

Percussion 1

SAHARA

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Moderato (♩ = 108)

Susp. Cymb. Toms (medium + floor) Bass Drum

ff

7 Snare Drum Toms

B.D.

12 15

mf *p*

16

20

24

mp

Percussion 1

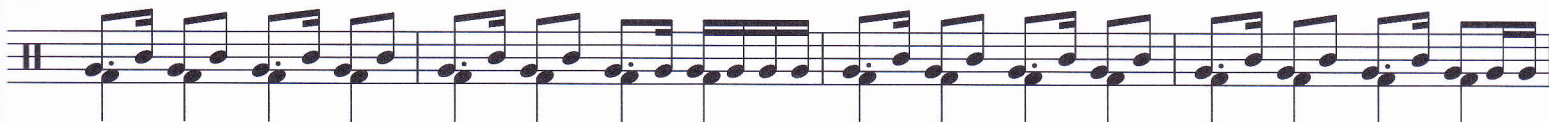
28



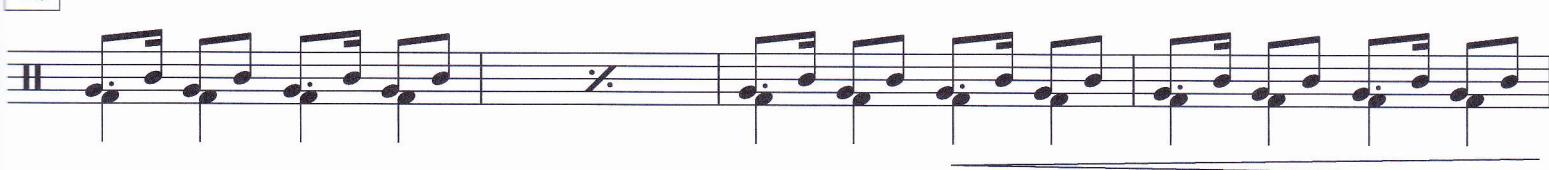
32



36



40



44



48 Dolce e cantabile



56 Risoluto

59



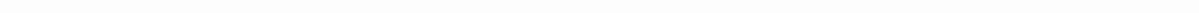
64 Dolce e cantabile

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. The key signature has one sharp (F#). The melody is divided into three measures. The first measure contains a whole note chord (F#4 and A4) with a fermata above it, labeled with a '3' above the staff. The second measure contains a half note chord (F#4 and A4) with a fermata above it, labeled with a '2' above the staff. The third measure contains a half note chord (F#4 and A4) with a fermata above it, labeled with a '2' above the staff. The dynamics are marked as *p* (piano) for the first measure and *mp* (mezzo-piano) for the second measure. The tempo is marked as *And.* (Andante).

72 73

mf

76



80

82

Exercise 80 is a single-staff musical exercise in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a double bar line. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The exercise is marked with a box containing the number 82.

84

f

4

91

95

97

Musical notation for exercise 95, measures 96-97. The notation is on a single staff with a treble clef. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 97 contains a series of eighth notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9. The exercise ends with a double bar line and a repeat sign.

100

p *ff*