

Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

B. TRUMPET 1

Calypso Style (even 8ths)

11

4

1.

2.

21

4

25

mf

34

9

43

f

52

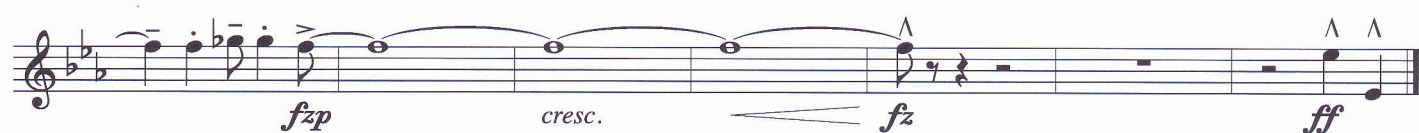
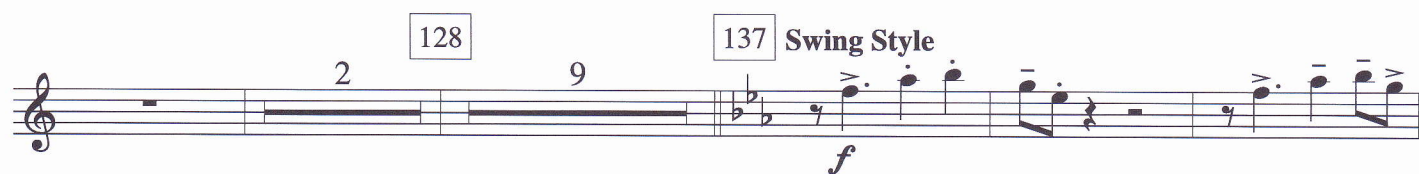
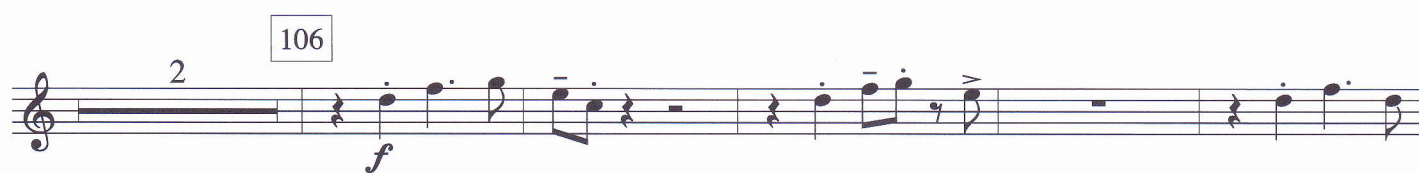
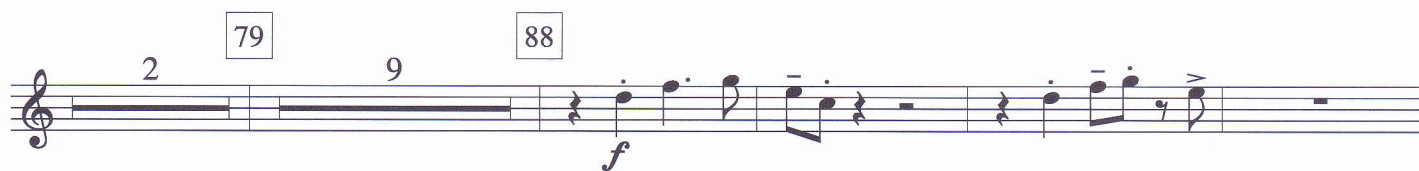
9

61

f

70

7



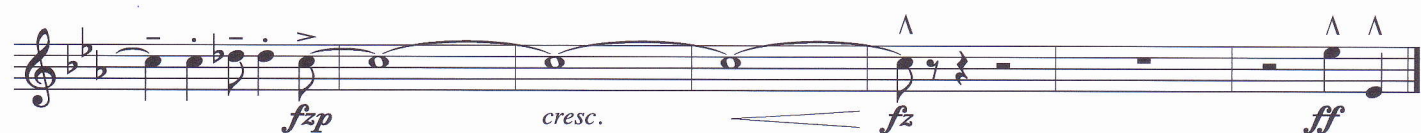
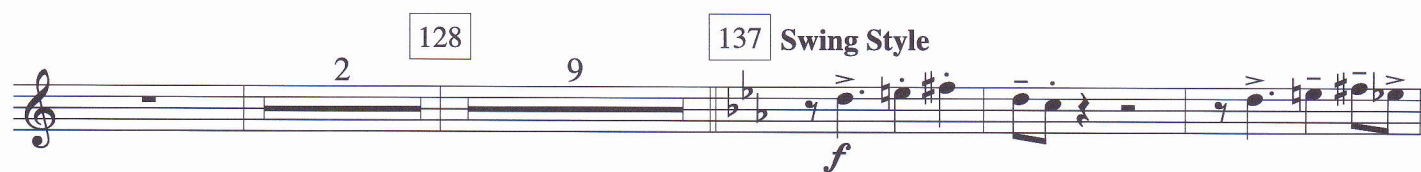
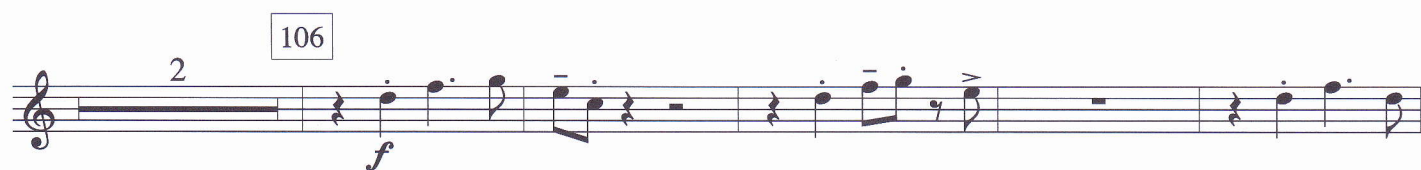
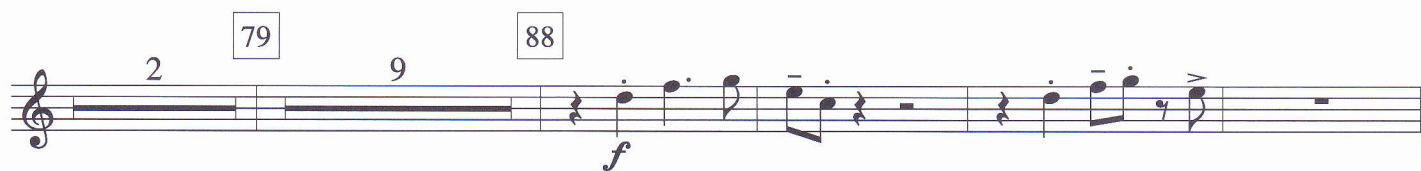
B. TRUMPET 2

Piero Umiliani
MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)

The musical score is written for B. Trumpet 2 in a Calypso style, featuring even eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight staves of music, with measures numbered in boxes: 11, 21, 25, 34, 43, 52, 61, and 70. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents (^) and slurs. The score includes repeat signs and first/second endings. The final measure of the piece is a whole rest.



Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

B. TRUMPET 3

Calypso Style (even 8ths)

f

11

4

mp

1. 2. 21 4

25

mf

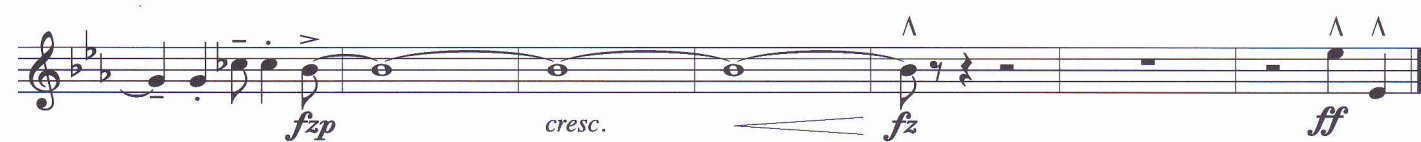
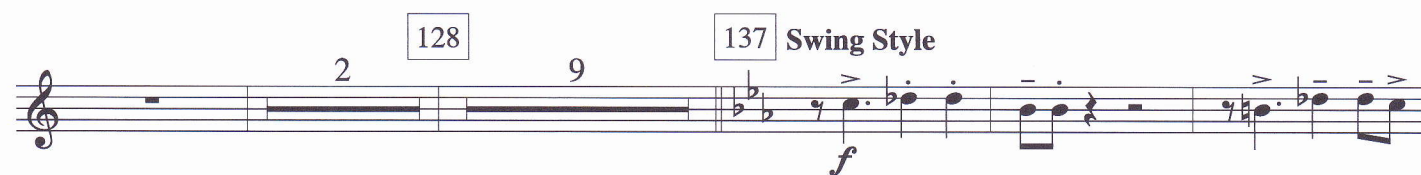
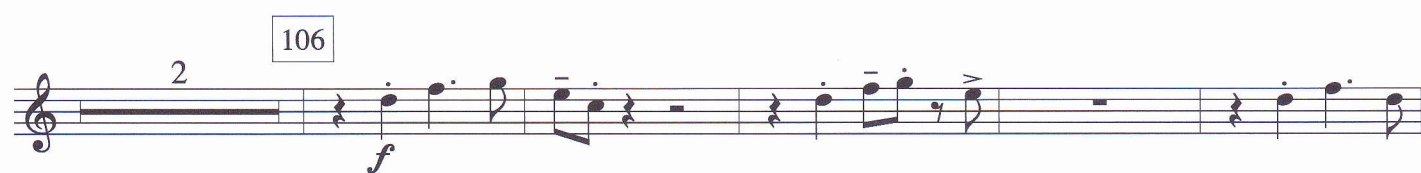
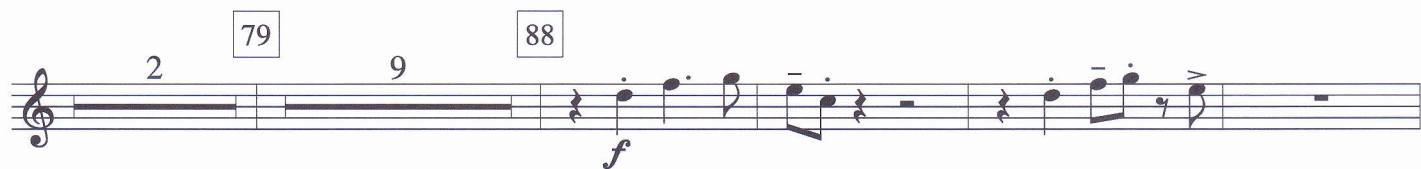
34 9 43

f

52 9 61

f

70 7



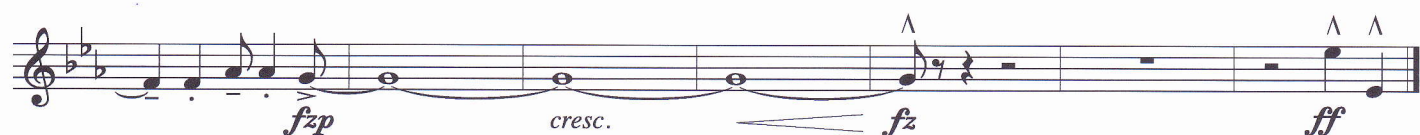
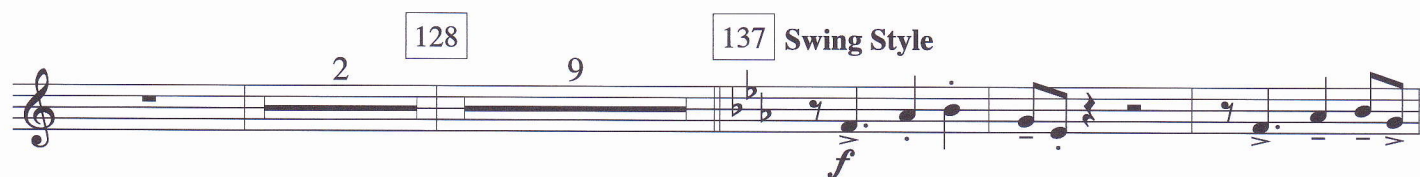
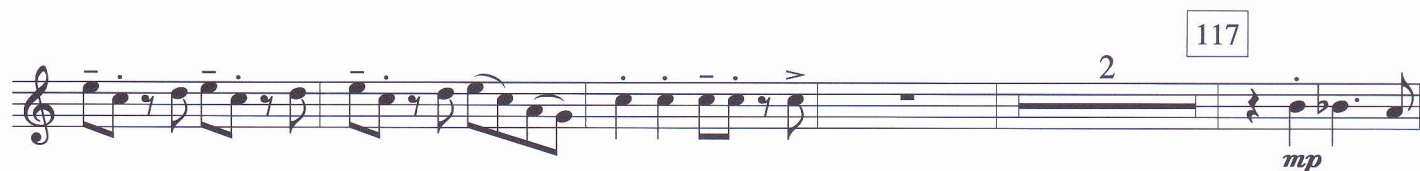
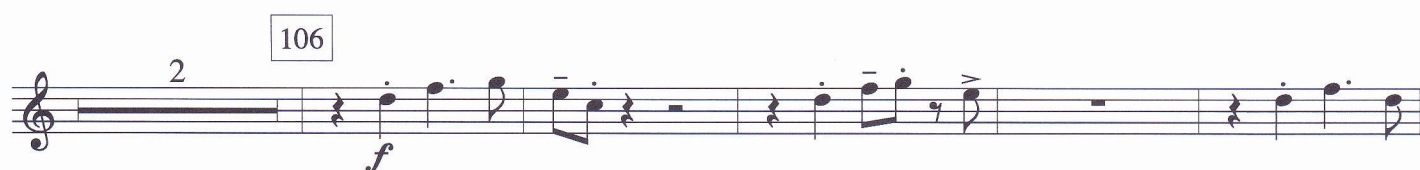
B. TRUMPET 4

Piero Umiliani
MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)

The musical score for B. Trumpet 4 is written in treble clef with a key signature of one flat (Bb). The tempo/style is marked 'Calypso Style (even 8ths)'. The score consists of eight staves of music, each containing various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Repeat signs with first and second endings are used, with measures 11, 21, 34, 43, 52, 61, and 70 marked as the start of new sections. Measure numbers 4, 9, and 7 are also indicated for specific phrases. The score concludes with a final rest in the eighth staff.



F HORN 1

Piero Umiliani MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)

f

4 11 8 1. 2. 21 4 25

mp

34

p *cresc.*

43

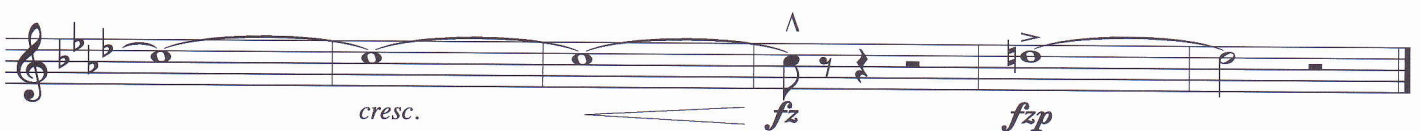
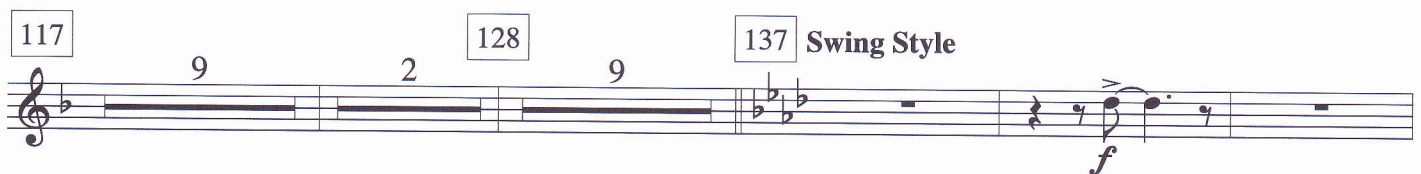
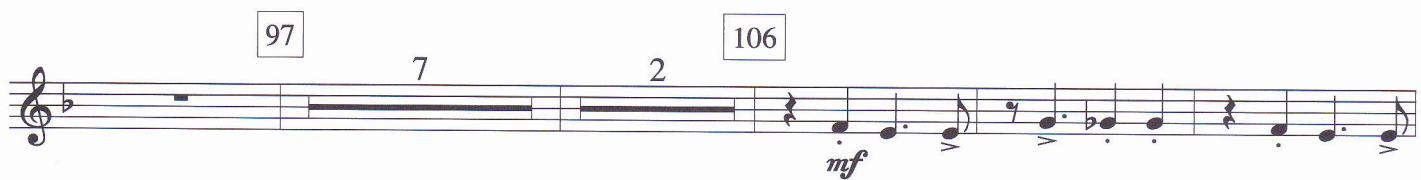
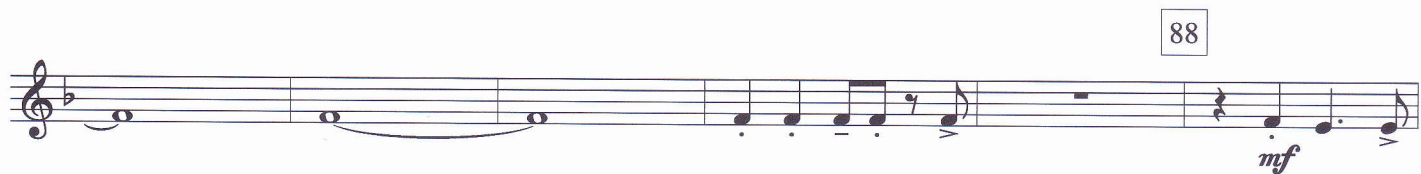
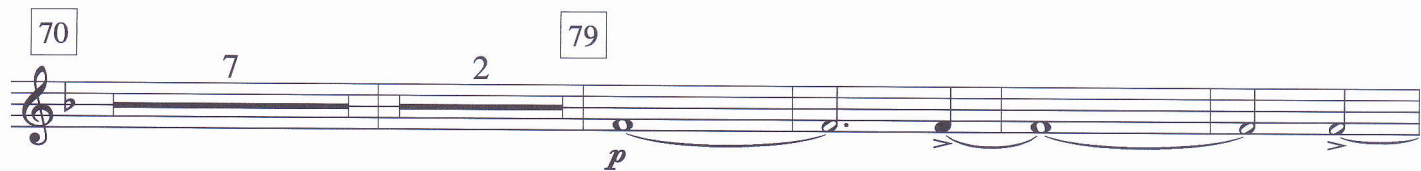
fz *f*

52 *ten.* *p*

61

fzp *fz* *f*

2



F HORN 2

Piero Umiliani MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)

f

4 11 8 1. 2. 21 4 25

mp

34

p *cresc.*

43

fz *f*

52 *ten.* *p*

fz *fz*

61

f

70 79 88

mf

97 106

mf

2

117 128 137 Swing Style

f

fzp

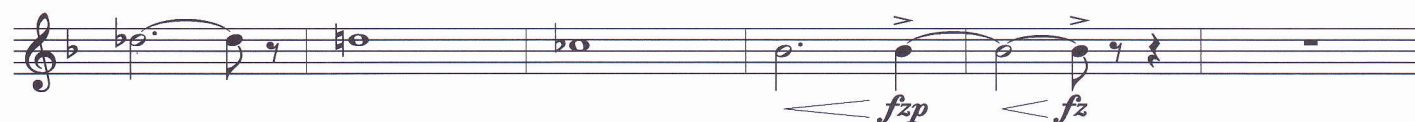
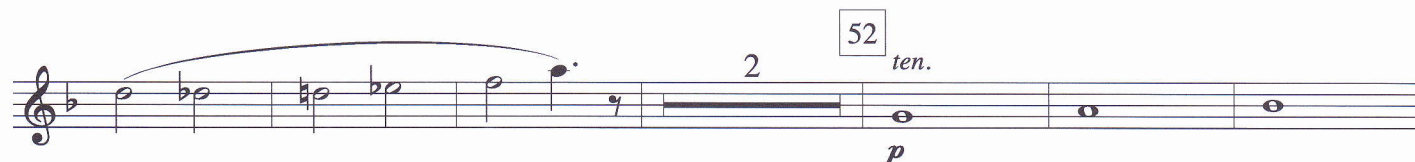
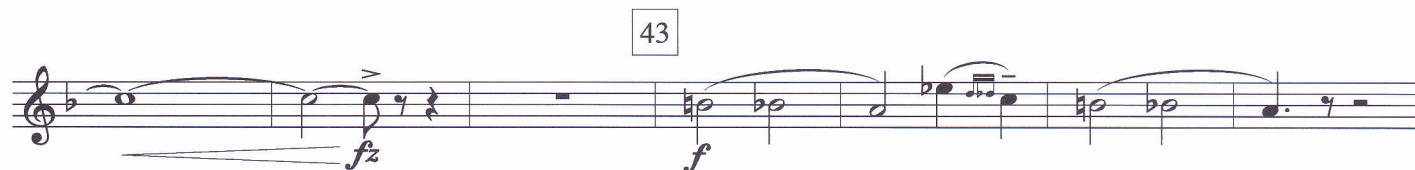
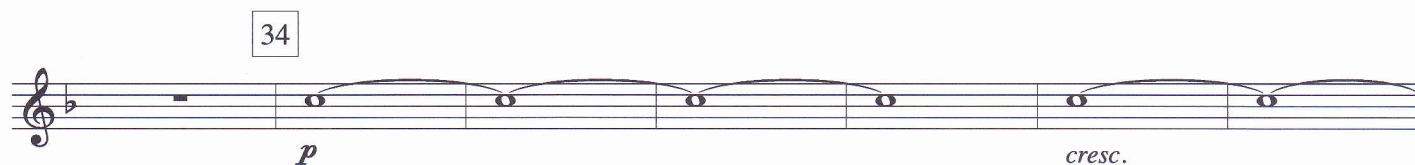
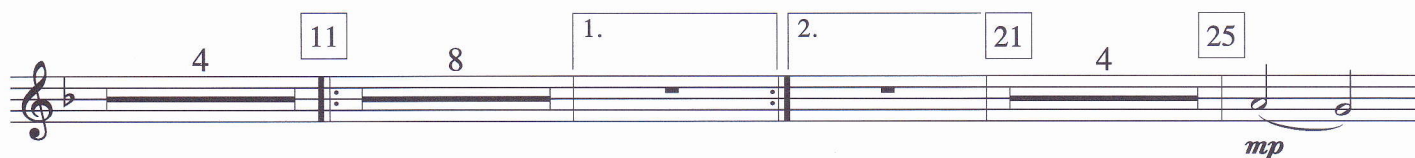
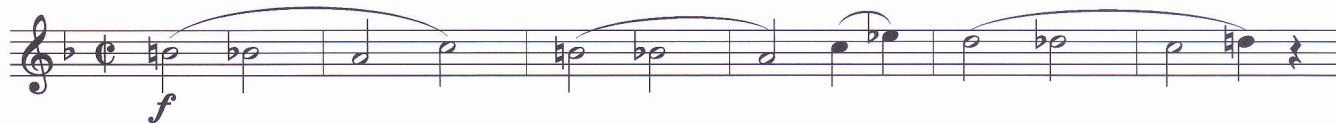
cresc. *f* *fzp*

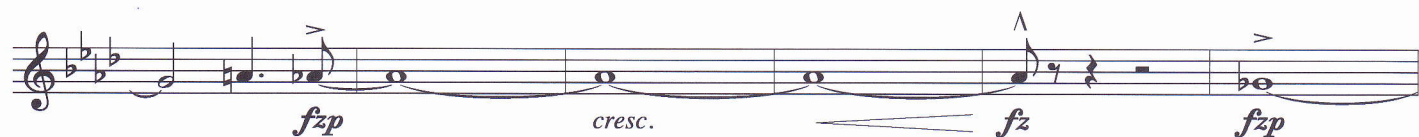
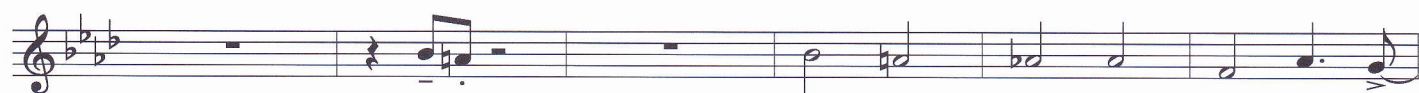
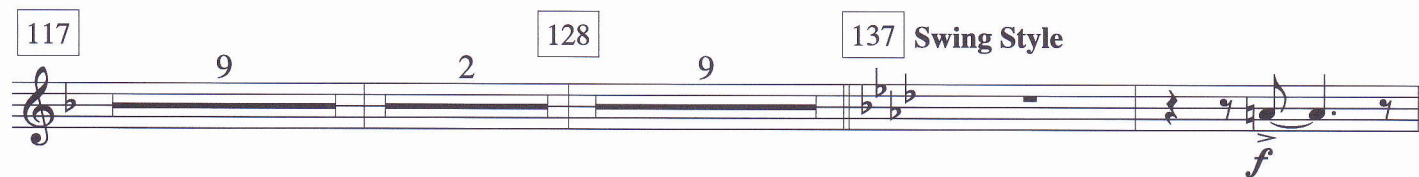
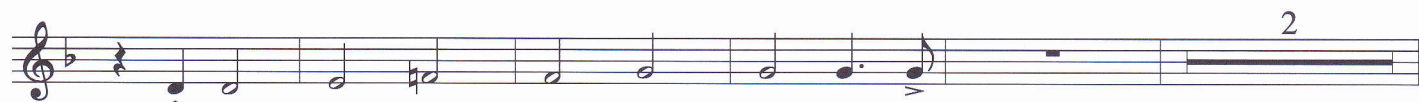
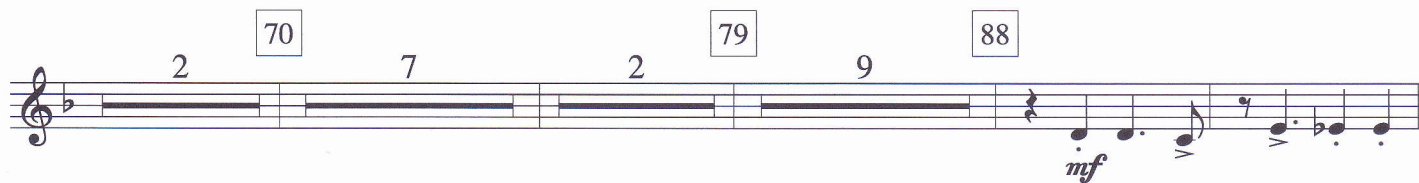
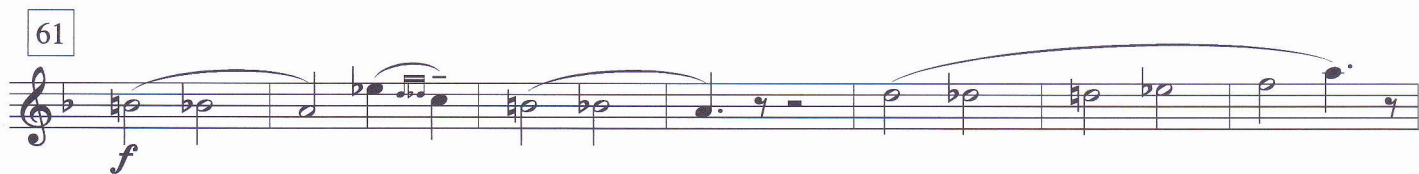
F HORN 3

Piero Umiliani MAH NA MAH NA

arr. Stefan Schwalgin

Calypso Style (even 8ths)





Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

TROMBONE 1

Calypso Style (even 8ths)

Sheet music for Trombone 1, featuring measures 1 through 61. The music is in bass clef with a key signature of one flat (B-flat). The tempo/style is Calypso Style (even 8ths). Dynamics include *f*, *mp*, *p*, *mf*, *cresc.*, *fz*, *fzp*, and *f*. Performance instructions include *Play* and *Trombone 3*.

Measures 1-10: *f*

Measure 11: *mp*

Measures 21-24: *p*

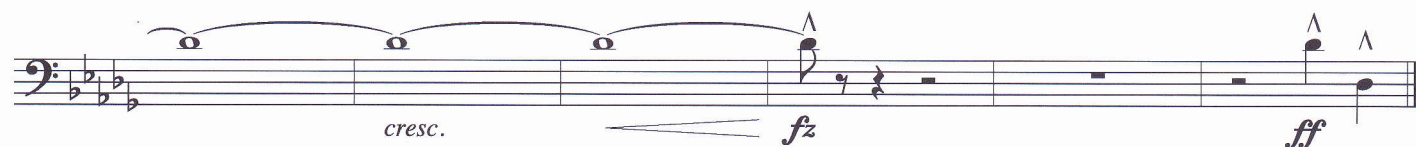
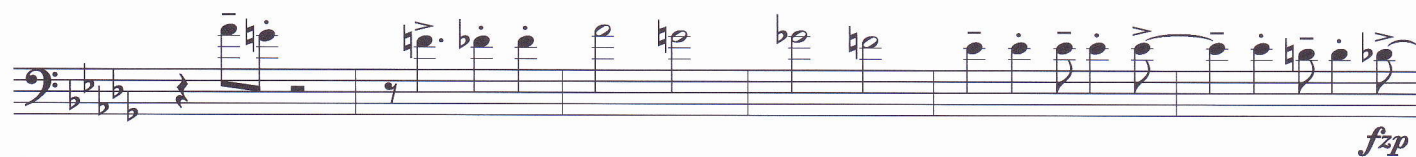
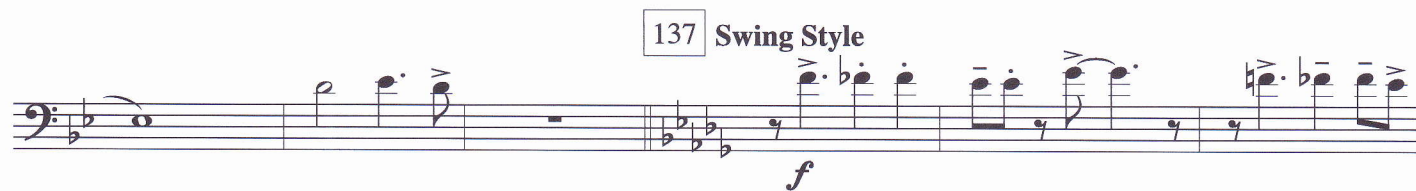
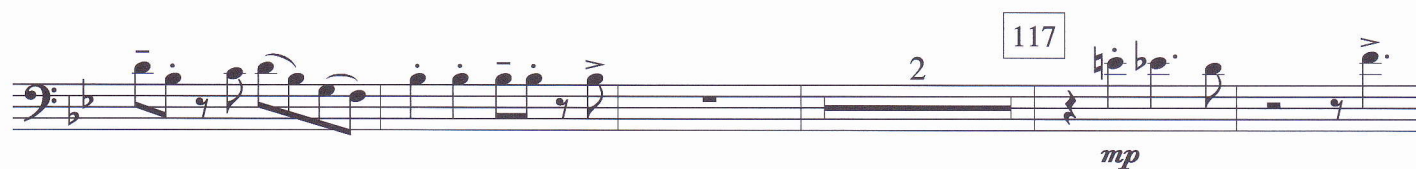
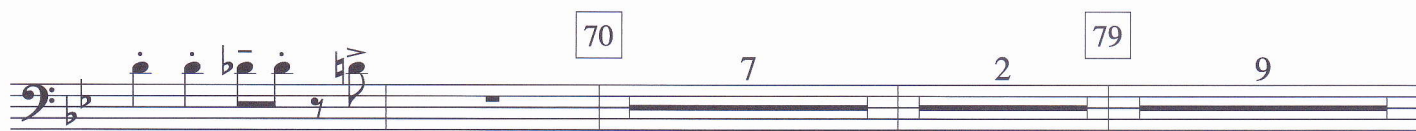
Measure 25: *mf*, *Play*

Measures 34-42: *p*, *cresc.*, *fz*

Measure 43: *f*, *Play*

Measures 52-54: *p*, *Trombone 3*

Measures 61-62: *fzp*, *fz*, *f*, *Play*



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arr. Stefan Schwalgin

TROMBONE 2

Calypso Style (even 8ths)

f

4

11

mp

1.

2.

21

4

25

mf

34

9

43

f

52

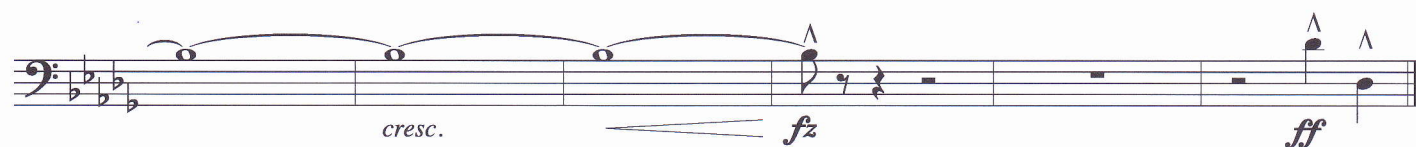
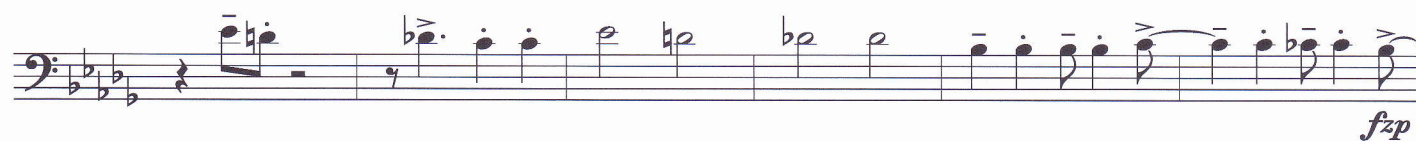
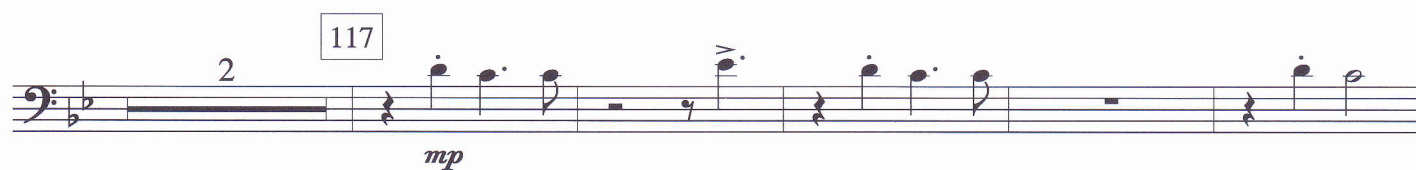
9

61

f

70

7



Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

TROMBONE 3

Calypso Style (even 8ths)

f

11

fp *fz* *mp*

1.

2. 21 25

p *mf*

34

p *cresc.*

43

fz *f*

52

p

fzp *fz*

61



70



88



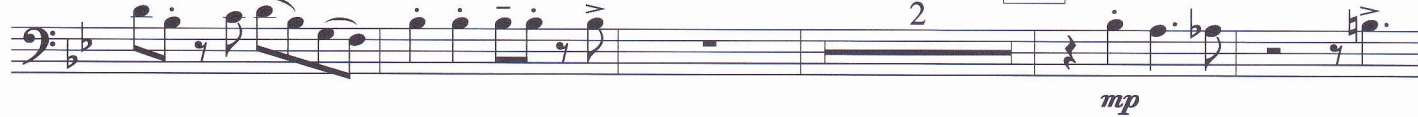
97



106

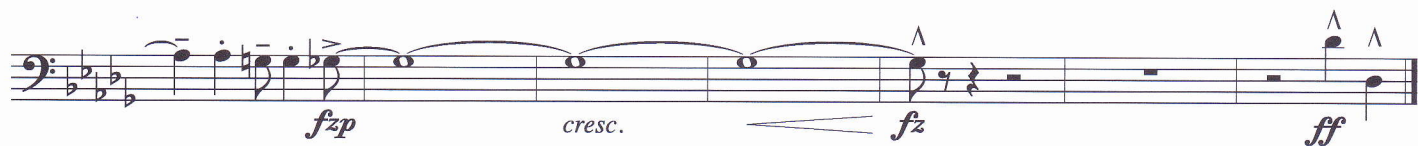


117



128

137 Swing Style



Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

EUPHONIUM

Calypso Style (even 8ths)

div.

f

11 *fz* *mp* Trombone 3

1.

2. 21 *p* *Play* 25 *mf*

34 *p* *cresc.*

43 *fz* *f*

52 *ten.* *p*

fzp *fz*

61 *f*

70 7 2 79 Horn 1 *p*

88 *Play* *f*

97 7 2 106 *f*

117 Trombone 3 *mp*

2

128 7 Trombone 3 *pp* 137 *Swing Style* *Play div.* *f*

fzp *cresc.* *fz* *fzp* *ff*

Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

B. EUPHONIUM

Calypso Style (even 8ths)

div.
f

11

fp *fz* *mp* Trombone 3

1.

2.

21 *Play* *p* *mf* 25

34 *p* *cresc.*

43 *fz* *f*

52 *ten.* *p* *fzp* *fz*

61 *f*

70 7 2 79 Horn 1 *p*

88 *Play* *f*

97 7 2 106 *f*

117 Trombone 3 *mp* 2

128 7 Trombone 3 *pp* 137 **Swing Style** *Play div.* *f*

fzp *cresc.* *fz* *fzp* *ff*

Detailed description of the musical score: The score is written for Horn 1 and Trombone 3. It consists of nine staves of music. The first staff (measures 70-79) features a long note in measure 79 marked 'Horn 1' and 'p'. The second staff (measures 80-87) has a 'Play' instruction and a forte 'f' dynamic. The third staff (measures 88-106) includes a forte 'f' dynamic at the end. The fourth staff (measures 107-116) continues the melodic line. The fifth staff (measures 117-127) is for Trombone 3, marked 'mp', and includes a measure rest of 2. The sixth staff (measures 128-137) is also for Trombone 3, marked 'pp', and includes a measure rest of 7. The seventh staff (measures 138-147) begins the 'Swing Style' section, marked 'Play div.' and 'f'. The eighth staff (measures 148-157) continues the 'Swing Style' section. The ninth staff (measures 158-167) features a crescendo 'cresc.' leading to a forte 'fz' dynamic, followed by a fortissimo 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piero Umiliani

MAH NA MAH NA

arr. Stefan Schwalgin

BASS

Calypso Style (even 8ths)

11

21

25

34

43

52

61

mf

fp

fz

mp

p

cresc.

fz

fzp

fz

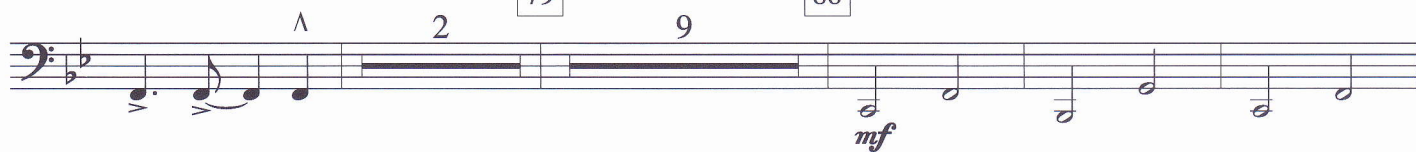
mf

70

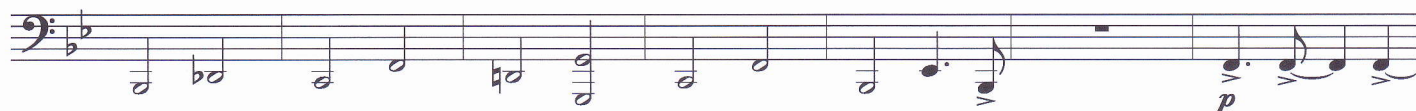


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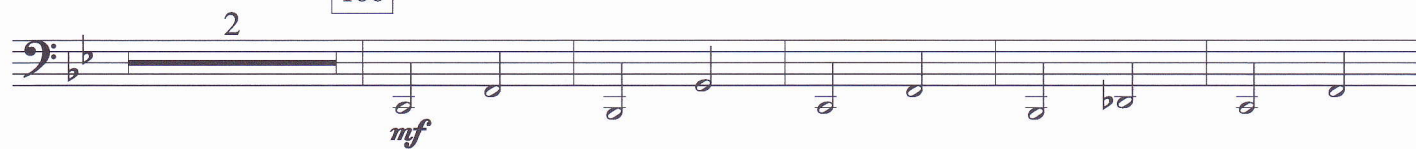
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97



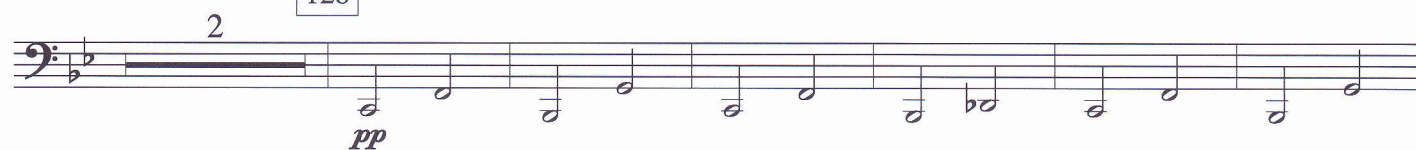
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117



128



137 Swing Style

