

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

Voice I

Piccolo, Flute, Oboe,
Soprano Sax,
1st Clarinet, Flugelhorn, Trumpet
Cornet, Clarinet Eb
Alto Sax. (optional)
Soprano, Solo Cornet (BB)

Voice II

2nd Clarinet, Flugelhorn,
2nd Trumpet
Repiano, 2nd Cornet (BB)

Voice III

3rd Clarinet, Flugelhorn, Trumpet
1st Alto Sax.
3rd Cornet, Flugelhorn (BB)

Voice IV

2nd Alto Sax. 1st Horn
1st Tenor Sax.
Solo, 1st Horn (BB)

Voice V

2nd Tenor Sax., 2nd Horn
Alto Clarinet, English Horn
1st Trombone, Baritone, Euphonium
1st Bassoon
1st, 2nd Trombone, 2nd Horn (BB)
1st Baritone, Euphonium (BB)

Voice VI

2nd Trombone, Baritone, Euphonium
Bass Tuba, Bass Clarinet
Baritone Sax., 2nd Bassoon
2nd Baritone, Euphonium (BB)
Bass Trombone (BB)

♩=120

repeat ad lib.

Drum Set

Roto-toms

Tom-toms

Samba (or Referee) Whistle

Tambourine (ad lib.)

Bass Drum (ad lib.)

4

I *f*

II *f*

III *f*

IV *f*

V *f*

VI -Bass *f*

Dr. *mf*

Roto-t. *f* *ff*

Tom-t. *mf*

Whist. *f*

Tamb.

B. D. *f*

8

I

II

III

IV

V

VI

Dr.

Roto-t.

Tom-t.

Whist.

Tamb.

B. D.

mf

mf

This musical score is for a 6-part string ensemble (I-VI) and a percussion section. The string parts are in G major (one sharp) and 4/4 time. The percussion section includes Drums (Dr.), Rototoms (Roto-t.), Tom-toms (Tom-t.), Whistle (Whist.), Tambourine (Tamb.), and Bells (B. D.). The score is divided into four measures. The first measure shows the initial rhythmic patterns for the strings and drums. The second measure continues these patterns. The third measure introduces a melodic line for the first and second strings, marked *mf* (mezzo-forte). The fourth measure concludes the piece with a final chord for the strings and a final drum hit.

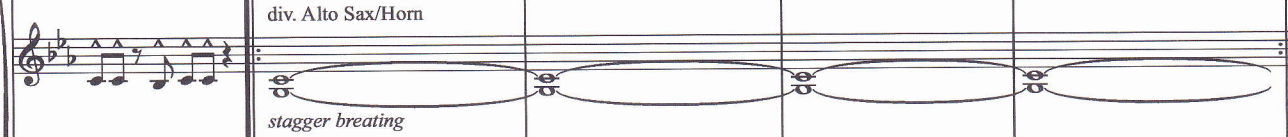
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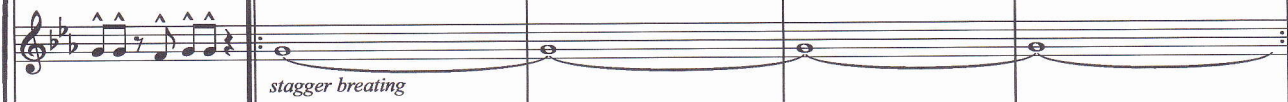
21 2. repeat ad lib. 1.

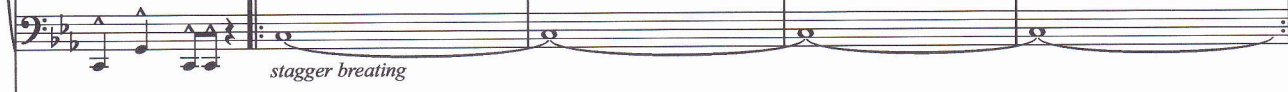
I 

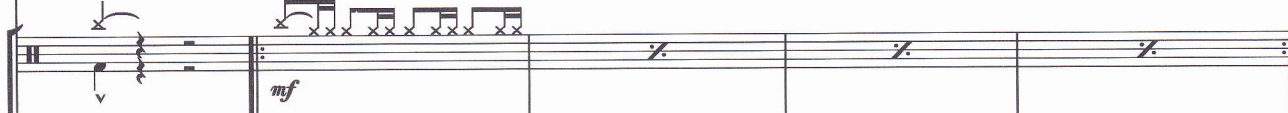
II 

III 

IV 
div. Alto Sax/Horn
stagger breathing

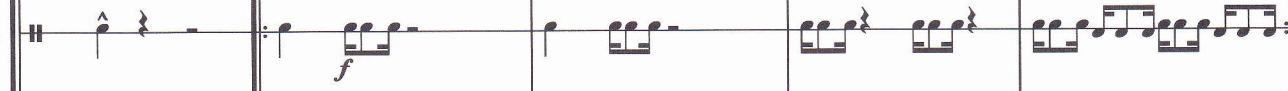
V 
stagger breathing

VI 
stagger breathing

Dr. 
mf

Roto-t. 
Battle!! (Improvise)

Tom-t. 
Battle!! (Improvise)

Whist. 
f

Tamb. 
f

B. D. 
f

26 [2.]

I

II

III

IV

V

VI

Dr.

Roto-t.

Tom-t.

Whist.

Tamb.

B. D.

div.

mf

f

-Bass

f

This musical score is for a 6-piece string ensemble (I-VI) and a percussion section. The string parts are in G major (one sharp) and 4/4 time. The percussion section includes Drums (Dr.), Rototoms (Roto-t.), Tom-toms (Tom-t.), Whistles (Whist.), Tambourines (Tamb.), and Bells (B. D.). The score begins at measure 26, which is the start of a second ending. Measures 26-27 show the strings playing a sustained chord (div.) at mezzo-forte (mf). Measures 28-31 show the strings playing a rhythmic pattern of eighth and sixteenth notes, with the first violin (I) and second violin (II) playing a melody. The percussion section provides a steady rhythm, with the drums playing a pattern of eighth notes, the rototoms playing a pattern of eighth notes, the tom-toms playing a pattern of eighth notes, the whistles playing a pattern of eighth notes, the tambourines playing a pattern of eighth notes, and the bells playing a pattern of eighth notes.

31

I

II

III

IV

V

VI

+Bass

Dr.

Roto-t.

Tom-t.

Whist.

Tamb.

B. D.

This musical score is for a 6-part vocal ensemble (I-VI) and a percussion section. The vocal parts are written in treble and bass staves with a key signature of two flats (B-flat and E-flat). The percussion section includes Drums (Dr.), Rototoms (Roto-t.), Tom-toms (Tom-t.), Whistles (Whist.), Tambourines (Tamb.), and Bells (B. D.). The score is divided into five measures. The first measure starts with a forte (f) dynamic. The vocal parts have various melodic lines, with some parts having long notes or rests. The percussion parts have specific rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure has a repeat sign (//) for the drums, rototoms, and tom-toms. The third measure has a repeat sign (//) for the drums, rototoms, and tom-toms. The fourth measure has a repeat sign (//) for the drums, rototoms, and tom-toms. The fifth measure has a repeat sign (//) for the drums, rototoms, and tom-toms.

This musical score is for a piece titled "The Rose Tree". It is arranged for a string quartet (I, II, III, IV, V, VI) and a percussion ensemble (Dr., Roto-t., Tom-t., Whist., Tamb., B. D.). The score is divided into two systems, each containing six staves. The first system (measures 36-41) is in 2/4 time, and the second system (measures 42-47) is in 4/4 time. The string parts are marked with a mezzo-forte (mf) dynamic. The percussion parts include various rhythms, including triplets and sixteenth notes, and are marked with a mezzo-forte (mf) dynamic. The score is written in a key signature of one flat (B-flat major or D-flat minor).

System 1 (Measures 36-41):

- String I & II:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, then a descending line: Bb4, A4, G4, F4, E4, D4.
- String III & IV:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- String V:** Play a sustained note on G4.
- String VI:** Play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

System 2 (Measures 42-47):

- String I & II:** Play a melodic line starting on G4, moving to A4, Bb4, and C5, then a descending line: Bb4, A4, G4, F4, E4, D4.
- String III & IV:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- String V:** Play a sustained note on G4.
- String VI:** Play a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.
- Drum (Dr.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Rototom (Roto-t.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Tom-tom (Tom-t.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Whistle (Whist.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Tambourine (Tamb.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Bass Drum (B. D.):** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

41

I

II

III

IV

V

VI

Dr.

Roto-t.

Tom-t.

Whist.

Tamb.

B. D.

01/02.04.3314.05

45

1. 2.

I *fp* Sam - ba de Ja - nei - ro!

II *fp* Sam - ba de Ja - nei - ro!

III *fp* Sam - ba de Ja - nei - ro!

IV *fp* Sam - ba de Ja - nei - ro!

V *fp* Sam - ba de Ja - nei - ro!

VI *fp* Sam - ba de Ja - nei - ro!

Dr. *f*

Roto-t. *f*

Tom-t. *f*

Whist. *f*

Tamb. *f*

B. D. *f*

Samba de Janeiro



♩=120 repeat ad lib.

*Ramon Zenker/Airto Moreira/Gulfrido Engen
arr. Henk Ummels*

(drums count off)

f

7

[illegible]

17

1.

2.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A double bar line with repeat dots follows. The first ending (marked '1.') consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (marked '2.') consists of a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a quarter rest.

22 **repeat ad lib.**



3 1. 2. 4

31 

37

Exercise 37 is a single-staff piece in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff. It begins with a quarter rest, followed by a quarter note B-flat, a half note A-flat, and a quarter note G. A slur covers the next four measures: a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C. This is followed by a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G. A slur covers the next four measures: a quarter note F, a quarter note E-flat, a quarter note D, and a quarter note C. The piece ends with a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G.

[illegible]

01/02.04.3314.05

Voice I in C
Oboe

Samba de Janeiro

For Flexible band and optional full orchestra
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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off)

f

7

mf

12

17

1. 2.

22 repeat ad lib.

3 1. 2. 4

31

f *mf*

37

43

1. 2.

fp Sam-ba de Ja-nei-ro!

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Voice III in Eb
1st Alto Saxophone

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

120 repeat ad lib.

(drums count off) *f*

7

12 *mf*

17 1. 2. *mf*

Sam-ba Sam-ba de Ja - nei - ro!

22 repeat ad lib. 3 1. 2. div. *mf*

31

37 *mf*

41

45 1. 2. *fp*

Sam-ba de Ja - nei - ro!

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Voice IV in Bb
1st Tenor Saxophone

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f*

7

12 *mf*

16 1. Sam-ba Sam-ba de Ja - nei - ro!

21 2. repeat ad lib. div. 1. 2. *mf*
stagger breathing

31

37 *mf*

41

45 1. 2. *fp* Sam-ba de Ja - nei - ro!

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Voice I in Eb

Cornet in Eb

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f*

7 *mf*

12

17 1. 2.

22 repeat ad lib. 3 1. 2. 4

31 *f* *mf*

37

43 1. 2. *fp* Sam-ba de Ja-nei-ro!

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arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f*

7

12 *mf*

16 1. Sam-ba Sam-ba de Ja - nei - ro!

21 2. div. repeat ad lib. 1. 2. *mf*
stagger breathing

31

37 *mf*

41

45 1. 2. *fp* Sam-ba de Ja - nei - ro!

Voice VI in C
Bass Trombone

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib. 8

(drums count off)

12

mf

19 1. 2. repeat ad lib. 1. 2.

stagger breathing

27 4

31

38

mf

44 1. 2.

fp Sam-ba de Ja-nei-ro!

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Voice VI in Bb
Bass Tuba

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib. 8

(drums count off)

12

mf

19 1. 2. repeat ad lib. 1. 2.

stagger breathing

27 4

31

38

mf

44 1. 2.

fp Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice VI in B $\flat$
Bass Tuba
Bass Clarinet

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib. 8

(drums count off)

12 *mf*

19 1. 2. repeat ad lib. 1. 2. stagger breathing

27 4

31

38 *mf*

44 1. 2. *fp* Sam-ba de Ja-nei-ro!

Voice VI in Eb
Bass Tuba

Samba de Janeiro

For Flexible band and optional full orchestra
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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib. 8

(drums count off)

12

mf

19 1. 2. repeat ad lib. 1. 2.

stagger breathing

27 4

31

38

mf

44 1. 2.

fp Sam-ba de Ja-nei-ro!

Voice VI in Eb
Bass Tuba
Baritone Saxophone

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib. 8

(drums count off)

12 *mf*

19 1. 2. repeat ad lib. 1. 2. stagger breathing

27 4

31

38 *mf*

44 1. 2. *fp* Sam-ba de Ja-nei-ro!

Voice VI in C
Bass Tuba

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib. 8

(drums count off)

12

19

1. 2. repeat ad lib. 1. 2.

stagger breathing

27

4

31

38

mf

44

1. 2.

fp Sam-ba de Ja-nei-ro!

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

5

10

17

23

35

42

f *p* *f* *ff*

mf

1. 8 2. repeat ad lib.

f Battle!! (Improvise)

4 4

3 3

1. 8 2.

f 3 3

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

f *p*

4 *mf*

12 4 1. 8

20 2. repeat ad lib. *f* *Battle!! (Improvise)*

25 1. 2. 3 4

35 4

42 1. 8 2. *f* 3 3

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib. only last time!

7 2nd time only

14 4 8 play 1st time 2. repeat ad lib.

23 1. 2.

28 3 3 2 4

39 4 8 2

f

Tambourine (ad lib.)

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off) *f*

8

18 1. 8 2. repeat ad lib. 1. 4

26 2. 4

35 3 3 2 4 4 4

42 1. 8 2. 3 3

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01/02.04.3314.05

Bass Drum (ad lib.)

Samba de Janeiro

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f* *f*

8

16 1. 8 2. repeat ad lib. *f*

24 1. 2. 4

32 2 4

41 4 1. 8 2. 3 3

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Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120

Stick on Stick

f

repeat ad lib.

mf

7

4

12

4

1. 8

20

repeat ad lib.

mf

1. 4 2.

27

33

3

38

4

44

1. 8 2.

3

The score is written for a drum set in 4/4 time. It begins with a tempo of 120 beats per minute. The first staff starts with a forte (f) dynamic and includes a 'Stick on Stick' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and 'ad lib.' (ad libitum) markings. The dynamics shift from forte (f) to mezzo-forte (mf). The score is divided into measures, with measure numbers 7, 12, 20, 27, 33, 38, and 44 indicated. The piece concludes with a final measure marked with a double bar line.

Voice I in B♭

Soprano Saxophone, 1st Clarinet

1st Flugelhorn, Trumpet

Solo Cornet (BB)

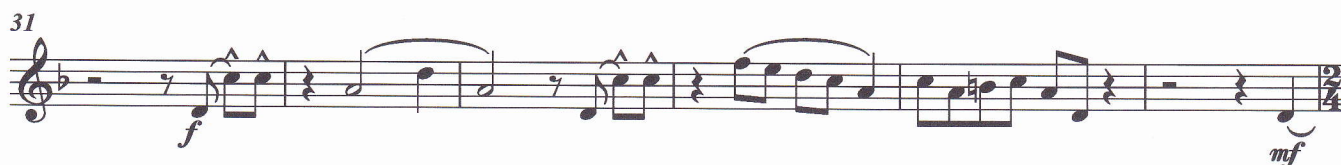
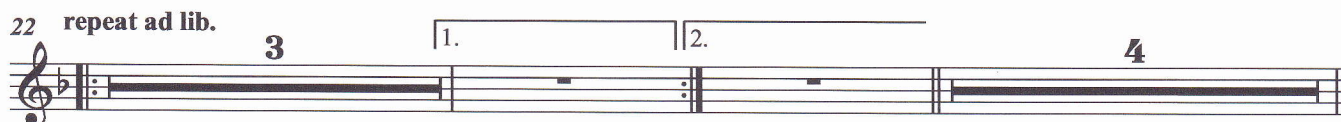
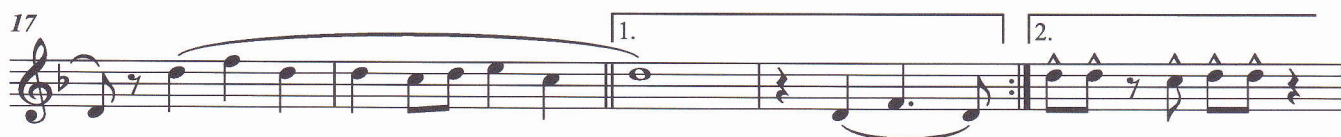
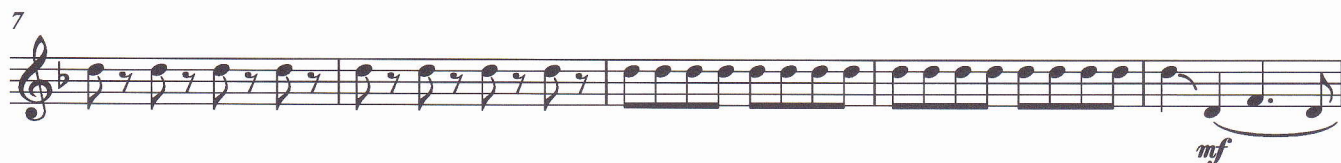
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Ramon Zenker/Airto Moreira/Gottfried Engels

arr. Henk Ummels



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01/02.04.3314.05

Samba de Janeiro



7

mf

12

Example 12

17

1. 2.

22 repeat ad lib.

3 1. 2. 4

31 

37

37

43

The musical score continues from measure 42. Measure 43 begins with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 43 through 45. Above measure 45 is a first ending bracket labeled "1.". The melody ends on a half note D5. Measure 46 starts with a second ending bracket labeled "2.", followed by a whole rest. Measure 47 features a dynamic marking of *fp* (fortissimo) and a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

1.

2.

fp

Sam-ba de Ja-nei-ro!

01/02.04.3314.05

Voice II in Bb

2nd Clarinet, Flugelhorn, Trumpet

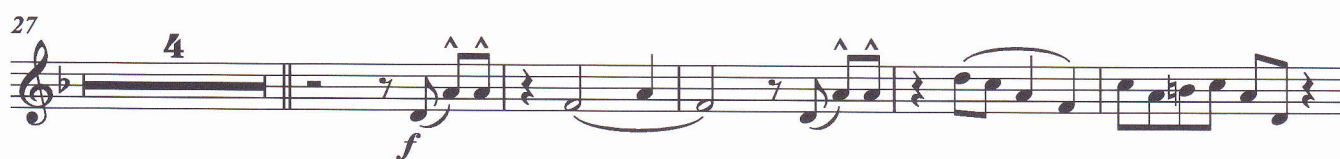
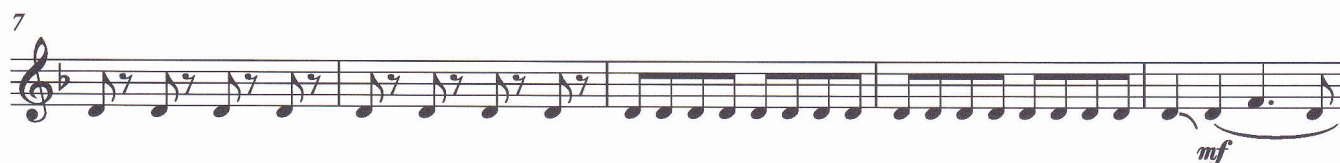
Repiano, 2nd Cornet (BB)

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels



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01/02.04.3314.05

Voice III in B♭

3rd Clarinet, Flugelhorn, Trumpet

3rd Cornet, Flugelhorn (B♭)

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set; order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off)

f

7

12 *mf*

17 1. 2. *mf*

Sam-ba Sam-ba de Ja - nei - ro!

22 repeat ad lib. 3 1. 2. div. *mf*

31

37 *mf*

41

45 1. 2. *fp*

Sam-ba de Ja - nei - ro!

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01/02.04.3314.05

Voice IV in Eb
2nd Alto Saxophone
1st Horn
Solo, 1st Horn (BB)

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f*

7

12 *mf*

16 1. Sam-ba Sam-ba de Ja - nei - ro!

21 2. div. repeat ad lib. 1. 2. *mf*
stagger breathing

31

37 *mf*

41

45 1. 2. *fp* Sam-ba de Ja - nei - ro!

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01/02.04.3314.05

Voice V in Bb

1st Trombone, Baritone, Euphonium

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off) *f*

7

12

mf

19

1. 2. repeat ad lib. 1.

Sam-ba Sam-ba de Ja - nei - ro! stagger breathing

26

2. *f*

31

37

mf

44

1. 2. *fp* Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice V in Bb

1st Trombone, Baritone, Euphonium

2nd Tenor Saxophone

1st/2nd Trombone, 1st Baritone/Euphonium (BB)

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off)

f

7

12

mf

19

1. 2. repeat ad lib. 1.

Sam-ba Sam-ba de Ja - nei-ro!

stagger breathing

26

2.

f

31

37

mf

44

1. 2.

fp Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice V in C
1st Trombone, Baritone, Euphonium
1st Bassoon

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

$\text{♩} = 120$ repeat ad lib.

(drums count off) *f*

7

12

mf

19

1. 2. repeat ad lib.

Sam-ba Sam-ba de Ja - nei-ro! stagger breathing

26

2. *f*

31

37

mf

44

1. 2. *fp* Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice V in Eb
2nd Horn
Alto Clarinet

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off)

f

7

12

mf

19

1. 2. repeat ad lib. 1.

Sam-ba Sam-ba de Ja - nei-ro!

stagger breathing

26

2.

f

31

37

mf

44

1. 2.

fp Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice V in F
2nd Horn
English Horn

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off) *f*

7

12

mf

19

1. 2. repeat ad lib. 1.

Sam-ba Sam-ba de Ja - nei- ro!

stagger breathing

26

2.

f

31

37

mf

44

1. 2.

fp Sam-ba de Ja-nei-ro!

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01/02.04.3314.05

Voice VI in Bb
2nd Trombone, Baritone, Euphonium

Samba de Janeiro

For Flexible band and optional full orchestra
(full band set: order at www.molenaar.com 01/02/04.3273.04)



Ramon Zenker/Airto Moreira/Gottfried Engels
arr. Henk Ummels

♩=120 repeat ad lib.

(drums count off)

f

7

12

mf

19 1. 2. repeat ad lib.

stagger breathing

f

27

31

37

mf

43 1. 2.

fp Sam-ba de Ja-nei-ro!