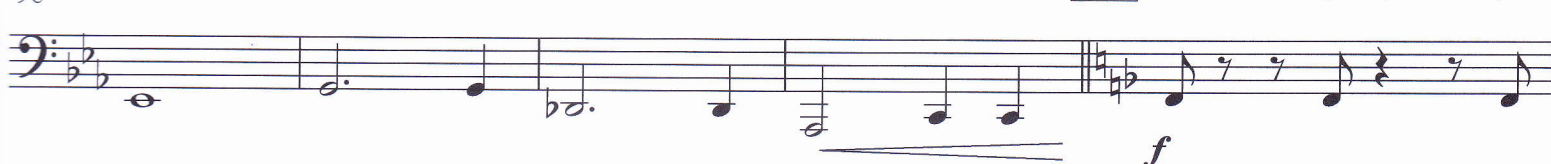
94 Ethno ballad (♩ = 60)



96

Rit.

100 Western style (♩ = 128)



101

104



105



109

111



113



117

Rit.

119 Entertainment style (♩ = 96)



122

Free in time
like a steamboat**Allegro** (♩ = 132+)

127

Rit.

132

Free in time, like a clockwork

134

Festivo (♩ = 110)*Molto rit.*