

Piero Umiliani MAH NA MAH NA

arr. Stefan Schwalgin

BASS

Calypso Style (even 8ths)

mf

11

fp fz mp

1. 2.

21 25

p mf

34

p

cresc. fz

43

mf

52

p

61

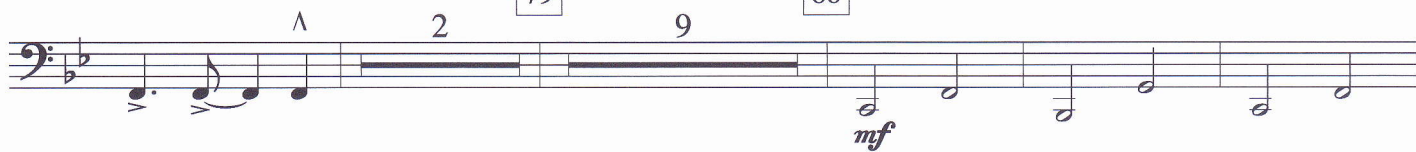
fzp fz mf

70



79

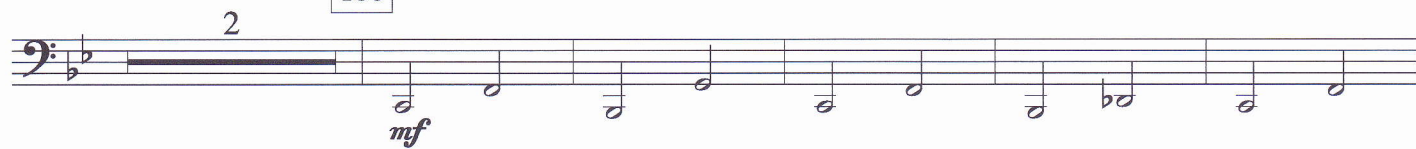
88



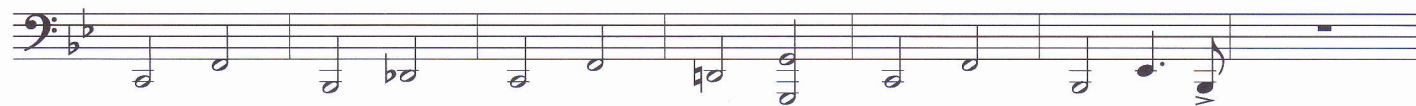
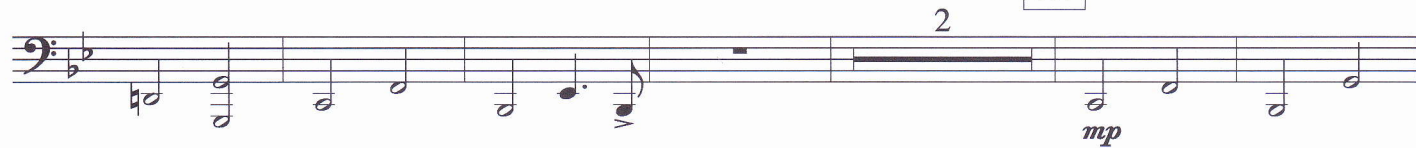
97



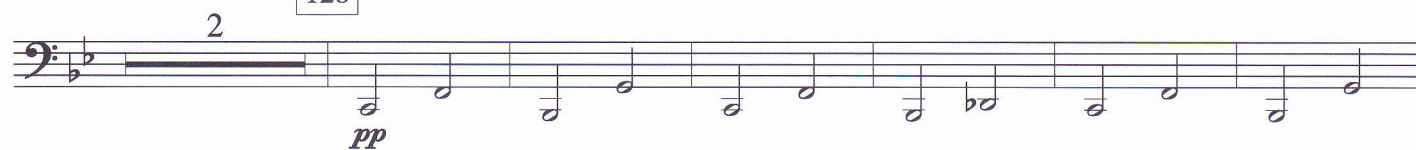
106



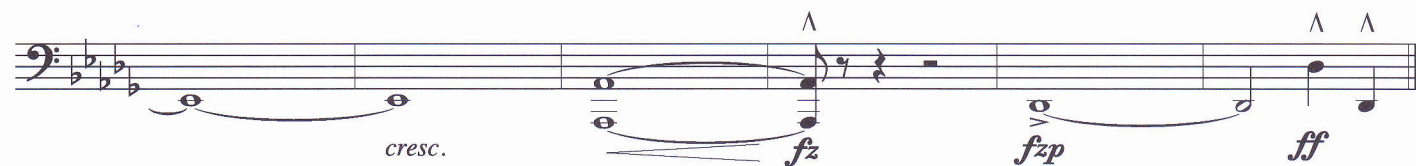
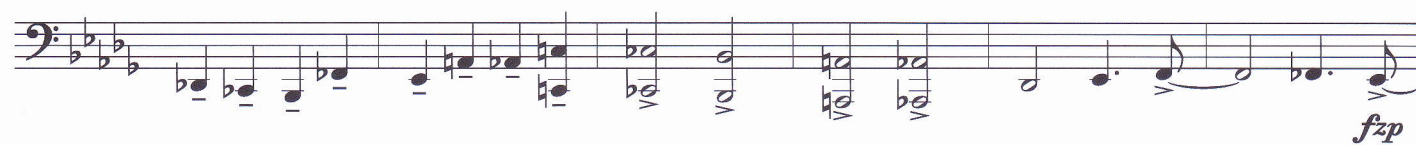
117



128



137 Swing Style



Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

DRUM SET

Calypso Style (even 8ths)

Ride Tom Tom

mf Hi Hat Pedal

closed Hi Hat

p

11 Ride

mp

1. 2. 21 closed Hi Hat

fz fz fz

25 Ride

mf

34 closed Hi Hat

fz fz fz

2

fz fz

43 Ride

mf

52 closed Hi Hat

fz fz fz fz fz fz fz

61 Ride

mf

Hi Hat (if no percussion only) 70

2

Play

79 Hi Hat
(if no percussion only)

Solo

Play

2

88 Ride

mf

Hi Hat
(if no percussion only)

97

Play

Solo

106

mf

Rim Click

117

mp

Rim Click

128 Hi Hat
(if no percussion only)

p

2

137 Swing Style
Ride

mf

3 3 3

ff

Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

PERCUSSION

Calypso Style (even 8ths)

Shaker

Claves *mf*

4

11

mp

2

1.

2.

21

mf

25

mf

2

34

mp

43

9

52

mp

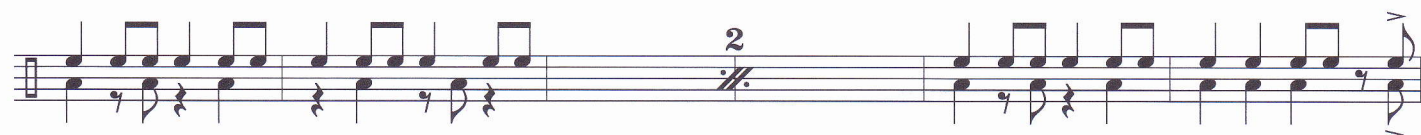
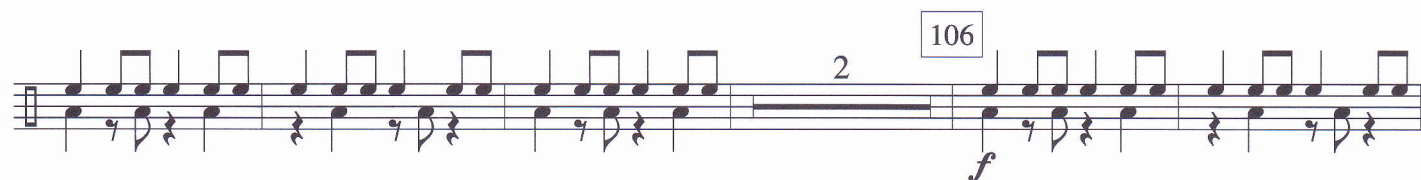
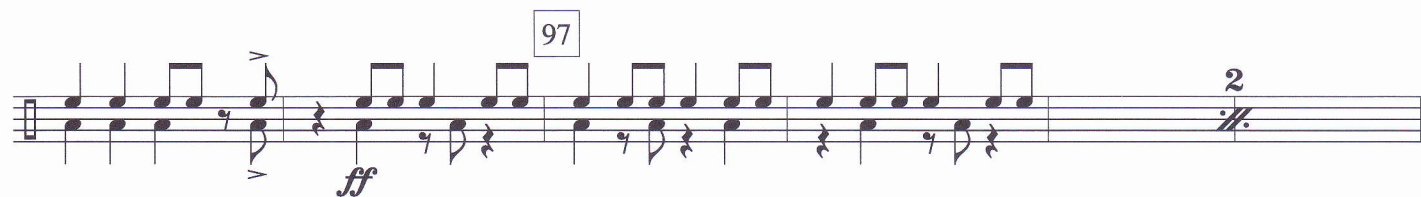
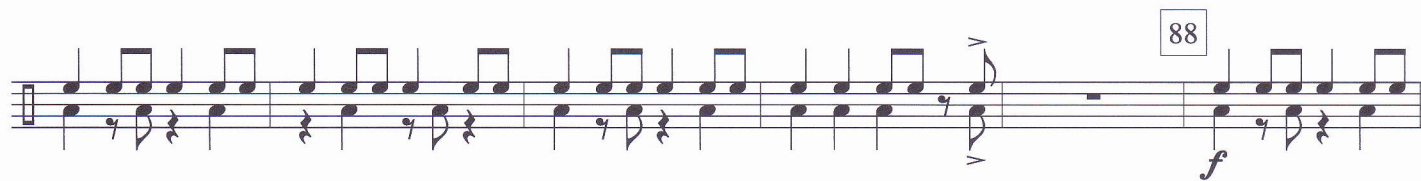
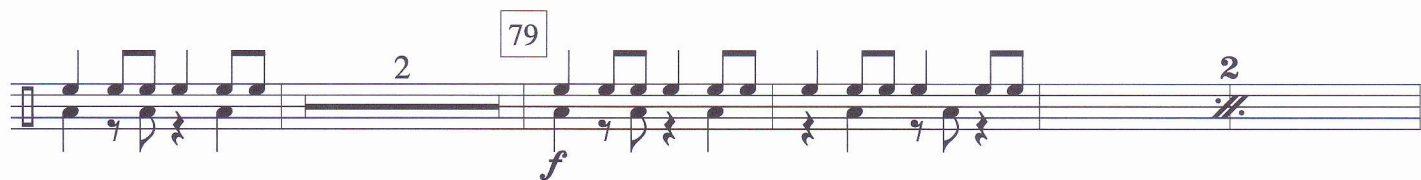
61

8

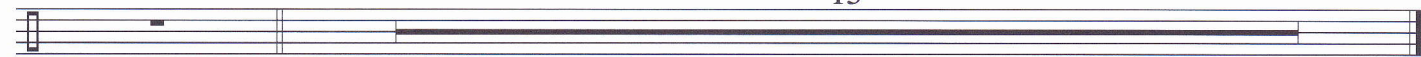
ff

70

2



137 Swing Style



Piero Umiliani

MALLET PERCUSSION

MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)

Xylophone

f

4 11 8 1. 2. 21 4

25 *mf*

34 9 43 Glockenspiel

to Glockenspiel *mf*

52 61 70 *mf*

79 88 *mf*

97 106 *mf*

117 128

to Xylophone

137 Swing Style

Xylophone

f

3 3 4

fzp

Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

TIMPANI

Calypso Style (even 8ths)

6 11 8

1. 2. 21 25 9

34

43 52 9

61 70 9 7

79 88 97 106 2 9

117 128 137 Swing Style 15

fp *fz* *p* *fzp* *fz*